

ALYSSA A. HUNZIKER

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ACADEMIC APPOINTMENTS

- 2024- Assistant Professor, Native American and Indigenous Literature
Department of English, Boston University
Affiliate Faculty, American Studies Program, Boston University
- 2019-2024 Assistant Professor, Native American and Indigenous Literatures
Department of English, Oklahoma State University
Affiliate Faculty, American Studies, Oklahoma State University

Editorial Appointments

- 2021-2026 Editorial Board Member, *Studies in American Indian Literatures*
2020-2024 Book Review Editor, *American Indian Quarterly*

EDUCATION

- 2019 **PhD, English Literature**, University of Florida
2014 **M.A., English Literature**, University of Florida
2011 **B.A., English Literature**, University of California, Los Angeles
2011 **B.A., World Arts and Cultures**, University of California, Los Angeles

PUBLICATIONS

Book Manuscript

Histories in Common: Native American Literatures, Extra Archives, and the Indigenous Transpacific, University of North Carolina Press, 2026.

Histories in Common considers how US imperialism in the Pacific—typically thought of as separate from the colonization of Native America—is deeply intertwined with US settler colonialism. By examining novels, poems, and archival records, I analyze literary convergences between global Indigenous communities and use an Indigenous transpacific methodology to examine how contemporary authors from Native America, Hawai'i, Guam, the Marshall Islands, and the Philippines reimagine and uncover their historical connections. Using literary archives—like a character's collection of calendars, a degrading film reel, or a discovery of unorganized notes—alongside discussions of institutional archives, the authors under discussion subvert Indigenous erasure by questioning how history is told, and which stories go unrecognized.

Journal Articles and Book Chapters

- In Progress (Revised and resubmitted to *ISLE: Interdisciplinary Studies in Literature and the Environment*) "Leslie Marmon Silko's Transnational Archives: Seed Saving and Transatlantic Connection in *Gardens in the Dunes*." (33 pp)
- In Progress (Revised and resubmitted to *Journal of Asian American Studies*) "Peter Bacho's 'Indipino' Veterans: Historicizing the Philippines, Native America, and Vietnam in *Entrys*." (28 pp)
- 2026 "Visual Sovereignty and Trans-Indigenous Collaboration in Poem-Films from North America to the Pacific Islands," *Indigenous Media Ecologies* eds. Jill Doerfler, Oliver Scheiding, Cristina Stanciu, University of Nebraska Press, Fall 2026. (29 pp)
- 2023 "'Battlefield and Classroom': Indigenous Student-Soldiers and U.S. Imperialism in the Carlisle Indian School Press," special issue "Indigenous Periodicals," eds. Jill Doerfler, Oliver Scheiding, Cristina Stanciu, *American Periodicals*, Volume 33, Number 2, Fall 2023, p. 152-171.
- 2023 "Chinese Exclusion, Indigeneity, and Settler Colonial Refusal in C Pam Zhang's *How Much of These Hills is Gold*," *MELUS: Multi-Ethnic Literatures of the United States*, Volume 47, Issue 4, Winter 2022, p. 22-48.
- Awarded 1921 Prize, American Literature Society
 - Honorable mention, Don D. Walker Prize, Western American Literature Association
- 2023 "Genres of Empire: An Introduction," co-written with Mitch R. Murray, double special issue, "Genres of Empire," *College Literature*, Volume 50, Number 2-3, Summer 2023, p. 157-185.
- 2020 "Playing Indian, Playing Filipino: Native American and Filipino Exchange at the Carlisle Indian Industrial School," *American Quarterly*, Volume 72, Issue 2. June 2020, p. 423-448.
- Honorable mention, Constance M. Rourke Prize, American Studies Association
 - Featured Open Access Article
- 2019 "At the Intersections of Empire: *Ceremony*, Transnationalism, and American Indian-Filipino Exchange," *Studies in American Indian Literatures*, Volume 31, Number 3-4. Fall 2019-Winter 2020, p. 116-134.
- 2018 "Toni Morrison, Indigeneity, and Settler Colonialism," *Settler Colonial Studies*, Volume 8, Issue 4, p. 507-517.

Journal Special Issues

- 2026 “Ethical Relations in Indigenous Literary Studies,” *Studies in American Indian Literatures* (co-edited with the SAIL editorial board), Winter-Spring 2026.
- 2023 “Genres of Empire,” double special issue of *College Literature* (co-edited with Mitch R. Murray), Volume 50, Number 2-3. Spring-Summer 2023.

