

## Dance Minor Curriculum

<u>Required Courses</u>	<u>14 Credit Hours</u>
<p><u>CFA TH 485</u> OR</p> <p><u>CFA TH 545 T1</u> <u>CFA TH 139 A1</u></p> <p><u>CFA TH 239 A1/</u></p> <p><u>PDP DA 400/ 286</u> <u>CFA TH 337, 348,</u> <u>447 or 448</u></p>	<p><u>Choreography</u> (choose one):</p> <p>Choreography and Design: Experiments in Movement and Light (Spring Semester) 2</p> <p>Directed Study in Composition w/ Micki Taylor-Pinney 20<sup>th</sup> Century Dance History (offered spring semesters) 2</p> <p><u>Aesthetics of Dance</u> (offered fall semesters) 2</p> <p><u>Performance and Repertory</u> (1 credit per semester unless different by arrangement) 4</p>
<p><b><u>Dance Technique classes</u></b> PDP DA or CFA TH</p>	<p>Minimum of 4 genres; 2 at int./adv. level; 2 at any level 4</p> <p>Letter grade of A required in Lo Int. classes to meet requirement</p> <p>Choose from (one credit each): Ballet, Modern, Jazz/Hip Hop, Tap, Dance Improvisation</p>
<u>Elective Courses</u>	<u>Minimum 6 Credit Hours</u>
<p>PDP DA Dance classes</p> <p>CFA FA 510</p> <p>CFA FA 520</p> <p>CFA FA 530</p> <p>CFA AR 369</p> <p>CFA MH 105</p> <p>CFA MH 106</p> <p>CFA MH 413</p> <p>CFA MT 105</p> <p>PDP MA Martial Arts</p> <p>PDP MB Mind/Body</p> <p>PDP NT Nutrition</p> <p>CFA TH</p> <p>CAS WS326/CI390/EN326</p> <p>CAS PH 259</p> <p>CAS BI 315</p> <p>MET AR 550</p> <p>MET AR 650</p> <p>MET AR 690</p> <p>MET AR 720</p> <p>MET AR 722</p> <p>MET AR 730</p> <p>MET BI 210</p> <p>SAR HS 342</p> <p>SAR HS 369</p> <p>SED PE 103</p> <p>SED PE 211</p>	<p>Technique classes <i>in addition</i> to those listed above:</p> <p style="padding-left: 40px;">Pilates or Ballroom .5 or 1</p> <p style="padding-left: 40px;">Hip Hop, CardioJazzFunk, or Afro-Jazz/Afro-Fusion .5 or 1</p> <p>Arts Leaders Forum 4</p> <p>Career Development for Artists 4</p> <p>Collaborative Arts Incubator variable</p> <p>Art, Community, and Social Engagement 4</p> <p>Music Appreciation 2</p> <p>Music and Culture 2</p> <p>Restagings (of Classical Ballets) 4</p> <p>Elements of Music Theory 4</p> <p>Tai Chi or other Martial Arts 1</p> <p>Yoga and Zen Meditation 1</p> <p>Nutrition .5 or 1</p> <p>Most SOT studio courses in movement and movement for nonmajors, history of theatre, and design/production 2-4</p> <p>Arts of Gender 4</p> <p>Philosophy of the Arts 4</p> <p>Systems Physiology 4</p> <p>Fundraising for Nonprofit Organizations 4</p> <p>Writing for the Arts 4</p> <p>The Art World 4</p> <p>Marketing and Audience Development for the Arts 4</p> <p>Educational Programming in Cultural Institutions 4</p> <p>Political and Public Advocacy for the Arts 4</p> <p>Human Anatomy 4</p> <p>Exercise Physiology 4</p> <p>Gross Human Anatomy 4</p> <p>Intro to Physical Activity and Movement 2</p> <p>Movement Education: Early Childhood to Adolescence 2</p> <p><b>TOTAL CREDITS:</b> 20</p>
<p>Faculty Advisors</p>	<p>Micki Taylor-Pinney, 617-353-1597, <a href="mailto:mtaypin@bu.edu">mtaypin@bu.edu</a>;</p> <p>Yo-EL Cassell, 617-353-3390 (CFA SOT students), <a href="mailto:ycassell@bu.edu">ycassell@bu.edu</a></p>

**Dance Minors: email [mtaypin@bu.edu](mailto:mtaypin@bu.edu) to register for the graded XA sections of PERD dance courses.**