

ART BULL

The Newsletter of Boston University's Department of History of Art and Architecture

Spring Semester, May 2011

Welcome to the spring 2011 publication of the *Art Bull*. Thank you to everyone who contributed. It is always exciting to read about the accomplishments and interests of the scholars in the Department of History of Art and Architecture.

The members of our department suffered a startling personal and professional loss this semester with the death of Mamie Hyatt. In tribute to her, an excerpt from the press release prepared by Pat Hills on April 22 begins this semester's *Art Bull*.

Katherine Carroll
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Mamie Hyatt, a doctoral student at Boston University and a Fulbright Fellow in Stockholm, Sweden, died in her sleep at home in Stockholm on Tuesday, April 19, 2011, from an apparent heart attack.

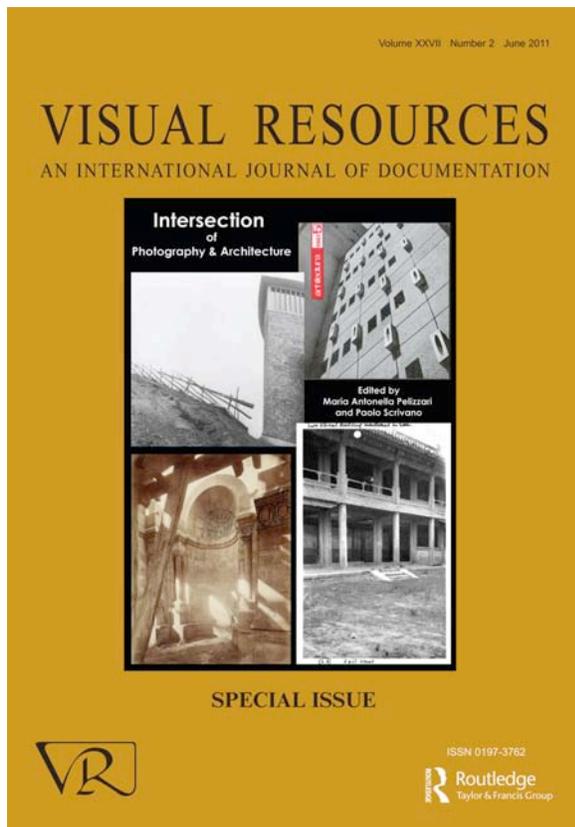
Mamie was born in Akron, Ohio, on November 26, 1979, and attended the Walsh Jesuit High School in Akron and then Kent State University, where she got her B.A. She came to the Boston area to study at Tufts University, where she received an M.A. in art history. In the Fall of 2007 she was admitted to Boston University with a Jan and Warren Adelson Fellowship to study American art. Her area of interest was African American and contemporary art. Awarded a Fulbright fellowship, she moved to Stockholm to study the African American artist expatriates who had lived there since World War II. Her particular focus was Herbert Gentry, an artist and promoter of American jazz, who spent many years abroad in both Paris and Sweden. His art was to be the subject of both her dissertation and an exhibition planned for the Boston University Art Gallery.

Prof. Patricia Hills, her advisor at Boston University, describes Mamie as a gifted young scholar and a natural-born leader, with a good sense of humor, wonderful people skills, and a heartfelt curiosity about all peoples and their culture. "I am deeply saddened by the news of Mamie's passing. We all thought she was destined to re-write the history of American art to include all groups of artists—African Americans, expatriates, and others. In Sweden she was already making her mark by organizing exhibitions for the Fulbright office and introducing African American artists and musicians to a Swedish public. It is a tragic loss to her family, to her friends and teachers at Boston University, and to the art community."

She is survived by her mother, Deborah Hyatt; grandmother, Catherine Hyatt, and brother Christopher Hyatt. Her cousin SPC Audrah Hyatt-Luna will go to Sweden to bring Mamie home to her family.

FACULTY

Qianshen Bai received a senior research fellowship from the National Endowment for the Humanities that will enable him to be on leave during the next academic year to work on his book project. Recently he completed an article on antiquarianism in 19th-century China that will be included in a scholarly volume by a French scholar. The book will be published by the Getty Foundation next year.



Cover of *Visual Resources* volume co-edited by Paolo Scrivano.

