

BOSTON UNIVERSITY DANCE PROGRAM'S

REACH

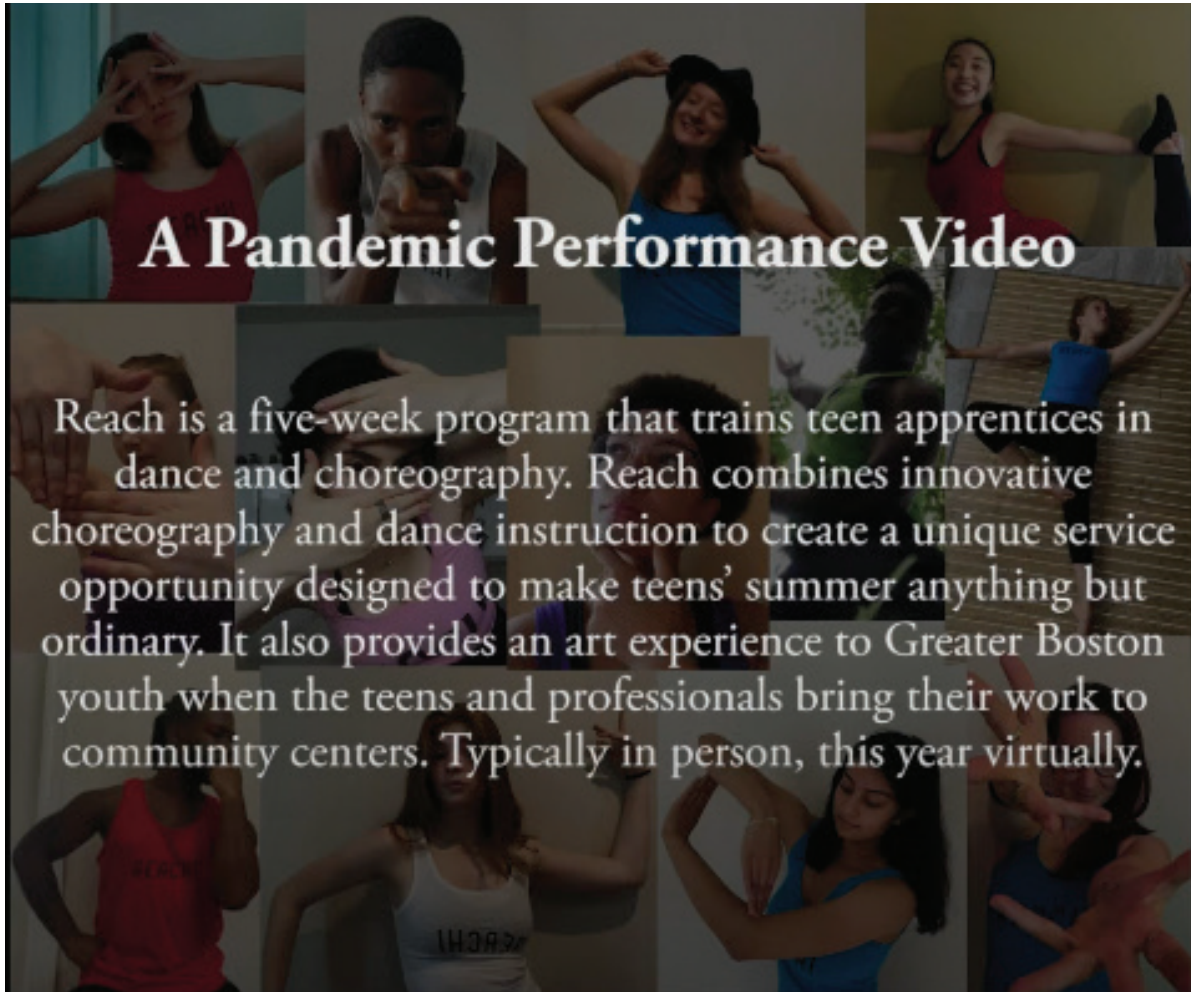
*Summer Outreach/Teen Apprenticeship
Dance Program*

Founded/operated by Dance Collective (1990 - 2005)



2021

Final Report



A Pandemic Performance Video

Reach is a five-week program that trains teen apprentices in dance and choreography. Reach combines innovative choreography and dance instruction to create a unique service opportunity designed to make teens' summer anything but ordinary. It also provides an art experience to Greater Boston youth when the teens and professionals bring their work to community centers. Typically in person, this year virtually.

