

Creative Conflict

The 31st Annual Boston University Graduate Student Symposium on the History of Art & Architecture

This event is generously sponsored by the Boston University Center for the Humanities; the Boston University Department of History of Art & Architecture; the Museum of Fine Arts, Boston; the Boston University Graduate Student History of Art & Architecture Association; and the Boston University Art Gallery at the Stone Gallery.



Slave Ship (Slavers Throwing Overboard the Dead and Dying—Typhoon Coming On), Joseph Mallord William Turner (English, 1775-1851) 1840, Oil on canvas *Henry Lillie Pierce Fund *Photograph © Museum of Fine Arts, Boston

KEYNOTE ADDRESS

Friday, February 27, 5:30pm
Boston University Art Gallery at
the Stone Gallery
855 Commonwealth Avenue,
Boston, MA, 02215

Dr. Richard M. Leventhal
*Executive Director of the
Penn Cultural Heritage Center*

GRADUATE SYMPOSIUM

Saturday, February 28, 10:00am - 3:00pm
Riley Seminar Room,
Museum of Fine Arts, Boston
465 Huntington Avenue, Boston, MA, 02215
*Please enter through the Fenway entrance

Featuring papers by graduate students from nationally recognized programs, the symposium explores visual and material manifestations of discord among groups, nations, and ideologies.

- See reverse for entire program -

Questions? Please visit www.bu.edu/ah or contact Sarah Parrish,
Symposium Coordinator, at BUgraduatesymposiumHAA@gmail.com

Creative Conflict: The 31st Annual Boston University Graduate Student Symposium on the History of Art & Architecture

This symposium explores visual and material manifestations of discord among groups, nations, and ideologies.

SYMPOSIUM SCHEDULE

Both Friday and Saturday events are free and open to the public.

KEYNOTE ADDRESS

Friday, February 27, 5:30pm
Boston University Art Gallery at the Stone Gallery
855 Commonwealth Avenue, Boston, MA, 02215

Dr. Richard M. Leventhal
Executive Director of the Penn Cultural Heritage Center

Richard M. Leventhal is Executive Director of the Penn Cultural Heritage Center at the Penn Museum, a Professor in the University of Pennsylvania Department of Anthropology, and Curator in the American Section of the Penn Museum. Dr. Leventhal lectures and writes extensively on the preservation of cultural properties and cultural sites, on the need to prevent the looting of global heritage resources, and on the acquisition policies of museums.

GRADUATE SYMPOSIUM

Saturday, February 28, 10:00am - 3:00pm
Riley Seminar Room, Museum of Fine Arts, Boston
465 Huntington Avenue, Boston, MA, 02215

10:00am - COFFEE IN RILEY SEMINAR ROOM

10:30am - MORNING SESSION - WOUND

Discussant: Olivia Kiers, MA candidate, Boston University

Steve Burges, PhD candidate, Boston University
From Iraq to Afghanistan: The 1954 Hague Convention and the Renewed Mission of the United States to Protect Culture

Christine Garnier, MA candidate, Tufts University
Consequences of Conflict: Personifications of Captivity in an Armenian Manuscript

Lauren G. Close, MA candidate, Institute of Fine Arts, New York University
'Vandalism' on the Pont-Neuf: Monuments as Propaganda in Revolutionary France

12:00pm - LUNCH BREAK

1:00pm - COFFEE IN RILEY SEMINAR ROOM

1:30pm - AFTERNOON SESSION - WEAPON

Discussant: Tessa Hite, MA candidate, Boston University

Florencia San Martin Riutort, PhD candidate, Rutgers University
Politics of Collectivity: Muralism and Public Space in Brigada Ramona Parra's Practices During Unidad Popular

Luisa Fernanda Villa Morales, MA candidate, American University
The Embodiment of Violence in Performance Art: Regina José Galindo

Megan Whitney, MA candidate, University of Arizona, Tucson
Visualizing Violence: Seventeenth Century Slapstick Humor

3:30pm - EPILOGUE: CONFLICT TODAY

Tour of the exhibition *Permanent War: The Age of Global Conflict* by curator Pamela Allara
Mrs. E. Ross Anderson Auditorium
+ Barbara and Steven Grossman Gallery
School of the Museum of Fine Arts, Boston
230 The Fenway, Boston, MA 02215

For more information, please contact Sarah Parrish, 2014/2015 Symposium Coordinator, at BUgraduatesymposiumHAA@gmail.com or visit the symposium's website - www.bu.edu/ah

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