



Boston University's Dance Theatre Group Alumni Newsletter

Vol. 55 Spring 2022

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DTG



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A Note From Micki

Dear DTGers,

I hope you have weathered the challenges of this long pandemic and are seeing some return to activities that you consider “normal.” In the late fall, we returned to our normal – live DTG concerts and Aurora Borealis. All still masked, we rejoiced in having dancers on stage. The audience had to flash their cards and badges for entry but nearly every seat was filled.

With spring, we’ve had a dizzying array of changes though some protocols remain the same; testing helps us feel a little safer. Over time, we’ve stripped the tape from the floor, increased class sizes, allowed physical contact, opened the dance theater for rentals, and most recently, made masks optional for almost all activities.

The impact of the restrictions has been profound and discussed across campus. I’ve made an effort to include class activities that encourage conversation and partnering. The forced isolation was one of many topics in the Bill T. Jones interview with Louis Chude-Sokei, a part of [BU’s Conversations on the Arts and Ideas series](#). It was a stimulating and thought-provoking event. How exciting to have dance included in the series!

The [Arts Initiative](#) (AI) was one of the sponsors. Under the Office of the Provost, the AI has been an incredible partner for the dance program, inviting and funding dance events and activities. I feel fortunate that between AI and Friends of DTG, we’ve been able to increase dance’s visibility on campus.

By the time this goes to print, we will have traveled to the Middlebury College campus for the first American College Dance Association NE conference since 2019. The return to an in-person conference reminds us of the vital importance of being connected – teacher to student, peer to peer, performer to audience. Yes, some creative endeavors came about on Zoom but how we missed the emotional, kinetic, and sensory experiences of being live.

I am delighted to read and see how many of you have kept moving and connected to each other. A big thank you to those who are able to contribute to Friends of DTG helping us keep dance viable and vital for our students and the community.

Sending love and best wishes for good health and peace, *Micki*

Dance Theatre Group Happenings

Lilia Akina-Magnussen (‘23)

Spring 2022 is in full swing and Dance Theatre Group is thriving with its second semester back to in-person dancing. This semester we are thrilled to once again be safely rehearsing in the FitRec studios all thanks to the careful supervision of the BU Dance Program.

As we returned from our winter break we were happy to see familiar faces on our E-board and to welcome one new face. Returning to E-board this semester are Ally Tellstone as Vice President, Avery Pelosi as Concert Coordinator, Alexa Quintero as PR Coordinator, Erin Mahoney as Secretary, Lia Akina-Magnussen as President, Sophie Bush as Treasurer, and Taylor Coester as Social Media chair. We are excited to introduce Lavinia

Kosher as our Concert Coordinator-in - Training.

To begin the semester we had a wonderful first meeting with introductions to the club, our student choreographers, and every member followed by icebreakers in small groups. We loved seeing so many new faces from Splash 2.0 and all of our returning members dancing together after the introductions in our first masterclass, taught by faculty advisor and mentor, Micki Taylor-Pinney.

In the following weeks, we took an Improvisation and Composition class from another of our mentors, Liz Roncka, a Contemporary class from DeAnna Pellecchia, and a Pilates class from Amane Takaishi. These classes really helped our dancers grow as

movers and built upon their technique, alignment, and compositional skills. Before we knew it, spring break was upon us and we got to feature our members on Instagram as they danced across the country in their respective vacation locations. After our respite from school, we returned to an enlightening lighting workshop taught by Lynda Rieman and Erica Schwartz to help current and future choreographers discover new ways to enhance their voices through the interaction of movement and lighting. We look forward to taking Afro-Contemporary with Mcebisi Xotyeni as our final masterclass of the semester. It has been wonderful dancing together as a group again after so long dancing over Zoom and we can’t wait to continue next semester.

An Evening with Bill T. Jones

Sophie Bush ('24)

Boston University hosted An Evening with Bill T. Jones as part of their Conversations in Arts and Ideas series on March 2. The evening opened with College of Fine Arts student performances and complimented by an interpretive dance by Yo-EL A. Cassell. At certain moments, the spoken word performers would pause, and beautiful operatic singing or elegant violin would fill the space as Cassell continued to perform. After the passionate and artistic opening, Bill T. Jones and BU professor Louis Chude-Sokei came on stage to settle into two armchairs that had been set up for them.

Professor Chude-Sokei asked a variety of questions, most of which would lead Jones on entertaining yet deeply insightful tangents. He was "critically honest" with all his answers. Every response was unpolished, never inauthentic or toned down. Much like his work, Jones let it all out on the stage.