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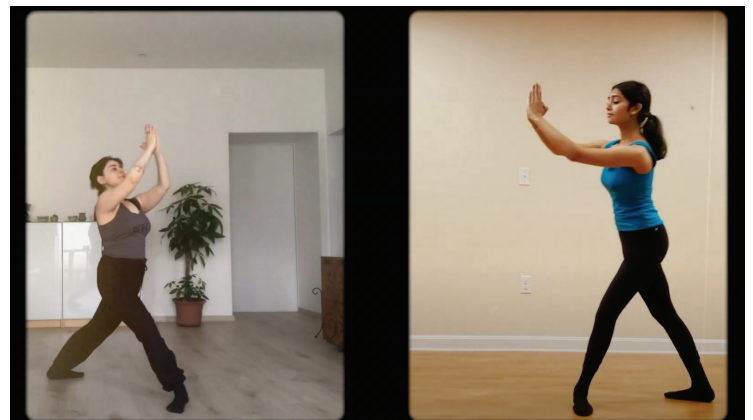
Our Mission:

- To present dance as a practice that improves physical well-being, cultural and artistic expression, and life skills such as cooperation and community-building
- To empower and mentor our teen apprentices to develop essential skills for success in a structured and supportive educational setting
- To provide a positive, quality art experience to thousands of urban youth using the universal language of movement
- To provide a community service by bringing our cost-effective, contemporary dance performances and workshops into Greater Boston neighborhoods



Above: Teen Apprentices Leila Ekendiz and Karin Shimada with College Intern Miranda Lawson.

Right: College Intern Mira Göksel and Teen Apprentice Nandini Lal.



Organization

Boston University Department of Physical Education, Recreation and Dance

Executive Director: Timothy Moore

Director of Dance: Micki Taylor-Pinney

REACH

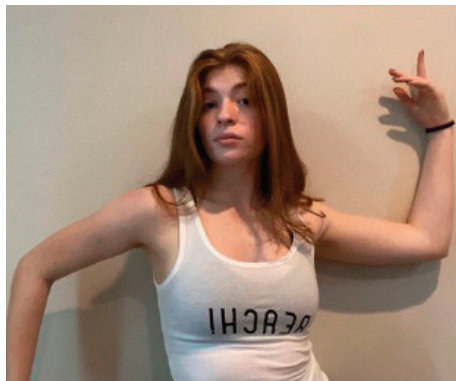
Celebrating **30 Years** of Making a Difference through Dance

Introduction to Organization and Programs



History of Reach

Reach was founded as The Summer Outreach Program and Intergenerational Company in 1990 by two of Dance Collective’s co-founders and Artistic Directors, Martha Armstrong Gray and Dawn Kramer. Micki Taylor-Pinney joined Martha and Dawn as a co-director in 1998. When Dance Collective disbanded in June of 2006, Micki, who is also Director of Dance at Boston University, encouraged the program’s move to the university. Today, *Reach* remains true to the mission and goals of its founders—to bring quality arts experiences to under-served areas. The program is sponsored in part by the Boston University Department of Physical Education, Recreation and Dance.



Top, from Left to Right: Hannah Cyr, Nandini Lal, and Karin Shimada
Side, Top to Bottom: Nandini Lal, Ava Dobro, Luna Ekendiz, and Leila Ekendiz
Bottom, from Left to Right: Miranda Lawson, Hannah Cyr, and Wendy O’Byrne

“Reach has helped me build my confidence and become a more well-rounded and informed dancer.

The people in Reach are a huge part of this positivity; they pushed me every day to improve my technique, improvise even when I wasn’t sure what to do, and overall, to take risks.”

- Nandini Lal, teen apprentice

“Reach is a one and only program that can give campers a high-quality dance education as well as a smile on their face.”

- Karin Shimada, teen apprentice

The Company

This summer we had fewer teen apprentices willing to participate in another remote program.

There were seven enrolled but we had two who withdrew the week before the program began. We were fortunate to have three college interns join our professional staff of six. While it was challenging and required all to be resourceful, the company worked successfully to support one another and work collaboratively.



Introducing the 2021 *Reach* teens!

Again, our program was divided into two parts, but we adjusted our schedule to provide more time for the creation and film editing needed to create our virtual performance. The first four weeks included daily company classes and rehearsals. The final 45 minute video included two Dance Collective repertory pieces and eight pieces created by the apprentices, interns, and professionals. In the fourth and fifth weeks, we had classes with guest teachers in a range of styles to enrich the Reach experience and expand their network of teachers and choreographers. Each of our college interns led a company class as well.

Typically, for the last two weeks, Reach goes “on tour,” reaching about 1,000 children and adults at 17 local sites. Instead of 11 performances and nearly 30 workshops for summer camps and community groups, we prepared a video that was shared on YouTube and Vimeo. On Zoom, our teen apprentices assisted instructors and served as role models for six Motion Art Workshops. We had one outdoor workshop led by two of our staff members. Next summer, we look forward to returning to some of the other bonding events usually held in those last weeks including a cookie bake-off, sessions on the rock wall, and of course, being in person in the studio and at Greater Boston camps and neighborhood centers!

