

MICAH JAMES GOODRICH

(he/they)

curriculum vitae

medieval literature, transgender
studies, history of the body, history
of gender and sexuality, premodern
ideas of nature, literary theory

EMPLOYMENT

2023–	Assistant Professor, English, Boston University Joint Appointment with Women's and Gender Studies
2022-2023	Visiting Assistant Professor, English, Boston University
2022	Adjunct Professor, Gender and Sexuality Studies, University of Hartford
2021	Adjunct Professor, English, Fairfield University
2020-2022	Adjunct Professor, Women's, Gender, Sexuality Studies Program, University of Connecticut
2020-2022	Adjunct Professor, Department of English, University of Connecticut
2019-2020	Teaching Assistant, Women's, Gender, Sexuality Studies Program, University of Connecticut
2012-2020	Instructor of Record, Department of English, University of Connecticut

EDUCATION

2020	Ph.D. in English, Medieval Studies, University of Connecticut, Storrs, CT - April 3 rd 2020 Dissertation: "Nature-Work: (Re)Production and the Body in Medieval Discourses of Nature"
2016-2017	High Pass on PhD Candidacy Examinations in all fields
2014	M.A. in English, Medieval Studies, University of Connecticut, Storrs, CT
2011	B.A. in History with Honors and B.A. in Geography with Honors, <i>magna cum laude</i> Bridgewater State University, Bridgewater, MA

MONOGRAPHS

In Preparation *Chronic Bodies: Transforming Nature in Medieval Literature*

PUBLICATIONS

Single-Author Publications

In Preparation	"Trans Antagonisms in Henry Medwall's <i>Nature</i> ," in Special Issue "Medieval Trans Natures" for <i>Medieval Ecocriticism</i> , eds. Aylin Malcolm and Nat Rivkin. (Expected 2024)
In Preparation	"The Maw of the "Maister"," in Special Issue "Piers and Pedagogy" for <i>The Yearbook of Langland Studies</i> , eds. Michael Calabrese and Elizabeth Schirmer (Expected 2024)
In Preparation	"Philosophy and Science," in <i>A Cultural History of Gender, 500-1400CE</i> , eds. Susan Broomhall and Clare Davidson. (Bloomsbury Series).
Forthcoming	"Medieval Intersex: Discourses and Discontents"," in <i>The Companion to Sexuality in the Medieval West</i> , eds. Jenny Bledsoe and Michelle Sauer. (Arc Humanities Press, expected 2024) Invited Contribution
2023	"Trans Animacies and Premodern Alchemies," in <i>Medieval Mobilities: Gendered Bodies, Spaces, and Movements</i> , eds. Jane Bonsall, Meagan Khoury, and Basil Arnould Price. The New Middle Ages Series. (Palgrave, 2023): 199-223.
2022	"The Yeoman's Canon: On Toxic Mentors," in the "Historicizing Consent" Colloquium, eds. Carissa Harris and Fiona Somerset, in <i>Studies in the Age of Chaucer</i> 44 (2022): 297-306.
2021	"Maimed Limbs and Biosalvation: Rehabilitation Politics in <i>Piers Plowman</i> ," in <i>Trans Historical: Gender Plurality Before the Modern</i> , eds. Anna Kłosowska, Greta LaFleur, and Masha Raskolnikov (Ithaca: Cornell University Press, 2021): 353-395.
2020	"Ycrammed ful of cloutes and of bones: Chaucer's Queer Cavities," in <i>Medieval Futurity: Essays for the Future of a Queer Medieval Studies</i> , eds. Will Rogers and Christopher Michael Roman. New Queer Medievalisms Series (De Gruyter and Medieval Institute Publications, 2020): 153-179.
2020	"The Flyting of <i>The Owl and the Nightingale</i> : Animacy, Antisemitism, and Species Division," <i>Early Middle English</i> 2.1 (2020): 1-31.
2019	"Lolling and the Suspension of Salvation in <i>Piers Plowman</i> ," <i>The Yearbook of Langland Studies</i> 33 (2019): 13-42.