Chude-Sokei asked Bill T. Jones about his experience with COVID-19, which Jones called his "second plague". Jones said he



Photo by Stephanie Berger

underestimated COVID-19 in the beginning. He was working on the piece "Deep Blue Sea" when rehearsals were shut down in March 2020. He described incredible anger and frustration, but came to realize the serious threat COVID presented.

In his time at home in lockdown, Jones got to rest for the first time. He said he felt like he could never retire, but was forced to slow the "hamster wheel" when stuck at home. As life has returned to normalcy, Jones too returns to his busy schedule.

Jones repeated the phrase "be fierce" throughout the evening's conversation. Bill T. Jones fully embodies fierceness. His choreography is fierce. His personality is fierce. His view on life is fierce. Fierceness is the fire in his soul that keeps Jones breathing and creating. It was no surprise that one of Jones' most distinct pieces of advice to the audience was to "be fierce".

Giving Day 2022

Avery Pelosi ('22)

Every year Dance Theatre Group is lucky enough to be able to offer a variety of opportunities for passionate dancers at BU. With all of these amazing opportunities comes expenses that have been partially alleviated by our generous donors! Without these donations, members of DTG would not be able to experience these enrichments! In order to continue offering all of these opportunities to the dancers at BU, we need your help! Each semester DTG offers a variety of master classes taught by Boston based instructors who share their knowledge and love for dance with students for an hour and a half each week. Offering master classes is very important to DTG because it brings members together on a weekly basis to achieve a common goal: learning! These classes allow both seasoned and beginner level dancers to learn from incredible faculty in a variety of different dance styles each semester. Class styles range from Contemporary Afro-Fusion, to Latin Ballroom, to Lighting Design Workshops, to Martha Graham technique and more! To continue this weekly privilege our members are so appreciative of, we are looking for donations of \$300 for a master class.

This year, for the first time since 2019, we returned to the American College Dance Association Conference! Prior to the

pandemic this conference was a yearly tradition in which two student-choreographed pieces from our fall show Origins, were chosen to be presented at the American College Dance Association conference. We were finally able to return to this tradition on March 25-27 and had an incredible time! DTGers were hard at work all semester long, rehearsing until 11pm every Thursday in order to re-set and clean the pieces we brought with us! The weekend conference that included performances, workshops, panels and master classes taught by instructors from all around the country! Attending this conference allowed students and faculty members to experience the diversity within the college dance world while also receiving adjudications on their own work. Sharing this experience brings DTG members closer together, creating friendships and memories that will last a lifetime! This year we traveled to Middlebury College in Vermont! We rented two vans for transportation therefore we are looking for \$800 to make sure the weekend remains affordable for this year and next.

This year on April 6th, DTG will be participating in BU's Giving Day! Giving day is a one-day online fundraising drive that brings donors together to support their favorite BU groups! It is a way for alumni to celebrate and reminisce on their favorite DTG memories while contributing to the making of new ones for future DTG members through donations! We have the opportunity to compete for matching funds from the university and can't do it without our supportive friends of DTG. Look out for emails from our E-board on April 5th with more information on how YOU can help us achieve our Giving Day goal!

Whether you choose to make a monthly contribution of a small amount, it will contribute to our DTG experience in a positive way! We thank you in advance for your generosity, we couldn't do this without you!

CONTRIBUTE TODAY!

1

Visit www.bu.edu/fitrec/dance/ donate, select Terrier Pride Giving, and designate your gift to Friends of BU Dance Theatre Group (4021-3)

2

Mail your donation to BU Dance Program, attn. Friends of BU Dance Theatre Group, 915 Commonwealth Avenue, Boston, MA 02215



Photo by Taylor Coester

Motion Art

Ally Tellstone ('23)

