

Svetlana Boym: Exile and Imagination

Film Screening & Conversation with Judith Wechsler



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This one-hour documentary film is about the life and work of Svetlana Boym, literary and cultural critic. Through videos of her lectures and interviews, together with photographs since her childhood, and her own photographs, and photomontages, the film conveys this remarkable person and her scholarly, critical, and artistic contributions. Interviews with family, teachers, colleagues, students and friends provide different perspectives. Much of the text of the film is drawn from Svetlana Boym's writings and lectures.

The screening will be followed by a discussion between Judith Wechsler, Yuri Corrigan, Assistant Professor of Russian and Comparative Literature at Boston University, and Anna Winestein, Executive Director, Ballets Russes Arts Initiative. Wechsler is an art historian and filmmaker. She has written and directed 28 films, predominantly on art, for the Louvre, with the Comédie française, for the Metropolitan Museum and others. Her most recent films include "The Passages of Walter Benjamin" and "Aby Warburg: Exile and Imagination."

Monday, October 22, 2018 | 6 to 8 PM

Boston University Photonics Center, 8 St. Mary's Street, Room 206



Boston University Pardee School of Global Studies
Center for the Study of Europe

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