

## Boston University Part-Time Dance Faculty



**Ann Brown Allen**, *Part-time Instructor of Pilates. Simmons College, BA Education and Psychology.* For the past four decades, Ann has performed with all of Boston's major modern and jazz dance companies, including Peter Di Muro's Public Displays of Motion, Back Porch Dancers, and Dance Collective of Boston, and has toured New England, New York, and Europe. She has also been a guest artist with several ballet companies.



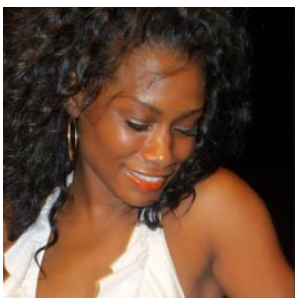
**Brigitte Arlé**, *Part-time instructor of Pilates. Alvin Ailey/ Fordham University, BFA, 2003.* Brigitte was introduced to classical Pilates in 1995 as a dancer at LaGuardia High School in NYC. She later received her Pilates Mat certification from Kelly Kane of the Kane School of Core Integration and Apparatus certification from Lawson Harris. Brigitte has taught in a variety of environments from dance studios, gyms, physical therapy offices, a refugee camp, and even spent a few years as the resident Pilates instructor at the NY Stock Exchange. In addition to Pilates, Brigitte holds multiple certificates in pelvic pain management, pelvic floor & diastasis recti recovery, and has taken over 1075 hours of training as a yoga teacher and stress management specialist. Brigitte spent over a decade working as a full spectrum doula both in NYC and Boston. She feels that nothing has quite influenced her life or work more than supporting clients in this capacity. Brigitte developed her own teacher trainings in both Pilates & yoga through this lens. For this reason, her sessions & classes have a strong focus on interoception, education, fostering self-confidence, and self-advocacy.



**Molly Baechtold**, *Part-time Instructor of Aerial Dance. University of New Hampshire. BA Studio Art with minors in dance and philosophy.* In college, Molly studied static trapeze and silks intensively and performed with the UNH dance company for four years. Since graduating, she has performed professionally in musicals at several regional theatres, trained with Cirque Du Soleil's Ivo Georgiev in New York City, and danced in Times Square for Cirque Du Soleil's 25th anniversary celebration. She currently shares her love for aerial arts by performing at corporate events, galas, and special events with her aerial partner, Leah Abel, as Baechtold & Abel. They performed with the Boston Lyric Opera, receiving a mention in the Wall Street Journal. You can catch them in the air at events ranging from high-end weddings at the MFA Boston, to Renaissance Festivals during the summer in Maine.



**Jennifer Binversie**, *Part-time Instructor of Pilates. Masters in Arts Leadership and Cultural Management, Colorado State University; BFA Dance Pedagogy with minors in Entrepreneurial Studies and Performing Arts Management, University of Hartford- Hartt School.* A midwest native, Jennifer Binversie was first introduced to Pilates at the age of 12 as a form of cross training to complement her intense dance schedule. Always eager to learn more, she began working with Pilates equipment in high school and never looked back. Jennifer completed her comprehensive training with Polestar Pilates and has been teaching Pilates in the academic setting since 2017 as well as in a private studio since 2018. As an educator she loves learning how to better address the unique goals of students through various forms of continued education and emphasizes a focus on proper alignment, kinesthetic awareness and precision in movement as a means to feeling better in one's body. A dancer by trade, a lot of her cues and images come with that background in mind. Other than teaching at BU you can find Jennifer teaching at Upward Spiral Studio in Cambridge, on the classical ballet faculty at Boston Ballet as well as dancing professionally throughout New England.



