



Boston University Part-Time Dance Faculty

Ann Brown Allen, *Part-time Instructor of Pilates. Simmons College, BA Education and Psychology.* For the past two decades, Ann has performed with all of Boston's major modern and jazz dance companies, including Peter DiMuro and Associates, Back Porch Dancers, and Dance Collective of Boston, and has toured New England, New York, and Europe. She has also been a guest artist with several ballet companies.

Molly Baechtold, *Part-time Instructor of Aerial Dance. University of New Hampshire. BA Studio Art with minors in dance and philosophy.* In college, Molly studied static trapeze and silks intensively and performed with the UNH dance company for four years. Since graduating, she has performed professionally in musicals at several regional theatres, trained with Cirque Du Soleil's Ivo Georgiev in New York City, and danced in Times Square for Cirque Du Soleil's 25th anniversary celebration. She currently shares her love for aerial arts by performing at corporate events, galas, and special events with her trapeze partner, Erin Sullivan, in Airly Acrobatics. Molly is currently teaching circus arts at Trapeze School New York, and several other schools in the area.

Ian Berg, *Part-time Instructor of Tap. The Boston Conservatory. BFA Contemporary Dance Performance.* Ian is a Boston-based tap dancer from Chicago, Illinois. He is trained in tap, ballet, modern, jazz, and improvisation. He studied at the Joffrey Academy and danced with MADD Rhythms, and is an alumnus from the School at Jacob's Pillow along with the Boston Conservatory. He is also a musician, composer, and arranger of music. Currently, Ian is the director of Subject:Matter, a tap dance company that has performed at Jacob's Pillow, Joe's Pub in New York City, Mass MoCa, several New England colleges and universities and several local theaters including Jose Mateo Ballet Theatre with Dianne Walker and Derick Grant.

Kate Bresee, *Part-time Instructor of Children's Pre-Ballet. Bennington College.* Kate brings a wealth of experience from around the world to her teaching. After graduating from Bennington College, she lived and worked in Europe for 20 years, as a professional modern dancer, choreographer and educator based in Oslo, Norway. Kate's class encourages both structured group and individualized work, as well as creative projects for each student to explore and develop their own musicality, coordination and love of movement. She is also on the staff at Tony Williams Dance Center and deCordova Museum.

Sharon Cardamone, *Part-time instructor of Pilates, Yoga, and Meditation.* Sharon has been teaching group exercise and meditation for 30 years including Yoga Pilates Fusion at BU, and Pilates at Boston Sports Clubs and the YMCA. She holds teaching certifications from the Power Pilates Institute of New York and the Kripalu Center for Yoga and Health. She has trained with several senior Yoga and Pilates teachers, including Sri K. Pattabhi Jois, the developer of the Ashtanga Yoga lineage. Her continuing studies in Yoga and Meditation have taken her to India and Nepal.

Jossie Coleman, *Part-time Instructor of Cardio-Jazz Funk and Hip-Hop Dance. Coursework in Dance, Boston Conservatory of the Arts.* She teaches children and adults in the Greater Boston area and has an annual performance in Roxbury. For many years, she was the Director of the Dance Program at the Creative Arts at Park, a summer program for children.

Natalie Durham, *Part-time Instructor of Pole Dance Circuit. BS in Biochemistry, University of California, San Diego; MPH in Health Management, Yale University School of Public Health.* Natalie is a healthcare professional with a penchant for data and dance. She discovered pole dance in 2012 and immediately fell in love. Without any formal dance or gymnastic background, pole dance has given her the space to gain strength, flexibility, and artistry that she never thought possible as an adult learner. Certified in pole



instruction through ElevatED, Natalie enjoys teaching group pole dance classes for people of various backgrounds and fitness levels, from beginner to advanced.

