

BOSTON UNIVERSITY DANCE PROGRAM'S

REACH

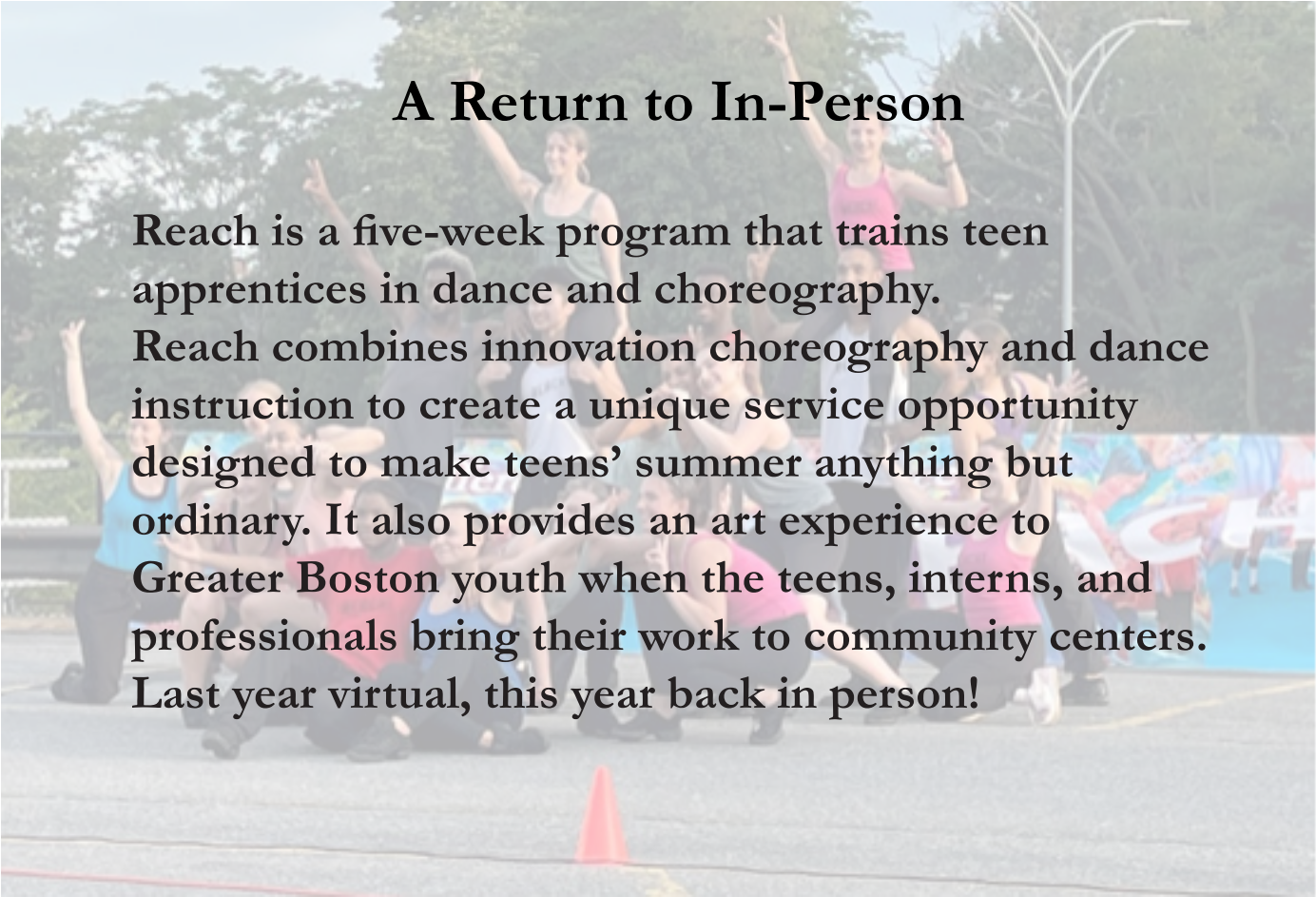
*Summer Outreach/Teen Apprenticeship
Dance Program*

Founded/operated by Dance Collective (1990 - 2005)



2022

Final Report



A Return to In-Person

Reach is a five-week program that trains teen apprentices in dance and choreography.

