## GSAHA GUEST LECTURE



## The Prince and the Eunuch An Account of the Ottoman Imperial Circumcision Festival of 1582

By Emine Fetvaci, Assistant Professor of Islamic Art, Boston University.

This talk will focus on the Ottoman chief black eunuch Mehmed Agha's artistic patronage, and in particular, the Surname, an illustrated manuscript he commissioned which depicts the 53 day long festival celebrating the circumcision of the crown prince.

Please join us for a discussion of this most fascinating subject.

Wednesday, Nov. 7 5:30 p.m. CAS Room 200 Q&A to be followed by reception.

Questions? <u>slacorie@bu.edu</u> or <u>lsloutsk@bu.edu</u>