

ALYSSA A. HUNZIKER

236 Bay State Road, Department of English, Boston, MA | ahunz@bu.edu

ACADEMIC APPOINTMENTS

2024-Present Assistant Professor, Native American and/or Indigenous Literature
Department of English, Boston University

2019-2024 Assistant Professor, Native American and Indigenous Literatures
Department of English, Oklahoma State University
Affiliate Faculty, American Studies

Editorial Appointments

2020-2024 Book Review Editor, *American Indian Quarterly*
2021-2026 Editorial Board Member, *Studies in American Indian Literatures*

EDUCATION

2019 **PhD, English Literature**, University of Florida
Dissertation: *Empire's Intersections: U.S. Settler Colonialism, Imperialism, and Indigeneity*
2014 **M.A., English Literature**, University of Florida
2011 **B.A., English Literature**, University of California, Los Angeles
2011 **B.A., World Arts and Cultures**, University of California, Los Angeles

PUBLICATIONS

Book Manuscript

Histories in Common: Indigenous Literatures and the Extra Archives of U.S. Empire (monograph in-progress)

Histories in Common engages with growing interest in transnational Indigenous studies and comparative colonialisms. The book argues that contemporary Native authors engage in 'archival reading practices' to uncover previously under-discussed connections between Native North America and other sites of empire abroad, including the Philippines, Guam, the Marshall Islands, and Viet Nam. Using archival and literary readings, *Histories in Common* traces shared settler colonial and imperial projects in education, performance, militarism, and eco-imperial 'slow violence.'

Journal Special Issue

- 2023 “Genres of Empire,” double special issue of *College Literature* (co-edited with Mitch R. Murray), Volume 50, Number 2-3. Spring-Summer 2023.

Journal Articles

- 2023 “‘Battlefield and Classroom’: Indigenous Student-Soldiers and U.S. Imperialism in the Carlisle Indian School Press,” special issue “Indigenous Periodicals,” eds. Jill Doerfler, Oliver Scheiding, Cristina Stanciu, *American Periodicals*, Volume 33, Number 2, Fall 2023.
- 2023 “Chinese Exclusion, Indigeneity, and Settler Colonial Refusal in C Pam Zhang’s *How Much of These Hills is Gold*,” *MELUS: Multi-Ethnic Literatures of the United States*, Volume 47, Issue 4, Winter 2022.
- Awarded 1921 Prize, American Literature Society
 - Honorable mention, Don D. Walker Prize, Western American Literature Association
- 2023 “Introduction: Genres of Empire,” co-written with Mitch R. Murray, double special issue, “Genres of Empire,” *College Literature*, Volume 50, Number 2-3, Summer 2023.
- 2020 “Playing Indian, Playing Filipino: Native American and Filipino Exchange at the Carlisle Indian Industrial School,” *American Quarterly*, Volume 72, Issue 2. June 2020.
- Honorable mention, Constance M. Rourke Prize, American Studies Association
- 2019 “At the Intersections of Empire: *Ceremony*, Transnationalism, and American Indian-Filipino Exchange,” *Studies in American Indian Literatures*, Volume 31, Number 3-4. Fall 2019-Winter 2020.
- 2018 “Toni Morrison, Indigeneity, and Settler Colonialism,” *Settler Colonial Studies*, Volume 8, Issue 4.

Public-Facing Work

- “Towards a People’s Landscape Institute,” Co-Created Public Teaching Modules, NEH Summer Institute: Towards a People’s History of Landscape: Black and Indigenous Histories of the Nation’s Capital. <https://www.apeopleslandscapehistory.org/>

Book Reviews

- Review of *Space-Time Colonialism: Alaska’s Indigenous and Asian Entanglements* solicited for *MELUS: Multi-Ethnic Literatures of the United States*, Volume 48, Issue 2, 2023.
- Review of *Indigenous Languages and the Promise of Archives* solicited for *Resources for American Literary Study*, Volume 44, 2023.

Under Review or In-Progress Work

“‘Towards Sovereign Horizons’: Indigenous Poem-Films from North America to the Pacific Islands” (under review)

“Gardens, Crops, and Seeds as Alternative Archives in Leslie Marmon Silko’s *Gardens in the Dunes*” (in-preparation).