Reach combines innovation choreography and dance instruction to create a unique service opportunity designed to make teens' summer anything but ordinary. It also provides an art experience to Greater Boston youth when the teens, interns, and professionals bring their work to community centers. Last year virtual, this year back in person!

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Our Mission:

- To present dance as a practice that improves physical well-being, cultural and artistic expression, and life skills such as cooperation and community-building
- To empower and mentor our teen apprentices to develop essential skills for success in a structured and supportive educational setting
- To provide a positive, quality art experience to thousands of urban youth using the universal language of movement
- To provide a community service by bringing our cost-effective, contemporary dance performances and workshops into Greater Boston neighborhoods



Above: College intern, Izaiah, and Professional, Ramiro, performing at Newburyport.
Right: Teen apprentices, Karisma, Symona, and Yinyeka posing with College Intern, Alan.

Organization

Boston University Department of Physical Education, Recreation and Dance

Executive Director: Caitriona Taylor
Coordinator of Dance: Micki Taylor-Pinney

REACH

Celebrating 33 Years of Making a Difference through Dance Introduction to Organization and Programs

“The workshops inspired me to pursue my possible future of a dance professional. I loved seeing the kids smile and enjoy dance. I am able to lead others in a kind, full manner.”

- Symona,
Teen Apprentice

“I would never have the confidence I do if I didn't have the support that I got from Reach.”

-Karisma,
Teen Apprentice



History of Reach

Reach was founded as The Summer Outreach Program and Intergenerational Company in 1990 by two of Dance Collective's co-founders and Artistic Directors, Martha Armstrong Gray and Dawn Kramer. Micki Taylor-Pinney joined Martha and Dawn as a co-director in 1998. When Dance Collective disbanded in June of 2006, Micki, who directs the dance program at BU, encouraged the program's move to the university. Typically, *Reach* trains 10 student apprentices and performs for over 1,000 individuals in areas with limited access to the arts. Today, *Reach* remains true to the mission and goals of its founders—to bring quality arts experiences to under-served areas. The program is sponsored by the Boston University Department of Physical Education, Recreation and Dance.

Reach in rehearsal, class, performance, and bonding

The Company

One of the challenges we faced this year was a shortage of teen apprentices auditioning for the program. We originally accepted 10 when we'd planned for 15. We can speculate this was due to a post-COVID reality: we'd lost continuity, our connections with high school teachers and guidance counselors were disrupted, families had planned long overdue vacations, and more teens were seeking work opportunities. We made two adjustments: 1) we split the five-week program into a one-week Pedagogy Intensive and a four-week Reach program; 2) We accepted more college interns. The results were impressive!



Introducing the 2022 *Reach* ensemble!

Our one-week Pedagogy Intensive was for our professional staff, college interns, apprentices, and alumni. We had 18 participating in a week of classes, interactive sessions with guest teachers, and brainstorming sessions. With a focus on lesson planning, developing your teaching personae, injury prevention, and providing feedback, we all learned so much! We are grateful to Sean Bjerke, Yo-EL Cassell, Judith Chaffee, Adrienne Hawkins, Margot Parsons, and Liz Roncka for sharing their knowledge and experience.

The four-week Reach program included a two- and a half-week rehearsal period that was rigorous and demanded that everyone work collaboratively and individually. The tour was one and a half weeks with our public performance on the rain date, the last Wednesday of the program; the change of location to a BU parking lot on Commonwealth Ave. , while necessary, it was deemed beneficial. We know the tour to gyms and cafeterias in the middle of summer isn't glamorous, but the Reach company delivered every day! I was impressed with their energy and commitment to our mission. They achieved our goal of providing a quality arts experience for kids at camps and community centers, performing 8 mornings and leading 20 workshops at 11 sites. We took the extra precaution of purchasing and distributing rapid tests for everyone during the tour period. Miraculously, we made it through without anyone testing positive for COVID.

