

The Center for the Study of Europe at Boston University presents:

# Different Trains but Not “Er”

## A European Studies Lunch Talk with Ludmilla Leibman



**Tuesday, October 14, 12:30 – 1:50 PM**

Join us for a talk by Dr. Ludmilla Leibman, Executive Director of the Educational Bridge Project and Visiting Researcher at the Center for the Study of Europe.

Among the many musical compositions commemorating the Holocaust, *Different Trains* (1988), by the contemporary American composer Steve Reich could be singled out as one of the most outstanding for its emotional and psychological impact on listeners. Born in 1936 in America and being spared from the actual horrors of the Holocaust, Reich takes listeners through journeys from the ghettos to the concentration camps to the death camps.

Dr. Leibman will talk about one of these “different trains,” namely, the “Er” train which took prisoners from the Terezin camp to their final destinations exactly 70 years ago, on October 16, 1944. Among its passengers were composers Hans Krása, Viktor Ullmann, and Pavel Haas. They were gassed upon their arrival at Auschwitz on October 18, 1944. Of the 1,500 people on that “Er” train only 110 survived the war.

Open to BU community and others with a research interest in the topic. RSVP to [edamrien@bu.edu](mailto:edamrien@bu.edu).

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**Boston University** Frederick S. Pardee School of Global Studies  
Center for the Study of Europe