



While studying medicine and cultural anthropology, Patrick Autréaux published poetry and reviews of contemporary art. After practicing several years as an emergency-room psychiatrist, he decided to devote himself entirely to writing. The view of illness as an inner experience informs his first cycle of writing. He also published in 2015 *Les Irréguliers* (Gallimard), a novel on illegal immigrant in France. His "standing poem" *Le Grand Vivant* (Verdier) was produced at the Festival d'Avignon in 2015. In 2017, he published *La Voix écrite* (Verdier) a narrative of a life between literature and medicine.

# strangeness from within: toward a novel

a talk by **patrick autréaux**

moderated by **odile cazenave**, professor of french

tuesday, april 17 at 5 PM | pardee school of global studies, 121 bay state road (1st floor)



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