This year’s teen apprentices, ranging in age from 12-17, were from Boston neighborhoods as well as area suburbs, where all have participated in dance programs in their communities. They are: Ava Dobro, 17, of Arlington; Leila Ekendiz, 14, of Framingham; Luna Ekendiz, 12, of Framingham; Nandini Lal, 16, of Acton; and Karin Shimada, 16, of Woburn.

Reach’s professional instructors were: Hannah Cyr, of Boston; Brandon McCrory-Joseph, of Cambridge; Kseniya Melyukhina, of Brookline; Wendy O’Byrne, of Allston; Brian Washburn, of Boston; and Mcebisi Xotyeni, of Lawrence. Brian and Brandon were former Reach college interns and teen apprentices. These professionals were supported by college interns Mira Göksel, of Colombier, Switzerland; Lavinia Kosher, of Farmington, Connecticut; and Miranda Lawson, of Somerville.

“For me, the most beneficial thing [about Reach] was being exposed to different techniques and genres. The brief introductions introduced me to styles of dance, and their histories. As a dancer, I feel like it is our job to know about the history of dance, and all of its diversity, so Reach gave me a chance to learn about various styles.”

*- Ava Dobro,
teen apprentice*



Director of Dance



Comments from our



It has been a pleasure to guide and witness the continuation of Dance Collective's outreach program under the umbrella of Boston University.

We can't say that Reach 2021 was like no other because it was remote for the second year in a row. We kept hoping the pandemic would be behind us, but to be safe, we were virtual again. While we didn't meet physically together at BU and perform live for kids in Greater Boston camps and community centers, we still achieved our goals: to create art together and share it with an audience. This amazing and resilient group demonstrated what is possible under such circumstances.

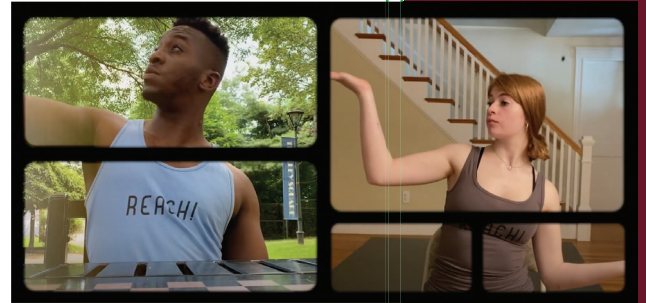
While our vaccinated and tested staff members were given access to the FitRec Center, not all were able to be here. In fact, being remote made it possible to have one of our interns join us from Switzerland, and another from Connecticut. The Reach teens, interns, and professionals came together on Zoom for the rigorous rehearsal and recording period. Our staff and teens brainstormed about how to stay engaged for 4.5 hours a day. This included playing games, utilizing the chat function on Zoom to spur each other on, and taking breaks away from the screen.

We had two virtual showings of the works-in-progress and were honored to have founders, Martha Armstrong Gray and Dawn Kramer, join us along with Ann Brown Allen, Judith Chaffee, Jossie Coleman, Kseniya Melyukhina, Meghan Riling, and Vicki Solomon. Receiving feedback is such a valuable part of the Reach program, and dance making. We are grateful for their comments and encouragement. Company members recorded themselves performing the choreography and our choreographers were responsible for editing the video clips. They were even more adventuresome this summer. A few groups met outside on the weekends to videotape their work, taking advantage of their unique locations. The pieces were distinct, innovative and creative in their use of background settings, video editing devices, and costumes.

Olivia Blaisdell of halfasianlens/Olivia Moon Photography, edited and assembled our 45-minute video. There are two Dance Collective repertory pieces, two half group dances and six small group/solo pieces; they spanned several genres including Afro-Fusion, classical Indian, contemporary, hip hop, modern, and tap. After posting on YouTube and Vimeo, we shared the links with families, friends, Reach supporters, and all the sites we typically visit. We arranged six Zoom "live" workshops with camps. We also had one outdoor live workshop with two teachers and lots of excited campers.

“Reach delivers arts education to Boston’s neighborhoods and empowers our teens to become leaders in the community.”

We owe special thanks to our fundraiser committee members Ann Brown Allen, Bethany Allen, Bryant & Tina McBride, Dawn Kramer, Harvey Nosowitz, Judith Chaffee, Judy Cohen, Jerry Cathey & Martha Gray, and Markus Pinney. While COVID-19 made it impossible to hold the beloved annual fundraising event or raffle, the committee networked and 80 individuals and eight companies, funds, or foundations contributed to Reach 2021. We appreciate their shared belief that Reach delivers arts education to Greater Boston neighborhoods and empowers our teens to become leaders in their community.