Public-Facing Work

“Towards a People’s Landscape Institute,” Co-Created Public Teaching Modules, NEH Summer Institute: Towards a People’s History of Landscape: Black and Indigenous Histories of the Nation’s Capital. <https://www.apeopleslandscapehistory.org/>

Book Reviews

Review of *Plantation Pedagogy: The Violence of Schooling Across Black and Indigenous Space* solicited for *Journal of Transnational American Studies* (accepted, forthcoming 2026).

Review of *Space-Time Colonialism: Alaska’s Indigenous and Asian Entanglements* solicited for *MELUS: Multi-Ethnic Literatures of the United States*, Volume 48, Issue 2, 2023.

Review of *Indigenous Languages and the Promise of Archives* solicited for *Resources for American Literary Study*, Volume 44, 2023.

Under Review or In-Progress Work

“Indigeneity,” chapter solicited for *Cambridge Companion to the Native American Novel*, ed. Melanie Benson Taylor, Cambridge University Press (in-progress)

Empire’s Entanglements: The Carlisle Indian Industrial School and US Colonialism in the Philippines and Puerto Rico (book manuscript in-progress)

Empire’s Entanglements traces the Carlisle Indian Industrial School’s ties to US colonial projects in the Pacific and the Caribbean. While scholars have noted Carlisle’s ideological ties to US schools in the Philippines, I use personal scrapbooks, correspondence, diaries, memoirs, and school newspapers to argue that Carlisle was not only a pedagogical model for overseas colonial schools but was itself a hub for teachers and students moving across schools for Native Americans, Filipinos, and Puerto Ricans. These include the stories of sixteen teachers who moved between schools in Native America, the Philippines, and Puerto Rico; thirty-eight Native students who fought in overseas wars and were stationed in China, Cuba, Guam, Hawai‘i, the Philippines, and Puerto Rico; and nine Filipino and sixty-two Puerto Rican students enrolled in Native American boarding schools. *Empire’s Entanglements* argues that the US’s ever-expanding educational empire left space for Native American students to engage with new US imperial subjects, both overseas and at home, leading to new networks of kinship, solidarity, and at times, antagonism.

FELLOWSHIPS, GRANTS, AND AWARDS

External Fellowships, Grants, and Awards

2024	National Endowment for the Humanities Summer Stipend
2023	1921 Prize in American Literature, American Literature Society
2023	Honorable Mention, Don D. Walker Prize, Western American Literature Association
2022	National Endowment for the Humanities Summer Institute, “Towards a People’s History of Landscape: Black and Indigenous Histories of the Nation’s Capital,” Dumbarton Oaks, Washington D.C.
2021	Honorable Mention, Constance M. Rourke Prize, American Studies Association
2021	First Book Institute, Center for American Literary Studies, Pennsylvania State University
2018	Beinecke Rare Books Library Visiting Fellow, Yale University

Internal Fellowships, Grants, and Awards

2025	BU Center for the Humanities Faculty Project Award for “Transpacific Indigeneities,” Boston University
2025	College of Arts and Sciences Diversity & Inclusion Rapid Innovation Initiative Award for “Transpacific Indigeneities,” Boston University
2025	BU Center for the Humanities Publication Production Award for <i>Histories in Common</i> , Boston University
2023	Internal Research Release, Department of English, Oklahoma State University
2018-2019	Michael Aschoff Dissertation Fellowship, University of Florida
2017	Doctoral Research Travel Grant, Graduate School, University of Florida
2017	Graduate Mentoring Award, University Writing Program, University of Florida
2017	Teaching Award, University Writing Program, University of Florida
2017-2018	Course Development Grant, Center for the Study of Race and Race Relations, University of Florida
2012-2015	Grinter Fellowship, University of Florida
2016-2017	Graduate Mentoring Fellowship, Writing Program, University of Florida
2014	Teaching Award, Department of English, University of Florida

INVITED TALKS

2026	“Imperial Pedagogies: Native American Boarding Schools and U.S. Colonialism in the Philippines and Puerto Rico,” Mahindra Humanities Center, Harvard University, Cambridge, MA.
2026	“Playing Indian: Filipino and Puerto Rican Students at the Carlisle Indian Industrial School,” Boston University American Studies, “American Studies for the Future,” Boston, MA.

