

Wenner-Gren Foundation

Supporting Anthropology Worldwide

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Introducing the Wenner-Gren Foundation

September 2024

















OUR MISSION

The Wenner-Gren Foundation is committed to playing a leadership role in anthropology. We help anthropologists advance anthropological knowledge, build sustainable careers, and amplify the impact of anthropology within the wider world. We dedicate ourselves to broadening the conversation in anthropology to reflect the full diversity of the field.

Advancing knowledge. We invest in researchers within the discipline's many subfields and specializations. We fund the best work in the field.

Addressing precarity. We play an active role in nurturing and safeguarding anthropology as a career and a discipline. We help anthropologists demonstrate the value of their discipline by developing new ways to put anthropological skills and insights to work.

Amplifying impact. We work to cultivate anthropological ways of thinking beyond the discipline. We are committed to promoting anthropology as a resource for addressing contemporary problems. We give anthropologists the skills and platforms they need to reach broader audiences and to affirm the value of anthropology in a rapidly changing world.

Fostering inclusion. We foster inclusive conversations by supporting anthropologists with different backgrounds, perspectives, methods, and commitments. We are committed to a vision of anthropology that celebrates its global diversity and honors the ethical obligations born of anthropological work.

OUR PROGRAMS

RESEARCH

Dissertation Fieldwork Grants

This grant program funds doctoral or thesis research that advances anthropological knowledge. Our goal is to support vibrant and significant work that furthers our understanding of what it means to be human. There is no preference for any methodology, research location, topic, or subfield. The Foundation particularly welcomes proposals that integrate two or more subfields and pioneer new approaches and ideas.

Up to \$25,000 for 12-18 months of research

Next deadlines: November 1, 2024 and May 1, 2025

Post-PhD Research Grants

This grant program funds individual research projects undertaken by doctorates in anthropology or a closely related field. Our goal is to support vibrant and significant work that furthers our understanding of what it means to be human. There is no preference for any methodology, research location, topic, or subfield. The Foundation particularly welcomes proposals that integrate two or more subfields and pioneer new approaches and ideas.

Up to \$25,000 for 12-18 months of research

Next deadlines: November 1, 2024 and May 1, 2025

Engaged Research Grants

Supports research partnerships that empower those who have historically been among those researched in anthropology, rather than researchers themselves. Designed in alliance with individuals who have borne the impact of various kinds of marginalization, these partnerships bring together scholars and their interlocutors in the mutual production of anthropological knowledge aimed at combatting inequality and promoting the flourishing of human and more than human worlds. The program supports projects that promise to make a significant contribution to anthropological conversations through collaborations in which engagement is a central feature of a project from the very start.

Up to \$25,000 for 12-18 months of research

Next deadline: August 1, 2025

WRITING PROJECTS

Hunt Fellowship

\$40,000 for nine months of writing

Next deadline: May 1, 2025

Wenner-Gren Fellowship in Anthropology and Black Experiences

In collaboration with the School for Advanced Research
Optionally residential

\$50,000 for nine months of writing

Next deadline: November 1, 2024

FILM AND MEDIA PROJECTS

Fejos Fellowship in Ethnographic Film

\$40,000 for nine months of work completing a film or media project

Next deadline: May 1, 2025

MEETINGS

Conference and Workshop Grants

Up to \$20,000 to support a virtual or in person event

Next Deadlines: December 1, 2024 and June 1, 2025

WENNER-GREN SYMPOSIA AND SEMINAR



Wenner-Gren Symposia

Racialized Bodies, Athletic Experiences

March 2024

Next Deadline for Letters of Intent:

October 1, 2024



Wenner-Gren Seminars

Anthro-Cast and the Work of Bones in the Age of
Mechanical Reproduction

September 2023

Next Deadline for Letters of Intent:

April 1, 2025

DOCTORAL TRAINING

Wadsworth International Fellowship

\$20,000 per year for expenses, renewable for up to four years

Next deadline: March 1, 2024

Wadsworth African Fellowship

\$20,000 per year for expenses, renewable for up to four years

Next deadline: December 15, 2024

CAPACITY BUILDING

Global Initiatives Grants

From \$5,000 to \$20,000 for collaborative capacity building projects

Next deadline: May 15, 2024

Wadsworth Institutional Grant

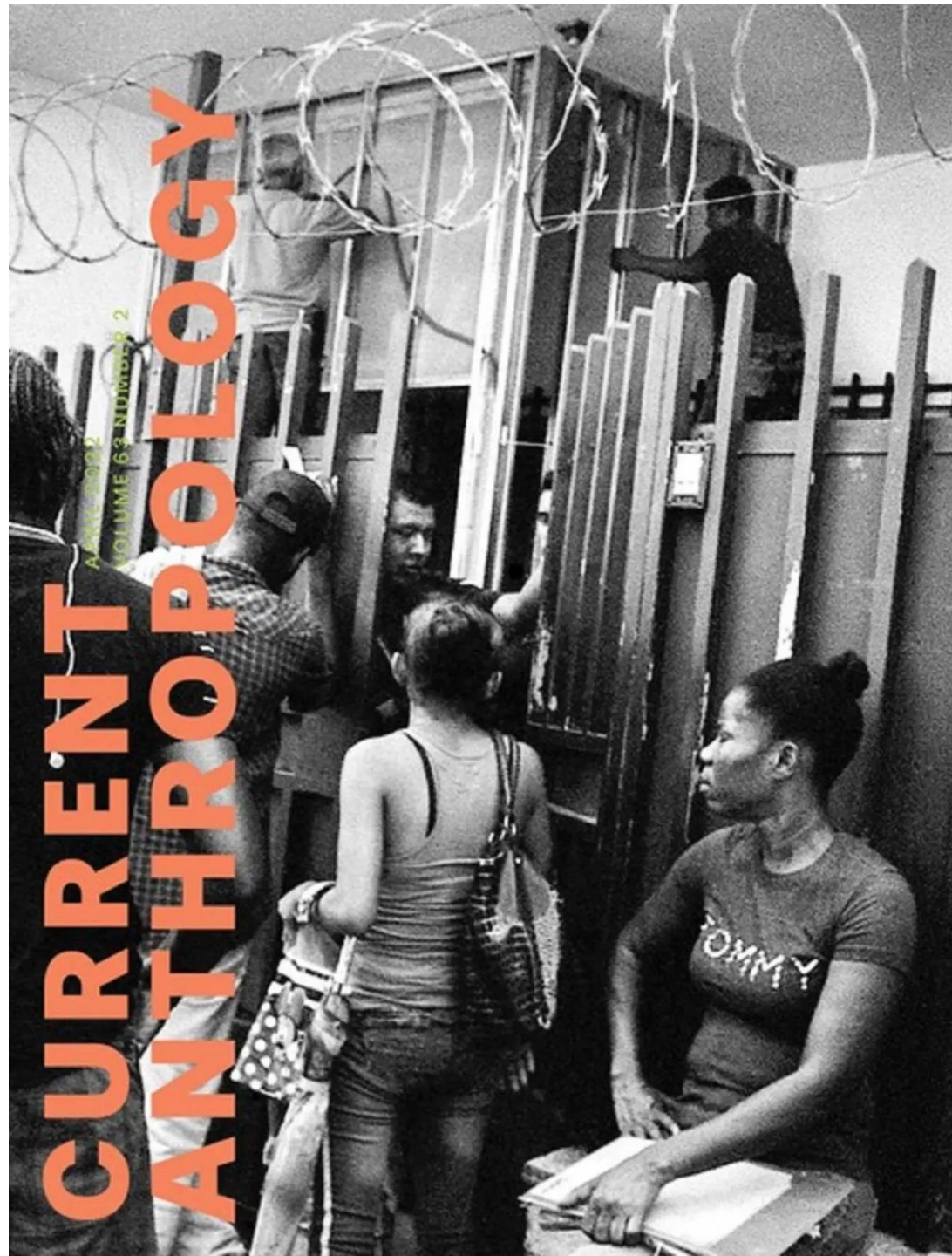
\$15,000 per year for pilot research funding for doctoral students planning to apply for a Dissertation Fieldwork Grant