Each spring semester Dance Theatre Group hosts Motion Art, a multi-arts collaborative performance. As grateful as we were to be able to do a virtual Motion Art last year, we were beyond excited to bring Motion Art back to FitRec this year! We took over the lower levels of FitRec with our dancing, singing, and other fun artistic performances. We were able to bring together performance groups and individual performers from all over campus for a very exciting night of the arts! The performance started off in the lobby of FitRec

with exciting sounds from BU On Tap. Following this, we heard the first of BU Forté's songs as they welcomed us down to the lowest level of FitRec. Scattered throughout the squash courts were numerous exciting performances including an adaptation of "Sunrise" choreographed by Lavinia Kosher for Origins 2021 and hula solo. We were then welcomed into the Dance Theatre to watch a structured improvisation piece put together by Ramelle Adams day of the performance. Also in the Dance Theatre we saw an incredible performance from Chankaar, an Indian dance and hip-hop fusion group, as

us back upstairs for the grand finale of the night, DTG's e-board improvisation on the rock wall! While the e-board was getting set up on the rock wall, The Dear Abbeys set the mood with two songs, including Skyfall by Adele to match our spy themed rock wall dance. It was so fun to put together such an intricate piece to be performed on the rock wall. For most current DTG members this was the first Motion Art that we have experienced. It was so incredible to watch all these amazing performers do what they love and was a great reminder of how important the arts are to so many people.



well as "Hands" by Avery Pelosi which was also adapted from Origins 2021. This then took us back to the squash courts for a tap solo and a spoken word performance. Forté then sung

Calendar of Events

Giving Day — April 6

Dance Theatre Group Visions — April 22 and 23, 8pm

Choreolab — May 1, 5pm

See bu.edu/fitrec/dance for more details

Bonding Events

Erin Mahoney ('24)

Bonding events are an ongoing, beloved tradition at DTG. With many of our dancers rehearsing in separate pieces, it's so important to come together as one group throughout the semester to foster the strong friendships and connections among our community. This is our second semester back in person for DTG, and it has been great to continue getting to know each other and

meet new faces beyond the screen.

A greater part of our bonding events this semester have been devoted to supporting our fellow DTG members in performances outside of DTG. To kick off the semester, we attended BU Edge's Breaking Bonds performance to cheer on Izzy Brenner and her dancers perform her piece from Origins 2021, "Carom." Following the show, President Lia Akina-Magnussen hosted a potluck dinner with contributions from many of our members. As we continue to work on our pieces for Visions, it was great to get a chance to reminisce on our last show and bond with new and old DTG members. For our next get together, we plan to host a movie night to watch a medley of old dance videos and munch on some snacks! It's so fun to see how we all have grown as performers and the diverse experiences that all brought us to the same stage.

first weekend in April, we have planned a brunch for our DTG members to come relax and try to ignore the stress of the semester over a beautiful meal together. The next weekend, we have many performances to attend! On Friday, multiple DTG members are performing or working backstage for BU On Broadway's production of *A Chorus Line*. The next day, our Concert Coordinator, Avery Pelosi, is performing with Project31's *Alice in P31derland*. We are so happy to get chances to support our DTG members and explore the performing arts community around campus and Boston! We will then wrap up the semester with our annual pizza party on April 28th after Vision 2022 to celebrate a successful semester!



In the month of April, leading up to the show, we have many bonding events planned as we get ready for show time. The

New email? Make sure to let us know!

Contact BU Dance at 617-353-1597 or budance@bu.edu with the update

Visions 2022

Lavinia Kosher ('24)

Mark your calendars for April 22nd and 23rd because Dance Theatre Group will be taking the stage! This semester's Visions 2022 performance is one of our biggest shows yet and debuting many choreographers. 18 choreographers have prepared works with a vast range of styles, concepts, and dynamics that each offer a unique experience reflective of each creator's distinct artistic process.



Poster by *Alexa Quintero ('24)*

Embrace Hollywood nostalgia

with Anya Melnyk's Pink Panther inspired jazz piece, complete with pink trench coats, edgy Fosse movement, and iconic spy music. For our lovers of elegance and skillful technique, we have first time choreographer Jaliana displaying a contemporary piece that plays with "the intertwining of linear and fluid motions", inspired by the idea that "not everyone's path is linear". And you will not be able to contain your head bops and foot tapping as you watch an empowering hip hop routine to a Britney Spears soundtrack that can only be described as a blast, not only for audience members to watch but for the dancers to perform.

We are extremely saddened to say goodbye to our senior choreographers and dancers but cannot wait to see their final performances here at BU. Avery Pelosi, a longtime choreographer, is one of our beloved seniors who will be presenting a piece unlike anything she has made before. Watch her cast play tetris through their formations and eye catching illusions in this funky and groovy contemporary/jazz fusion. The piece is fittingly entitled "Funkytown", a destination

the audience is guaranteed to arrive at.

Many choreographers have implemented partnering and contact movement as social distancing has been lifted. Dancers have been deprived of this physical connection for so long, it is with a sense of newfound freedom that they execute these lifts.