SELECT FELLOWSHIPS, GRANTS, AND AWARDS

2024	National Endowment for the Humanities Summer Stipend
2023	1921 Prize in American Literature, American Literature Society
2023	Honorable Mention, Don D. Walker Prize, Western American Literature Association
2022	NEH Summer Institute, “Towards a People’s History of Landscape: Black and Indigenous Histories of the Nation’s Capital,” Dumbarton Oaks, Washington D.C.
2021	Honorable Mention, Constance M. Rourke Prize, American Studies Association
2021	First Book Institute, Center for American Literary Studies, Penn State University
2018-2019	Michael Aschoff Dissertation Fellowship, University of Florida
2018	Beinecke Rare Books Library Visiting Fellow, Yale University
2017	Graduate Mentoring Award, University Writing Program, University of Florida
2017	Teaching Award, University Writing Program, University of Florida
2017-2018	Course Development Grant, Center for the Study of Race and Race Relations, UF
2014	Teaching Award, Department of English, University of Florida

COURSES DESIGNED AND TAUGHT

Boston University

Undergraduate

Native American Literature and the Environment (Fall 2024)

Reading U.S. Empire (Fall 2024)

Oklahoma State University

Graduate

Global Indigenous Literatures (Spring 2024)

Reading U.S. Empire (Fall 2022)

Transnational Studies in Native American Literature (Spring 2021)

Undergraduate

Multi-Ethnic Literature – “Multi-Ethnic Wests” (Spring 2022)

Native American Literature (Fall 2021)

Survey of Postcolonial and Indigenous Literature (Fall 2021, Spring 2022, Fall 2022, Spring 2024)

Survey of Non-Western Traditions (Spring 2021)
Reading U.S. Empire (Fall 2020)
Native American Literature and the Environment (Spring 2020)
American Literature II Survey (Spring 2020, Fall 2020, Spring 2023)
Exploring Literature (Spring 2023)
Conversations in Literature (Fall 2019)

Graduate Independent Study

Contemporary Latinx Literatures (Summer 2021)

University of Florida

Special Topics – “Native American Literature and the Environment” (Summer 2019)
Asian American Studies – “Asian American Literature and Empire” (Fall 2018)
Special Topics in Composition – “Writing About Native Narratives” (Spring 2018)
Race and Ethnicity – “Native Narratives” (Summer 2017)
American Literary Forms – “Hidden Histories: U.S. Historical Fiction and Race” (Fall 2017)
Special Topics in American Literature – “U.S. Literature and Imperialism” (Spring 2016)
Survey of American Literature (2 sections) (Fall 2014, Fall 2015)
Special Topics in American Literature – “Americans Abroad” (Spring 2015)
Professional Communication for Engineers (2 sections) (Fall 2012, Spring 2013)
Professional Writing in Business (14 sections) (Fall 2014–Spring 2019)
Speaking and Writing in Business (3 sections) (Summer 2017, Summer 2018)
Expository and Argumentative Writing – “Popular Media and Culture” (co-taught) (Fall 2016)
Expository and Argumentative Writing – “Race and Popular Media” (2 sections) (Fall 2013)
Expository and Argumentative Writing – “Digital Rhetoric” (co-taught) (Fall 2012)
Research and Academic Writing (co-taught, 2 sections) (Spring 2013, Spring 2017)

SELECT PRESENTATIONS

- 2024 “Trans-Indigenous Histories of Nuclear Proliferation in Gerald Vizenor’s *Hiroshima Bugi: Atomu 57*,” American Studies Association, Baltimore, MD.
- 2024 “Empire’s Entanglements: The Carlisle Indian Industrial School and United States Colonialism in the Philippines and Puerto Rico,” Native American and Indigenous Studies Association (NAISA), Bådåddjo/Bodø, Norway.
- 2024 “Trans-Indigenous Solidarities from the Pacific Islands to Native North America,” Zoom, More Unsettled Solidarities: Transpacific Entanglements, Indigeneity, and Empire, American Studies Association Environmental Justice Caucus.
- 2024 “Leslie Marmon Silko’s Transnational Archives,” Association for the Study of American Indian Literatures (ASAIL) Virtual Conference.
- 2023 “‘Towards Sovereign Horizons’: Trans-Indigenous Exchange in Pacific Islander Poetry,” Multi-Ethnic Literatures of the U.S. Indianapolis, IN.