Pilot: Graduate Program in Sociology and Anthropology at the Federal University of Rio de Janeiro

PUBLICATIONS

CURRENT ANTHROPOLOGY

APRIL 2022
VOLUME 63 NUMBER 2



Current Anthropology

<https://www.journals.uchicago.edu/toc/ca/current>

Volume 28 Number 1 April 2020



JOURNAL *of the* ASSOCIATION *of* BLACK ANTHROPOLOGISTS

Transforming Anthropology

<https://www.journals.uchicago.edu/toc/tra/current>

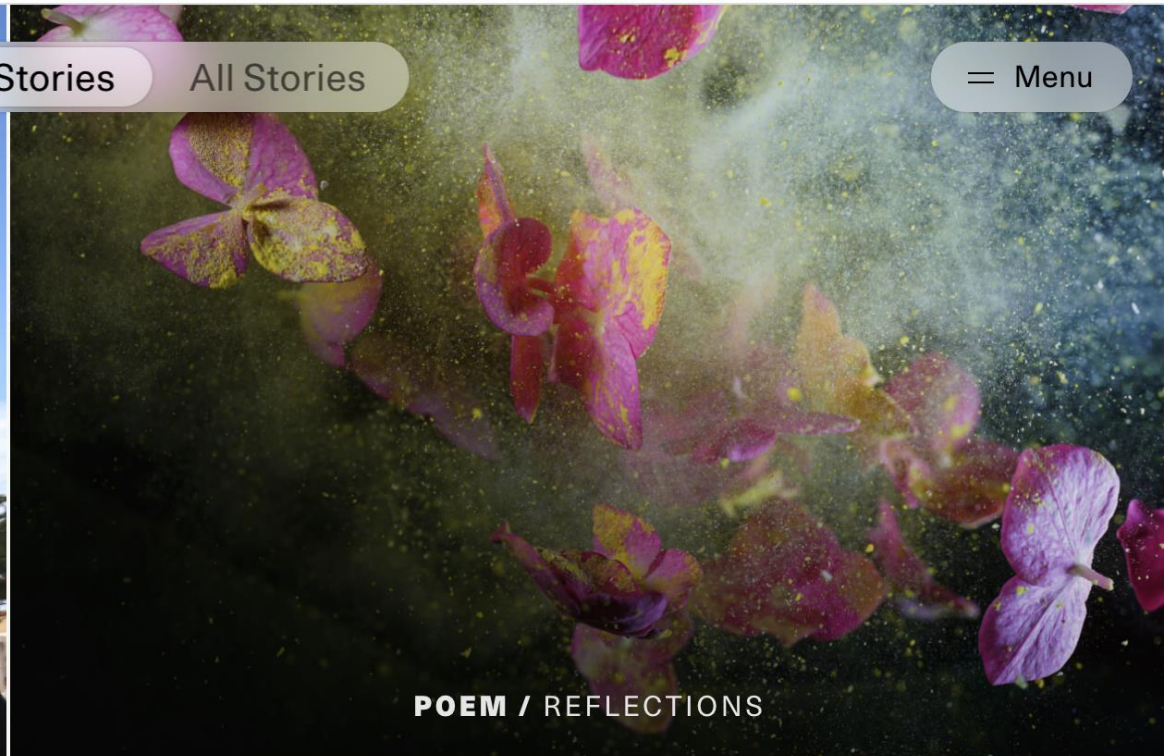


SAPIENS

New Stories

All Stories

= Menu



I Was Penalized for Learning a Language at Home

■ **VERONICA VALENCIA GONZALEZ**

A researcher explains why the Fulbright-Hays fellowship should change its rules that have kept native and heritage speakers from working where their languages are

Q Search en.