Eileen Herman-Haase, *Part-time Instructor of Ballroom and Swing. MA Teachers College, Columbia University in Dance Education.* Eileen is known for her gift as a *gentle and patient* teacher who can break down even the most complex concepts into simple and doable steps. As Co-Owner of Dance Caliente for more than 18 years she continues to bring Social Ballroom and Latin Dance to people of all ages through classes, workshops, performances and choreography. She is the recipient of numerous Massachusetts Cultural Council Grants for her work as a performer and choreographer, most notably 'Dancing through the Decades with Dance Caliente' (an interactive Ballroom show designed for senior audiences) and Dance Caliente's Children's Dance Workshop (teaching social Latin Dances to elementary school children through animal imagery). She has been lead teacher for Boston Celebrity Series, 'Let's Dance Boston' on the Rose Kennedy Greenway, collaborates with the Boston Center for the Arts for themed Social Dance Parties, choreographed for Company one and presently Arlington Friends of the Drama, taught as Adjunct Prof. at Northeastern U., was the Artistic Director of Dance at the Dalton School in New York City, taught for many renowned studios in NYC as well as owned her own Dance Business called 'One Step at a Time' in NYC.

Paul T. Jackson, *Part-time Instructor of Aerial Dance. University of Massachusetts, Amherst, BA Philosophy and Classics; Boston University, BS Biology with concentration in Biochemistry.* Paul has taught aerial dance and circus arts for Simply Circus and at Boston University, Gravity Alternative Movement, Esh Circus Arts and C3. He's currently enrolled in the Ongoing Training Professional Preparatory Program at Esh with a focus in Trapeze, Partner Acrobatics, and Juggling. He has performed Partner Acro and more recently trapeze at various venues in the Greater Boston area. He also has training in pole fitness.

Emily Lebowitz, *Part-time Instructor of Aerial Dance, Adults and youth. Clark University, BA; Lesley University, MA in Clinical Mental Health Counseling with a specialty in Dance/Movement Therapy.* Emily stumbled upon aerial arts in 2011 by happenstance as a result of her friends, when they signed her up for flying trapeze. She found it exhilarating and dove full force into the world of circus arts. She began training every discipline she could find, eventually choosing to focus mainly on lyra, contortion, and silks. Emily has a background in theater and dance, which she loves to apply to her aerial work. Emily completed Paper Doll Militia's teacher training in 2019.

Lindsey Leduc, *Part-time Instructor of Lyrical/Jazz and Modern Dance. Hofstra University, BA Dance and Community Health.* Lindsey Leduc attended Chicago's Giordano Dance School and performed with Giordano Dance Chicago for seven years. She has performed works by renowned choreographers and taught master classes both nationally and internationally. While in Chicago, Lindsey taught for the Jazz Dance in Science and Health program in underserved Chicago Public Schools. She also served on master faculty for Jazz Dance World Congress and faculty at the Joffrey Academy of Dance. Lindsey tours with and offers a seminar called Nurturing Artistry which explores individual development of style, persona, confidence, and transcending performance through guided and improvised exercises. She also implements elements and philosophies from her own Yoga practice to her teaching approach and style. She teaches for Mass Motion and was recently guest choreographer for BoSoma Dance, a Boston-based contemporary company.

Lizzy Linsmayer *Part-time Instructor of Aerial Dance. Amherst College, BA in Geology/Earth Science.* Lizzy began her circus journey in 2004 in middle school at the Colorado Academy Circus Summer Camp program in Denver, CO. Throughout high school and college she was a competitive gymnast and diver and also coached both sports outside of her competition season. Upon graduating in 2014, she rediscovered her passion for circus arts and has been flying through the air ever since! She is a graduate from Esh Circus Arts' Professional Preparatory Program in December of 2018, and is currently coaching at Commonwealth Circus Center in JP! She specializes in Silks, Lyra, Cyr Wheel, and Tumbling, and also has



passions for hula hooping and juggling. When she is not performing in a show, you'll probably catch a glimpse of her behind the scenes helping with rigging and technical needs, underwater scuba diving for lobsters, or out on the slopes chasing powder.

Olga Marchenko, *Part-time instructor of Ballet. BA in Choreographic Art, Saratov, Russia; BA in History, Friends University in Wichita, KS; MS in International Affairs, Northeastern University.* Olga is originally from Russia where she began her dancing education at the age of nine. After graduating from Saratov Ballet Academy at the top of her class, she joined her hometown ballet theater. Three years later, Olga moved to Moscow to join the Moscow City Ballet of Smirnov-Golovanov with which she toured the world for four years, performing as a corps-de-ballet and soloist dancer. Once in Boston, she continued dancing professionally and began her teaching career in 2008. Working with children and adults, Olga has been involved with staging and choreographing recitals during the past 10 years at different studios and in public school setting throughout the greater Boston area.