Cynthia Becker attended the Arts Council of the African Studies Association Triennial at UCLA last March and presented a paper, “Mediterranean, Islamic, Saharan, and Sahelian: Reflections on Berber Art.” This summer she plans to work on her book, *Black Morocco: A History of Afro-Islamic*

Art and Performance. In July she travels to Niger to present a paper at the conference African Crossroads: Cultural and Artistic Expressions In and Across the Sahara, Views from the South.

Melanie Hall reports that the year began on a great note as her edited volume, *Towards World Heritage: International Origins of the Preservation Movement, 1870-1930*, went to the publisher. Now there is indexing to look forward to. She has just completed a chapter on “American Tourists in Wordsworthshire: from ‘national property’ to ‘national park’ (1902),” for a volume on tourism in the (English) Lake District and the making of a national park. Her tourists were predominantly writers and preservationists from Boston, Cambridge, and Concord, and it forms background for her larger project on the making of (England’s) National Trust [for Places of Historic Interest and Natural Beauty] and its links with North American preservation, notably the Niagara Reservationists and the Trustees [of Public Reservations] in which she is currently engrossed. In April, she gave a very enjoyable talk to the Friends of the Gibson House on literary houses, their past and present concerns. And she is involved with an international research grant bid to form a group of academics and curators concerned with literary house museums in the English-speaking world; in most cases artists and architects are involved. For some, as with The Bloomsbury Group’s Charleston, the house was a display case and work of art, and the inhabitants were writers and artists. For others, as with Fenway Court, the museum-house also acted as a salon for writers and artists.

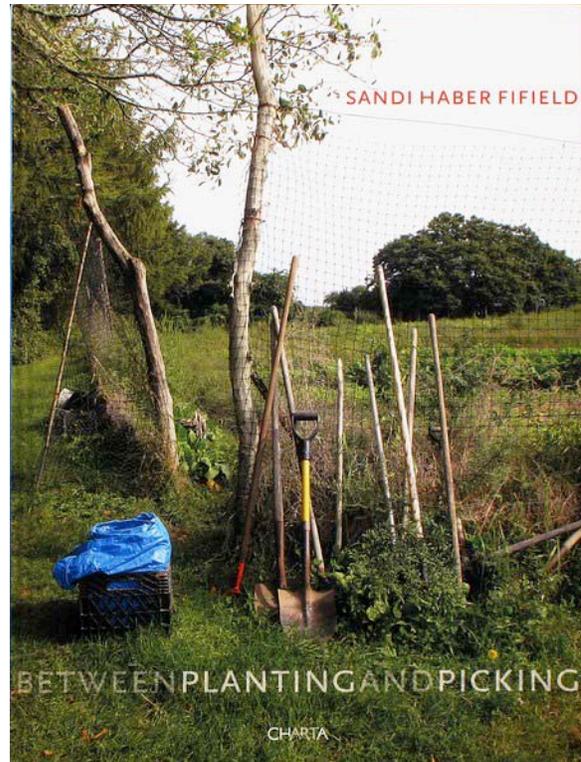
Patricia Hills will receive a book award, along with her co-author, Prof. Helen Horowitz of Smith College, from the

Victorian Society in America, for essays on Sargent published in *John S. Sargent: Portraits in Praise of Women*, created in conjunction with an exhibition held at the Fenimore Art Museum, Cooperstown, New York, last summer. During March she spent one week in Cuba with a group from the American Association of Museums. She reports that “Havana is a fascinating city that is undergoing many changes as the government works to restore the old buildings and wrestles with their economy. In the future there will be greater access to the country. The museums were wonderful.”

Keith Morgan is on sabbatical this term and enjoying the time for his own work. The semester began with trips to Africa and India, where he saw an amazing range of buildings. He is currently back in Boston, working on the final details of *Community by Design: The Olmsted Office and the Development of Boston's Premier Suburb*, which will be published by the Library of American Landscape History and the University of Massachusetts Press. He has recently returned from the Society of Architectural Historians meeting in New Orleans where he met with the Buildings of the United States board to discuss putting on line *Buildings of Massachusetts: Metropolitan Boston*, which he edited last year for the University of Virginia Press. The Massachusetts volume was chosen to be the model on-line project for this national series. The Boston Society of Architects has recently informed him that he will receive their 2011 Honor Award for Service to the Profession.

