

ARIANNA QIANRU JAMES

DEPARTMENT OF ENGLISH | BOSTON UNIVERSITY | BOSTON, MA 02215
AQJ@BU.EDU

EDUCATION

Ph.D., English, University of Pennsylvania, June 2025

M.A., English, University of Pennsylvania, May 2020

B.A., English Literature, Chinese Language and Literature, CUNY Hunter College, 2018

PROFESSIONAL APPOINTMENTS

Assistant Professor, Department of English, Boston University (2025 – present)

PUBLICATIONS

Peer Reviewed

“*Color Blind: Race, Ornament, and Pigment in Passing*,” Forthcoming in Routledge Companion to Contemporary African American Literature, 2026

Translator (Mandarin to English) for “*Unlocking the future: characterizing ‘hope’ in contemporary Chinese science fiction*,” Luo Xiaoming, Taylor & Francis, 29 December 2019

Public Writing

“Patricia Powell: [On Ackee and Saltfish, And to Terroir the Self](#),” Kitchen Marronage, *Dark Laboratory* (May 2023)

“On Body Image and China,” Vice News, *TONIC* (February 2018)

Miscellaneous articles, *China News Daily* (2017)

“Orange The World: Enlightening Youths on The Reality of Gender Inequality”

“Exclusive Interview with The Head of UN Women China On Gender Equality and Gender-Based Violence”

“Great Strides Taken, But Long Road Ahead for China-ROK Relations”

CONFERENCES & TALKS

Invited Talks

Ancestral Pickling Demonstration, [2023 Dark Blueprints](#): A Dark Lab Activation, Columbia University School of Architecture

Discussion on Black Panther: [Wakanda Forever](#), 2022 Winter Reading Project Panel, University of Pennsylvania

Papers Presented

“Tender Data: Gender, Sexuality, and the Virtual Body,” Speculative Afro-Asia Panel, 2024 Association for Asian American Studies Convention [AAAS]

“Color Blind: Pigment in Nella Larsen’s *Passing* (1929),” Adaptation of Race Panel, 2024 Modern Language Association Annual Convention [MLA]

“Techno-Passing and Tender Data: Gender, Sexuality, and the Virtual Body in *Black Mirror*’s “Striking Vipers” (2019),” Gender and Sexuality in Speculative Fiction Panel, 2024 Modern Language Association Annual Convention [MLA]

TEACHING

University of Pennsylvania, Philadelphia, PA

Pre-First Year Program, Summer 2023

ENGL 4980.301: “Be Gay, Do Crime: Homo(cidal) Villains,” Fall 2022

PROFESSIONAL AND INSTITUTIONAL SERVICE

Panels Organized

“Adapting Race” for the TC Adaptation Studies Forum at the Modern Language Association Annual Conference [MLA], January 2026

“Toni Morrison’s *A Mercy* in Focus” at the Modern Language Association Annual Conference [MLA], January 2026

“Speculative Afro-Asia” at the Association for Asian American Studies Convention [AAAS], April 2024

Member of the TC Adaptation Studies Forum Executive Committee, Modern Language Association, 2025-2030

Curatorial Assistant, “a silence so loud” exhibition, Tiger Strikes Asteroid, Brooklyn, NY, 2024-2025

Graduate Board Member, [*Afro-Asia Group*](#), 2022-2025

‘Sous Chef’, [*Kitchen Marronage*](#), 2022-2025

PROFESSIONAL AFFILIATIONS

Afro-Asia Group

Kitchen Marronage

Association for the Study of the Arts of the Present [ASAP/15]

Association for Asian American Studies [AAAS]

Modern Language Association of America [MLA]

References available upon request.