We are also honored to be showing two faculty repertory pieces. The wonderful Jossie Coleman has choreographed an impressive contemporary/jazz piece and Margot Parsons, beloved BU faculty member of 30 years, will be presenting a glamorous neoclassical ballet paying tribute to the Baroque period. Come to the show to witness their expertise in choreography.

There is incredible versatility and talent at this concert. No piece remains married to one style or set of rules, making for a night of dance you will never forget; from large group numbers creating gratifying architecture onstage, to equally powerful yet intimate solos and duets, Visions 2022 has it all.

Spotlight On: Sybil Huggins

Taylor Coester ('24)

The smooth jazz of Grover Washington's "Mister Magic" fills the tap studio in FitRec at the beginning of every class taught by Boston University's new part-time tap instructor. "My crutch is always that warm up song," Sybil Huggins said. "It helps me to stay grounded."

Huggins started at the BU dance program in the Fall of 2021, and said she relies on "Mister Magic" as part of her routine in teaching tap. She likes the community at BU because there is a definite interest and enthusiasm for tap.

Huggins, a BU alumna from Roxbury, Mass, started tapping when she was 11 years old. 45 years later and she is still pursuing that passion. In addition to teaching at BU, she has taught at The School of Classical Ballet since



Photo credits: Yiran Zheng

2016, performed with Boston Tap Company, partnered with Jai Underhill, and guest performed with the Cambridge Community Chorus. Huggins has also worked with BalletRox, a dance program partnered with Boston Public Schools, since 2006 as a performer, teacher, administrator, coach, and mentor. She trained at the Leon Collins' studio, Jacob's Pillow Tap Program, and Jeannette Neill Dance Studio.

However, her tap career was not always this extensive. Huggins took a break from tap when she was a teenager and did not pick the dance genre back up until her 30s. "Once you ride a bike, you always want to ride a bike. Tap dance is always in my heart," she said when asked why she started tapping again. "It kind of resonates more with me in my heart, because it's a way of communicating that you may not necessarily be able to say words," she continued. "I felt more of a connection with the history and what it stood for, for me. In tap dance, everybody has their own sound and everybody has their own way of conveying what they hear and what they feel with their feet." Huggins said she was very blessed to have met and learned from many of the tap "masters." She attributed much of her tap career to mentorship from Diane Walker, known as Lady Di in the tap world,

and remained modest in her personal accolades.

"I think getting a hand clap at the end of the performance or saying 'oh Sybil that was a great class' at the end of the class — that makes you feel good," she said.



Photo credits: Yiran Zheng

Faculty Updates

Ramelle Adams is having a great year back at PERD and looking forward to working in the Dance Theater as House Manager for the upcoming season. It's incredibly exciting to finally be gearing up for so many shows this spring. Her upcoming dance highlight is working with DTG on choreographing a structured improvisation for the site specific concert at FitRec. In the process of choosing music, many memories of Improvisation class, the climbing wall dance, and other performances are flooding back. A huge thank you to all of my past improvisers who delighted and took both creative and physical risks with me! She continues to work on weekends as a CNA at a skilled nursing unit in Lincoln where life continues to be restricted with many precautions, but residents are beginning to have more freedom to visit with family and friends. Kaitlyn is still happy in Washington, D.C. where she works as a Senior Executive Assistant at CrossCountry Consulting. Jesse is thriving as a software engineer at Wayfair, and is also still playing the guitar and composing music.



Ann Brown Allen and Ramelle Adams in Micki's "Taking on Water"

Ann Brown Allen is enjoying her 5 Pilates mat classes and her 2 apparatus classes. She is looking forward to taking workshops this summer at Smartbody Movement. Ann is on the host committee for a June 5th outside festival for the Freelance Players, a children's theater organization. She is also on the host committee for Reach, the teenage outreach program run by Micki Taylor-Pinney. Her work with Peter DiMuro's Public Displays of Motion range from a 4 hour filming with Parkinson's patients to a project on the Greenway. She is anxiously awaiting news from ACDA and is looking forward to all the student work in the

spring.

Margot Parsons is delighted to be continuing to teach the MWF High Intermediate Ballet and Friday Pointe class. The students are dedicated and energetic. She is excited to be choreographing a new piece for the Ballet Rep class that will be presented as part of the DTG Spring 2022 Origins. She is continuing to choreograph for her company and presented a new work in an event in support of Ukrainian people. She continues to teach private lessons and to substitute teach at Jose Mateo Ballet Theatre of Boston and to work on coauthoring a book and playing the piano. She is grateful for dance and how it kept the spirit alive during the past two years. Now the masks are coming off and the smiles can be seen. She and her husband, Bill, the man behind the camera at the DTG shows, will be visiting their California family for the graduation from Berkeley High School of one of their grandsons. Maybe he will come East to school!

