

# AUTHOR READING & DISCUSSION

## Theresa Enzensberger

### *Blueprint (Blaupause)*



**Thursday, November 21, 7.00 PM**

Boston University, Pardee School of Global Studies, 121 Bay State Road (1st floor)

Admission: free and open to the public



Theresa Enzensberger's entertaining debut, *Blueprint*, is set in 1920s Germany. The young and inquisitive Luise Schilling arrives at Weimar's Bauhaus University at the beginning of the turbulent twenties. From technology to art, communism to the avant-garde, populism to the youth movement, Luise encounters the social utopias that still shape us to the present day. Enzensberger's highly readable novel is a celebration of student life at the Bauhaus school, an enlightening introduction to the aesthetic and political debates of the modernist avant-garde, and a reflection on the new opportunities and challenges for female artists in Weimar Germany.

In cooperation with the Center for the Study of Europe, Boston University.

[www.goethe.de/boston](http://www.goethe.de/boston)



Boston University Center for the Study of Europe