This year's teen apprentices, ranging in age from 14 – 18, were Symona Baiatian, 14, of Bedford; Ava Sofia Dukhon, 15, of Scituate; Margaret Rowe, 17, of Cambridge; Naomi Savarese, 14, of Andover; Victoria (Tory) Surette, 14, of Medford; Karisma Vanheyningen, 15, of Boston; and Yineyka Vega, 18, of Waltham.

Reach's professional instructors were Wendy O'Byrne, of Allston; Brandon McCrory-Joseph, of Cambridge; Hannah Cyr, of Boston; and Ramiro Vaughan, of Boston. Brandon is a former Reach teen apprentice and college intern and Ramiro is a former teen apprentice. Our ballet guest teachers were Janelle Gilchrist and Olga Marchenko. These professionals were supported by staff interns Lavinia Kosher, of Farmington, Connecticut and Alan Kuang, of Charlestown, and by our college interns Erin Mahoney, of Middleton, MA; Elizabeth Roman, of Cambridge; Gwen Green, of Wynnewood PA; Izaiah Lawton, of Mattapan; and Lilia Akina-Magnussen, of Aiea, HI. Izaiah is a former teen apprentice and Lavinia is a former college intern.

"It allowed me, an inexperienced teacher to practice teaching in a supportive, inspiring environment."

-Lavinia,
Staff Intern

"Our last performance was our best performance. It was a bittersweet ending that makes me want to return next year."

- Margaret,
Teen Apprentice

Director of Reach



Comments from our



It has been a pleasure to guide and witness the continuation of Dance Collective's outreach program under the umbrella of Boston University.

After two years of working remotely, it was thrilling to be back in person! This year, as with every year since 1990, Reach aspires to bring together teens, interns, and professionals, embrace our differences, and create a performance and Motion Art Workshops that engage, enthrall, and educate our audiences.

Creating a one-week Pedagogy Intensive was a new idea, born from a need to adapt the schedule; it developed into something we think has merit and should continue. The concept was to give our staff and interns an opportunity to hone their skills, learn from guest teachers who have been in the business for years, and have time to brainstorm and practice. We offered it as a free week for teen apprentices and alumni. We had two alumni and seven teens participate in addition to all our staff and two additional college interns. Not only did I see the positive effects on our instructional classes by staff but heard that staff felt more prepared for teaching the Motion Art Workshops. Ultimately, one of my goals is to have the participants feel more empowered and prepared to be leaders in the community. The other is to do this again!

It was an amazingly tight bond amongst the group that went on tour including seven college age interns, seven teen apprentices and four professional staff members. It was evident in the quality of the choreography and the enthusiastic support they gave each other in the performances and workshops. There was so much appreciation for what each had to offer and lots of encouragement when someone was feeling overwhelmed.

Receiving feedback is such a valuable part of the Reach program, and dance making. We are grateful to the mentors who viewed the works-in-progress and shared their comments and encouragement. Thank you to Ann Brown Allen, Judith Chaffee, Janelle Gilchrist, Martha Armstrong Gray, Christina Piscatelli, Erica Schwartz, and Brian Washburn.

While COVID-19 made it impossible to hold the beloved annual fundraising event, again, the fundraiser committee members Ann Brown Allen, Bryant & Tina McBride, Dawn Kramer, Harvey Nosowitz, Judith Chaffee, Judy Cohen, Jerry Cathey & Martha Gray, and Markus Pinney networked and helped us achieve our goal.

“ Reach delivers arts education to Boston’s neighborhoods and empowers our teens to become leaders in the community. ”

We are grateful that the co-founders are still so involved in the program, from fundraising to mentoring the teens.

We appreciate the 50 individuals and five companies, funds, or foundations who share our belief that Reach delivers needed arts education to Greater Boston neighborhoods and empowers our teens and interns to become leaders in their community. It was exhilarating summer for Reach!

Reach wouldn't be possible without the support of many organizations and donors. These donations subsidize scholarships, the performances, and Motion Art workshops. Thank you, all, for your belief in Reach and the importance of having arts education in our communities.

-Micki



Looking Ahead: Goals for 2023

- Develop relationships with guidance counselors in five high schools
- Partner with 3 high schools to offer 2-3 workshops during the school year
- Update the virtual Open House
- Revive the spring fundraising party



Professional Ramiro leading audience participation at Reach's public performance.

