



## **RETHINKING MUSEUMS: THE ROLE OF THE CURATOR**

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By tradition, curators of old master collections have been given strictly defined tasks in building collections, cataloguing objects, and developing exhibitions around certain periods. Moreover, the responsibilities of curators have normally been segregated by time and culture, which naturally results in programs organized in similar fashion. Does this encourage innovative scholarly thinking? With the contraction in the art market, the increasing difficulty of obtaining loans, and the rise of new forms of dialogue with the public, how can curators shape museums in the future? We will look at some of the Gardner Museum's exhibitions; examples will also be sought in museums of contemporary art.

Please join the Graduate Student Art History Association of Boston University for this Guest Lecture

**THURSDAY, SEPTEMBER 18, 2008**

**5:30pm**

**CAS ROOM 200**

**(725 Commonwealth Ave)**

**Q&A to be followed by a reception**

Questions? [lmugnier@bu.edu](mailto:lmugnier@bu.edu)