

## MELANIE HALL

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Boston University,  
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### Education and Qualifications:

B.A. 1980. University of Leeds. History of Fine and Decorative Arts.  
Ph.D. 2016. Leeds Beckett University. Cultural History. Dissertation: "Devising the National Trust: From an Idea to an Institution in a Transatlantic Context, circa 1810-1907."  
Examiner: Professor Peter Mandler, P.R.Hist.S., Gonville and Caius College, University of Cambridge.

**Honors:** Elected Fellow of the Society of Antiquaries of London (FSA), 2006-present.  
Research Associate, Centre for Conservation Studies, Department of Archaeology,  
University of York. 2017-present.

### Employment:

January 1999-present Associate Professor and Director of Museum Studies, Department of the  
History of Art and Architecture, Boston University.

Affiliations: American and New England Studies; Preservation Studies

Teaching. Courses in: History and current practice of museums and historical agencies  
Curatorship.  
Digital Curation (Romantic, transatlantic networks in conservation:  
paintings and literature).  
English Country House, and influences on American Domestic  
Architecture C17-C20.  
American Furniture, C17-C20  
Learning to See  
Historic House Museums: heritage and preservation  
Architecture and Society: World Heritage and its 19thC. origins  
English Vernacular Buildings, medieval-1800  
Writing Program: Architecture and a Sense of Place

Supervision: Directed studies  
Work for distinction  
MA thesis supervision and second reader  
Ph.D. supervision and panel member; minor field supervision  
(preservation, museums, architecture/country houses, literary  
tourism)  
Kilachand Honors College student capstone project supervision  
Boston University Academy student supervision  
Departmental student advising (especially museums)

**Administration and Committees:**

Departmental: Director of Museum Studies (2002-present)  
Museum Studies Committee (2018-present)  
Architectural Studies Faculty Group Member (2008-present)  
Departmental Search Committee member (2002-03, 2006-07)  
American and New England Studies Admissions Committee  
(2002-2003)  
Five Year Plan Committee (2002)  
Graduate Admissions Committee (2001-2002)  
Departmental Curriculum Committee (2000-2001)

Additional Activities: Faculty advisor to the Undergraduate Art History Association,  
2003-2004

University: Howard Gotlieb Archival Research Center's Art Advisory  
Committee (2019-present)  
Digital Learning & Innovation Website Faculty Focus Group  
Trustees Scholars' Selection Committee (2019-present)  
Boston University Art Gallery Exhibitions Committee (2009 –  
present)  
Graduate Academic Affairs Committee (2017-2018)  
Academic Conduct Committee (2017)  
Dean's Task Force on Archaeology (2016-17)  
Provost's Arts Council (2012-2017)  
Boston University Art Gallery Director Search Committee (2009-  
2011)  
Provost's Search Committee for University Art Gallery Director  
(2008)

Additional Activities: Hubert H. Humphrey Fellowship Program, adviser. 2011-12, 2009-  
10, 2004-05.

**External Supervisions:** Ph.D. panel member, University of Texas at Austin. 2017-2020.

**External Service:** Publications review for tenure case, Clark University. 2009.

**Previous Employment:**

April 1996-Sept 1998 Senior Lecturer in Heritage Studies, Nottingham Trent University,  
UK

Sept 1991-Jan 1999 Historic Buildings and Monuments Commission for England  
1984-1987 (English Heritage): The National Listed Buildings Re-survey and  
Review, historic buildings inspector.

1987-1991 Assistant Curator, Bar Convent Museum, York, UK

1982-1984 Lecturer, History of Art and Design, Humberside  
University, UK.

1981-1982 Research Assistant, Sculpture Study Centre, Henry Moore  
Institute, Leeds City Art Galleries.

## **Professional Development (Digital Humanities):**

<b>June-July 2020</b>	University of Cambridge, CDH Cultural Heritage Data School.
<b>July 2019</b>	Lancaster University, Spatial Humanities Summer School.
<b>July 2018</b>	University of Oxford, Digital Humanities Summer School: Quantitative Humanities.
<b>Sept-Dec 2016</b>	Boston University Center for Humanities, Digital Humanities Seminar Participant.

## **Boards and Committees:**

<b>2017-2020</b>	Editorial Board Member, <i>Journal of Tourism History</i> . Reviews for the Journal of Tourism History
<b>2016-2020</b>	Secretary, <b>Society of Architectural Historians, New England Chapter</b> . Board of Directors. Board Member since 2013.
<b>2012-present</b>	Advisory Committee Member, <b>Gibson House Museum</b> , Boston.
<b>2008 – 2015</b>	Chair, Scholars Interpretation Committee, <b>Nichols House Museum</b> , Boston.
<b>2002-May 2007</b>	Member, Board of Trustees, <b>Nichols House Museum</b> , Boston.
<b>2005-2007</b>	Chair, Collections Committee, <b>Nichols House Museum</b> , Boston.
<b>2000</b>	Founder and Director, <b>International Preservation Forum</b> .