**Jossie Coleman**, *Part-time instructor of Cardio Jazz Funk, Hip Hop, Afro-Fusion, and Heels Dance. Coursework at Boston Conservatory and the Alvin Ailey Summer Intensive Program.* Jossie has been teaching at BU since 1998. Her love for dance, music and theater began at age 6 while attending the Elma Lewis School of Performing Arts. In 1992, Jossie founded and developed a dance program for children at the St. Joseph's School of Roxbury where she taught tap, ballet, jazz, Afro Caribbean and hip-hop. She volunteers at her church teaching Liturgical Dance to the youth in the dance ministry program. She was a performing member in companies such as Roots Up Rising Modern Dance Company, 4 Women and Friends Modern Dance Company, ANU Hip Hop Dance Team, Rhythm Reggae Dance Company, Ebony Inspiration and The Patric LaCroix Folklore Dance Company. Jossie has danced and choreographed for various recording artists including Warner Brothers and worked with several Hip Hop and Pop artists including MC Lyte, Queen Latifah, Marky Mark and New Kids on The Block; she has choreographed for jazz and hip-hop music videos and film including the Movie Turntable. Jossie has

taught at many schools and universities including Harvard University and Mount Holyoke College. Passionate about fitness, she is a former certified AAFA aerobic & Fitness trainer. For 27 years, Jossie was the Dance Department Head and teacher at Creative Arts at Park in Brookline. Her Motto is "The Feet May Learn The Steps, But Only the Spirit Can Dance."



**Anna Guastella**, *Part-time instructor of Aerial Dance. BA in English and Master of Arts in Teaching from Boston University (minors in Dance and French).* As an undergraduate student at Boston University, Anna began to perform and choreograph with BU's Dance Theater Group. She first discovered her love of aerial dance by swinging from ropes with Lynda Rieman and taking BU's aerial dance intensives. She has been training and performing with aerial silks since 2012, with some performance experience in aerial ropes, sling, lyra, static trapeze, and flying trapeze. In 2017 she completed the Introduction to Teaching Aerials course at the New England Center for Circus Arts and began teaching aerial silks classes at BU. In 2018 she performed with Marin Orlowsky in the first ever installation of aerial dance to premiere at the Dance Complex in Cambridge. She has trained in aerial silks with Jill Maio in Somerville, with Trevor Kafka in Waltham, and with Phil Servitas in Littleton, where she continues to practice duo silks work.



**Eileen Herman-Haase**, *Part-time Instructor of Ballroom, Beginner; Latin; and Swing. MA Teachers College, Columbia University in Dance Education.* Eileen is known for her gift as a motivating and patient teacher who can break down even the most complex concepts into simple and doable steps. As Co-Owner of Dance Caliente for more than 22 years she continues to bring Social Ballroom and Latin Dance to people of all ages through classes, workshops, performances and choreography. She is the recipient of numerous Massachusetts Cultural Council Grants for her work as a performer and choreographer, most notably for Interactive Ballroom Shows designed for Senior Audiences and Interactive Latin Dance Workshops for Children. She has been lead teacher with partner Raul for Boston Celebrity Series', 'Let's Dance Boston' on the Rose Kennedy Greenway, co-host of themed Social Dance Parties for the Boston Center for the Arts, co-choreographer for Company One and Arlington Friends of the Drama and taught Jazz Dance as Adjunct Prof. at Northeastern U. In New York City she was the Artistic Director of Dance at the Dalton School, taught for many renowned studios and ran her own Dance Business called 'One Step at a Time'.



**Yelena Hindman**, *Part-Time Instructor of Pilates. BA in Performing Arts, Russia.* Yelena began her education as a stage actress in Russia. Her exposure to ballet and arts ignited her curiosity about the human body, which brought her to study various forms of movement and healing disciplines. A seasoned Yoga instructor, she taught in Asia, Europe, and the US for close to two decades, discovering Pilates along the way. It culminated in a comprehensive certification through Peak Pilates. Her versatile background allows her to provide a tailored experience to each of her clients. From offering a unique perspective on sequencing to breaking unconscious patterns, she seeks to help others to thrive and nurture all the layers of the human experience.



**Roger Michael Hoverson**, *Part-time instructor of Pilates. B.A. in Music from Northeastern State University, M.M. in Flute Performance from University of North Texas*

Pilates Instructor and flutist, Roger Michael Hoverson, first came across the Pilates Method by chance after picking up a book about Pilates in a Barnes and Noble at the age of 15. Quickly falling in love with Pilates, he remained largely self-taught, practicing off and on for a decade before deciding to become a Pilates Instructor. Roger taught in the greater Dallas area after becoming an instructor in 2017, most notably at On Point Pilates, Pilates Unlimited, and the University of North Texas.