- 2023 “Ocean Archives, Non-Human ‘Indians,’ and the American War in Viet Nam in Linda Hogan’s *People of the Whale*.” Modern Language Association. San Francisco, CA.
- 2022 “Extra Archives, Extra Histories: Hollywood Westerns, Hiroshima, and the War in Viet Nam in *Extra Indians*.” Association for the Study of American Indian Literatures (ASAIL) Virtual Conference.
- 2022 “Marketing U.S. Imperialism in Native American Boarding School Newspapers.” Modern Language Association. Washington, D.C. (virtual due to Covid-19)
- 2022 “Indigenous Literary Pedagogies: How and Why I Teach Indigenous Poem-Films.” Modern Language Association. (Forum on Indigenous Literatures in the US and Canada). Washington, D.C. (virtual due to Covid-19)
- 2021 “‘Battlefield and Classroom’: Indigenous Student-Soldiers and the War in the Philippines, 1898-1903.” American Studies Association. San Juan, Puerto Rico. (virtual due to Covid-19)
- 2021 “‘What Makes a Home a Home?’: Chinese Exclusion, Indigeneity, and the American West.” Multi-Ethnic Literatures of the U.S. (virtual due to Covid-19)
- 2021 “Gardens, Crops, and Seeds as Alternative Archives in Leslie Marmon Silko’s *Gardens in the Dunes*.” Modern Language Association. Toronto, Ontario. (virtual due to Covid-19)
- 2021 “Gina Apostol’s Transnational Archives: Remembering Little Big Horn and the Philippine-American War.” Modern Language Association. (LLC Asian American). Toronto, Ontario. (virtual due to Covid-19)
- 2020 “‘Battlefield and Classroom’: Indigenous Student-Soldiers and the War in the Philippines, 1898-1903.” Native American and Indigenous Studies Association. Toronto, Ontario.
* canceled due to Covid-19
- 2020 “Indigenous Futurisms, Climate Change, and the Apocalypse.” Modern Language Association. (ASLE sponsored panel). Seattle, WA.
- 2019 “Localizing Transnational Connections between Native North America and the Philippines.” American Studies Association. Honolulu, HI.
- 2018 “The Emergence of Philippine-American Indian Solidarity in Leslie Marmon Silko’s *Ceremony* and Peter Bacho’s *Entrys*.” American Studies Association. Atlanta, GA.
- 2018 “Gardens, Eco-Imperial Slow Violence, and the Transnational Indigenous Bildungsroman.” Marxist Literary Group Institute on Culture and Society. Albany, NY.
- 2018 “Anti-Imperialism and the Archive: the Carlisle Indian School and U.S. Imperialism in the Philippines.” Native American and Indigenous Studies Association. Los Angeles, CA.
- 2017 “Reading Stephen Glori: Filipino Dissent at the Carlisle Indian Industrial School.” American Studies Association. Chicago, IL.

- 2017 “‘Colonialism and Potatoes:’ Reading Indigenous Resources in Transnational Contexts.” Association for the Study of American Indian Literatures Panel, American Literature Association. Boston, MA.
- 2017 “Children Against Empire: Filipino and American Indian Solidarities in *The Carlisle Arrow*.” Children’s Literature Association. Tampa, FL.
- 2017 “#BLM and #NoDAPL in the Writing Classroom: Activist Movements as Proposal Arguments.” University Writing Program Conference: Pedagogy, Practice, Philosophy. Gainesville, FL.
- 2016 “Joyce, Race, and (American) Empire in LeAnne Howe’s *Shell Shaker*.” American Literature Association. San Francisco, CA.
- 2015 “‘You could create the great Canadian aboriginal [play]’: Reading *Kiss of the Fur Queen* as Indigenous Künstlerroman.” Midwestern MLA. Columbus, OH.
- 2014 “Representations of African-Native American Communities in Toni Morrison’s Novels.” Northeast Modern Language Association. Harrisburg, PA.

CAMPUS WORKSHOPS LEAD – PROFESSIONAL DEVELOPMENT

- 2020 “Beginning the Job Search and Interpreting Job Ads,” Department of English, Oklahoma State University
- 2020 “Workshopping Application Materials,” Department of English, Oklahoma State University
- 2019 “Preparing for Skype and MLA Interviews,” MarketWise, University of Florida
- 2019 “Preparing for the Academic Job Market,” MarketWise, University of Florida

ACADEMIC SERVICE

External Peer Review

American Quarterly

ImageText: Interdisciplinary Comics Studies

MELUS: Multi-Ethnic Literatures of the United States

Studies in American Indian Literatures

University of Nebraska Press

Professional Service

2021-2026 Editorial Board Member, *Studies in American Indian Literatures*

2020-2024 Book Review Editor, *American Indian Quarterly*

2023-2024 Carter Revard Award Committee for Best Edited Collection, Association for the Study of American Indian Literatures (ASAIL)

2017-2019 United Faculty of Florida Senator
2017-2019 Florida Education Association Delegate
2017-2019 National Education Association Delegate

University Service

2017-2019 Coordinator, Graduate Assistants United, University of Florida
2016-2019 Hiring Committee Chair, Graduate Assistants United, University of Florida
2017-2019 Steering Committee, Graduate Assistants United, University of Florida
2016-2017 Healthcare Committee, Graduate Assistants United, University of Florida

Departmental Service

2021-2022 Search Committee Member, Assistant Professor of American Literature and Culture
Pre-1865, Department of English, Oklahoma State University
2020-2022 American Studies Representative, Curriculum Committee, Department of English,
Oklahoma State University (Secretary 2021-2022)
2016-2017 Graduate Teaching Evaluator, University Writing Program, University of Florida
2016-2017 Graduate Teaching Mentor, University Writing Program, University of Florida
2016-2017 Judge, Writing Awards, University Writing Program, University of Florida
2015-2016 Graduate Teaching Evaluator, Department of English, University of Florida

PROFESSIONAL AFFILIATIONS

American Literature Society (ALS)
American Studies Association (ASA)
Association for the Study of American Indian Literatures (ASAIL)
Modern Language Association (MLA)
Native American and Indigenous Studies Association (NAISA)
Society for the Study of Multi-Ethnic Literatures in the U.S. (MELUS)