"The Reach community is one of the best communities I've been in. Everyone is so kind and helpful. I learned a lot from others and the instructors."

—Ben Versoy,
Reach Alumni,
Pedagogy Intensive
participant

STAFF

I've been in a number of dance spaces but Reach was like no other. The small, intimate space of 18 dancers was intimidating at first, but by the end of the first week I felt so accepted and appreciated as an artist and a person."

-Liz,
College Intern

What I found most rewarding about Reach was the ability to train in multiple styles with experienced instructor in a safe, encouraging environment"

-Wendy,
Assistant
Director

Directors of Reach

Micki Taylor-Pinney, Director, has directed the dance program at Boston University in the Department of Physical Education, Recreation and Dance and served as faculty advisor to the student dance company, Dance Theatre Group, since 1985. She has been an advisor and mentor for the dance minor program in the College of Fine Arts since 1999 and administrator for Reach since 1998. She teaches courses in modern dance, dance history, composition, and aesthetics, as well as Ideokinesis and pedagogy as a guest lecturer in the School of Education. She was a performer with Dance Collective beginning in 1986 before she became an artistic director from 1998 to 2006, during which time she performed and choreographed for the company and directed its educational outreach programs. She has choreographed over 50 dances for BU's Dance Theatre Group and over 30 dances for professional dancers and companies. She has served as a dance education consultant and taught residencies for schools and colleges in Vermont, Rhode Island and Massachusetts. Micki is the director of Mass Movement, Inc. which provides educational outreach in schools and after-school programs through Young Audiences. She co-directed a teacher training grant in the Boston Public Schools and co-authored a manual for teachers. For 12 years, she was the dance director for creative arts summer programs in Dover and Brookline. Micki was president of the Boston Dance Alliance for two of the eight years she served on the board. She holds a BS from the University of Massachusetts, Amherst and an MFA from the University of North Carolina, Greensboro.

Wendy O'Byrne, Assistant Director, began her training with the Robertson's School of Classical Ballet (Seacoast Ballet Company) under the direction of Colleen and Larry Robertson. After ten years of exclusively studying ballet, Wendy's interests shifted to musical theatre. She had the privilege of working for Seacoast Repertory Theatre, the Palace Theatre, Ogunquit Playhouse, North Shore Music Theatre and several other regional theatre companies. In 2007, Wendy moved to Boston to continue her dance training when she became a member of MAVI Dance and Unyted Stylz, and Assistant Director to the hip-hop company, StreethYpE. In 2010, Wendy founded and continues to direct Contemporarily Out of Order (COOco), a contemporary company aimed to create performance opportunities for children and adults in a professional setting. Wendy is the co-director at Rise Dance Studio, teaches at the Greater Boston School of Dance and Mass Motion Dance.

Professional Staff

Hannah Cyr graduated from The Boston Conservatory at Berklee and the Walnut Hill School for the Performing Arts. She traveled to Guatemala and Mexico to perform and teach classes to local children with JUNTOS Collective. She was a teaching assistant volunteer for Step by Step, a dance program for individuals with autism and Down Syndrome, and a lead teacher for Movement Matters, a dance program for seniors with limited ability. From 2016-2018, she was a residential counselor at a Performing Arts Summer Camp, assisting as teacher and choreographer for productions. Hannah completed a teaching internship with The Eliot School as well choreographed a piece for Cambridge Rindge and Latin's Modern Dance Company during her senior year. Hannah's love for teaching children has given her the opportunity to share creative movement as faculty at Rise Dance Studio, Brookline Ballet and Preschool Moves.



Reach Staff: Bottom from left to right is Hannah and Wendy; Top from left to right is Alan, Brandon, Lavinia, Ramiro.



Snapshots from performance
On left: Brandon
On right: Hannah



Brandon McCrory-Joseph was a student member of the Modern Dance Company at Cambridge Ringe and Latin School in Cambridge, later returning as a guest choreographer. He joined Reach as a teen apprentice in the summer of 2016. He is currently a dance and health science major at Rhode Island College. He performs with the Rhode Island College Dance Company. Recently, Brandon was named an inaugural recipient of Lin Manuel Miranda's Miranda Scholarship.