Bruce Redford has been awarded a Clark/Oakley Fellowship for 2011-2012. He will be affiliated with both the Clark Art Institute and the Oakley Humanities Center, Williams College, as he undertakes an

interdisciplinary project called "The Anxiety of Affluence: Picturing the Elite in Van Dyck, Reynolds, and Sargent."



Cover of *Between Planting and Picking*, photographs by Sandi Haber Fifield (Charta, 2011), which includes an essay written by Leslie K. Brown.

Paolo Scrivano has been invited to present a paper at the conference Italy's/Italies Today: An Interdisciplinary Conference Marking 150 Years of Italian Nationhood at the University of New Hampshire at Durham and to give a lecture at the House and Home in American Culture Conversations Series at Boston University's American and New England Studies Program; both communications were based on *Building Transatlantic Italy: Architectural Dialogues with Postwar America*, the book manuscript he plans to complete during the summer. He has also been invited to participate in the research project “Architectures for the middle-class at the time of Italy's economic boom,”

coordinated by the Politecnico di Torino, the Politecnico di Milano, and the University of Rome “La Sapienza,” and supported by the Italian Ministry of University and Research. Finally, he has completed with co-editor Maria Antonella Pelizzari the revision of the monographic issue of *Visual Resources* titled “Intersection of Photography and Architecture” expected to appear in June. The volume includes book reviews by former and current Ph.D. students Dalia Linssen and Judy Ditner. He is presently serving as Acting Director of Architectural Studies. In this capacity, he has overseen the launch of two new undergraduate concentrations in Architectural Studies and Architectural History that have already attracted more than fifteen students.

Kim Sichel published an article, “Deadpan Geometries: Mapping, Aerial Photography, and the American Landscape,” in *Reframing the New Topographics*, edited by John Rorhbach, published by the Center for American Places, Columbia University, and distributed by University of Chicago Press. In March, she presented “Lee Friedlander, *The American Monument*, and Eakins Press” at the Art of the Book, the 2011 Deerfield-Wellesley Symposium.

Alice Tseng spent the spring semester teaching Arts of Japan and the accompanying colloquium. In February, she was invited to give talks at University of North Carolina, Chapel Hill, and at Wheaton College. In April, she flew to New Orleans to present a paper at the annual meeting of the Society of Architectural Historians. For the Leisure Across Asia Project, Alice organized a lecture by Sarah Thompson, curator of Japanese prints at the MFA, Boston; the audience was treated to an insider’s account of the enormous Japanese Print Access and Documentation Project that endeavored to digitize what is possibly the

biggest Japanese woodblock print collection in the world. Moving forward to the summer, Alice will be traveling again to Kyoto, this time bolstered by a grant from the Metropolitan Center for Far Eastern Art Studies. She will be documenting and researching three buildings in Okazaki Park, the cultural center of modern Kyoto.

Gregory Williams presented his work during the spring semester at several venues, including the symposium Multiple Identities: New Thinking about Recent German Art at the Ackland Museum of the University of North Carolina, Chapel Hill, and Record Again! 40 Years of Video Art in Germany, Part 2 at the Goethe-Institut Boston. His book, *Permission to Laugh: Humor and Politics in Contemporary German Art*, has entered into the production phase at the University of Chicago Press. He looks forward to a trip to Europe this summer that will combine research with relaxation.

GRADUATE STUDENTS

Carrie Anderson is currently writing her dissertation, “Johan Maurits’s Brazilian Collection: The Role of Ethnographic Gifts in Colonial Discourse.” In April she presented a paper titled “Albert Eckhout’s Copenhagen Series: Imagined Narratives of Colonial Exchange” at the Midwest Art History Society’s annual conference in Grand Rapids, Michigan, and she is looking forward to presenting another paper related to her dissertation at SECAC’s 2011 conference in Savannah, Georgia, this fall. Carrie continues to enjoy chasing around her 18-month-old son Nathan when she isn’t working in her carrel at Mugar.