## **Advisory positions:**

<b>2015-present</b>	Member, Advisory Council, Gibson House Museum, Beacon St., Boston.
<b>1997-2004</b>	Advisor, <b>Public Monuments and Sculpture Association</b> Regional Archive, Yorkshire, UK
<b>2000-2002</b>	<b>Antiques America Inc.</b> Editorial Advisor
<b>1996-2000</b>	<b>National Heritage Memorial Fund, UK:</b> Expert Adviser, historic buildings.
<b>1997</b>	<b>Museums Training Institute, UK:</b> Member of Careers in Museums, Heritage and Conservation Steering Group.

## **Consultancies:**

<b>1997</b>	<b>Worcester City Council, England, Conservation Section:</b> Consultant on Worcester's historic buildings.
<b>1996</b>	Course Director, <b>Oxford University Summer School</b> , (English Country House)

**1991-2** **Acanthus** (Conservation Architects' Group, UK). Historic Buildings and Interiors Advisor.  
**1986-1990** Lecturer and Course Director, **University of Cambridge International Summer School** (The English Country House).  
**1984-87** **Council for British Archaeology** (Historic Buildings Advisor)

## **PUBLICATIONS**

### **Books:**

Melanie Hall (ed), *Towards World Heritage: International Origins of the Preservation Movement 1870-1930*. (Aldershot: Ashgate, 2011; London, Routledge, 2016).

### **In progress:**

*Devising the National Trust. The Transatlantic Journey of an Idea, circa 1810-1907* (working title). Book-length mss.

### **Articles & Chapters:**

‘Digital Humanities for Tourism History,’ with Carrie Anderson, Giovanna Ceserani, Christopher Donaldson, Ian N. Gregory, Adam T. Rosenbaum, and Joanne E. Taylor, *Journal of Tourism History* 9. 2-3 (2017): 247-69 (Received 06 Nov 2017, Accepted 05 Dec 2017, Published online: 05 Jan 2018).

‘Octavia Hill and the National Trust,’ in “*Nobler imaginings and mightier struggles*”: *Octavia Hill and the remaking of British society*, edited by Elizabeth Baigent and Ben Cowell, *Institute of Historical Research Conference Series* (Oxford: Oxford University Press, 2016).

‘Introduction: Towards World Heritage,’ in *Towards World Heritage: International Origins of the Preservation Movement 1870-1930*, edited by Melanie Hall (London, Routledge, 2016), pp. 1-19.

Chapter 1: ‘Niagara Falls: Preservation and the Spectacle of Anglo-American Accord’, in *Towards World Heritage: International Origins of the Preservation Movement 1870-1930*, edited by Melanie Hall (London, Routledge, 2016), pp. 23-43.

“Political Ambition, Civic Philanthropy and Public Sculpture, 1900: The City Square, Leeds” in *Cornucopia, Essays in Honour of Terry Friedman*, edited by Evelyn Silber, James Lomax and Chris Webster (Leeds City Art Galleries/Leeds Art Collections Fund, 2015), pp. 107-19.

‘American Tourists in “Wordsworthshire”: from ‘national property’ to ‘national park’, in *The Making of a Cultural Landscape: the English Lake District as Tourist Destination, 1750-2010*, edited by John K. Walton and Jason Wood (Aldershot: Ashgate, 2013), pp. 87-109.

“Plunder or Preservation? Contesting the Anglo-American Heritage in the Later Nineteenth Century.” in *From Plunder to Preservation: Britain and the Heritage of Empire c1800-1940*, edited by Peter Mandler and Astrid Swenson, *Proceedings of the British Academy*, 187 (2013), pp. 241-65.

‘Writers, the Clergy, and the ‘Diplomatization’ of Culture: Sub-Structures of Anglo-American Diplomacy, 1820-1914’, with Erik Goldstein, in *On the Fringes of Diplomacy: Influences on*

*British Foreign Policy, 1800–1945* edited by John Fisher and Antony Best (Aldershot: Ashgate, 2011), pp. 127-54.

‘Introduction: Towards World Heritage’, in *Towards World Heritage: International Origins of the Preservation Movement 1870-1930*, edited by Melanie Hall (Aldershot: Ashgate, 2011), pp. 1-19.

Chapter 1: ‘Niagara Falls: Preservation and the Spectacle of Anglo-American Accord’, in *Towards World Heritage: International Origins of the Preservation Movement 1870-1930*, edited by Melanie Hall (Aldershot: Ashgate, 2011), pp. 23-43.

‘Before Listed Buildings: communities and contexts for historic buildings preservation in England’, *Context: Institute of Historic Building Conservation* 112 (November, 2009).

‘Colonel Thomas Walter Harding’, *Oxford Dictionary of National Biography*, 2007.

‘Affirming Community Life: Preservation, National Identity and the State, 1900’, in *From William Morris: Building Conservation and the Arts and Crafts Cult of Authenticity 1877-1939* edited by Chris Miele, *Studies in British Art* 14 (New Haven and London: Yale University Press), 2005, pp. 129-58.