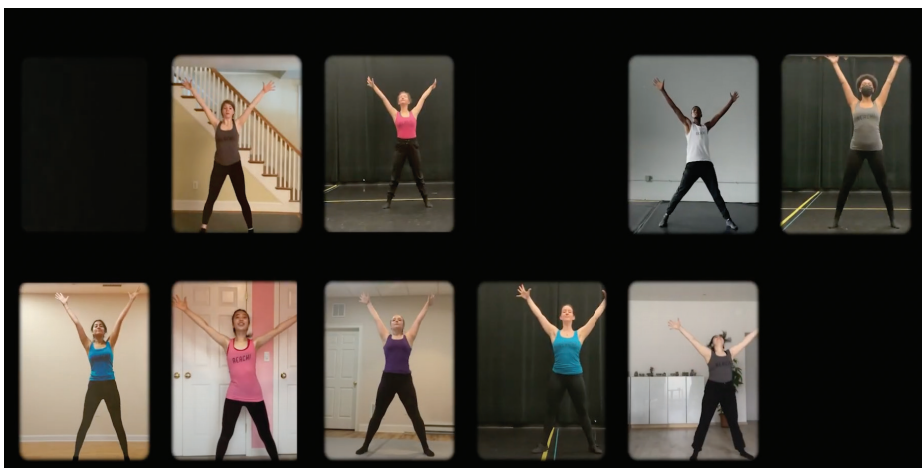


Brandon McCrory-Joseph and Ava Dobro in their performance of “Body Language,” with original choreography by Martha Armstrong Gray; arranged by Micki Taylor-Pinney

-Micki

Looking Ahead: Goals for 2022

- Arrange three master class/presentations in urban schools.
- Create a virtual Open House.
- Be in-person!



The Reach Company in their performance of “Body Language,” with original choreography by Martha Armstrong Gray; arranged by Micki Taylor-Pinney

“After doing this program for three years, I have realized that the most rewarding thing about Reach is being able to communicate with your body everyday through different styles of dance. Reach has always given an open opportunity to grow as a dancer in a judge-free, comfortable environment.”

– Karin Shimada, teen apprentice



STAFF

BU Director of Dance

Micki Taylor-Pinney has directed the dance program at Boston University in the Department of Physical Education, Recreation and Dance and served as faculty advisor to the student dance company, Dance Theatre Group, since 1985, an advisor and mentor for the dance minor program in the College of Fine Arts since 1999, and administrator for Reach since 1998. She teaches modern dance, dance history, composition, and aesthetics. She was a performer with Dance Collective beginning in 1986 before she became an artistic director from 1998 to 2006, performing, choreographing, and directing its educational outreach programs. She has served as a dance education consultant and is the director of Mass Movement, Inc. which provides educational outreach in schools and after-school programs through Young Audiences. Micki was president of the Boston Dance Alliance for two of the eight years she served on the board. She holds a BS from the University of Massachusetts, Amherst and an MFA from the University of North Carolina, Greensboro.



The Reach professional staff and interns.
Top row L to R: Micki, Brandon, and Brian
Middle row L to R: Hannah, Kseniya, Wendy, and Mcebisi
Bottom row L to R: Miranda, Mira, and Lavinia

Professional Instructors

Hannah Cyr graduated from The Boston Conservatory at Berklee and the Walnut Hill School for the Performing Arts. She traveled to Guatemala and Mexico to perform and teach classes to local children with JUNTOS Collective. She was a teaching assistant volunteer for Step by Step, a dance program for individuals with autism and Down Syndrome, and a lead teacher for Movement Matters, a dance program for seniors with limited ability. From 2016-2018, she was a residential counselor at a Performing Arts Summer Camp, assisting as teacher and choreographer for productions. Hannah completed a teaching internship with The Eliot School as well as choreographed a piece for Cambridge Rindge and Latin's Modern Dance Company during her senior year. Hannah's love for teaching children has given her the opportunity to share creative movement as faculty at Rise Dance Studio, Brookline Ballet and Preschool Moves.

Brandon McCrory-Joseph was a student member of the Modern Dance Company at Cambridge Ringe and Latin School in Cambridge, later returning as a guest choreographer. He joined Reach as a teen apprentice in the summer of 2016 and was a college intern for several years. He is currently finishing a degree in dance and health science from Rhode Island College. Brandon was named an inaugural recipient of Lin Manuel Miranda's Miranda Scholarship. He performs with the Rhode Island College Dance Company.

Kseniya Melyukhina began her training at the Berizniki Ballet School in Russia at four years old. She continued studying classical ballet and Character Dance Techniques with Svetlana Pronina. In 2001 as a ballet school student, Ms. Melyukhina won gold in a regional ballet competition and was awarded a prize in an international competition. In 2004, Ms. Melyukhina joined Theatre Evgenij-Panfilov Ballet (Perm, Russia), a contemporary dance company where she studied modern dance. In 2009, Ms. Melyukhina graduated from the Perm State Technical University, majoring in German and English linguistics. In the US, Ms. Melyukhina has performed with Festival Ballet Providence, North-Atlantic Dance Theater, Mavi Dance, Pioneer Valley Ballet, and Lorraine Chapman The Company. Currently, Ms. Melyukhina dances with City Ballet Boston and is a ballet teacher at New England Movement Arts Center and coaches classical ballet for North East Rhythmics, school of gymnastics and Dance. Ms. Melyukhina is also a Logan University student, working on her Masters' degree in Sports Medicine and rehabilitation.