Collaborative Publications

- In Preparation "Introduction: What is Gender?" in *A Cultural History of Trans Lives, 300-1450* with J.D. Sargan. Bloomsbury, projected 2027.
- In Preparation "An Herbal Triptych: Queer Intimacies and the Vegetal Middle Ages," in "Queer Environs" Special Issue in *Diacritics*, ed. Austin Lillywhite and Nicole Seymour. Co-Authored with Danielle Allor.
- In Preparation "Sexing the Body," in *Bloomsbury Handbook of the History of Sexuality*, eds. Nina Kushner and Nicole von Germeten. Co-Authored with Wan-Chuan Kao.
- In Preparation Editor's Introduction to Special Issue on "Queer/Trans Worlds" with Kersti Francis and Bryan Keene, *Journal of Medieval Worlds*, projected 2025
- 2021 Lines 2416-2430 in *Beowulf By All: A Community Translation and Workbook*, eds. Elaine Treharne, Jean Abbott. (ARC-Humanities Press, June 2021)
- 2020 "Medieval Studies: The Stakes of the Field," Editor's Introduction to "Race, Revulsion, and Revolution in Medieval Studies," *postmedieval* 11.4 (2020) with M. Breann Leake and Mary Rambaran-Olm: <https://link.springer.com/journal/41280/volumes-and-issues/11-4>
- 2019 "The Medingen Manuscripts at Harvard: Houghton Library's MS Lat 395 and MS Lat 440," *Harvard Library Bulletin* 28.2 (2019): 1-56, with Gennifer Dorgan, Laura Godfrey, Henrike Lähnemann, Joseph Leake.

Open-Access and Digital Publications

- 2022 "Trans Historical: Gender Plurality Networks Linking Medieval Poland, France, England, and Byzantium," for GSC's Podcast Series, *The Multicultural Middle Ages*, with R. Betancourt, M.W. Bychowski, A. Kłosowska, B. Gutt, C. Maillet, and M. Raskolnikov. Recording January 2022.
- 2020 "Medical Violence and 'The Miracle of the Black Leg'," in *Synapsis: A Health Humanities Journal*, Oct. 8: <https://medicalhealthhumanities.com/2020/10/08/medical-violence-and-the-medieval-miracle-of-the-black-leg/>
- 2019 "Limb," in *Medieval Disability Glossary*. Society for the Study of Disability in the Middle Ages: <https://medievaldisabilityglossary.hcommons.org/>
- 2018 "Heat map of the Distribution of the Medingen Manuscripts in 1542 (ringed) and in 2017," in Henrike Lähnemann, "From Devotional Aids to Antiquarian Objects: The Prayer Books of Medingen," in *Reading Books as Cultural Objects*, ed. Evangelia Stead. (Palgrave, 2018)
- 2018 Lines 2416-2430, *Beowulf By All* 1.0
Collaborative translation of *Beowulf* by 190 authors, eds. Elaine Treharne and Jean Abbott. Hosted by Stanford University, Text Technologies: <https://texttechnologies.stanford.edu/publications/beowulf-all>