Virginia Anderson writes that daughter, Cecile Anjali Krishnan, was born April 15,

2010, joining her big brother, Luc. Virginia and her family drove to Boston five weeks later for her defense—because what experience can't be improved upon by combining it with a 12-hour roadtrip with a newborn and a six-year-old? She survived both trip and defense and greatly enjoyed the traditional departmental sherry—thank you, Pat! Since then she has been home with Cecile, marveling at her baby toes and determined personality. She has an essay in the forthcoming *East-West Interchanges in American Art* (Smithsonian Institution Press, expected 2011) and is otherwise getting to know folks in the Baltimore arts community while she figures out what the future might hold. She extends her thanks to all the BU faculty and fellow graduate students for a terrific academic and personal experience.



Virginia Anderson with Luc and Cecile during a recent trip to Arizona to visit BU alums Kate Palmer Albers and Becky Senf Hollister.

Josh Basseches was recently elected to a two-year term as President of the New England Museum Association (NEMA). Josh had previously served on the NEMA Board for seven years, most recently as First Vice President.

Leslie K. Brown is finishing her coursework this semester for the Ph.D. program. In April, she was honored to present her paper on artists' viewsheds at the graduate student Art History Symposium, jointly sponsored by the Institute of Fine Arts of New York University and the Frick Collection. Her essay accompanying photographer Sandi Haber Fifield's new book, *Between Planting and Picking* (Charta, 2011), is now out in the world; this spring, the work and book were highlighted at Rick Wester Fine Art in New York as well as the AIPAD Photography Show. She is happy to report that her proposal on Frederic Edwin Church's viewshed and Olana was accepted to Professor Alan Wallach's Rethinking the Hudson River School double session Southeastern College Art Conference (SECAC) panel. She looks forward to presenting her paper at the Savannah College of Art and Design in November and catching up with friends and colleagues. This summer, Leslie will teach History of Photography in BU's second term and has a few writing projects brewing. Lastly, she is excited to be the coordinator for next year's graduate symposium and encourages everyone to begin pondering themes for The 28th Annual Boston University Graduate Symposium on the History of Art and Architecture.

Mia Cancarevic is graduating with an M.A. this spring. She received the Leopold Schepp Foundation Scholarship (New York) for the year 2010-2011. In August she will be excavating in Stobi FYR Macedonia sponsored by Balkan Heritage Field School. She will be in Sarajevo until November 2011. She got married on August 3, 2010, to Mirza Berbic, who is also from Sarajevo.

Katherine Carroll continues to write her dissertation, "Modernizing the American Medical School, 1893-1940: Architecture,

Pedagogy, Professionalization, and Philanthropy.” This spring she co-chaired the second annual Graduate Student Lightning Rounds at the Society of Architectural Historians annual meeting in New Orleans. This session explores a new format for presenting graduate student research at the meeting.

Kenneth Hartvigsen recently completed his dissertation prospectus entitled "What We See, What We Sing: American Illustrated Sheet Music from the Civil War to World War I" and looks forward to continuing his research in art, visual culture, and popular music thanks to a dissertation fellowship from the Horowitz Foundation. In addition, he is working on an exhibition featuring the artist Ellen Banks set to open September of this year in The Sherman Union Gallery at BU.

Amber Ludwig can see the light at the end of the tunnel. She will return to Boston from Hawaii to defend her dissertation on May 31. In addition to putting the finishing touches on her dissertation this semester, Amber gave a paper at the American Society of Eighteenth-Century Studies annual conference in Vancouver, B.C., and co-chaired a session with Professor Heidi Strobel of the University of Evansville in Indiana. Living in Hawaii has been as good as anyone can imagine (see photographic evidence).

Erin Hyde Nolan enjoyed acting as the fundraising chair for GSHAA this past year. She also served as a Boston University Art Gallery Graduate Assistant. This summer she will finish her M.A. paper on a 19th-century Ottoman photographic costume album in addition to working at the estate of American photographer Todd Webb.

Sarah Parrish continued her Ph.D. coursework and worked as a Research Assistant for several BU Art History professors this year. She is looking forward to serving as a Teaching Fellow and GSHAAA President this upcoming year.