Wendy O'Byrne began her training with the Robertson's School of Classical Ballet (Seacoast Ballet Company) under the direction of Colleen and Larry Robertson. After ten years of exclusively studying ballet, Wendy's interests shifted to musical theatre. She had the privilege of working for Seacoast Repertory Theatre, the Palace Theatre, Ogunquit Playhouse, North Shore Music Theatre and several other regional

"Since coming to Reach, I've learned about African, Haitian, Ballroom, and several genres of hip hop. The Reach program does a wonderful job of keeping the history of these genres alive. Instructors are knowledgeable about the history of their genre and do a wonderful job leaving breadcrumbs for you to further your own research."

- Wendy O'Byrne,
Professional
Instructor

theatre companies. In 2007, Wendy moved to Boston to continue her dance training when she became a member of MAVI Dance and Unyted Stylz, and Assistant Director to the hip-hop company, StreetHYpE. In 2010, Wendy founded and continues to direct Contemporarily Out of Order (COOco), a contemporary company aimed to create performance opportunities for children and adults in a professional setting. Wendy is the co-director at Rise Dance Studio and a faculty member at Boston University; she teaches at the Greater Boston School of Dance and Mass Motion Dance.

Brian Washburn is a former Reach apprentice and college intern, and he has been dancing since the age of seven. He graduated from Northwest School of the Arts in 2011 where he studied ballet, modern, and jazz to broaden his dance repertoire. He has taught dance throughout Boston at multiple studios, such as Tony Williams Dance Center and Urbanity Dance, and taught at Boston University and for Mass Movement, Inc. He has also been an active member in dance companies such as Boston Urban Ballet, UrManity, and Jo-Me' Dance. Brian continues to dance, working with Contemporarily Out of Order, while pursuing a career in entrepreneurship.

Mcebisi Xotyeni of Cape Town, South Africa, is a professional dancer, teacher, and choreographer. He began dancing with the outreach program Dance For All, where he trained extensively in ballet, African, contemporary, and hip hop. He was awarded a full scholarship with Dance For All and worked for the professional dance company iKapa Dance Theatre. He also worked with leading companies in South Africa such as Cape Town City Ballet, Suede Productions, and Sibonelo Dance Project, performing for numerous festivals and collaborating with international artists for performances and outreach projects. In addition to Jean Appollon Expressions (JAE), Mcebisi co-owns Izizwe Dance Studio in Lawrence Massachusetts with his wife where he teaches, choreographs, and performs. Mcebisi shares his extensive knowledge of African Dance, Modern, Contemporary, and Hip Hop as a teacher for Boston University and The Community Music Center of Boston as an outreach teacher for Boston Public Schools.

College Interns

Mira Göksel began dancing at the age of four in her hometown of Izmir, Turkey. She continued her dance training in the UK at Tring Park School for the Performing Arts, and later as a trainee at the Joffrey Ballet School in New York. Mira has presented original work in New York, Massachusetts, and recently showcased virtually with freeskewl, WESTFEST, and BAAD!. Alongside her compositional adventures, she traveled to Colombia with the JUNTOS Collective and assisted the Adult Training Program by MoveDipr as a soloist with the company. Mira is entering her final year at the Boston Conservatory at Berklee, where she will receive a BFA with an emphasis in Composition. Göksel strives for movement creation rooted in artists' emotional and physical instincts. She aspires to always create an inclusive space with her investment in mutual support, respect, and harmony. This is her first time as a college intern with Reach!

Miranda Lawson began dancing at the age of three training in many different styles including; tap, jazz, hip-hop, ballet, modern, contemporary, and gymnastics. Most of her training has been under the instruction of Kris Testa at The Studio Dance Complex in Revere, MA where she has recently returned to teach. Miranda participated in Reach as a teen apprentice in the summers of 2017 and 2018. She has spent her other summers involved in programs such as Bates Dance Festival, Urbanity Dance's Summer Intensive, American Dance Festival, and a residency with TU Dance at Mount Holyoke College. She spent three years training and performing with Contemporarily Out of Order Co. under the direction of Wendy O'Byrne. She is currently in pursuit of a degree in dance and psychology from Mount Holyoke College.