Book Review Publications

- 2023 Review: Tison Pugh, *On the Queerness of Early English Drama: Sex in the Subjunctive*. (Toronto: University of Toronto Press, 2021) for *Speculum* 98.3 (2023): 924-925.
- 2022 Review: Leah DeVun, *The Shape of Sex: Nonbinary Identity from Genesis to the Renaissance*. (New York: Columbia University Press, 2021) for *Studies in the Age of Chaucer* 44 (2022): 390-395.
- 2021 Review: Rebecca Merkelbach, *Monsters in Society: Alterity, Transgression, and the Use of the Past in Medieval Iceland*. (De Gruyter, 2019) in *Kyngervi*, Forthcoming
- 2021 Review: Anne Scott and Michael Barbezat, eds. *Fluid Bodies and Bodily Fluids in Premodern Europe: Bodies, Blood, and Tears in Literature, Theology and Art*. Series: ARC - Borderlines. (Amsterdam, Netherlands: Amsterdam University Press, 2019) in *The Medieval Review*: <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/33221/36860>
- 2021 Review: Laura Kalas Williams, Margery Kempe's *Spiritual Medicine: Suffering, Transformation and the Life-Course*. (Boydell & Brewer, 2020) in *Journal of Medieval Religious Cultures (JMRC)* 47.2 (2021): 218-221.
- 2016 Review: Nicole Nolan Sidhu, *Indecent Exposure: Gender, Politics, and Obscene Comedy in Middle English Literature*. (University of Pennsylvania Press, 2016) in *Hortulus: The Online Graduate Journal of Medieval Studies* "Gendered Spaces Issue" 13.1 (2016): <https://hortulus-journal.com/journal/volume-13-number-1-2017/goodrich/>

Publication Awards

- 2023 Special Commendation Award for “The Yeoman’s Canon: On Toxic Mentors” from Society for Medieval Feminist Scholarship (SMFS), \$100
- 2021 The 2020 Catherine Innes-Parker Memorial Prize for *Early Middle English* article “The Flyting of *The Owl and the Nightingale*: Animacy, Antisemitism, and Species Division”

JOURNALS, EDITIONS, EDITING

- 2023-2027 Editor of *A Cultural History of Trans Lives, 300-1450* with J.D. Sargan. Bloomsbury, projected 2027.
- 2023-2025 Editor of Special Issue on “Queer/Trans Worlds” for *Journal of Medieval Worlds*, with Kersti Francis and Bryan Keene, projected 2025
- 2019-2020 Editor with M. Breann Leake and Mary Rambaran-Olm, *postmedieval* 11.4 (2020), 10th Anniversary Edition, Palgrave Macmillan. Topic: “Race, Revulsion, and Revolution in Medieval Studies”
- 2016-2017 Copyediting Work for Brandon W. Hawk, *Preaching Apocrypha in Anglo-Saxon England*. (Toronto: University of Toronto Press, 2018): Manuscript reading, editing, formatting; Indexing
- 2014-2015 Collaborative Editor, *Old English Collaborative Education Online*, Digital

FELLOWSHIPS, GRANTS, AND AWARDS

Research Fellowships and Grants

- 2022 ACLS Finalist, \$500
- 2021 ACLS Finalist, \$500
- 2020 Dissertation Completion Fellowship, University of Connecticut, \$1,000
- 2020 Fred A. Cazel Jr. Fellowship Award, University of Connecticut, \$300
- 2019 Dr. Radenka Maric Fellowship Award, \$3,000
- 2019 Wood/Raith Gender Identity Living Trust Fellowship Award, \$4,000
- 2018 Fred A. Cazel Jr. Fellowship Award, University of Connecticut, \$325
- 2018 Predoctoral Award, Graduate School, University of Connecticut, \$1,625
- 2018 David Leeming Graduate Award for Service, University of Connecticut, \$500
- 2018 Fred A. Cazel Jr. Fellowship Award, University of Connecticut, \$1,000
- 2017 Doctoral Dissertation Fellowship Award, University of Connecticut, \$2,000
- 2017 Fred A. Cazel Jr. Fellowship Award, University of Connecticut, \$150
- 2016 Medieval Studies Summer Fellowship Award, University of Connecticut, \$1,500
- 2016 Fred A. Cazel Jr. Fellowship Award, University of Connecticut, \$150
- 2016 Fred A. Cazel Jr. Fellowship in Medieval Studies, University of Connecticut, \$150
- 2015 Fred A. Cazel Jr. Fellowship in Medieval Studies, University of Connecticut, \$150
- 2015 MAA/GSC Grant in Innovation in Community Building and Professionalization for a collaborative project: “English Manuscript Rolls 1200-1600: A Collaborative Digitization Project,” Non-Monetary