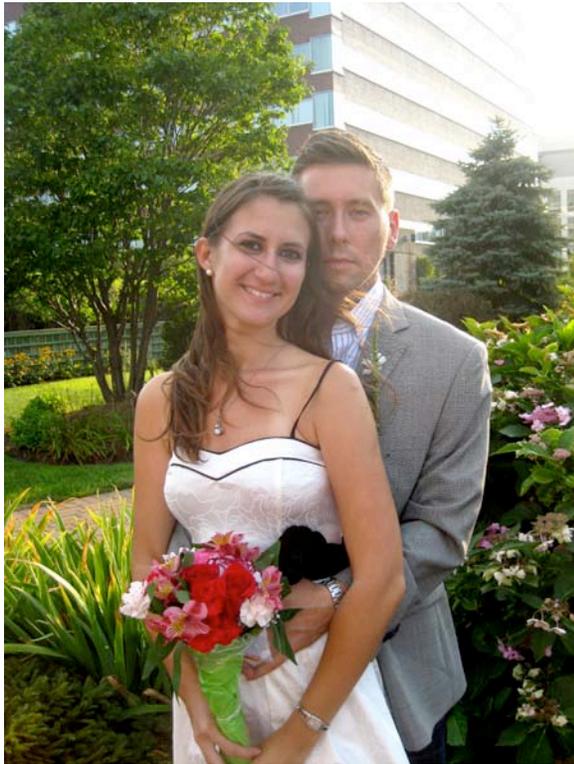
Austin Porter is nearing the end of a year-long fellowship at the Smithsonian American Art Museum in Washington, DC, where he is conducting research for his dissertation, "Paper Bullets: The Visual Culture of American World War II Print Propaganda." Over the last few months he has presented two papers on his findings, including one at the Association of Historians of American Art conference in Brooklyn last October and a second at the Brigham Young University Art Museum in Provo, Utah, in February. This summer he will conduct research at the Franklin D. Roosevelt Presidential Library in Hyde Park, New York. He also hopes to spend time in July visiting old, dusty, smelly antique stores in rural Kansas.



Amber Ludwig and husband Carlos Otero share a tropical beverage at Haleiwa Joe's in Kaneohe, HI.

Seung Yeon Sang is grateful to receive an Andrew W. Mellon Fellowship from the Metropolitan Museum of Art for 2011-2012 in support of her dissertation research. She will head to New York this fall and is

excited to conduct research and have access to the group of the Waegwan ceramics from the 17th to 18th centuries and its contemporaneous Korean and Japanese tea bowls housed in the Met which will be essential to the development of her dissertation.



Mia Cancarevic and her husband, Mirza Berbic, at their wedding on August 3, 2010.

Naomi Slipp completed her first year of Ph.D. coursework as the Department's new Jan and Warren Adelson Fellow and works with Patricia Hills on American art in the long nineteenth century. As well as coursework, her first year at BU was productively spent planning for her forthcoming gallery exhibition on nineteenth-century American artistic anatomy at the Boston University Art Gallery. She was pleased to present "Thomas Eakins's Anatomical Casts: An Investigation of Realism, Vision, and Subjectivity in Late Nineteenth-Century

America" for the Sculpture Panel at the Current Research in American Art Symposium of the Association of Historians of American Art in Brooklyn, New York, in October 2010. In June of 2011, she will present "Picturing Violence: The Amistad Affair, Panorama Painting, and National Identities" at Beyond the Battlefield: New England and the Civil War for The Dublin Seminar for New England Folklife in conjunction with Historic Deerfield, Inc., and the Society of Civil War Historians in Deerfield, MA. She was also pleased to attend multiple conferences throughout the year, including the College Art Association's 99th annual conference in New York City, Anatomy/Academy in Philadelphia, and Visual Arts and Global Trade in the Early American Republic in Salem. At the start of the summer, she will be teaching the cultural content for a Roger Williams University undergraduate study abroad course, Cultural and Legal Studies Abroad, that will travel across six countries in Europe and the UK. Upon her return, she will begin a summer internship with the Art of the Americas Department at the Museum of Fine Arts, Boston. She has enjoyed a great year with the Department and looks forward to her second year of coursework, as well as working as a teaching fellow for AH 111 in the fall!