As a flutist, Roger has found Pilates to be an invaluable resource to help facilitate healthy joint function, increased body-awareness, and efficient posture.

During graduate studies at the University of North Texas, Roger was awarded the “Health Literacy Award,” a 40,000\$ grant, from the National Network of Libraries of Medicine of the National Institutes of Health for his proposal “EMPOWERING BAND, CHOIR, AND ORCHESTRA TEACHERS WITH EFFECTIVE HEALTH EDUCATION

STRATEGIES” (UG4LM012345) to help facilitate and expand health education in secondary music classrooms across Texas. Roger Michael Hoverson has completed the Comprehensive Balanced Body Pilates Teacher Training at Pilates Unlimited (2019), received his BA in Music from Northeastern State University in Tahlequah, Oklahoma (2015), and his MM in Flute Performance with related field in Performance Art Health from the University of North Texas in Denton, Texas (2021), where he was a student of Dr. Mary Karen Clardy.



**Sybil Huggins**, *Part-time instructor of Tap. B.S. in Interdisciplinary Studies from Boston University.* Sybil is a Roxbury native, and an accomplished tap dancer with extensive experience in the greater Boston area having trained at the Leon Collins’ studio, Jacob’s Pillow Tap Program, and Jeannette Neill Dance Studio. She continues her study with the legendary dame of tap, Diane Walker. Sybil has worked with BalletRox since 2006 as performer, teacher, administrator, coach, and mentor. She brings her many years of teaching experience into her role as School Programs Liaison where she provides direct support to students and their families, as well as interacting with classroom teachers, school faculty, and staff. She has been a tap instructor at The School of Classical Ballet since 2016. She has performed with Boston Tap Company, was part of a tap duo with Jai Underhill, and been a guest performer with the Cambridge Community Chorus.



**Jasmin Joseph-Chazan**, *Part-time instructor of Pole Circuit. Massachusetts Institute of Technology, SB Biological Engineering with Minor in Brain and Cognitive Sciences.*

Jasmin became a multi-sport athlete in 2007, balancing cheerleading and dance with team sports and snowboarding. She was a varsity softball player through her college years at MIT and was a member of MIT’s Dance Troupe. Since college, she has picked up rock climbing and pole sport as her main forms of physical expression. Jasmin has experience teaching all-levels flexibility, strength & conditioning, introductory, beginner, and intermediate level pole classes at Boston Pole Fitness. True to her nature as a scientist and engineer, Jasmin is fascinated by the body’s form and structure that allows for movements seen in sport and dance. She is excited to teach what she has learned and continue learning alongside her students.



**Izaiah Lawton**, *Part-time instructor of Stepping/Hip Hop.* Izaiah is an enthusiastic and curious dancer looking to gain more knowledge in the dance community. Izaiah found his passion for dance when he was in the 1st grade while taking dance and musical theater as extra curriculums. He is always open to learn new styles of dance while still perfecting his craft in his roots of Step and Hip-Hop. He as danced with different company’s such as Unknown Hype, Contemporarily Out of Order, Be Heard, and Black Elite Dance. He was a college intern for Boston University REACH Program and returning as a staff member in 2023. Izaiah has performed on stages such as the Paramount Theater, Northeastern Step Fest, and has participated in competitions such as Beantown Bounce and Bring Da Hype Dance Competition.



**Allison Lind**, *Part-time instructor of Aerial Dance.* Allison began training in aerial silks in 2013 after a visit to a circus show persuaded her into trying it out for herself. Upon discovering a passion for testing the limits of the human body and mind, she started training intensively in silks and performing within the Boston area, picking up new disciplines along the way. She has competed twice in the Aerialympics, earning a gold medal in both the Advanced and Professional Silks divisions. Allison completed her training to teach aerial arts in 2017 and now teaches throughout the state of Massachusetts. Allison attends Eastern Acrobatics and Circus as a full time student training professionally in aerial silks, lyra, rope, straps, and hand balancing.