‘The Politics of Collecting: The Early Aspirations of the National Trust, 1883-1913’, *Transactions of the Royal Historical Society*, 6:13, 2003, pp. 345-357.

‘International Heritage Protection’, in *A Guide to International Relations*, edited by Michael Fry, Richard Langhorne, and Erik Goldstein (London: Continuum) 2002 (paperback, 2004)

‘Academic Chairs and Masonic Mysteries’, *Furniture History*, 33 (1997), pp. 299-304

‘James Plucknett of Warwick and Leamington Spa’, *Furniture History*, 32 (1996), pp. 159-78

‘Dutch Influence on Yorkshire Vernacular Buildings’, *York Georgian Society Annual Report* (1990)

‘Peel's Statue in Leeds: A First for Town and Country’, *Leeds Arts Journal* 90 (1982)

**In Progress:** ‘Thomas Carlyle’s House as a Literary Embassy’.

### **Monographs:**

*Leeds Statues* (Leeds: Civic Trust, 1995) 32 pp.

*Monastic Mosaics*, exhibition guide, with J. Stopford (York, 1991).

*Wimpole Hall: A Study Guide* (Cambridge, University of Cambridge Board of Extra-Mural Studies, 1990) pp.12.

*Sledmere: A Village Trail* (Sledmere: 1990) pp.14

### **Web Publications:**

‘The State of Museums in Boston: A Conversation with Professor Melanie Hall, with Bridget Hanson and David Silvernail.’ Compiled and edited by Bridget Hanson. *Sequitur*, November, 2014. Inaugural issue.

‘A preview of Harvard’s \$350 million art museum renovation, *The Conversation*, Nov. 14, 2014. <http://theconversation.com/a-preview-of-harvards-350-million-art-museum-renovation-34225>

### **Published Reports:**

*Department of Culture (England), Lists of Buildings of Special Architectural or Historic Interest:*

City of Worcester (London: Her Majesty’s Stationery Office, 2000) pp. 859

*Department of National Heritage (England), Lists of Buildings of Special Architectural or Historic Interest:*

Borough of Cheltenham, Gloucestershire (London: Her Majesty’s Stationery Office, 1998) 2 vols. pp. 1003

District of Stratford, Warwickshire. Parishes of Bearley, Claverdon, Langley, Tanworth-in Arden, Ullenhall, Wolverton and Wootton Wawen (London: Her Majesty’s Stationery Office, 1996) pp. 237

District of Warwick, Warwickshire. Parish of Royal Leamington Spa (London: Her Majesty’s Stationery Office, 1994) pp. 520

*Department of the Environment (England), Lists of Buildings of Special Architectural or Historic Interest:*

District of Holderness, Humberside. Parishes of Burton Constable, Ellerby, Mappleton, Rise, Riston, Skirlaugh, Swine and Withernsea (London: Her Majesty’s Stationery Office, 1987) pp. 37

District of East Yorkshire. Humberside. Parishes of Bainton, Cottam, Fimber, Fridaythorpe and Wetwang (London: Her Majesty’s Stationery Office, 1987) pp. 63

District of Selby, North Yorkshire. Parishes of Kirk Smeaton, Little Smeaton and Stapleton (London: Her Majesty’s Stationery Office, 1987) pp. 12

District of North Wolds, Humberside. Parishes of Barmston, Burton Agnes, Carnaby, Skipsea and Ulrome (London: Her Majesty’s Stationery Office, 1987) pp. 39

District of Selby, North Yorkshire. Parishes of Balne, Cridling Stubbs, Eggborough, Kellington, Heck, Hensall, Walden Stubbs, Whiteley, Womersley (London: Her Majesty’s Stationery Office, 1987) pp. 29

District of Selby, North Yorkshire. Parishes of Acaster Malbis, Acaster Selby, Appleton Roebuck, Bolton Percy, Grimston, Kirkby Wharfe with North Milford, Oxton, Rother cum Ossendyke, Stutton with Hazlewood and Ulleskelf (London: Her Majesty’s Stationery Office, 1987) pp. 42

District of Selby, North Yorkshire. Parishes of Barlow, Camblesforth, Carlton, Chapel Haddesley, Drax, Hirst Courtney, Long Drax, Newland, Templehirst and West Haddesley (London: Her Majesty’s Stationery Office, 1986) pp. 16

District of Selby, North Yorkshire. Parishes of Barkston Ash, Church Fenton, Huddlestone with Newthorpe, Lead, Little Fenton, Saxton with Scarthingwell, Sherburn in Elmet and Towton (London: Her Majesty’s Stationery Office, 1986) pp. 26

District of Selby, North Yorkshire. Parishes of Barlby, Cliffe, Escrick, Hemingbrough, Kelfield, North Duffield, Riccall, Skipwith and Thorganby (London: Her Majesty’s Stationery Office, 1986) pp. 52.