PANELS AND SYMPOSIA ORGANIZED

- 2025 “Transpacific Indigeneities” Symposium, Boston University. Speakers: Quynh Nhu Le, Bayley J. Marquez, Tiara Na’puti, and Erin Suzuki.
- 2020 Paul Nadal, “Remittance Fiction: Literary and Financial Returns of the Filipino Diaspora,” *American Indian Quarterly* Indigenous and Postcolonial Sovereignty Studies Speakers Series, Stillwater, OK. (organized with Lindsey Claire Smith and Katherine Hallemeier) * canceled due to Covid-19
- 2018 “Genres of Empire,” Marxist Literary Group Institute on Culture and Society, Albany, NY. (Co-organized with Mitch R. Murray and W. Oliver Baker)

CONFERENCE PRESENTATIONS

- 2026 “Filipino Students at the Chemawa Indian School,” Native American and Indigenous Studies Association (NAISA), Temuco/Temuko, Chile/Wallmapu.
- 2025 “Imperial Pedagogies: Teaching Circuits from the Carlisle Indian School to the Philippines and Puerto Rico,” American Studies Association (ASA), San Juan, Puerto Rico.
- 2025 “Indigenous Curriculum and Spaces at BU,” Boston University D&I Summit, Boston, MA.
- 2025 “Indigenous Hydrosovereignities: California’s Indigenous Waterways in the Works of Leslie Marmon Silko, Tommy Pico, and Natalie Diaz,” Multi-Ethnic Literatures of the U.S. (MELUS), Los Angeles, CA.
- 2024 “Trans-Indigenous Histories of Nuclear Colonialism in Gerald Vizenor’s *Hiroshima Bugi: Atomu 57*,” American Studies Association (ASA), Baltimore, MD.
- 2024 “Empire’s Entanglements: The Carlisle Indian Industrial School and United States Colonialism in the Philippines and Puerto Rico,” Native American and Indigenous Studies Association (NAISA), Bådåddjo/Bodø, Norway.
- 2024 “Trans-Indigenous Solidarities from the Pacific Islands to Native North America,” More Unsettled Solidarities: Transpacific Entanglements, Indigeneity, and Empire, American Studies Association Environmental Justice Caucus, Virtual May Mini-Conference.
- 2024 “Leslie Marmon Silko’s Transnational Archives,” Association for the Study of American Indian Literatures (ASAIL), Virtual Conference.
- 2023 “Empire’s Entanglements: Trans-Indigenous Solidarities from the Pacific Islands to Native North America,” American Studies Association (ASA), Montreal, CAN.
- 2023 “‘Towards Sovereign Horizons’: Trans-Indigenous Exchange in Pacific Islander Poetry,” Multi-Ethnic Literatures of the U.S. (MELUS), Indianapolis, IN.

- 2023 “Ocean Archives, Non-Human ‘Indians,’ and the American War in Viet Nam in Linda Hogan’s *People of the Whale*,” Modern Language Association (MLA), San Francisco, CA.
- 2022 “Extra Archives, Extra Histories: Hollywood Westerns, Hiroshima, and the War in Viet Nam in *Extra Indians*,” Association for the Study of American Indian Literatures (ASAIL), Virtual Conference.
- 2022 “Marketing U.S. Imperialism in Native American Boarding School Newspapers,” Modern Language Association (MLA), Washington, D.C. (virtual due to Covid-19).
- 2022 “Indigenous Literary Pedagogies: How and Why I Teach Indigenous Poem-Films,” Modern Language Association (MLA), Washington, D.C. (virtual due to Covid-19).
- 2021 “‘Battlefield and Classroom’: Indigenous Student-Soldiers and the War in the Philippines, 1898-1903,” American Studies Association (ASA), San Juan, Puerto Rico (virtual due to Covid-19).
- 2021 “‘What Makes a Home a Home?’: Chinese Exclusion, Indigeneity, and the American West,” Multi-Ethnic Literatures of the U.S. (MELUS), Virtual Conference.
- 2021 “Gardens, Crops, and Seeds as Alternative Archives in Leslie Marmon Silko’s *Gardens in the Dunes*,” Modern Language Association (MLA), Toronto, Ontario (virtual due to Covid-19).
- 2021 “Gina Apostol’s Transnational Archives: Remembering Little Big Horn and the Philippine-American War,” Modern Language Association (MLA), Toronto, Ontario (virtual due to Covid-19).
- 2020 “‘Battlefield and Classroom’: Indigenous Student-Soldiers and the War in the Philippines, 1898-1903,” Native American and Indigenous Studies Association (NAISA), Toronto, Ontario. * canceled due to Covid-19.
- 2020 “Indigenous Futurisms, Climate Change, and the Apocalypse,” Modern Language Association (MLA), Seattle, WA.
- 2019 “Localizing Transnational Connections between Native North America and the Philippines,” American Studies Association (ASA), Honolulu, HI.
- 2018 “The Emergence of Philippine-American Indian Solidarity in Leslie Marmon Silko’s *Ceremony* and Peter Bacho’s *Entrys*,” American Studies Association (ASA), Atlanta, GA.
- 2018 “Gardens, Eco-Imperial Slow Violence, and the Transnational Indigenous Bildungsroman,” Marxist Literary Group Institute on Culture and Society, Albany, NY.
- 2018 “Anti-Imperialism and the Archive: the Carlisle Indian School and U.S. Imperialism in the Philippines,” Native American and Indigenous Studies Association (NAISA), Los Angeles, CA.
- 2017 “Reading Stephen Glori: Filipino Dissent at the Carlisle Indian Industrial School,” American Studies Association (ASA), Chicago, IL.