**Olga Marchenko**, *Part-time instructor of Ballet. BA in Choreographic Art, Saratov, Russia; BA in History, Friends University in Wichita, KS; MS in International Affairs, Northeastern University.* Olga is originally from Russia where she began her dancing education at the age of nine. After graduating from Saratov Ballet Academy at the top of her class, she joined her hometown ballet theater. Three years later, Olga moved to Moscow to join the Moscow City Ballet of Smirnov-Golovanov with which she toured the world for four years, performing as a corps-de-ballet and soloist dancer. Once in Boston, she continued dancing professionally and began her teaching career in 2008. Working with children and adults, Olga has been involved with staging and choreographing recitals during the past 10 years at different studios and in public school setting throughout the greater Boston area.



**Jennifer Markham**, *Part-time Instructor of Ballet. BA in History and Political Science, Emmanuel College; M.S. in Arts Administration, Boston University.* Jennifer trained in Western Massachusetts where she danced and toured with the Albany Berkshire Ballet. Since moving to the Boston area, Jennifer has performed with several companies including Boston Liturgical Dance Ensemble, CreationDance, DanceVisions, Inc., and Dreamscape Collaborative. She is currently on faculty at Boston Ballet School and the Community Dance Academy at Walnut Hill School for the Arts. Jennifer is an American Ballet Theatre Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 7 & Partnering of the ABT® National Training Curriculum. She also holds certifications in Progressing Ballet Technique (PBT) and Revolutionary Principles of Movement (RPM).



**Christine McDowell**, *Part-time Instructor of Ballet. BA in History from Boston University; Master's of Fine Arts in Performance and Choreography from New York University.* During her undergraduate years in Boston, Christine choreographed and performed with BU's Dance Theater Group, performed with Tony Williams and Margot Parsons, and worked for a season with Boston Ballet School. While at Tisch, Christine studied under Deborah Jowitt, Phyllis Lamhut, and worked with Patricia Beaman as the Dance History graduate assistant. She choreographed group and solo pieces and performed in works by Mark Morris and Alex Ketley. She was also an instructor with the dance education outreach program, Dancers and DanceMakers and after graduation, returned to the Mill Ballet School to teach ballet and pointe and to choreograph for the trainee students. Currently, Christine manages global corporate events for an application development software company headquartered in Boston.



**Erin McNulty** *Part-time Instructor of Modern/Contemporary. B.S., Magna Cum Laude, Boston University; and Postgraduate Diploma, with Distinction, in Community Dance from Trinity Laban Conservatoire of Music & Dance in London.* Erin is a New England-based contemporary dance artist and educator who is passionate about sensation-driven improvisation, nuanced physicality, and deep text-based process. She is a former company member with Boston-based Natalie Johnson Dance and Kairos Dance Theater; and has performed in projects with Eliza Malecki Dance, Rachel Linsky, Zoe Dance Company, Kelley Donovan & Dancers, and Paula Josa Jones. Erin choreographs and directs her own research-driven creations for stage and film, and has presented work at ArtBeat, Providence Dance Festival, Salem Arts Festival, NACHMO, Dance for World Community, the Bonnie Bird Theatre, as well as independent film festivals both nationally and internationally. Her work as a choreographer has been supported by the New England Foundation for the Arts, City of Boston/Mayor's Office of Arts & Culture, and the Shawna Shea Memorial Women in Film Fellowship; and she is a 2022 ChoreoLab artist-in-residence for the Junction Dance Festival in Vermont. Erin is currently on dance faculty at Boston University, Wilmington Dance Academy and Lebanon Ballet School of NH and also teaches barre fitness at Mighty Yoga NH.



**Margot Parsons**, *Part-time Instructor of Ballet; BS in Dance, University of Wisconsin, Madison; MA with honors in Dance, University of Utah; Artistic Director of DanceVisions, Inc.* She trained in Chicago and New York City, and performed with many companies. In New York City, she was invited to dance with Agnes de Mille and Pearl Lang, and performed with the Ballet Ensemble of New York under the direction of her coach Maggie Black, with Yuriko, and in the City Center Production of "The King and I." She has set her choreography on Boston Ballet II, BalletNY, Across the Ages Dance, Harvard Ballet Company, and BU students. She teaches ballet at Boston University, taught at Boston College for 37 years, at The Dance Complex for 27 years and at Harvard University for 13 years, and has been a substitute teacher at Boston Ballet and at Jose Mateo Ballet Theatre. In 2018 she was the first choreographer honored in the Living Legacy series at The Dance Complex in Cambridge, in 2020 she received the Boston Dance Alliance's Dr. Michael Shannon Dance Champion Award, and in 2021 was honored by BU Dance Theatre Group. [www.dancevisions.net](http://www.dancevisions.net)