District of Selby, North Yorkshire. Parishes of Deighton, Dunnington, Elvington, Fulford, Kexby, Heslington, Naburn, Stillingfleet and Wheldrake (London: Her Majesty’s Stationery Office, 1986) pp. 84

District of Selby, North Yorkshire. Parishes of Beal, Birkin, Brotherton, Burton Salmon, Byram cum Sutton, Fairburn, Hillam, Monk Fryston and South Milford (London: Her Majesty's Stationery Office, 1986) pp. 34

District of Selby, North Yorkshire. Parishes of Askham Bryan, Askham Richard, Bilbrough, Bishorthorpe, Catterton, Colton, Copmanthorpe, Healaugh, Newton Kyne cum Toulston, Steeton, Tadcaster East and Tadcaster West (London: Her Majesty's Stationery Office, 1985) pp. 79

District of Selby, North Yorkshire. Parishes of Brayton, Burn, Cawood, Gateforth, Hambleton, Thorpe Willoughby and Wistow (London, Her Majesty's Stationery Office, 1984) pp. 33

### **Notes and Reviews:**

Review of *Cultural Heritage as Civilizing Mission. From Decay to Recovery*. Edited by Michael Falser. Heidelberg: Springer, 2015. *International Journal of Heritage Studies* 23:2 (2016-17), pp. 176-177.

Review of *Playing in the Bush. Recreation and national parks in New South Wales*. Edited by Richard White and Caroline Ford. Sydney, New South Wales: Sydney University Press, 2012. *Journal of Tourism History* (May, 2014).

Review of *Heritage in the Context of Globalization. Europe and the Americas*. Edited by Peter F. Biehl and Christopher Prescott. New York: Springer, 2013. *Journal of Anthropological Research*, vol. 70 (2014), pp. 158-59.

Review essay, Thordis Arrhenius, *The Fragile Monument: On Conservation and Modernity* (Blackdog, August 2012) and Anne Parmly Toxey, *Materan Contradictions: Architecture, Preservation and Politics*. Aldershot: Ashgate, 2012. *Journal of the Society of Architectural Historians*, 72: 3 (2013), pp. 409-11.

Review essay, 'Understanding Global Heritage,' *Journal of Design History*, 2013; doi 10.1093/jdh/eps058. Books reviewed: *Understanding the Politics of Heritage*. Rodney Harrison (ed.), Manchester University Press, 2010; *Understanding Heritage in Practice*. Susie West (ed.), Manchester University Press, 2010; *Understanding Heritage and Memory*. Tim Benton (ed.), Manchester University Press, 2010.

Review of Lara Kriegel, *Grand Designs: Labor, Empire, and the Museum in Victorian Culture*, Duke University Press, Durham and London, 2007. *Journal of Interdisciplinary History* XXXIX:4 (Spring 2009), pp. 575-77.

Review of Michael J. Lewis, *Frank Furness, Architecture and the Violent Mind*, W. W. Norton and Company: New York and London, 2001. *Architectural History* (Summer, 2002).

Review of Kevin D. Murphy, *Memory and Modernity: Viollet-le-Duc at Vézalay*, University Park, Pennsylvania: State University Press, 2000. *Architectural History* (Spring 2002).

Review of Eve Blau (ed), *Architectural History 1999/2000, A Special Issue of JSAH, Journal of the Society of Architectural Historians*, 58:3, September 1999. *Architectural History* (Fall, 2001).

Review of Michael Holleran, *Boston's "Changeful Times": Origins of Preservation and Planning in America*, Baltimore and London: Johns Hopkins University Press, 1998. *Transactions of the Ancient Monuments Society* (2001).

Review of Jane C. Loeffler, *The Architecture of Diplomacy. Building America's Embassies*, New York: Princeton Architectural Press, 1998. *Diplomacy and Statecraft* (2001).

The Solid Citizens of Victorian Leeds. *The Dalesman* (January 1996).

'Civic Sculpture', *Circumspice* (Public Monuments and Sculpture Association) 5 (Summer, 1993), pp.13-14.

'Leeds City Square', *Friends of the Courtauld Institute Newsletter*, 1992.

Bee Boles and Bee Houses. *Traditional Homes* 8:1 (October 1991)

#### **Academic Proposal Reviews:**

**2011-present** Proposed articles reviewed for *International Journal of Heritage Studies*; *Journal of Tourism History*; *Journal of Contemporary History*.

**2011-present** Publication proposal reviews for Routledge; Bloomsbury Academic, Architecture division; Berghahn Books.

#### **CONFERENCE PAPERS and participation (selected):**

"Ruskin, Turner, and the early National Trust: an aesthetic for the environment or environmental awareness?" Colloquium in association with the *Ruskin, Turner & the Stormcloud exhibition*, **York Art Gallery and the University of York**, 20 May, 2019.

"From Niagara Falls to the Falls of Lodore: Waterfalls, Design and a New World Order," **Society of Architectural Historians, Annual Conference**, University of Strathclyde, Glasgow, Scotland, 7-11 July, 2017.

"The (English) National Trust and North America, c.1899-1902: Preservation and Politics in an Age of Rapprochement," **Transatlantic Studies Association Annual Conference**, University of Plymouth, UK, 4-6 July, 2016.