- 2017 “‘Colonialism and Potatoes:’ Reading Indigenous Resources in Transnational Contexts,” Association for the Study of American Indian Literatures Panel, American Literature Association (ALA), Boston, MA.
- 2017 “Children Against Empire: Filipino and American Indian Solidarities in *The Carlisle Arrow*,” Children’s Literature Association (ChLA), Tampa, FL.
- 2017 “#BLM and #NoDAPL in the Writing Classroom: Activist Movements as Proposal Arguments,” University Writing Program Conference: Pedagogy, Practice, Philosophy. Gainesville, FL.
- 2016 “Joyce, Race, and (American) Empire in LeAnne Howe’s *Shell Shaker*,” American Literature Association (ALA), San Francisco, CA.
- 2015 “‘You could create the great Canadian aboriginal [play]’: Reading *Kiss of the Fur Queen* as Indigenous Künstlerroman,” Midwestern Modern Language Association, Columbus, OH.
- 2014 “Milking it for All Its Worth: Milk and Female Sexuality in Toni Morrison’s *The Bluest Eye*,” Southwest Popular and American Culture Association, Albuquerque, NM.
- 2014 “Representations of African-Native American Communities in Toni Morrison’s Novels,” Northeast Modern Language Association, Harrisburg, PA.
- 2013 “Colonizing the Body and Mind: Corporal Punishment and Education in Joyce’s ‘An Encounter,’” International James Joyce Conference-XXIII North American James Joyce Conference, Charleston, SC.

COURSES DESIGNED AND TAUGHT

Boston University

Graduate

Indigeneity, Race, and Settler Colonialism (Spring 2026)

Undergraduate

Native American & Indigenous Studies: Theory and Methods (Fall 2026) (advanced undergraduate/graduate)

Seminar in Literature (Fall 2026)

Introduction to Native American and Indigenous Studies (Spring 2025, Spring 2026)

Introduction to Literature (Spring 2025)

Native American Literature and the Environment (Fall 2024)

Reading U.S. Empire (Fall 2024) (advanced undergraduate/graduate)

Guest Teaching

EN 792 (Introduction to Recent Critical Theory and Methods, Boston University), “Global Indigeneity,” Fall 2024

Oklahoma State University

Graduate

Global Indigenous Literatures (Spring 2024)

Reading U.S. Empire (Fall 2022)

Transnational Studies in Native American Literature (Spring 2021)

Undergraduate

Multi-Ethnic Literature – “Multi-Ethnic Wests” (Spring 2022)

Native American Literature (Fall 2021)

Survey of Postcolonial and Indigenous Literature (Fall 2021, Spring 2022, Fall 2022, Spring 2024)

Survey of Non-Western Traditions (Spring 2021)

Reading U.S. Empire (Fall 2020)

Native American Literature and the Environment (Spring 2020)

American Literature II (Spring 2020, Fall 2020, Spring 2023)