Jennifer Markham, *Part-time Instructor of Ballet. BA in History and Political Science, Emmanuel College; M.S. in Arts Administration, Boston University.* Jennifer trained in Western Massachusetts where she danced and toured with the Albany Berkshire Ballet. Since moving to the Boston area, Jennifer has performed with several companies including Boston Liturgical Dance Ensemble, CreationDance, DanceVisions, Inc., and Dreamscape Collaborative. She is currently on faculty at Boston Ballet School, Deborah Mason Performing Arts Center, and MetroWest Ballet. Jennifer is an American Ballet Theatre Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 7 & Partnering of the ABT® National Training Curriculum.

Christine McDowell, *Part-time Instructor of Ballet. BA in History from Boston University; Master's of Fine Arts in Performance and Choreography from New York University.* During her time at BU, Christine choreographed and performed with the student-run organization, Dance Theater Group, performed with Tony Williams and Margot Parsons, and worked for a season with Boston Ballet School. Immediately following her undergraduate years, Christine attended Tisch School of the Arts where she studied with Deborah Jowitt, Phyllis Lamhut, Sean Curran, and Cherylyn Lavagnino. She performed choreography by Mark Morris and Alex Ketley and served as the Dance History graduate assistant under the guidance of Patricia Beaman. After graduating, Christine was delighted return to her childhood studio, The Mill Ballet School, to teach ballet, contemporary, and pointe, and choreograph for the trainee level students. Before returning to Boston, Christine took a detour to work in commercial real estate as an analyst for CBRE in New Jersey.

Erin McNulty *Part-time Instructor of Modern/Contemporary. B.S., Magna Cum Laude Boston University's College of Communication; and a Postgraduate Diploma, with Distinction, in Community Dance from Trinity Laban Conservatoire of Music & Dance in London.* Erin is a contemporary dance artist, teacher, and community practitioner. Her work is deeply rooted in improvisational research, and balances vulnerability and intimacy with her own blend of physicality. Erin was a principal dancer with Boston-based Kairos Dance Theater under the direction of DeAnna Pellicchia and Ingrid Schatz, and has also performed in projects with Zoe Dance Company, Kelley Donovan & Dancers, and Paula Josa Jones/Performance Works. Her choreographic work has been produced by Trinity Laban, ArtBeat by Somerville Arts Council, Natalie Johnson Dance, NACHMO Boston, Salem Arts Festival, Sasso & Company, Providence College Dance Company, and Third Life Studio Choreographer Series. McNulty was also the 2018 recipient of a grant from New England Foundation for the Arts' New England Dance Fund, which she used to create a dance film with Chris Di Nunzio & Skip Shea. Recent training also includes the 2017 Gaga/Batsheva Summer Intensive at Mark Morris Dance Center in New York. Erin is currently a Lead Teaching Artist & Instructional Coach with Boston Ballet's Education & Community Initiatives and has taught ballet, contemporary, and



improvisation/composition at Wilmington Dance Academy, LINX Dance Studio, and Cambridge Performance Project.

Raul Nieves, *Part-time Instructor of Social Ballroom Dance. BS, University of Connecticut School of Engineering.* With over 30 years of professional dance experience, Raul possesses a contagious energy and a profound ability to invent new and unique strategies to help students understand dance movement concepts. He developed his playful Oonka Ah! dance teaching method, and is well known in the Boston area for his unique style of dancing and teaching. Raul's formal dance background dates back to the 1980's when he competed as a professional ballroom dancer in American Latin Ballroom and Theater Arts. Raul studied Jazz and Ballet in Boston, Creative Dance, Brain Compatible Dance Education and Bartenief Technique in Seattle, WA. Raul taught Salsa dance at the venue called Temporada Latina at Ryles Jazz Club in Cambridge MA, for 14 and half years, which was then longest continuous Salsa Night Latin dance venue in Boston. In Argentine Tango, he was among one of the first members of the Boston Tango Dance Society, studying with visiting Tango masters and performing. As business and dance partner of Dance Caliente, he's conducted classes with Eileen Herman-Haase, dance and business partner, in Argentine tango, Salsa, Swing, and Ballroom for over 20 years. They've created and organized programs such as "Dancing through the Decades with Dance Caliente" for senior population, and "Dance Caliente's Latin Dance Workshops" for children in grades K to 3. Raul teaches Zumba, Mat and Standing Pilates as part time staff at the Boston Sports Club. Raul retired after 32 Years of Federal Service, as a computer and financial specialist.