"Shakespeare's Birthplace, Stratford-on-Avon: Washington Irving's sketch and the American Impact on its Preservation", **Trans-Atlantic Dialogues on Cultural Heritage: Heritage, Tourism and Traditions**, The Ironbridge International Institute for Cultural Heritage, University of Birmingham and the Collaborative for Cultural Heritage Management and Policy, University of Illinois. Liverpool. 13-16 July 2015.

"Preserving Thomas Carlyle's House as a 'Literary Embassy'", **Trans-Atlantic Dialogues on Cultural Heritage: Heritage, Tourism and Traditions**, The Ironbridge International Institute for Cultural Heritage, University of Birmingham and the Collaborative for Cultural Heritage Management and Policy, University of Illinois. Liverpool. 13-16 July 2015.

"Terry Friedman as a Teacher", **A Colloquium in Honour of Terry Friedman**, Leeds City Art Galleries, 16 May 2015.



“Literary Houses and Literary Collaborations”, **Creative Spaces Symposium**, Emily Dickinson Museum, Amherst, Massachusetts. 16 March 2015.

“Preserving Thomas Carlyle’s House”: Anglo-American Literary Diplomacy” **Transatlantic Studies Association Annual Conference**, Northumbria University, Newcastle-upon-Tyne, 8-11 July 2013.

“Preserving Thomas Carlyle’s House as an Anglo-American ‘Literary Embassy’”, **Symbiosis**, Brunel University, London. 29 June 2013. Paper read due to illness.

“Washington Irving’s sketch of Shakespeare’s Birthplace, and its impact on preservation”, **Sketching the Nineteenth Century: Imagining Authorship**, American Literature Association, Annual Conference, Boston. 23-26 May 2013.

“Towards World Heritage: Concept and Process”, **Society of Antiquaries, Spring Meeting**, York St John University, 12 March 2013.

“Americans and the Making of ‘Wordsworthshire’”, **Towards an Anglo-American Aesthetic**, Boston University, Boston. 2 November 2012.

“Octavia Hill and the National Trust”, ‘**Nobler imaginings and mightier struggles’**: **Octavia Hill and the remaking of British society. A centenary conference** organized by the National Trust and University of Oxford, 27-28 September 2012. Sutton House, London

“Transatlantic exchanges in the preservation of historic house museums in England and New England, c1847-1900”. **Transatlantic Exchanges Symposium**, Simmons College, Boston. 17 December 2010.

“Literary Houses, Their Role and Purpose”. Keynote speaker; **Sustaining Museums: Sustaining Communities**, Annual Conference of the Literary Houses Group (Great Britain), The Centre for the Study of British Romanticism. 14-15 October 2010.

“Niagara Falls and the Anglo-American invention of an international *site-museum*.” **Place, Space, and Identity**. Leeds Metropolitan University, 22 June, 2010.

“Despoliation or Diplomacy? Britain, Canada, the United States and the Evolution of an English-speaking Heritage.” **From Plunder to Preservation: Britain and the “Heritage” of Empire c1820- c1940**. King’s College, Cambridge, 21-22 March 2009.

“Preserving Waterfalls? A Tributary of the Transatlantic Origins of the Preservation Movement.” **Transatlantic Historiographies’**, **American Studies in a Global Perspective**. Boston University, October 3, 2008.

“Niagara Falls, the Falls of Lodore, and the Falls of Foyers: from art inspiration to waterfall preservation; educational leisure in the Trans-Atlantic world and the flow and ebb of Ruskinianism.” Keynote speaker, **Persistent Ruskin – Aesthetics, Education Social Theory, 1870-1914**, Lancaster University, July 18-19, 2008.

“Anglo-American Origins of the Historic House Museum Movement,” **Historic House Museums Group Annual Conference**, Leighton House, London, 29 January 2008.

“New Audiences for Old Houses”, Boston University with the Nichols House Museum and the Boston Athenaeum, 28 September 2007. Moderator and conference organizer.

‘International Origins of the Preservation Movement, 1870-1920’. **Boston University**, 1 April 2006. Moderator and conference organizer.

“Preservation in Britain and America as ‘Common Ground’, 1880-1920”, ‘**The International Origins of the Preservation Movement, 1870-1920**’. **Boston University**, 1 April 2006 (Conference Organizer).

“Where Have We Come From? Where Are We Going To? Anglo-American Preservation At Home and Abroad, 1840-1930”, **Keeping History in Its Place: Historic Preservation in/and America, American Studies Association Annual Meeting**. 3-6 November, 2005, Washington, D.C.

“At Home with the Past: interpreting historic house museums for the 21<sup>st</sup> century”, Boston University with the Nichols House Museum and Boston Athenaeum, 1 October 2004. Moderator and conference organizer.

“The Anglo-American Invention of Shakespeare’s Stratford, 1864-1916.” **Crosstown Traffic: Anglo-American Cultural Exchange Since 1865, Royal Historical Society, North American Conference on British Studies and British Association for American Studies**. University of Warwick, 4-6 July, 2004.