Ramiro Vaughan aka Purpose was a Reach teen apprentice in 2011 and 2012 and has stayed connected to BU, returning as a guest teacher. This was his first year as a Reach professional teacher, choreographer and mentor. He trained at Boston Ballet and Chu-Ling Academy. In his professional career, he has been featured in Tony Williams "Urban Nutcracker, Lorraine Chapman the Dance Company, North Atlantic Dance Theatre, Mystique Illusions Dance Theatre, Castle of Our Skins, and Jazz Inc. He has performed at Earth Dance, Outside of the Box with Tony Tucker, Dixon Place (NYC), and at the Alvin Ailey City Group Center (NYC) to name a few. Ramiro has been awarded first place in MIT 2 vs 2 Styles Battle, 1 vs 1 All Styles Battle at Deborah Mason's School of Dance, and awarded "Battle of the Night" at the East Session Krump Event. He has been training younger generations in Hip-Hop for over a decade at Tony Williams Dance Center, Green St. Studio, Dance Complex, BU's Children's Program, for Mass Movement, Inc. and in the Boston Public Schools. He is on staff at Wilmington Dance Academy and senior faculty member at Urbanity.



Ramiro and Erin in Martha Armstrong Gray's "Body Language"

Ballet Masters

Janelle Gilchrist joined the faculty at Boston Conservatory in 2021 as an assistant professor of dance. Janelle has trained extensively throughout her life in ballet, modern dance, and other styles including at the Hartt School, where she earned a Bachelor of Fine Arts in dance. Janelle has performed as a company dancer with the Hartford Ballet, New Jersey Ballet, José Mateo Ballet Theatre, City Ballet Boston, and Tony Williams's Urban Nutcracker. She has taught at Tony Williams Dance Center, Step by Step, was principal of the José Mateo Ballet School in Dorchester, and was a professional staff member for Reach program for many years. She is the founder and director of a contemporary ballet company called Janelle Gilchrist Dance Troupe.

Olga Marchenko is a part-time instructor of Ballet at BU. Originally from Russia, she began her dancing education at the age of nine. After graduating from Saratov Ballet Academy with a BA in Choreographic Art, she joined her hometown ballet theater. Three years later, Olga moved to Moscow to join the Moscow City Ballet of Smirnov-Golovanov with which she toured the world for four years, performing as a corps-de-ballet and soloist dancer. She received a BA in History from Friends University in Wichita, KS and a MS in International Affairs from Northeastern University. Olga has been involved with staging and choreographing recitals during the past 12 years at different studios and in public school setting throughout the greater Boston area.

"The campers' eyes light up with joy during the pieces and they always have questions to ask"

- Brandon,
Professional Staff

"I think it is so important for kids to not only see multiple styles of dance in one show, but people of different ages and backgrounds coming together for one purpose. I think the show really motivated them to embrace their individuality."

Gwen,
College Intern



"I found interacting with all the kids who joined us onstage and for the workshops extremely rewarding especially when there was a kid who may have been more shy but really came out of their shell while dancing."

-Lia,
College Intern

"One memory that I have was that there was always a child from each site who said they wanted to be like me. I always said they can be better than me."

-Izaiah,
College Intern

Staff Interns

Lavinia Kosher is a junior at BU, studying International Relations and minoring in Dance and Anthropology. This was her second year as a college intern. Lavinia has been dancing for 13 years primarily in classical ballet, modern and contemporary dance and has expanded her training to include hip hop and jazz. She performed with Exit 12 Dance Company in NYC and Dimensional Dance Company in CT, doing modern and contemporary ballet repertory. She attended summer dance programs with Boston Ballet, Paul Taylor Dance Company, Boston Conservatory, Joffrey Ballet School, The Gelsey Kirkland Academy, and The Kaatsbaan Extreme Ballet Intensive, among others. She is a member of BU's Dance Theatre Group and the Harvard Ballet Company at Harvard University. Lavinia is interested in choreographing and teaching and is ultimately pursuing civil rights law.