Marin Orlosky Randow, *Part-time instructor of Aerial Silks and Pilates-Based Conditioning. Harvard University, BA in English and a Secondary Field in Dramatic Arts.* Marin's dance training includes the Joffrey Ballet School, The Ailey School, Trapeze School New York, and New York Circus Arts Academy. At Harvard, she performed with and choreographed for the OFA Dance Program, student dance companies, and numerous dance-theater productions. She has performed, choreographed, and taught aerial silks, partner acrobatics, and contortion since 2006. She has taught for Cambridge Rindge & Latin School, the Bethezer Group (Nairobi, Kenya), Berklee College of Music, American College Dance Festival (ACDFA), and Harvard University. She currently teaches aerial silks and Pilates at Boston University and modern dance at the A.R.T./MXAT Institute for Advanced Theater Training, and is an aerial dance consultant for Yale University's Theater Department. She has performed with DanceVisions since 2011.

Maite Paillet, *Part-time instructor of Pilates Apparatus, Intermediate. Northeastern University, BSBA. Suffolk University, Performing Arts.* In addition to holding a Balanced Body University Certification, Maite holds the PMA Pilates Teacher Certification, the highest level of Pilates certification available in the US. Her interest in cognitive integration and functioning of our mental, emotional, and behavioral abilities led her to completing a certification in CBT at BU and the Mindfulness-Based Stress Reduction teacher training at UMass Medical School Center for Mindfulness to become a fully qualified MBSR Teacher. She teaches Pilates on the mat and all apparatus, Barre, and Mindfulness to people from all walks of life in private, group and workshop settings for individuals and corporations.

Margot Parsons, *Part-time Instructor of Ballet. BS in Dance, University of Wisconsin, Madison; MA with honors in Dance, University of Utah.* Margot trained in Chicago and New York City, was invited to dance with Ballet Theater, Agnes de Mille, and Pearl Lang, and performed in New York with the Ballet Ensemble of New York, Yuriko, in the City Center Production of "The King and I," and in Boston with Ken Pierce Baroque Dance Company and the Boston Liturgical Dance Ensemble. She teaches ballet at Boston University, Boston College, The Dance Complex, taught for thirteen years at Harvard University, and is a substitute teacher in many schools including Boston Ballet, Ballet Theatre of Boston, and New England Movement Arts. In addition to choreographing for her own company, DanceVisions, Inc., she has set her work on Boston Ballet II, BalletNY, and on students at several universities. www.dancevisions.net



Anne Marie Paul, *Part-time Instructor of Ballroom Dance, owner and Co-Director of DanceSport Boston in Weymouth, MA.* Anne Marie was the Founding Coach of the BU Ballroom Dance Club. Education: Earned a *BFA in Fashion Design from Massachusetts College of Art*. Additional Study: Paris American Academy (Paris), Vesper George School of Art (Boston).

DeAnna Pellecchia, *Part-time Instructor of Jazz, Modern, and Aerial Dance. BA in Dance/Performance with a dual minor in Business Management & Latin from Roger Williams University, 1999.* DeAnna is a professional dancer, choreographer, aerialist and arts educator who works collaboratively with visual artists, musicians, composers, and costume and set designers to create emotionally powerful performance experiences that take audience and performers on a visceral journey. Over the past 15 years, she has established herself as one of the Commonwealth's most prominent dance-makers, creating and performing over a hundred critically acclaimed dance works which have toured locally, nationally and internationally. DeAnna has collaborated with Grammy-nominated musician Dave Eggar, NYC music-icon, composer Johnny Reinhard, award-winning choreographer Ann Carlson, legendary choreographer Elaine Summers, and internationally acclaimed visual artist Shinique Smith. As Co-Artistic Director of KAIROS Dance Theater, her work has been presented by Charles Playhouse / Broadway Across America, The Institute of Contemporary Art Boston, Boston Convention & Exhibition Center and The Rose Kennedy Greenway Conservancy, among others. She has been part of the dance faculty at Boston University since 2002 and teaches at Boston Ballet. www.deannapellecchia.com | www.kairosdancetheater.org