“Political Ambition, Civic Philanthropy and Public Sculpture, 1900: A Bronze Gift-Horse of the Black Prince for the City Square, Leeds”. **New England Conference on British Studies**. Tufts University, November, 2003

“Historic Landscapes,” **International Preservation Forum**. Boston University/ Preservation Society of Newport County, Newport, RI. November 2002. Conference director and moderator.

“The Politics of Collecting: The Early Aspirations of the National Trust, 1883-1913”, **Royal Historical Society / Society of Architectural Historians of Great Britain Joint Conference**, (Architecture and History). University of Sheffield, 5-7 April, 2002

“The Art of Good Taste: Patronage, Politics, and Class from the Restoration to the Early Nineteenth Century,” Panel Commentator, **Northeast Conference on British Studies**, November 17, 2001. Worcester Polytechnic Institute, Worcester, M.A.

“Preserving the Livable City.” **International Preservation Forum**. Boston University/ Preservation Society of Newport County, Newport, RI. November 2001. Conference director and moderator.

“Stratford, Shakespeare and the Americans: Preserving a theatre of memory,” **International Preservation Forum**. Boston University/ Preservations Society of Newport County, November 2000. Conference director and moderator.

“Traditionalist and Progressive Attitudes in the Interpretation of Historic Houses in Britain Today,” *The Historic House in the 21st Century*. **Society for the Preservation of New England Antiquities**. 25 - 26 March 2000.

“Villas of Regency Cheltenham”. **Conference of Historic Buildings Inspectors for the United Kingdom**. 31 October 1994.

“Civic Pride Comes Before a Fall, Leeds City Square”. **Association of Art Historians**, Annual Conference. April 1992.

English Heritage delegate to “Historic Methodist Chapels, Buildings for Today”, Birmingham, September 1995.

“Monastic Mosaics, Medieval Tile Pavements in Great Yorkshire Abbeys”. **University of York, The Historic Buildings and Monuments Commission for England**, The Bar Convent Museum, York, 1991. Conference organizer and moderator.

"Nineteenth Century Sculpture in Leeds", **Sculpture in the North, a symposium. The Henry Moore Centre for the Study of Sculpture, Leeds City Art Galleries, Leeds, UK**. August, 1991.

"Civic Pride, Leeds's Public Sculpture", **The Henry Moore Centre for the Study of Sculpture, Leeds City Art Galleries, Leeds, UK**. Inaugural Conference, June 1981.

#### **Conferences Convened:**

**Founding Director: The International Preservation and Museums Forum:**

- |      |  |
|------|--|
| 2014 | “In the House and on the Web: 21 <sup>st</sup> -century strategies for interpreting historic interiors”. <b>Boston University’s Museum Studies Program, with the Nichols House Museum, Boston and McNeill Program for Studies in American Art, Wellesley College</b> . Boston Athenaeum, 3 October, 2014. Conference convenor. |
| 2012 | “Towards an Anglo-American Aesthetic”. Boston University faculty, graduate student and alumni symposium. 2 November 2012. <b>Boston University</b> .   |
| 2011 | “Sustaining Heritage, Sustaining Communities”. <b>Boston University’s Museum Studies Program, with the Nichols House Museum and the Boston Athenaeum</b> . 31 September 2011. Boston Athenaeum, Boston.  |
| 2007 | “New Audiences for Old Houses: Building A Future With the Past”. <b>Boston University’s Museum Studies Program, with the Nichols House Museum and the Boston Athenaeum</b> . 28 September, 2007. Boston Athenaeum, Boston.   |
| 2006 | “International Origins of the Preservation Movement, 1870-1920”. 1 April 2006. <b>Boston University</b> .  |

- 2004 “At Home with the Past: Interpreting Historic House Museums for the 21<sup>st</sup> Century”. **Boston University’s Museum Studies Program, with the Nichols House Museum and the Boston Athenaeum.** 1 October 2004. Boston Athenaeum, Boston.
- 2003 “The Historic House and its Setting”. **Boston University’s Museum Studies Program, with the Preservation Society of Newport County.** 24-25 October 2003. Marble House, Newport, RI.
- 2002 “Preserving Historic Landscapes”. **Boston University’s Museum Studies Program, with the Preservation Society of Newport County.** 2 November 2002. Marble House, Newport, RI.
- 2001 “Preserving the Liveable City”. **Boston University’s Museum Studies Program, with the Preservation Society of Newport County.** 3 November 2001. Marble House, Newport, RI.

**PUBLIC LECTURES (selected):**

“Politics, Art, and the Preservation of Niagara Falls”, **College of the Holy Cross**, Worcester, Mass., Visual Art Department and Environmental Studies. 6 November 2017.

“Careers in Museums”. Boston University Undergraduate Art History Association, in conjunction with Boston Arts Association. **Boston Arts Career Night.** 30 April 2014. Massachusetts College of Art and Design, Boston.

“Artists, Art and Museums”. **Boston University Graduate School of Painting and Sculpture MFA Program.** 1 October 2013. Boston University.