In addition to intermediate jazz/modern, **DeAnna Pellecchia** was thrilled to return to teaching the advanced jazz/modern class this semester after almost 3 years off. Her company [KAIROS Dance Theater](#) is celebrating its 10TH Anniversary this season! KAIROS received a rehearsal space residency from the Dance Complex this past year; and the prestigious Live Arts Boston grant from Boston Foundation two years in a row! KAIROS is wrapping up creative process on "husk/vessel", a collaboration with choreographer Paula Josa-Jones which will have its Boston premiere at BU's Dance Theater in October 2022! The company is also deep into creative process for "FOXY", a contemporary cabaret interpretation of Stravinsky's famed satirical opera-ballet, "RENARD", made in collaboration with chamber vocal ensemble Renaissance Men. FOXY will premiere in Spring 2023. DeAnna's pitbull Pina (named for Pina Baush, obviously) turned 5 this year and she welcomed a new pitbull puppy, Bowdoin, into the family who's now 7 months old.



Liz Roncka is thoroughly enjoying teaching Dance Improvisation, Pole Dance Circuit, and a variety of Pilates Apparatus clients. She is grateful that we have reached the point where teaching without masks is a possibility... such a pleasure to see everyone's smile! This winter Liz completed her elevated Pole Level 2 teacher training at Body & Pole in NYC. It's exciting to put these skills to work immediately in the Pole and Aerial program which is thriving! Her latest adventure was trying aerial pole: an apparatus that not only spins, but swings through the air. This spring, Liz looks forward to mentoring the DTG students through their concert process as well as developing a performance piece to be performed by her Dance Improvisation class in ChoreoLab.

Micki Taylor-Pinney is teaching a full slate of classes this semester including beginning modern, dance history, Aesthetics for the Kilachand Honors College, and a directed study in composition. One of the highlights of the semester, to date, was being invited to the dinner that followed the Bill T. Jones event, part of the Conversation on Arts and Ideas. Seated diagonally across from Bill T., at a table with the University's arts/academic luminaries, Micki felt a bit overwhelmed, but thrilled. When not on campus, she enjoys being outdoors with her husband and friends. She is excited that Reach will be in-person this summer and that the Dance Arts Camp for kids will return. Her non-profit, Mass Movement, Inc., has been super busy with residencies in six Boston Public Schools. While there have been stops and starts due to the pandemic, it is wonderful to have arts education back in the schools. Micki is dreaming of her upcoming her vacation to Portugal and Spain, hoping it won't be postponed a third time.



Micki Taylor-Pinney in Lynn Modell's "Mangled Tango" in 2011

Alumni Updates

Janet Alexander Ryan ('93) says "Hello DTG Community – this is my first submission to the Newsletter! Where to start?" A twenty year legal career led her to her latest stop at a Fintech company in Phoenix, AZ. She hung up the dancing shoes ages ago, but these days she gets to 'dance' with her two horses, Rocco and Maddie, with whom she competes in amateur dressage competitions in Arizona. "Stay well and keep dancing."

Claire-Solène Bečka ('21) is currently working at Design Museum Everywhere, staying in Boston after graduating from BU in May. Still dancing, she takes ballet regularly and performed in NACHMO along with fellow alum Carli DiMeo. She also is performing with Karen Bray. In addition to dancing, Claire-Solène is excited to train for the Boston Triathlon this summer.

After many years of living just across the B.U. bridge in Cambridge, **Ann (Cox) Wicks** ('91) husband Stephen, and 12 year old son Calvin moved this past summer to Damariscotta, ME. I continue to work as the Communications Director at the New England Foundation for the Arts.

Elora (Clifford) Duda ('14) and her husband, Adam ('15) welcomed their first baby on February 21st at 2:49PM. Spencer Dean was born 8lb 11.3oz and 21.6in long.



Elora (Clifford) Duda ('14) and Adam Duda with their new baby, Spencer Dean

Miguel Angel Estefan Jr. ('91) will be in Tel Aviv for Pride this June and touring in Israel for two weeks, a lifelong dream trip, including staying in a Kibbutz, visiting many historic and religious sights and ending the trip with 5 days in Jerusalem and nearby excursions. He has submitted photographic work to an online gallery that works exclusively as a charity for US veterans. If accepted, he will have photos available for sale to benefit their cause. If his work makes

it, he will share the link on the next update.

