

**EMILY GLIDER**  
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## EDUCATION

Ph.D., English Literature, Yale University	2024
Ph.D., Early Modern Studies (Joint Degree), Yale University	2024
M.Phil., English Literature, Yale University	2019
M.Phil., Early Modern Studies (Joint Degree), Yale University	2019
M.Phil., Medieval and Renaissance Literature, Cambridge University	2015
B.A., Literatures in English, University of California, San Diego	2014
Summa Cum Laude, Phi Beta Kappa, GPA: 3.992	

## EMPLOYMENT

Visiting Assistant Professor of English, Boston University	2024-2025
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## DISSERTATION

Geopolitical Players: Diplomacy, Trade, and English Itinerant Theater in Early Modern Europe  
Committee: David Kastan, Lawrence Manley, and Ayesha Ramachandran

## PUBLICATIONS

“‘Sanctuary Children’ in More’s *History* and Shakespeare’s *Tragedy of Richard III*,” *Shakespeare Studies* 49 (2021), 161-66.

“Speaking in Many Sorts of Music: Traveling Singers as Agents of Embassy in Shakespeare’s *Twelfth Night*,” *English Literary Renaissance* 55.2 (2025), 1-27. (Forthcoming in April)

“‘Princely Performed to the Honor of Our Nation’: Leicester’s Men in the Netherlands and English Soft Power,” *Early Theatre* 28, no. 1 (2025) (Forthcoming in June)

## HONORS AND AWARDS

Virginia Sapiro AEF, Experiential Learning Award, Boston University	2024-2025
Intersectional Lives Seminar, Folger Shakespeare Library	2023-2024
Young Scholars Program Fellowship, Herzog August Bibliothek	2021-2022
Deutscher Akademischer Austauschdienst (DAAD) Research Grant	2021-2022
University of Heidelberg, Baden-Württemberg Exchange Program	2020-2021
“NextGenPlen” Panel, Annual Meeting of Shakespeare Association of America	2021
Stanley Wells Fellowship, Shakespeare Birthplace Trust	2018
Distinguished Oral Exam, Yale University English Department	2017

Margaret Spufford Prize, Lucy Cavendish College, Cambridge University	2015
Burckhardt Award, UC San Diego Literature Department	2014
New Initiate Award, UC San Diego Chapter, Phi Beta Kappa	2014

## PRESENTATIONS

“This Lantern Doth the Hornéd Moon Present”: Staging Cosmology in Shakespeare’s *Dream*  
Annual Meeting of the Shakespeare Association of America, 2025

Ambivalent Tongues: Travel, Translation, and Language Difference in *As You Like It*  
Annual Meeting of the Shakespeare Association of America, 2024

Theatrical Environments: Elizabethan Nature Pageantry and Spenser’s *Faerie Queene*  
Annual Meeting of the Renaissance Society of America, 2024

Entertaining Embassy: Itinerant Actors as Diplomatic Agents at the Court of Wolfenbüttel  
Annual Meeting of the Renaissance Society of America, 2023

“Sanctuary Children” in More’s *History* and Shakespeare’s *Tragedy of Richard III*  
“NextGenPlen” at Annual Meeting of the Shakespeare Association of America, 2021

Shakespeare in Translation: *Titus Andronicus* in *Engelische Comedien und Tragedien* (1620)  
Annual Meeting of the Shakespeare Association of America, 2019

“Certain and Unanswerable Proofs”: Jacobean News Drama and Sensational Trial Literature  
Annual Meeting of the Renaissance Society of America, 2018

## TEACHING

Popular Shakespeares Visiting Assistant Professor, Boston University	Spring 2025
Wandering and Refuge in Ancient and Modern Epic Visiting Assistant Professor, Boston University	Spring 2025
Shakespeare’s Worlds Visiting Assistant Professor, Boston University	Fall 2024
Performing Voices in English-Language Literature Visiting Assistant Professor, Boston University	Fall 2024
“Good Writing”: Debates in Rhetoric and Composition Freshman Writing Instructor, University of New Haven	Spring 2024
Translators on Translation	Fall 2023

Freshman Writing Instructor, Yale University	
Global History of Science and Medicine Teaching Fellow for Ivano Dal Prete, Yale University	Spring 2023
Literature and Social Justice Teaching Fellow for Joseph North, Yale University	Fall 2022
Science Fiction and Identity Teaching Fellow for Alfred Guy, Yale University	Spring 2019
Globalization and Digital Media Freshman Writing Instructor, Yale University	Fall 2018
Shakespeare's Histories and Tragedies Teaching Fellow for David Kastan, Yale University	Spring 2018
Shakespeare's Comedies and Romances Teaching Fellow for Catherine Nicholson, Yale University	Fall 2017

### **ACADEMIC SERVICE**

Chair, "Theater Without Borders" Roundtable, Renaissance Society of America	Spring 2025
Convenor, Early Modern Working Group, Yale University English Department	2022-2023
Convenor, Renaissance Lunch, Yale University Early Modern Studies Program	2018-2019
Convenor, Renaissance Colloquium, Yale University English Department	2017-2018

### **LANGUAGES**

Latin  
Italian  
Spanish  
German

### **PROFESSIONAL MEMBERSHIP**

Shakespeare Association of America  
Renaissance Society of America  
Theater Without Borders

### **REFERENCES**

David Kastan  
George M. Bodner Professor Emeritus  
English Department  
Yale University

Ayesha Ramachandran  
Professor  
Comparative Literature Department  
Yale University

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William J. Kennan Jr. Professor Emeritus  
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