

EUROPEAN VOICES:

a reading & conversation with french writer
christine angot

MONDAY, OCTOBER 30 | 2017



Photo Léa Crespi

**FREE AND OPEN TO THE PUBLIC
RECEPTION & BOOK-SIGNING
TO FOLLOW**

MON, OCT 30 | 6 PM

kilachand center for integrated life
sciences & engineering
610 commonwealth avenue

Join us for a reading and conversation with French author Christine Angot. This event celebrates the November 2017 publication by Archipelago Books of *Incest* in English translation by Tess Lewis. Angot's *Incest* audaciously confronts its readers with one of our greatest taboos. Moderated by Odile Cazenave, Professor of French and Chair of Romance Studies.

Christine Angot is one of the most controversial authors writing today in France. Born in 1958 in Châteauroux, Angot studied law at the University of Reims and began writing at the age of 25. After six years of rejections, Angot published her first novel, *Vu du ciel*, the story of woman named Christine told from the perspective of an angel who died after being raped as a little girl. Her subsequent novels have dealt with a variety of taboo topics, including homosexuality, incest, and sexual violence, and have continually blurred the line between autobiography and fiction. Ever since gaining widespread notoriety with the 1999 publication of *Incest*, Angot has remained at the center of public debate and has continued to push the boundaries of what society allows an author to express.



Boston University Pardee School of Global Studies
Center for the Study of Europe