Travel Awards and Grants

- 2018 James J. Paxson Memorial Travel Grant, BABEL Working Group, \$450
- 2017 Doctoral Student Travel Award, University of Connecticut Graduate School, \$750
- 2017 English Department Graduate Travel Award, University of Connecticut, \$250
- 2017 Society for Medieval Feminist Scholarship (SMFS) Trans* Travel Award, \$150

INVITED TALKS

- 2023 Apr. “Kindling,” at Medieval Studies Workshop, University of Chicago, April 13th
- 2023 Mar. “Margery Kempe’s Thermal Dynamics,” Women, Gender and Culture in the Early Modern World Lecture Series, Mahindra Humanities Center, Harvard University, March 23rd
- 2023 Jan. “Dislocated Natures and the Limbs of *Piers Plowman*,” Boston University, January 24th
- 2022 Dec. “A Trans Elemental Reading,” Pennsylvania State University, December 2nd
- 2022 Nov. “Margery Kempe on Fire” Saint Louis University, November 22nd
- 2022 Oct. “Elemental Trans,” at Premodern Studies Seminar, University of Pennsylvania, October 26th

- 2022 Apr. Keynote Workshop, "Time is a Space Between," for Medieval Studies Conference "Secular vs. Sacred: A False Dichotomy?" at the University of Wisconsin-Madison. Invited by the Graduate Association of Medieval Studies, April 8-9th, 2022
- 2022 Apr. Keynote Address, "Trans Natures and Alchemical Salvation" for Medieval Studies Conference "Secular vs. Sacred: A False Dichotomy?" at the University of Wisconsin-Madison. Invited by the Graduate Association of Medieval Studies, April 8-9th, 2022
- 2022 Mar. "A Hole is a Hole is a Hole: On Medieval Cavities," invited by Medieval and Renaissance Studies Program and the Women's, Gender, and Sexuality Studies Program, Washington and Lee University, 22 March 2022
- 2022 Feb. "Feminism and DIY Culture," Wells College, February 11th
- 2022 Feb. "Trans Natures and Alchemical Salvation," Macalester College, February 8th
- 2022 Jan. "Maimed Limbs and Biosalvation," for Anna Kłosowska, "Trans Historical" Graduate Seminar at The Newberry Library, Center for Renaissance Studies, 20 Jan 2022
- 2021 Nov. Book Launch for *Trans Historical: Gender Plurality Before the Modern* (Cornell University Press, 2021) with Medieval Religion Series at the University of York. Organized by Tim Wingard and Emmie Price-Goodfellow, 1 Nov 2021