In May 2020, **Zeina Fayad** ('20) began a graduate program in Occupational Therapy at the MGH Institute of Health Professions in Charlestown, MA. While in school, she has enjoyed learning about dance therapy while teaching modern dance at her home studio. She is looking forward and working toward her doctoral capstone, where she will be developing a mindfulness intervention program for children living in a refugee camp in Jordan.

Liz Gumbinner ('90) was visiting campus with her step-daughter in October. Micki was thrilled to have a visit with Liz to reminisce and learn about her kids, their love of theater, and her work. If you want to see what she is up to, check out coolemompicks.com



Micki Taylor-Pinney and Liz Gumbinner ('90) reunited on Comm Ave

Amber (Held) Kieley ('06) is celebrating her 15th year studying Isadora Duncan dance. With the guidance of her master teacher Vidala Aaronoff she is teaching monthly mommy and me Isadora inspired classes to about ten toddlers which include her daughter Citrine.

Sage Holloway ('21) recently started her career in STEM Recruitment at SThree and is loving work-from-home! In her free time, she volunteers at the Kenosha Creative Space, where they offer weekly salsa and bachata classes – "so thankfully, I'm still dancing."

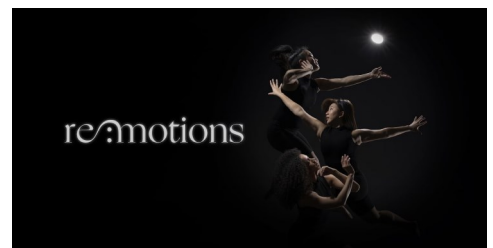
After graduation **Lucas-Michael Jones** ('17), formerly Lucas Jones, taught at BU's DanceArts summer camp, and then at Fred Astaire Dance Studio franchises for several years. Nowadays, they're teaching independently and hosting social events in Cambridge! "My partner and I have named ourselves Balter Dance, and things are

exciting."

This past year **Abigail Ripin** ('20) brought dance into her job at Tufts University Hillel by creating and teaching a movement improv-based team building workshop to student leaders. Outside of her job at Hillel, she's recently started a project called Submerge, which is a collaboration between a painter, a composer, and herself as a choreographer. They premiered their first work in progress at NACHMO Boston a few weeks ago! She can't wait to see where this project goes next!

Elizabeth Kate Simpson ('89) had Micki, Ramelle, and Anne as teachers. She has such fabulous memories of those years at BU! She is now a real estate agent in sunny Los Angeles and keeps very busy dancing through life and raising her two teenage daughters. You can find her on Instagram at [@TheArtOfHomes](https://www.instagram.com/TheArtOfHomes). "Love to you all!"

Stephanie Shin ('19) moved to NYC to pursue dance full-time. She is working as a part-time assistant to the director at the Martha Graham Dance Company and recently joined Gotham Dance Theater as a performer. It is a contemporary and street dance company that "creates performance art through devised dance theatre company" with a focus on social issues. They have a performance in NYC **April 29 - May 8, 2022**. **[editor's note: Local folks, check it out!]**



Stephanie Shin ('19), the middle dancer, in her company's promo for their upcoming show

Courtney (Wagner) Peerless ('09) and her husband welcomed baby Owen in December. Jamie is now 2 years old and started her first dance class. She looks forward to Monday's and getting to wear her (Lady) Gaga shirt for class. She might have a leg up on the other kids thanks to some private lessons from Auntie Nana, Kristin Wagner ('12)

BU Friends of Dance Donation History 1996-2022

BRIGHT LIGHTS (\$1000 & above)

Danielle Brandman
Christine (Engelhardt) Bystrov
Stephanie Creary
Brooke (Tiballi) Lochrie
Lauren Luchessi
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ACCOMPANIST'S BENCH (\$50-99)

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Joell Baxter
Guljed Birce
Richard Book
Daniela Borgialli
Emily Boylan
Katherine Brand
Meredith Butulis
Aiko (Ruch) Callahan
Maureen Connolly
Kristin D'Errico
Dawn Estabrooks
Miguel Estefan Jr.

Satu Hammasti
Angelina Hannum
Charles Howes
Ann Keifer
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Meredith Patey
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Gail Pelosi
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Lauren Bologna
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Angelica Breece-Sullivan
Constance Breece
David Butlien
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