Lavinia Kosher is a sophomore at BU where she is studying International Relations and minoring in Dance and Anthropology. This is her first year as a college intern with Reach. Lavinia has been dancing for 12 years primarily in classical ballet, modern and contemporary dance but has expanded her training to include hip hop and jazz. She trained at The Nutmeg Conservatory of the Arts in Torrington, CT. She performed with Exit 12 Dance Company in NYC and Dimensional Dance Company in CT, doing modern and contemporary ballet repertory. Lavinia attended summer dance programs with Boston Ballet, Paul Taylor Dance Company, Boston Conservatory, Joffrey Ballet School, The Gelsey Kirkland Academy, and The Kaatsbaan Extreme Ballet Intensive, among others. She is a member of the Dance Theatre Group at BU and the Harvard Ballet Company at Harvard University. Lavinia is interested in choreographing and teaching in the future and is ultimately pursuing civil rights law.

"I am reminded each year of how much I love to create space for the teens to find their own creative voice. I love hearing their ideas and doing my best to help them come to life. It's extra special when it's teens who have done the program before because then I get to see their growth."

- Hannah Cyr,
Professional
Instructor

"As a leader, Reach has helped me to find ways of teaching that align with my values and show me what's important in my teaching and relating to students."

- Miranda Lawson,
College Intern

Evaluation

A few words from our teen apprentices . . .

“Reach emphasized what I had been lacking in my training and helped me learn how I need to further educate myself on various styles. I learned about so many different styles that I didn’t even know existed, which just showed me that as a dancer I need to find opportunity to branch out.”

- Ava Dobro, Teen Apprentice

“I find the workshops are a good way to learn from the professionals on how to engage with children. Watching the Reach professionals use their skills to teach children is always the best learning opportunity for me.”

- Karin Shimada, Teen Apprentice

“Reach helped me learn that I can adapt to different styles of dance that I had never done before!”

- Leila Ekendiz, Teen Apprentice

“I found Reach rewarding because I learned new types of dances and I realized that I like to perform a variety of different dances!”

- Luna Ekendiz, Teen Apprentice

“The Reach staff managing these workshops are exactly the kind, gently encouraging, and enthusiastic teachers that know how to get everyone excited.”

- Nandini Lal, Teen Apprentice

A few words from our staff . . .

“I always benefit from Reach by being pushed, challenged and staying on my toes! Being pushed to create classes and material for older dancers is a challenge for me and I appreciated that opportunity a lot.”

- Hannah Cyr, Professional Instructor

“The Reach program is equipped with facilitating staff with diverse dance backgrounds. All of these forms of dance are essential in promoting a well-rounded performer.”

- Mcebisi Xotyeni, Professional Instructor

“I was heavily inspired, mainly from all the powerful women who taught us. Their stories, their approach to dance, to life, being able to experience a short segment of so many people’s passions, inspires me to look back at why I started dancing and why I still continue to dance.”

- Mira Göksel, College Intern

“Reach had one of the most supportive and encouraging atmospheres I have ever encountered. It was clear that everyone cared about more than just who you were as a dancer but who you were as a person. It made dance accessible to kids who may not have otherwise had exposure to it, showed the value of dance, and showed a fun way that kids could express themselves.”

- Lavinia Kosher, College Intern

“One of the most rewarding parts of Reach is seeing the growth in the teens and watching how the teaching and learning shifts as relationships form and grow stronger throughout the five weeks, this was even apparent via zoom!”

- Miranda Lawson, College Intern



The Reach Company in their performance of “Body Language,” with original choreography by Martha Armstrong Gray; arranged by Micki Taylor-Pinney

A few words from our Motion Art Workshops...

“The campers enjoyed the workshop very much! Many of them are getting used to being around their peers all over after being at home for such a long period of time. Many of them have never done anything like this before and I am so glad we were able take part.”

– Jessica Bain, OCC After School

“Of course, it was even more fun when the interns are able to participate in person. Hannah and Bisi had more than enough energy and fun to keep all of our students engaged.”

– Edward Speck, Theater in the Open Artistic Director

“The [Reach] professional staff members/teachers were enthusiastic and a pleasure to learn from! Our campers who attended the workshop were some of our youngest. They really enjoyed how engaged the facilitators were, and how much fun everyone was clearly having.”