SELECTED RESEARCH PRESENTATIONS

- 2024 Jan. "Temper-, or, Chaucer's Caustic Ambience," on 'Ambient Chaucer' panel at MLA Annual Convention, Philadelphia, PA
- 2023 Oct. "Trans Antagonisms in Henry Medwall's *Nature*," for Identity in Flux Virtual Conference, Oct 21. Online.
- 2023 July "The Work of Stillness," at the International *Piers Plowman* Society Conference, London, UK
- 2023 Jan. "Dislocated Natures and Trans Time," on "Old English, Middle English, And Contemporary Trans Studies" roundtable at MLA Annual Convention, San Francisco, CA. Invited Contribution
- 2022 Dec. "Piers in Pieces," on 'Current Topics in Teaching *Piers Plowman*' panel for 'Piers Without Tears,' International *Piers Plowman* Society Virtual Workshop
- 2022 Nov. "Elemental Trans," for Early Modern Trans Studies Conference at Bryn Mawr College, Bryn Mawr, PA.
- 2021 Apr. "Alchemical Bodies and the Science of Sex," in "Caused Selves Seminar" at the 45th Annual Sewanee Medieval Colloquium, University of the South, Sewanee, TN
- 2021 Jan. "Sex and Alchemical Animacy," at Gender and Medieval Studies (GMS) Conference on 'Gender and Mobility.' University of Surrey, Guilford, UK
- 2021 July "The Yeoman's Canon: Toxic Mentors and Complaint," on the "Toxic Chaucer" panel at the New Chaucer Society Congress, Durham, UK (Rescheduled from 2020 to 2022 due to COVID-19)
- 2019 Apr. "Somatechnical *Piers Plowman*: Bodies Without Limbs Without Bodies" on the "Queer Langland" panel at the International *Piers Plowman* Society Conference, University of Miami, Miami, FL
- 2018 July "Or as craft countrefeteth kinde: Technologies of Counterfeit in the *House of Fame*," at the New Chaucer Society Congress, Toronto, ON, Canada
- 2018 May "*Piers Plowman* and Queer-Marxist (Re)Production," on the "Twenty-First Century *Piers Plowman* Roundtable," at the 53rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 2018 May "*Piers Plowman*'s Limbs," on the "Social Justice in the *Piers Plowman* Tradition" panel at the 53rd International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 2018 Apr. "As for to werken any thyng in contrarie: (Re)production and the Limits of Nature," at the 44th Annual Sewanee Medieval Colloquium, University of the South, Sewanee, TN
- 2017 Jun. "So faren ye that multiplie: The Laws of Nature in the *Canon's Yeoman's Tale*," at the Biennial London Chaucer Conference: Chaucer & the Law, University of London, London, UK
- 2017 May "Hanging and Lolling as Queer Temporal Pause in *Piers Plowman*," presented at the 52nd International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 2017 May "Queer Waste in *Wynnere and Wastoure*," presented on "Medieval Ecocriticisms: Intersections" roundtable at the 52nd International Conference on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 2017 Mar. "The Queer Cavities of the Summoner and the Pardoner," presented at the 43rd Annual Sewanee Medieval Colloquium, University of the South, Sewanee, TN

2016 Sept. "Imagining the Body Dead in *The Owl and the Nightingale*," presented at the Making Early Middle English Conference, University of Victoria, British Columbia, Canada

INTERVIEWS

2022 Sept. Interview with Holly Jones on "Boston Children's Hospital Transgender Services Protest," Boston University, Boston, MA.
2022 Mar. Interview with Quinn Lefevre on "Gender Roles and Trauma," for senior Psychology class, *Woodstock Academy*, Woodstock, CT.
2022 Feb. Interview with Kaitlyn LaRose on "Gender Bias in High School Curriculum," for senior English class, *Coventry High School*, Coventry, CT.

TEACHING

Courses Taught

Department of English, Boston University

2023 EN326/WS326: Arts of Gender, Spring
2023 EN220: Seminar in Literature (Topic: Reading in R.E.M.), Fall
2023 EN122: Medieval Worlds (Topic: Through the Body), Fall
2023 EN560: Disability Voices: Medieval to Modern, Spring
2023 EN122: Medieval Worlds (Topic: Through the Body), Spring
2022 EN122: Medieval Worlds (Topic: Through the Body), Fall
2022 EN221: Major Authors, Fall

Gender and Sexuality Studies Program, University of Hartford

2022 GS100: Introduction to Gender and Sexuality Studies, Spring

Department of English, Fairfield University

2021 ENGL2011: The Age of Chaucer, Fall

Department of Women's, Gender, and Sexuality Studies, University of Connecticut

2022 WGSS1105: Gender and Sexuality in Everyday Life, Spring (Hybrid)
2021 WGSS1104: Feminism and the Arts, Fall
2021 WGSS1105: Gender and Sexuality in Everyday Life, Fall
2021 WGSS2253: Introduction to Queer Studies, Spring (Distance - COVID-19)
2021 WGSS2124: Gender and Globalization, Spring (Distance - COVID-19)
2020 WGSS2124: Gender and Globalization, Fall (Distance - COVID-19)
2020 WGSS1105: Gender and Sexuality in Everyday Life, Spring