Archaeology

Biology

Culture

Language

Podcast

To Wear the Wind

■ **BENI SUMER YANTHAN**

A tribal scholar from the state of Nagaland in India engages with the loss of traditional cultural practices and locates the creation of a new world order where the “natural” is increasingly isolated from the “human.”

SAPIENS

SAPIENS.org

HOW TO APPLY

Stage One: Screening

Rated on scale of 1-5 by one reviewer.

Cuts pool in half.

Stage Two: Panel Review

Rated on scale of 1-5 by 3 reviewers.

Roughly 30 percent funded.

Project Description 1

Describe the purpose of your research. What will be the focus of your investigation? What is your main research question? What other questions will you need to answer to address it? Please note: We will be evaluating your application in uncertain times. You should formulate your research objectives clearly and carefully. Find a focus that will allow you to address your questions through a range of different avenues. [Limit: 1000 words]

Project Description 2

How does your research draw inspiration from existing scholarship in anthropology and other disciplines? Whose findings will you be building on? Give specific examples of the various lines of work with which you are in dialogue and which you are seeking to advance.
[Limit: 1000 words]

Project Description 3a

Research methodology: Plan A. What evidence will you need to collect to answer your research question? How will you go about collecting and analyzing this evidence? Here, we are interested in the best-case scenario: a description of the research activities you will use if you are able to travel and meet with research participants and collaborators safely and ethically in person. [Limit: 1000 words]

Project Description 3b

Research methodology: Plan B. In addition to the plans laid out above, we need to know you have developed a strategy that will allow you to address your research questions should conditions change. If you are unable to travel or meet in person with research participants and collaborators, how will address your research questions? What methods will you use to ensure that your research is safe and ethical?
[Limit: 1000 words]

Project Description 3b: Methods

Archival work

Comparative work

Epistolary work

Existing field notes and data sets

Grey literature

Media analysis

Museum collections

Online interviews and observation

Etc.

Project Description 3b: Feasibility

Access

Ethics

Risks to participants

Risks to others affected by your research

Debts to participants

Recognition of participants as co-producers of knowledge

Budget: Up to \$25,000

Living expenses

Research assistance

“Gifts for informants”

Internet access for participants

Equipment for participants

Transcription and translation

Reproduction costs

Postage

Etc.

Project Description 4

Why are you the right person to carry out this project? We are interested in how you have prepared yourself for this research. Describe your language competence, technical skills, previous research, and any other relevant experience. Describe any work you have already done on this project and how this research relates to other research you have done. You may be working with academic collaborators. If so, please describe their role in this project and how it will relate to yours. We are also interested in how you became committed to doing this work. Please tell us about your background and your relationship to the community or communities affected by your work. [Limit: 1000 words]

Project Description 5

Please discuss the most salient ethical issues raised by your research and explain how you are approaching them. We encourage you to think broadly about your ethical obligations to research participants, descendant communities, local stakeholders, and others affected by your work. Note to applicants who propose to work with human remains: we're interested in understanding how you are constructing the identity of the people whose remains or tissues you are studying and what efforts you and the institutions you are working with have made to engage with descendant communities. (500 words)

Project Description 6

What contribution will your project make to anthropology? Please note that the Foundation's mission is to support innovative research and researchers. We are interested in funding scholars who will do more than simply add to an existing body of knowledge. Describe how your project will bring new insights to the field as a whole and help the discipline live up to its full potential. [Limit: 500 words]

Online Resources

Grants and Fellowships:

<https://wennergren.org/grants-fellowships/>

<https://wennergren.org/help-to-find-my-grant/>

Application Guide:

<https://wennergren.org/application-guide/>

Collection of Successful Proposals:

<https://core.tdar.org/collection/70667/wenner-gren-foundation>

Community:

<https://wennergren.org/>

Questions?