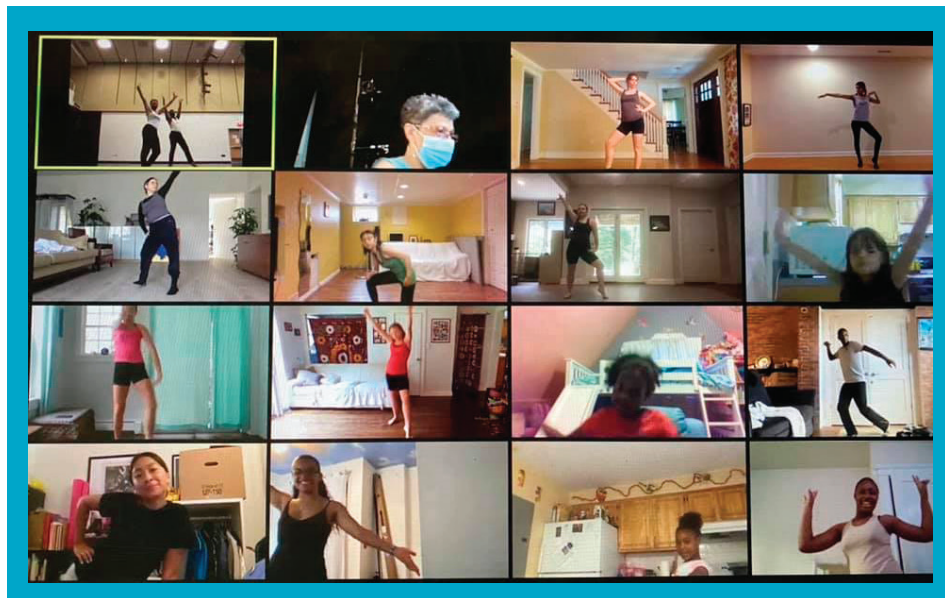
- Elize Oliverio, Roxbury Youth Initiative Co-Director

“The apprentices were very engaged and were an inspiration to all present.”

- Amritha Toulon, Sr. Mary Hart Children’s Program and Summer Camp Director



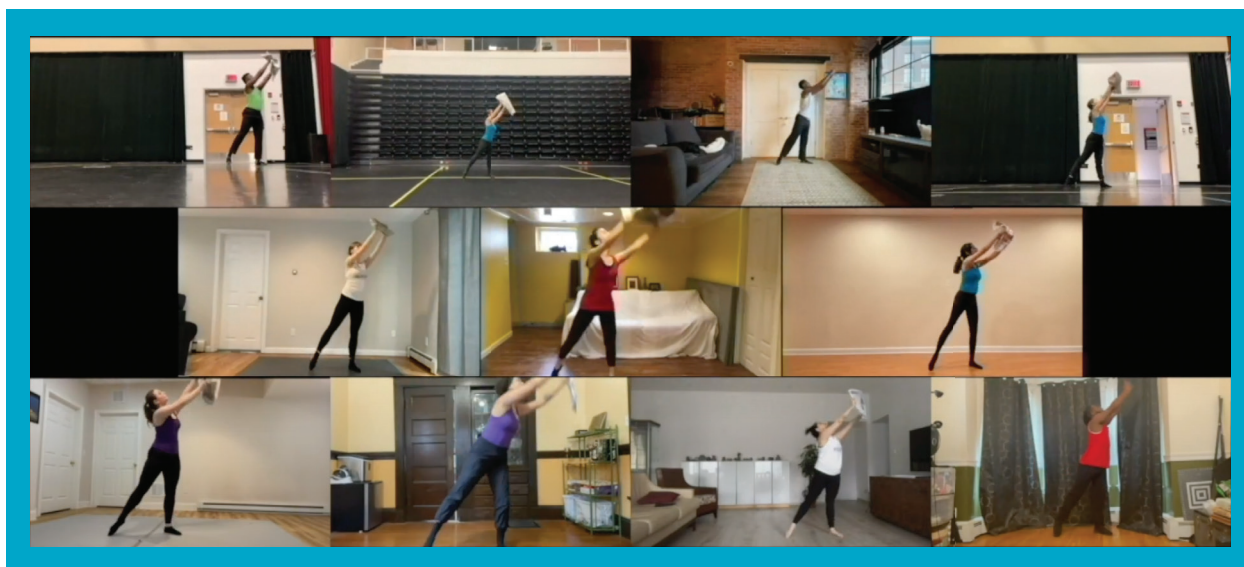
Professional Instructor Mcebisi Xotenyi in his performance of “States of Matter,” choreographed by Lavinia Kosher, with contributions from Brandon McCrory-Joseph and Mcebisi Xotenyi



Apprentices and staff perform a Motion Art Workshop with PBHA Roxbury

REACH WORKSHOP SITES 2021

Date	Camp Name	Type of Visit
7/26/2021	Sr. Mary Hart Summer Camp	2 Workshops
7/27/2021	Ohrenberger Community Center After School	1 Workshop
7/28/2021	Roxbury Youth Initiative (PBHA)	1 Workshop
7/29/2021	Newburyport Theater in the Open	1 Workshop
7/29/2021	Mission Hill Summer Program (PBHA)	1 Workshop



Reach company with newspapers for their performance of "Daily News," with original choreography by Judith Chaffee; arranged by Micki Taylor-Pinney

