

Boston University Center for the Humanities

FORUM 2019

The background of the poster features three horizontal black lines representing wires. Various colorful birds, including blue, green, red, yellow, and purple ones, are perched on these wires in different poses, some facing left and some right. The title 'CAN WE TALK?' is written in a large, red, hand-drawn font across the middle of the image.

CAN WE TALK?

Dialogue and Debate in the Contemporary Academy

THURSDAY | OCTOBER 3, 2019

REGISTER AT

<http://sites.bu.edu/humanitiesforums>

**BOSTON
UNIVERSITY**



WELCOME

As director of the Boston University Center for the Humanities, I take great pleasure in inviting you to our third public forum: *Can We Talk? Dialogue and Debate in the Contemporary Academy*.

Forum 2019 will explore one of the biggest challenges facing universities today: the question of how to promote honest intellectual exchange. In seeking a topic that would serve the Boston University community we concluded that no subject was of greater moment than free speech and open debate within our own institutional borders.

Any academic environment depends on its capacity to generate and articulate ideas, while protecting the rights of its various members—faculty, students, administrators, staff—to express and defend those ideas. This capacity, and its status as a value, has become a point of controversy on college campuses and a focus of public discourse.

Our purpose in convening this forum is to address the very subjects that are neglected because they are difficult and generate conflict.

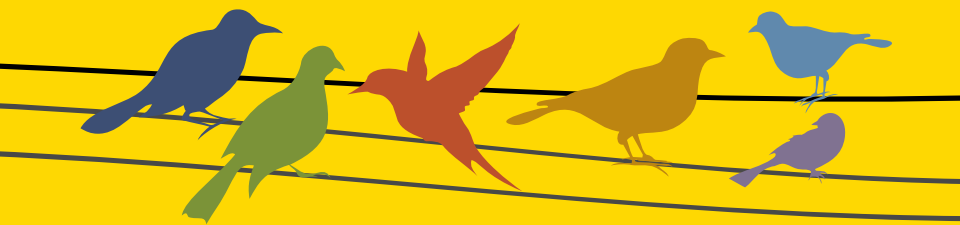
We hope that our dialogue about dialogue will provide a model of open discussion for the larger academic community and the public.

A handwritten signature in black ink, appearing to read 'Susan Mizruchi'.

Susan Mizruchi

William Arrowsmith Professor in the Humanities

Boston University

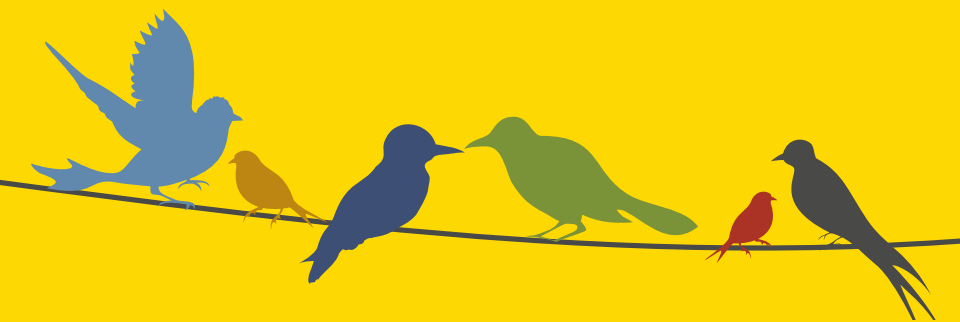


BOSTON UNIVERSITY CENTER FOR THE HUMANITIES
OFFICE OF THE PROVOST and
COLLEGE AND GRADUATE SCHOOL OF ARTS & SCIENCES

present

CAN WE TALK?

DIALOGUE AND DEBATE IN THE
CONTEMPORARY ACADEMY



8:30 – 9:15 COFFEE // PASTRIES // REGISTRATION

9:15 – 9:30 INTRODUCTION

Susan Mizruchi, Director, Center for the Humanities and
William Arrowsmith Professor in the Humanities

9:30 – 11:00

Language Matters: Discussing Difficult Texts

MODERATOR

Gregory Williams, Associate Professor, Department of History of Art & Architecture

PANELISTS

Kimberly Arkin, Assistant Professor, Department of Anthropology

Emily Gowen, PhD Candidate, Department of English

Stephen Prothero, C. Allyn and Elizabeth V. Russell Professor of Religion

Takeo Rivera, Assistant Professor, Department of English

Crystal Williams, Associate Provost for Diversity and Inclusion

11:00 – 11:15 COFFEE BREAK

11:15 – 12:45

Corporate University: Acknowledging Student, Faculty, and Administration Fault Lines

MODERATOR

Nazli Kibria, Associate Dean of the Faculty: Social Sciences and
Professor, Department of Sociology

PANELISTS

Kimber Chewning, PhD Candidate, Department of History of Art & Architecture

Jean Morrison, University Provost and Chief Academic Officer

Peter Schwartz, Associate Professor, Department of World Languages & Literatures

Cady Steinberg, Administrator, Department of History

Jonathan Zatlin, Associate Professor, Department of History

12:45 – 1:45 LUNCH

1:45 – 3:15

Shop Talk: Nurturing Honest Dialogue Across Labor Divides

MODERATOR

Jeffrey Rubin, Associate Professor, Department of History

PANELISTS

Charles Chang, Assistant Professor, Department of Linguistics

Nancy Geourntas, Executive Assistant to the Dean, College of Arts & Sciences

Daniel Kleinman, Associate Provost for Graduate Affairs

Jessica Lambert, PhD Candidate, Department of Anthropology

Marisa Milanese, Master Lecturer, Writing Program

3:15 – 3:45 COFFEE // TEA // SNACKS

3:45 – 5:00

ROUNDTABLE Further Reflections: Looking Ahead Together

MODERATOR

Maurice Lee, Professor, Department of English

PANELISTS

Julie Levy, PhD Candidate, Department of Classical Studies

David Lyons, Professor Emeritus, Department of Philosophy and School of Law

William Moore, Director, American & New England Studies Program

Adela Pineda, Professor, Department of Romance Studies

Carrie Preston, Arvind and Chandan Nandlal Kilachand Professor and

Director, Kilachand Honors College

5:00 – 5:15 CLOSING REMARKS Susan Mizruchi



**SEE BACK CENTER PANEL FOR INSTRUCTIONS
ON HOW TO SUBMIT QUESTIONS.**

COSPONSORS:

BU Office of the Provost
BU Arts & Sciences

Audience Participation

We are eager to hear from you!

We will be taking questions using an interactive polling app called Slido.

Go to **Slido.com** on the web browser on your phone, tablet, or laptop, and enter the code **#BUCH103**.

We encourage you to submit questions to panelists throughout the conversations and upvote the questions you like.

Our thanks to **WBUR CitySpace** for hosting this event.



890 Commonwealth Avenue, Boston, MA

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