Exploring Literature (Spring 2023)

Conversations in Literature (Fall 2019)

Graduate Independent Study

Contemporary Latinx Literatures (Summer 2021)

University of Florida

Special Topics – “Native American Literature and the Environment” (Summer 2019)

Asian American Studies – “Asian American Literature and Empire” (Fall 2018)

Special Topics in Composition – “Native Narratives” (Spring 2018)

Race and Ethnicity – “Native Narratives” (Summer 2017)

American Literary Forms – “Hidden Histories: U.S. Historical Fiction and Race” (Fall 2017)

Special Topics in American Literature – “U.S. Literature and Imperialism” (Spring 2016)

Survey of American Literature (2 sections) (Fall 2014, Fall 2015)

Special Topics in American Literature – “Americans Abroad” (Spring 2015)

Professional Communication for Engineers (2 sections) (Fall 2012, Spring 2013)

Professional Writing in Business (14 sections) (Fall 2014–Spring 2019)

Speaking and Writing in Business (3 sections) (Summer 2017, Summer 2018)

Expository and Argumentative Writing – “Popular Media and Culture” (co-taught) (Fall 2016)

Expository and Argumentative Writing – “Race and Popular Media” (2 sections) (Fall 2013)

Expository and Argumentative Writing – “Digital Rhetoric” (co-taught) (Fall 2012)

Research and Academic Writing (co-taught, 2 sections) (Spring 2013, Spring 2017)

CAMPUS WORKSHOPS LEAD – PROFESSIONAL DEVELOPMENT

2020 “Beginning the Job Search and Interpreting Job Ads,” Department of English, Oklahoma State University

2020 “Workshopping Application Materials,” Department of English, Oklahoma State University

2019 “Preparing for Skype and MLA Interviews,” MarketWise, Department of English, University of Florida

2019 “Preparing for the Academic Job Market,” MarketWise, Department of English, University of Florida

ACADEMIC SERVICE

External Peer Review

American Quarterly

MELUS: Multi-Ethnic Literatures of the United States

PMLA: Publications of the Modern Language Association

Studies in American Indian Literatures

University of Nebraska Press

ISLE: Interdisciplinary Studies in Literature and the Environment

Western American Literature

ImageText: Interdisciplinary Comics Studies

Professional Service

2021-2026 Editorial Board Member, *Studies in American Indian Literatures*

2020-2024 Book Review Editor, *American Indian Quarterly*

2023-2024 Carter Revard Award Committee for Best Edited Collection, Association for the Study of American Indian Literatures (ASAIL)

2017-2019 United Faculty of Florida Senator

2017-2019 Florida Education Association Delegate

2017-2019 National Education Association Delegate

University Service

2017-2019 Coordinator, Graduate Assistants United, University of Florida

2016-2019 Hiring Committee Chair, Graduate Assistants United, University of Florida

2017-2019 Steering Committee, Graduate Assistants United, University of Florida

2016-2017 Healthcare Committee, Graduate Assistants United, University of Florida

Departmental Service

2026- Graduate Placement Committee, Department of English, Boston University

2024-2025 Curriculum Review Committee, Department of English, Boston University

2024- Graduate Committee, Department of English, Boston University

2024- Ethnic Studies Task Force, American Studies, Boston University

2024 Literature Program Online Course Development Working Group, Department of English, Oklahoma State University

2021-2022 Search Committee Member, Assistant Professor of American Literature and Culture Pre-1865, Department of English, Oklahoma State University

2020-2022 American Studies Representative, Curriculum Committee, Department of English, Oklahoma State University (Secretary 2021-2022)

2016-2017 Graduate Teaching Evaluator, University Writing Program, University of Florida

2016-2017 Graduate Teaching Mentor, University Writing Program, University of Florida

2016-2017 Judge, Writing Awards, University Writing Program, University of Florida

2015-2016 Graduate Teaching Evaluator, Department of English, University of Florida

2013-2014 Vice President, English Graduate Organization, University of Florida

PROFESSIONAL AFFILIATIONS

American Literature Society (ALS)

American Studies Association (ASA)

Association for the Study of American Indian Literatures (ASAIL)

Association for Asian American Studies (AAAS)

Modern Language Association (MLA)

Native American and Indigenous Studies Association (NAISA)

Society for the Study of Multi-Ethnic Literatures in the U.S. (MELUS)