**Anne Marie Paul**, *Part-time Instructor of Ballroom Dance. BFA in Fashion Design - Massachusetts College of Art; Paris American Academy (Paris); Vesper George School of Art (Boston).* Anne Marie is the owner and Co-Director of DanceSport Boston in Weymouth, MA. She has been teaching Ballroom Dance since 1984. Starting out as a dance student while studying art and fashion, she was presented the "Outstanding Creative Achievement Award" for her dance-inspired fashion collection shown at the Museum of Fine Arts. Turning professional, she competed for seven years in the American Style Smooth and Rhythm Divisions. She has been a Pro-Am partner and choreographer for her students in showcases and competitions. She has choreographed for TV commercials such as The Boston Flower Show, taught celebrities to dance, and performed at numerous fundraisers on the South Shore. She managed dance studios in both the Fred Astaire and Arthur Murray Franchises. She was the Arthur Murray Franchises' top producing executive/teacher in the world (26 countries) for three consecutive years. As the founding Coach of the BU Ballroom Dance Club, she coached the club for seven years, also judging many collegiate level competitions. She has been a guest

instructor at Harvard Medical School, MIT, Boston College and Boston Conservatory. Anne Marie continues to enjoy helping people to transform their lives through dance.



**DeAnna Pellecchia**, *Part-time Instructor of Jazz, Modern, and Aerial Dance. BA in Dance/Performance with dual minor in Business Management & Latin from Roger Williams University.* DeAnna is an artist, dancer, choreographer, aerialist, mentor, and educator. Over the past 20 years she has taught and toured throughout India, Russia, France, and the US; danced with horses, in trees, on stilts, underwater and through air; and been featured in operas, plays, fashion shows, dance films, rodeos, books, movies, magazines, and music videos. As Executive Artistic Director of KAIROS Dance Theater, DeAnna collaborates with visual artists, musicians, composers, and fashion and set designers to craft immersive, multi-sensory performances. Her work has been funded by the New England Foundation for the Arts, Boston Dance Alliance, Boston Foundation, Boston Center for the Arts, Boston Cultural Council, Somerville Arts Council; received a "Critic's Pick" 18 times by The Boston Globe; and presented at venues including Charles Playhouse / Broadway Across

America, Institute of Contemporary Art Boston, Isabella Stewart Gardner Museum, Jazz at Lincoln Center (NYC), Compass Theater (Moscow), Busan Biennale (Korea), ZOU Arts Festival (France), among others. DeAnna has performed with Paula Josa-Jones/Performance Works, Kinodance Company, Bennett Dance Company, Nicola Hawkins Dance Company, Anna Myer & Dancers, and Anikaya Dance Theater. She has taught at Boston Conservatory, Massachusetts College of Art, Dean College, Salem State University, Mount Holyoke College, and Boston Ballet. [www.deannapellecchia.com](http://www.deannapellecchia.com) | [www.kairosdancetheater.org](http://www.kairosdancetheater.org)



**Amane Takaishi**, *Part-time Instructor of Pilates. BA with Honors in Professional Dance and Performance Studies, Kent University, UK.* Amane is a professional ballet dancer with City Ballet of Boston and a Pilates instructor of Boston Body Pilates. She started Pilates as a part of her ballet training: Elmhurst School of Dance in association with Birmingham Royal Ballet and Central School of Ballet in U.K.. Amane continued Pilates training while she danced with professional companies: Eugene Ballet in Oregon, Ballet Tucson in Arizona, A&A ballet in Chicago. In Boston area, she has worked with many choreographers such as Margot Parsons and Gianni Di Marco. In 2016, Amane enrolled in the instructor-training program offered by Balanced Body. She is comprehensively certified to teach Mat, Reformer, Cadillac, Chair, Barrel and Barre.