



Department of Physical Education, Recreation and Dance  
915 Commonwealth Ave. Boston, MA 02215

FOR IMMEDIATE RELEASE

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**BU DANCE PROGRAM PRESENTS:  
DANCE SHOWCASE – September 22 and 23, 2017**

(Boston, Mass.) - The Dance Program at Boston University is pleased to present **DANCE SHOWCASE 2017** featuring work by faculty and guests, including BBII courtesy of Boston Ballet. Performances are Friday and Saturday, September 22 and September 23, at 8 p.m. at the Boston University Dance Theater, 915 Commonwealth Avenue. There are several premieres.

The concert includes teen and seasoned performers in works by BU faculty choreographers **Janelle Gilchrist, Lynn Modell, Margot Parsons, DeAnna Pellecchia, Marin Orlosky Randow, and Liz Roncka; excerpts from BBII's repertory by Nikolai and Sergei Legat and Christopher Wheeldon; and a piece from BU's summer teen apprenticeship program, Reach.** Lighting design for the concert is by **Lynda Rieman.**

Boston University has an extensive dance program offering traditional technique classes as well as social and contemporary forms for students and the general public. The concert roster reflects the diversity of the curriculum and takes an inclusive look at what constitutes concert dance.

Courtesy of Boston Ballet, **BBII** will perform an excerpt of *The America* by Christopher Wheeldon. Set to Dvorak's music, it is said that the tranquility and open sky of American's Great Plains inspired both the composer and choreographer. Wheeldon's works are in the repertory of every major ballet company worldwide and his choreography for the Broadway production of "American in Paris" won him a TONY award. BBII will also perform a Pas de Trois from *Fairy Tale* by Nikolai and Sergei Legat, staged by Peter Stark. The ballet, which premiered in Vienna in 1888, is based on the tales of E.T.A Hoffman. Its charm and classicism has enabled it to last and be regularly performed.

**Dance Visions' Margot Parsons** will be presenting two solos on company members. One will be an excerpt of her piece *Sweeping Pools of Time*. Parsons' contemporary ballet pieces are known for their striking sculptural and architectural designs.

Under the direction of **DeAnna Pellecchia, KAIROS** will present excerpts from *Hystera, Resting Wish Face* and *STOCKS + BONDS*. These works are from KAIROS Dance Theater's *MINISTRY OF ♀*, an evening-length contemporary dance-theater performance piece that asks what it means to act, talk, live, cry, laugh, run, fight, breathe, and simply be female in today's world under the pressures of femininity objectified. Through the examination of media driven female archetypes and stereotypes, *MINISTRY OF ♀* explores the disturbing, unattainable standards placed on women' bodies and society's overall appropriation of the female experience. *STOCKS + BONDS* was originally premiered as a durational, site-specific

performance for seven dancers at The Isabella Stewart Gardner Museum and will be reinvented for the proscenium stage at Boston University's Dance Showcase.

*The Still Point of the Turning World* is an aerial sling piece choreographed by **Marin Orlosky Randow**, exploring strength and grace in the decisive moments of life.

In collaboration with filmmaker Brynmore Williams and sound artist Max Lord, **Liz Roncka** will premier *Ebb/Flow*, a multidimensional piece exploring the fluid dynamics and duality of life.

**Lynn Modell's** *Lookin' for Love* takes a humorous look at the various aspects of dating - the hoping, looking, finding, and the disappointment.

The concert will also include a contemporary ballet duet that enthralled audiences as part of BU's Summer Outreach Teen Apprenticeship Program, **Reach**. Choreographed by BU dance and Reach faculty, **Janelle Gilchrist**, *Before I Walk Away* is performed by a teen apprentice and college intern. Gilchrist will also perform *Torn*, a solo that explores the process of making a decision at a crossroad.

Boston University Dance Theater is at 915 Commonwealth Avenue with the entrance on Buick Street; the theater is wheelchair accessible.

Tickets are \$20 general public; \$18 (Boston Dance Alliance card holders and seniors); \$12 (students and Boston University community, with ID).

For reservations: 617/358-2500.

For more information: call 617/353-1597 or visit [www.bu.edu/fitrec/dance](http://www.bu.edu/fitrec/dance)

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## EVENT LISTING

- What:** **DANCE SHOWCASE 2017; works by faculty and guests:**  
Janelle Gilchrist, Lynn Modell, Margot Parsons, DeAnna Pellecchia, Marin Orlosky Randow, Liz Roncka, and members from BU's Reach program; with guest artists from BBII performing work of N. and S. Legat and Christopher Wheeldon, courtesy of Boston Ballet,
- Where:** BU Dance Theater, 915 Commonwealth Ave. entrance on Buick St.
- When:** Friday and Saturday, September 22 and 23, 8 p.m.
- Tickets:** \$20 general public; \$18 (Boston Dance Alliance card holders and seniors); \$12 (students and Boston University community with ID)  
Box Office: 617-358-2500
- Presenter:** Boston University's Department of Physical Education, Recreation and Dance, Micki Taylor-Pinney, Director of Dance
- Information:** 617/353-1597 or [www.bu.edu/fitrec/dance](http://www.bu.edu/fitrec/dance)