Alan Kuang is a sophomore at BU pursuing a BFA in acting and a dance minor. Breaking and doing Hip-Hop for over 8 years, Alan is a crew member of the legendary Floorlords Crew. Throughout his dance career, he has pursued a diverse range of styles from contemporary and jazz to storytelling movement. Alan has performed, choreographed, competed, and taught professionally at John Hancock Hall, The Competitive Breaking League, various local schools, including Boston University, Northeastern University, and Boston Latin School, and Chelsea's Apollinaire Theatre. Alan hopes to become a successful actor, rapper, and dancer. He thanks his family for their unconditional love in pushing him towards and supporting his dreams.

College Interns

Elizabeth Roman is working toward her degree in Dance Performance and Choreography with a minor in Anthropology at Spelman College in Georgia. As a member of the Spelman Dance Theatre, she has performed and taught classes for the group. Growing up in Cambridge, MA, she was a member of the Modern Dance Company at Cambridge Rindge and Latin High School for three years, performing, choreographing, and teaching class as dance captain of the company. Liz also performed and participated in hip hop competitions and showcases in the Cambridge area. As the co-chair of the Cambridge Youth Council from 2018 - 2020, she worked as an advocate and leader to address issues that impact students.

Gwen Greene is a junior at Boston University majoring in Psychology and minoring in Dance. This is her first year as a college intern with Reach. Gwen trained for 12 years in the styles of ballet, contemporary, modern, jazz, and hip-hop at a studio located outside of Philadelphia, where she also was a member of the competitive dance team. She worked at the studio as a student teacher, instructing pre-teens in both jazz and lyrical. Gwen captained her high school's hip-hop dance team. At BU, she has continued her leadership in dance as Secretary and upcoming Vice President of Boston University's Edge Dance Company, a student-run jazz and contemporary based group. She also enjoys being a part of BU's Dance Theater Group. Gwen is thrilled to continue and expand her dance and teaching opportunities at BU, and hopes to do so post-grad.

Erin Mahoney is a junior at Boston University where she is studying Biology and minoring in Dance. This is her first year as a college intern with Reach. She has been dancing since the age of four and conducted most of her training at Helene Joy School of Dance in Middleton, MA. She studied ballet, tap, and jazz but her specialties lie with hip-hop and contemporary. Erin has performed, choreographed, and competed around North Shore Massachusetts. She is currently a member of Boston University's Dance Theatre Group where she has choreographed and performed among her peers. Erin hopes to continue to choreograph and dance through and after college.

Izaiah Lawton was a Reach teen apprentice in 2018. Izaiah found his passion for dance when he was in the 1st grade while taking dance and musical theater as extra curriculums. He is always open to learn new styles of dance while still perfecting his craft in his roots of Step and Hip-Hop. Izaiah has performed on stages such as the Paramount Theater, Northeastern Step Fest, and has participated in competitions such as Beantown Bounce and Bring Da Hype Dance Competition. He also performed with Wendy O'Byrne's company, Contemporarily Out of Order. He is teaching Hip Hop for children and teens for BU's Dance Program, Urbanity, and in Boston Public Schools for Mass Movement, Inc. He is pursuing a degree in education with a focus on history.

Lia Akina-Magnussen is a senior at Boston University's Sargent College of Health and Rehabilitation sciences majoring in Human Physiology and minoring in dance. Lia has been dancing for 18 years with a background in ballet and jazz at Punahou Dance School and hula back home in Honolulu, Hawaii. In 2018 she had the chance to participate in the Peridance Summer Intensive in NYC. After graduating in 2019 she has had the opportunity to expand her training into modern and contemporary styles as well as hip hop through college and outside classes, including Boston University's Dance Theatre Group. After two years of membership she joined the Executive board of DTG as its president and looks forward to continuing as president next year. In the future Lia hopes to continue dancing and choreographing and is interested in pursuing a career in the health sciences. She is excited for her first summer interning with Reach.

Evaluation

A few words from our teen apprentices . . .