“Towards World Heritage: a Boston Congregationalist tour to Britain in the 1890s and the preservation of Anglo-American sites”. 12 December 2012. **Congregational Library and Archive**, Boston.

“Towards World Heritage: the American dimension”. **The Victorian Society.** 27 November 2012. Gibson House Museum, Boston.

“American Literary Tourists in Wordsworthshire in the Nineteenth Century: From the idea of ‘national property’ to the first ‘national park’”. *The Bindman Lecture.* 4 February 2012. **Centre for the Study of British Romanticism, Grasmere, UK.**

“William Morris and the Society of Antiquaries”. Opening of the exhibition, “**Making History, Antiquaries in Britain**”, **McMullen Art Gallery.** 10 September 2011. Boston College.

“Literary Houses, Their Role and Purpose”. 25 April 2011. **Gibson House Museum, Boston.**

“Political Ambition, Civic Philanthropy and Public Sculpture, 1870-1910: the Art Gallery and City Square, Leeds”. 22 June 2006. **Leeds Philosophical and Literary Society.**

“Anglo-American Preservation, 1880-1920”. **The Kleh Family Foundation Lecture**. 19 June, 2006. Boston University, London, UK.

“The Longfellow House and the Anglo-American Historic House Museum Movement, c1900”. **Friends of the Longfellow House Museum Annual Lecture**. 22 February, 2003. National Park Service, Longfellow House Museum, Cambridge, MA.

“The Politics of Collecting and the National Trust, 1900”, **International History Group**. 18 March 2002. Boston University.

“New Approaches to Historic House Interpretation”. 27 March 2001. **Nichols House Museum**, Boston.

“A Victorian Extravaganza: Nineteenth Century Interiors in Britain and America”. 2 May 2000. **Society for the Preservation of New England Antiquities**, Great Yarmouth, Mass.

“Historic Cheltenham: Preserving a Georgian City”. **The Noreen Stoner Drexel Preservation Lecture**. 22 January 1999. Chepstow, The Preservation Society of Newport County, Newport, R.I.,

“The Listed Buildings Review in Cheltenham”. 10 April 1995. **Centre for Advanced Architectural Studies, University of York**, UK.

“Understanding Listed Buildings: Cheltenham”. 22 October, 1994. **Centre for Advanced Architectural Studies, University of York**.

“Sculpture in Leeds General Infirmary”. **The Victorian Society**. 19 February 1992. Leeds City Art Gallery, Leeds,

“The English Country House, A Grand Tour”. 24 June 1991. **Preservation Society of Newport County, Newport, RI**.

“Public Sculpture in Leeds”. **The Victorian Society**. 4 November 1990. Centre for the Study of Sculpture, Leeds City Art Galleries, Leeds.

“Dutch Influence on Yorkshire Vernacular Buildings During the 17th and 18th Centuries”. **The Jim Williams Memorial Lecture, York Georgian Society**, 17 July 1990.

Specialist lecturer, **National Trust**, Yorkshire Region, UK. 1984-1990, architecture and decorative arts.

Lecturer, **National Association of Fine and Decorative Arts Societies, England** 1982-87.

## **EXHIBITION ORGANIZATION AND PARTICIPATION:**

*Wordsworth Country: Lakes, Mountains and Waterfalls*. A series of exhibitions. 6 March 2016-present. **The Wordsworth Museum**, Grasmere, UK. Exhibition consultant.

*Monastic Mosaics: Medieval Tile Pavements from Great Yorkshire Abbeys*. February – September, 1991. **Bar Convent Museum**, York, UK. **Abbey House Museum**, Leeds City Art Galleries, Leeds, UK. Exhibition organized with Dr. Jenny Stopford, Centre for Advanced Architectural Studies, University of York, UK.

*Victorian Book Illustration*. Spring, 1974. **Leeds City Art Galleries**. With Dr. Terry Friedman.