Department of English, University of Connecticut

Instructor of Record, Non-First-Year Writing Courses:

2020 ENGL3501: Chaucer, Spring
2017 ENGL3111W: Medieval Literature Survey - Writing Intensive, Fall

Instructor of Record, First-Year Writing Courses:

2022 ENGL1007: Studio for Academic Writing, Spring
2022 ENGL1007: Studio for Academic Writing, Spring
2022 ENGL1007: Seminar in Academic Writing, Naturecultures, Spring
2021 ENGL1007: Studio for Academic Writing, Fall
2021 ENGL1007: Seminar in Academic Writing, Nature/Waste, Fall
2020 ENGL1007: Seminar in Academic Writing, What Does An Education Do?, Fall (Distance - COVID-19)
2020 ENGL1007: Seminar in Academic Writing, What Does An Education Do?, Fall (Distance - COVID-19)
2020 ENGL1011: Seminar in Writing Through Literature, Naturecultures, Spring
2019 ENGL1010: Seminar in Academic Writing, Byproducts, Fall
2019 ENGL1010: Seminar in Academic Writing, Ethics of Creation, Spring

- 2018 ENGL1010: Seminar in Academic Writing, Wasted Lives, Fall
- 2018 ENGL1010: Seminar in Academic Writing, Nature vs. Artifice, Spring
- 2017 ENGL1010: Seminar in Academic Writing, Grievable Lives, Spring
- 2016 ENGL1010: Seminar in Academic Writing, Cruelty and Upsetting Things, Spring
- 2016 ENGL1010: Seminar in Academic Writing, Technologies of the Body, Fall
- 2015 ENGL1010: Seminar in Academic Writing, Technologies of the Body, Fall
- 2014 ENGL1010: Academic Writing in STEM: Technologies of the Body, Fall (For STEM Majors)
- 2014 ENGL1011: Seminar in Writing Through Literature, Crime and Case Studies, Spring
- 2013 ENGL1010: Seminar in Academic Writing, The Legal World of Literature, Fall
- 2013 ENGL1010: Seminar in Academic Writing, Social Outlaws, Spring
- 2012 ENGL1011: Seminar in Writing Through Literature, Writing the Absurd, Fall

Additional Teaching

Guest Lectures

- 2023 Invited for Discussion on "Publication Revision," Professional Development, for Fiona Somerset, University of Connecticut, February
- 2022 Invited to Lecture on "Queer Theory/Trans Studies," Introduction to Recent Critical Theory and Method, for W. H. Howell, Boston University, December
- 2021 Invited to Lecture on "Animacy and Alchemy," Let's Get 'Phisikal': Wellness, Health, and the Body in the Middle Ages, for Alexander Bruce, The University of the South, April
- 2019 Invited to Lecture on "Transgender Narratives in Casey Plett's *A Safe Girl to Love*," Women's Literature Since 1900, for Margaret Breen, University of Connecticut, February
- 2018 Invited to Lecture on "Academic Generosity and Generative Knowledge in the Graduate Seminar," Introduction to Graduate Studies, Graduate Seminar, for Brandon W. Hawk, Rhode Island College, September
- 2018 Invited to Lecture on Mary Oliver's "Wild Geese," Introduction to Literary Studies, for Fiona Somerset, University of Connecticut, April
- 2017 Invited to Lecture on "Is scith mo chrob ón scribainn," Introduction to Literary Studies, for Fiona Somerset, University of Connecticut, March

Nominations

- 2021 Nomination for Outstanding Adjunct Award, University of Connecticut
- 2019 Nomination for Aetna Teaching Award, University of Connecticut

Achievements of Students

- 2016 Student: Summer Walker, received first place in Aetna Award in First-Year Writing:
<https://writing.uconn.edu/contests/first-year-writing/>