“What we do is beneficial because it exposes the art of dance to kids who don’t have that opportunity. These kids get to see so many different genres of dance because of what we do, and maybe a kid will develop a passion for dance. Dance is so worldwide and truly anyone can do it, so being able to teach the community is very helpful and important.”
- Ava Sofia

“Through this performance I was able to sharpen my dance technique, meet a group of people I now call family, and to discover more professional things about myself. I am so glad I joined Reach because it has definitely changed my life.”
- Symona

“Because it was a small group of people we all grew so close to each other and created a bond between us. I also loved that we took classes in different styles like step and hip hop; I was able to expand my knowledge on dance.”
- Tory

“Something I took away was stepping out of my comfort zone and trying new styles, and bonding with people”
- Jiny

“When we were teaching a workshop, a little girl was sitting out so I approached her and asked her what’s wrong. She said it was too hard. When I got her to try, she ended up loving it and didn’t want me to leave.”
- Naomi

A few words from our staff and staff interns . . .

“Just seeing the campers faces light up during the performance makes me know they benefited from it. There were so many people who got up to dance with us. We were making them want to dance! I think being vulnerable and dancing for them made them comfortable to share and connect with us. That’s the key to bringing communities together.”
- Hannah

“We always get questions like “how do I join?”, “how long did it take to put everything together?” and “how long have you been dancing?”. It is super special to see children asking so many questions in curiosity about dance. We also have many campers tell us that they want to be just like us when they grow up.”
- Ramiro

“It made me really appreciate performing dance, especially with our tour show being so diverse with such a wide range of styles, people, backgrounds, and dance levels. It made me appreciate and respect my peers and find love through cheering them on, and supporting everybody.”
- Alan

A few words from the groups we performed for . . .

"We love the energy of this performance and group!"

- Boston Nature Center, Roxbury Latin

"The younger performers were role models for the campers- they could envision themselves as dancers"

- Fourth Presbyterian

"The presence of summer outreach was excellent. I love how some of the kids were scared to interact and how Reach performers made them feel comfortable and then participated."

- Ohrenberger Community Center

"The kids all came up to me and told me how much they loved it and can't wait to do it again."

- Somerville YMCA

"The event was great! Very engaging and everyone from BU was so friendly and helpful."

- Cambridge Adventure Day Camp

"The staff were awesome! Thanks for being so engaging with our staff and campers."

- Mass Audubon West Roxbury

"The staff was awesome – personable, energetic and great dancers....the teens were great role models."

- Sister Mary Hart

"The staff were very professional. Teen apprentices greatly enhanced the program! Thank you!"

- Summer Meals



REACH TOUR SITES 2022

| Date | Camp Name | # of Campers | # of Staff | Type of Visit |
|----------------------------------|----------------------------------|--------------|------------|-------------------------------|
| 7/21/2022 | Newburyport, Theatre in the Open | 87 | 22 | 1 performance, 3 workshops |
| 7/22/2022 | Mass Audubon, Mattapan | 75 | 20 | 1 performance, 3 workshops |
| 7/25/2022 | Daybreak | 165 | 35 | 1 performance, 2 workshops |
| 7/26/2022 | Mass Audubon West Roxbury | 165 | 35 | 1 performance, 2 workshops |
| 7/26/2022 | Dedham Community House | 13 | 2 | 1 workshop |
| 7/27/2022 | Cambridge Camping | 90 | 20 | 1 performance, 2 workshops |
| 7/28/2022 | Fourth Presbyterian (Mazemakers) | 31 | 14 | 1 performance, 2 workshops |
| 7/29- 8/1/2022 | Sr. Mary Hart | 24 | 16 | 1 performance, 2 workshops |
| 8/2/2022 | Ohrenberger Community Center | 42 | 8 | 2 workshops |
| 8/3/2022 | Mission Hill | 15 | 6 | 1 workshop |
| 8/4/2022 | Somerville YMCA | 42 | 8 | 2 workshops |
| TOTAL Population Served in Camps | | 749 | 186 | |
| Outdoor performance | | 100 | | Performance |
| TOTAL Population Served | | 1,037 | | |

Reach Summer Outreach/Teen Apprenticeship

is funded through donations and grants from:

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