Lana Sloutsky had a very busy and productive year! She had a great time organizing this year's 27th graduate student art history symposium on "Gold". In the fall, she attended a symposium at Dumbarton Oaks in Washington, D.C., and the annual Byzantine Studies Association conference in Philadelphia. That semester she audited two classes in the art history department and took Reading Ancient Greek through the School of Theology. Throughout the year she taught two Looking Together classes on French and American

Impressionism at the Museum of Fine Arts and continued working there as a Spotlight talk instructor. She also worked as an adjunct instructor at the Art Institute of Boston in the spring where she taught Art of the Western World II. Finally, she passed her oral exams at the end of the semester. On a personal note, she took a fantastic trip to Argentina and Uruguay with her family over the Thanksgiving break. She is looking forward to relaxing and working on her prospectus over the summer.

Ginger Elliott Smith has been enjoying her new position as the Visual Resources Assistant Curator at Vanderbilt University since her appointment last September. With her newly-approved prospectus submitted, she also continues to research her dissertation topic, titled "Practicing Big Science: Artists, Technology, and Institutions in 1960s and 1970s Southern California," part-time. And in personal news, Ginger and her husband, Adam, are anxiously awaiting the arrival of their first child—a baby boy—in July.

Deb Stein completed her last two Ph.D. courses (!) and taught in 112. In addition, she presented a paper at BU's Americanist Forum on the echoes of the Renaissance at the Boston Athenaeum in its first half century. She also gave her first gallery talk in the new American wing of the MFA. The topic was "America's Love Affair with the Classics," and the talk incorporated paintings and sculpture which have not been on exhibit in the MFA galleries for many decades. It was so exciting to actually see these works after trying in vain to include them on previous gallery talks. Deb looks forward to teaching 112 in the second summer session, to her orals in the fall, and to continued good fellowship in the BU History of Art and Architecture Department.

Martina Tanga gave a talk, "The Politics of Materials: Italy's 'Anti-Design' and Memphis," for Stuff: The Meanings of Materials, The Twentieth Annual Parsons/Cooper-Hewitt Symposium on the Decorative Arts and Design on April 15, 2011. She also has been awarded the short-term Graduate Research Abroad Fellowship, and she will be going to Italy for two months this summer to research her thesis prospectus.



Lana Sloutsky on her first day in beautiful Buenos Aires.

Rachel Tolano just completed her M.A. with a scholarly paper discussing the visualization of Frederick Douglass in the nineteenth century. She will be exploring this topic further for her dissertation as a Jan and Warren Adelson Fellow this fall! Until then, Rachel will be interning for her second summer with the MFA, Boston, Art of the Americas department. She will continue researching and writing catalogue essays on

the museum's African American and modern paintings. And on a personal note, Rachel will be spending some time in sunny San Diego as the maid of honor in her best friend's wedding and will also be moving in with her beautiful boyfriend, Jose!



Katherine Carroll and her son, Luke Carroll Zimmerman, at the St. Louis Cathedral in New Orleans after the close of the SAH annual meeting.

Catherine Walsh spent several weeks in Italy last summer completing research thanks to a GRAF. She continues to work on her dissertation, "The Renaissance Landscape and the Figuration of Giambologna's *Appennino*." In March, Catherine participated in the UVA McIntire Department of Art Graduate Symposium, The Color Green, where she presented her paper, "The Renaissance Mountain Landscape and the 'Image Made by Chance' on Giambologna's *Appennino*." She is excited to be the Visiting Scholar in the

Department of Art at the University of Montevallo for the 2011-2012 year.

Ben Zweig enjoyed being a Teaching Fellow for AH 112 during the spring semester. He was awarded a Long-Term Graduate Research Abroad Fellowship (GRAF) from BU to conduct dissertation research in England, Germany, and France. His dissertation is on the representation of suicide in medieval art. Ben also presented a paper titled "Lund Cathedral and the Politics of Romanesque Architecture in Scandinavia" in Chicago at the 101st Annual Meeting of the Society for the Advancement of Scandinavian Study, from which he received a President's Grant Travel Award. He looks forward to teaching the Medieval art survey at BU this summer.