**FELLOWSHIPS, GRANTS AND AWARDS (selected):**

Boston University, Office of the Dean. Conference Travel Award. Summer 2019. \$2,000.  
Boston University, Office of the Dean. Conference Travel Award. Summer 2017. \$2,000.  
Boston University, Office of the Provost. Digital Humanities Research Award. 01.2017 \$5,000.  
Ruskin Library Fellow in Residence. July 2016. Ruskin Centre, University of Lancaster.  
Boston University Center for Humanities, Digital Humanities Research Award. 09.2016. \$1,500.  
Boston University, Office of the Dean Conference Travel Grant, 12. 2016. \$2,000.  
Boston University, Office of the Dean Conference Travel Grant, 06. 2015. \$1,900.  
Boston University, Office of the Dean Conference Travel Grant, 06. 2013. \$1,150.  
Boston University, Office of the Dean Conference Travel Grant, 09. 2012. \$885.19.  
Boston University, Office of the Dean Conference Travel Grant, 09. 2012. \$850.  
The Cambridge Victorian Studies Group/ King's College, Cambridge / The British Academy / Paul Mellon Centre for Studies in British Art: Travel Grant to present paper at conference, From Plunder to Preservation, Britain and the 'Heritage' of Empire, 1820-1940. 03. 2009. \$800.  
<http://www.victorians.group.cam.ac.uk/heritage.html>  
Boston University Humanities Foundation. For Historic House Museums Project, 2008/09. \$5,000.  
Arts and Humanities Research Council of Great Britain. Travel Grant. 06. 2008. \$800.  
The National Trust for Preservation's Fund for Eastern Massachussetts, Boston University Humanities Foundation, and Private Donation. Conference award for 'New Audiences for Old Houses: Building A Future with the Past', 06. 2007. \$15,000.  
Kleh Family Foundation Award. 06. 2006. \$2,000.  
Humanities Foundation at Boston University. Grant towards "International Origins of the Preservation Movement, 1880-1920". 04. 2006. \$28,310.  
Leeds Philosophical and Literary Society. Research Grant. 06. 2004. \$750.  
Boston University, Office of the Dean Conference Travel Grant. 07. 2004. \$800.  
Boston University Humanities Foundation. Grant for Undergraduate Art History Association to host The Guerilla Girls. 04. 2004. \$1,950.  
Boston University Humanities Foundation. Grant towards museum studies conference "At Home with the Past: interpreting historic house museums for the 21<sup>st</sup> century". 10. 2004. \$2,840.  
Board of Directors, Nichols House Museum and The Boston Atheneum. Grants towards museum studies conference, "At Home with the Past", 10. 2004. Total grants approx. \$30,000.  
Paul Mellon Centre for the Study of British Art, London, Research Grant. 2003. £500.  
Boston University, Office of the Dean Conference Travel Grant, 09. 2002. \$800.  
The Humanities Foundation at Boston University, The Board of Directors, The Preservation Society of Newport County, grants towards 'Historic Landscapes' International Preservation Forum, Boston University/ Preservation Society of Newport County, Newport, RI. 11. 2002. Total approx. \$30,000.  
Boston University Humanities Foundation, The Board of Directors, The Preservation Society of Newport County, grants towards 'Preserving the Livable City' International Preservation Forum,

Boston University/ Preservation Society of Newport County, Newport, RI. 11. 2001. Total approx. \$30,000.  
Jubilee Fund Award, Shakespeare Birthplace Trust, Stratford-upon-Avon, UK. 08. 2001. £500.  
Boston University Humanities Foundation and The Board of Directors, The Preservation Society of Newport County, grant towards 'Preserving Small Cities: Historic Identities and Contemporary Living' symposium, 11. 2000. Total approx. \$28,000.  
Stanley Patterson Fellowship Grant, National Park Service (H. W. Longfellow House) 2000-01. \$1200.  
Heritage Research Grant, Nottingham Trent University, 1997. £500.  
Scholarship Award for The Newport Symposium, 'The Age of the Grand Tour', May 1996. \$1,500.  
Friends of the Courtauld Institute, London. Research Bursary, 1994. £1,200.  
Attingham Trust. Scholarship Award, The Attingham Summer School for the Study of the Country House, 1994. \$3,000.  
English Heritage, London. Grant for exhibition, Monastic Mosaics, Medieval Tile Pavements From Great Yorkshire Abbeys, The Bar Convent Museum, York and Abbey House Museum, Leeds, 1991. \$1,500.  
Alex Gordon Travel Award, for attendance at the Society of Architectural Historians Annual Conference 1984. \$300.  
Henry Moore Centre for the Study of Sculpture, research grant, 1983.

#### **TELEVISION DOCUMENTARIES and INTERVIEWS:**

"War Memorials in Leeds". **Five Minutes**, Yorkshire Television, UK. 13.11.89, 11.11.91.  
"Art in Churches: an exhibition at the Bar Convent Museum, York". **Inner Vision**, Tyne Tees Independent Television, UK. 20.7.90.  
"Saltaire Industrial Village". **Bradford Metropolitan District Council, UK, Educational Services**, 1976

#### **PROFESSIONAL DEVELOPMENT (Other):**

The Attingham Study Week: The Dutch Historic House. 06. 2010. The Hague, Amsterdam, The Netherlands.  
The Attingham Summer School for the Study of the Country House. 07. 1994. Sussex and University of Cambridge, Cambridge, UK.  
Centre for Conservation Studies, Centre for Advanced Architectural Studies, University of York: 1984 - 1995, conservation courses.  
Documentation for Museums, Museum Documentation Association, 09. 1989  
Basic Budgeting for Museums, Yorkshire Arts, 06. 1987

#### **MEMBERSHIP OF PROFESSIONAL BODIES, RESEARCH GROUPS & SOCIETIES**

Fellow of the Society of Antiquaries of London (elected 2006).  
Fellow of the Ancient Monuments Society.  
Society of Architectural Historians (US); Board Member, New England Chapter.  
Critical Heritage Studies Association.  
Transatlantic Studies Association.  
Society of Architectural Historians of Great Britain.