Pedagogy Training & Participation

- 2022 Speaker, "DIY Pedagogy," for Boston University Graduate Student Pedagogy Workshop
- 2021 Participant, Abolitionist Teaching Workshops, Abolitionist Teaching Network
- 2020 Participant, Anti-Racism Training, Academics for Black Survival and Wellness
- 2018 Contributor, "Being a Generous Colleague in Graduate Seminars," Orientation, UConn
- 2018 Contributor, "Graduate Teaching Workshop," UConn
- 2017 Contributor, First-Year Writing Introduction Week, UConn
- 2017 Contributor, Textbook Task Force, First-Year Writing Program, UConn
- 2015 Contributor, First-Year Writing Intro Week: Implementation Committee, UConn

SERVICE

Service to the University

- 2018-2021 UConn Connects Mentor, Academic Achievement Center, UConn
- 2018-2020 District 4 Union Steward, GEU-UAW, UConn, Storrs, CT
- 2017-2018 Vice President, English Graduate Student Association (EGSA), UConn, 2017-2018

2016-2017	Diversity Committee Chair, English Graduate Student Association (EGSA), UConn
2015-2016	Diversity Committee Chair, English Graduate Student Association (EGSA), UConn
2015-2020	Medieval Studies Webmaster, UConn: https://medievalstudies.uconn.edu/
2015	Medieval Studies Program Assistant, UConn
2014-2015	Graduate Student Senate (GSS) Senator, UConn

Service to the Public

2017	Invited Contributor, “‘Miss Collegiality’ Roundtable: ‘The Work of Our Work’,” UConn
2017	Organizer, Mental Health in Academia Collaborative Discussion, UConn
2017	Organizer, Digital Identity Ethics Workshop, UConn

Service to the Profession

2022-Pres.	Reader for <i>postmedieval</i>
2021	Planning Committee for <i>Piers Plowman Expo</i>
2020-Pres.	Reader for <i>Early Middle English</i>
2020-Pres.	Reader for <i>Journal of Medieval Religious Cultures (JMRC)</i>
2020-Pres.	Reader for <i>Catalyst: Feminism, Theory, and Technoscience</i>
2019	Co-Organizer, Vagantes Conference on Medieval Studies, 2019-2020, UConn [Cancelled: COVID]
2019	Co-Organizer, Gender Thread, New Chaucer Society (NCS) Conference (2020)
2018-2019	International ‘Piers Plowman’ Society (IPPS), Assistant Webmaster
2018-2019	International ‘Piers Plowman’ Conference (IPPS), Grad Student Committee
2017	Co-Organizer, Annual New England Medieval Studies Consortium (NEMSC), UConn
2014-2016	Co-Organizer, Yale-UConn Working Group
2012-2020	Reader for <i>Hortulus: The Online Graduate Journal of Medieval Studies</i>

ADDITIONAL TRAINING

Manuscript Instruction

2020	“The History of Medieval Medicine Through Jewish Manuscripts,” Univ. of Pennsylvania, Online
2015	“Digging Deeper: Making Manuscripts,” Stanford University, Online

Language Instruction

2018	French for Reading and Translation, University of Wisconsin-Madison, Online
2015	Modern Icelandic, Árni Magnússon Icelandic Institute, Háskóli Íslands, Reykjavík, Iceland
2012	Intensive Latin, Harvard University Extension School
2011	Old English Language and Literature, Harvard University Extension School

Language Proficiency

Reading/Digital Knowledge:	Latin, Old English, Middle English, Old/Middle Scots, Old Norse, Anglo-Norman, Modern Icelandic, French, Spanish, WordPress, XML/TEI, HTML
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PROFESSIONAL AFFILIATIONS

Society for Medieval Feminist Scholarship (SMFS)	Modern Language Association (MLA)
Medieval Academy of America (MAA)	International Piers Plowman Society (IPPS)
New Chaucer Society (NCS)	

WRITING AND POETRY

2017	“nox” in <i>Glass: A Journal of Poetry</i> (2017)
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REFERENCES

Available Upon Request