Rachel Prabhakar, *Part-time Instructor of Pilates. BA in Government and Near Eastern Studies, Cornell University, MA in History, University of Chicago.* Rachel discovered Pilates while struggling with a repetitive stress injury developed during hours spent hunched over the computer, working as a software engineer. She quickly found Pilates to be beneficial in helping her recover from her injury, and loved the way that she floated out of class, feeling two inches taller. Rachel trained in Australia, receiving her Pilates certification through the Australian Pilates Method Association (APMA), and then undertaking a further 6 months of advanced instructor training at the renowned Melbourne studio Balance & Control. Rachel is also a certified teacher of the Alexander Technique, graduating in 2013 from the 3 year teacher training program at the Alexander Technique Training Center at Cambridge.

Kelly Redmond, *Part-time Instructor of Aerial Dance. BS in Dietetics focusing in Microbiology and Health Sciences, University of Cincinnati; MS in Health Promotion and Education focusing in Infectious Diseases and Oncology, University of Cincinnati.* Kelly is an Aerial Instructor at Commonwealth Circus Center and Clinical Oncology Researcher at ECOG-ACRIN. Her background is in cheerleading/gymnastics, track/marathon training, aerial dance and fitness. She has performed and instructed aerial silks, lyra hoop, static trapeze and fitness for people of all ages, backgrounds, and fitness levels including at Cincinnati Circus Company. She moved to Boston in April 2017 for a position in clinical oncology research and continues to instruct aerial dance and fitness in the city of Boston.

Ann Roe, *Part-time Instructor of Ballet. University of Pennsylvania, B.A. English Literature. Marshall-Wythe School of Law, College of William and Mary, J. D.* Ann Roe performed with the Washington Ballet. Her early training was with the School of American Ballet and the Finis Jhung Ballet in New York. She returned to ballet after years as a lawyer and now teaches at the Cambridge School of Weston and Boston Sports Club.

Shaina Schwartz, *Part-time instructor of Tap.* Shaina Schwartz has been performing and teaching throughout New England for over 10 years. An attendee of the Boston Youth Moves program at Jeannette Neill Dance Studio, she went on to study music and theater at the Hartt School of Music in Hartford, CT. A former resident artist at the award-winning children's theater, The Peacock Players, and dance captain/co-choreographer with the Boston Tap Company, and tap instructor at several Greater Boston area studios.



She is the Artistic Director of the New England based educational dance company, Touche Taps, which focuses on comprehensive music, dance and composition training, working with dancers, ages 7 to 65+.

Brian Washburn, *Part-time Instructor of Hip-hop and Afro-Fusion*. Brian is a former Reach apprentice and college intern, a member of their outreach program for urban youth, and is now a member of Reach's professional staff. He has been dancing since the age of seven. He graduated from Northwest School of the Arts in 2011 where he studied ballet, modern, and jazz to broaden his dance repertoire. He has taught dance throughout Boston at multiple studios, such as Tony Williams Dance Center and Urbanity Dance, and currently works with Mass Movement, Inc., teaching in several public schools as an artist/educator. He has also been an active member in dance companies such as Boston Urban Ballet, UrManity, and Jo-Me' Dance. Brian continues to dance while pursuing a career in entrepreneurship.

Mcebisi Xotyeni. Mcebisi of Cape Town, South Africa, is a professional dancer, teacher, and choreographer. He began dancing with the outreach program Dance For All, where he trained extensively in ballet, African, contemporary, and hip hop. He was awarded a full scholarship with Dance For All, and eventually began working for the professional dance company iKapa Dance Theatre. He has also worked with leading companies in South Africa such as: Cape Town City Ballet, Suede Productions, and Sibonelo Dance Project. He has performed for numerous festivals and has collaborated with international artists for performances and outreach projects. He currently dances professionally with Jean Appolon Expressions in Cambridge; the company synthesizes Haitian folkloric dance and modern technique. He has also taught for Lawrence and Boston Public Schools, Boston University, including for their teen summer outreach program, Reach, and The School of Classical Ballet. Mcebisi is also the co-owner of Izizwe Dance Studio located at Lawrence, MA.