BUDGET

REACH BUDGET 2021

INCOME

Tuition	7 apprentices 4 paying full tuition, 3 paying partial		\$4,433	
		sub-total		\$4,433
Fees for Service	Associated Grant Makers Self-Payment from Camps		\$0 \$0	
		sub-total		\$0
Grants	Agnes Lindsay Trust Blue Cross Blue Shield Hi Tide		\$2,500 \$1,000 \$4,500	
		sub-total		\$8,000
Individual Donors/Raffle	actual		\$19,310	
		sub-total		\$23,585
Other Contributions	BU Dance Theatre Group 2021 Scholarship Fund BU PERD In-Kind Contributions		\$355 \$7,908 \$9,500	
		sub-total		\$17,763
TOTAL INCOME				\$53,781

EXPENSES

PAYROLL	Professional Salaries Guest Artist Workshops Community Workshops Fringe Benefits BU Climbing Wall Supervisors (no fringe)		\$20,618 \$970 \$0 \$5,591 \$0	
		sub-total		\$27,179
Program Expenses	Rehearsal Space Rental (in-kind) Costumes/Shoes/Performance Supplies T-shirts Lunch Supplies Cambridge Permit-Outdoor Performance Video Documentation Miscellaneous Mass State Raffle Tax		\$4,000 \$0 \$305 \$0 \$0 \$1,000 \$75 \$0	
		sub-total		\$5,380
Incentive Gifts for Teens	Movie Tickets/gift cards for teens		\$300	
		sub-total		\$300
Transportation Expense	Van Rental: 3 vans for 10 days (in-kind) Gas, Parking and Subsidized MBTA Passes		\$0 \$0	
		sub-total		\$0
General Administrative	Postcard/Brochure Printing/Postage Office Supplies Administrative Fee Administrative Fee (in-kind)		\$250 \$174 \$2,000 \$5,500	
		sub-total		\$7,924
Reach 2022 Scholarship Fund		sub-total		\$12,998
TOTAL EXPENSES				\$53,781



Reach Summer Outreach/Teen Apprenticeship

is funded through donations and grants from:

Businesses, Corporations and Foundations

Special thanks to...

Agnes Lindsay Trust

Arlex Oil Corporation

Blue Cross Blue Shield of Massachusetts

Boston University Dance Program

Boston University Dance Theatre Group

Boston University Fitness and Recreation Center

Hi-Tide Boat Lifts

Mass Movement, Inc.

Additional thanks to...

Peter Smokowski, Office of the Vice President, Auxillary Services

While we did not hold the fundraiser or raffle this year, we are grateful to the organizations who offered goods and services:



Reach apprentice Karin Shimada in her performance of "Body Language," with original choreography by Martha Armstrong Gray; arranged by Micki Taylor-Pinney

Agganis Arena
Barnes and Noble
Bertucci's
Boston Beer Company
Celtic Sojourn
Christmas Revels
Eastern Standard
Global Arts Live
The Hawthorne
Hotel Commonwealth
Island Creek Oyster Bar
Karen Hilliard & Associates
The McBride Family
Starbucks

Individual Supporters and Volunteers

Adam Rosenberg
 Alain Chinca
 Albert & Barbara Wolcott
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 Ana M. Gabby
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 Claire Enterline
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 Dawn Kramer & Stephen Buck
 Dawn Lane
 Denise Chamberland
 Elizabeth Allen
 Elizabeth Goodell
 Elizabeth Wheeler
 Ellen & Noel MacDonald
 Francis Craig

Hanna Stubblefield-Tave
 Harold Adams & Thomas DeLong
 Harvey Nosowitz & D'Anne Bodman
 Heidi B. Kummer
 James & Lee Leffingwell
 James Kates
 Jan Maliszewski
 Jane Flanders & Jerry Alexander
 Janet Heston
 Jerry L. Wheelock
 John A. Lyons
 John Clark
 John D. Lapham
 John von Rohr
 Josefina Lyons
 Judith Chaffee & Pete Wishnok
 Judy Cohen
 Julia Tobey
 Julie Buchinski
 Karen Girondel
 Kristina Covarrubias
 Luciana White
 Lynda R. Rieman
 Margot & Bill Parsons
 Marsha Canick
 Martha Gray & Jerry Cathey

Mary C. Buletza
 Mindy Pollack-Fusi
 Nancy Passmore
 Nidhi Lal
 Parkhill Willett Charity Fund
 Patricia Williams
 Peter Wellin & Family
 R. M. Mihich
 Rachael Dorr
 Raymond Levy
 Remé Gold
 Renée A. Caso
 Rick Sullivan
 Robert Levers
 Ruth B. Levin
 Sam Rubin & Jennifer Smith
 Sarah F. Foster
 Sarah Fuhro
 Stephanie Creary
 Stephen Van Evera
 Sun Ho Kim
 Susan Mirsky
 Taylor S. & Willa Bodman
 Tom Harden & Sylvia Mihich
 Tom & Jo Duval
 Yumiko Shimada



The Reach Company in their performance of "Body Language," with original choreography by Martha Armstrong Gray; arranged by Micki Taylor-Pinney



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