

CURRICULUM VITAE

Ha Jin (Xuefei Jin)
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EDUCATION:

- 1985-1992 Department of English and American Literature,
Brandeis University, M.A. (1988) and Ph.D. (1993).
Dissertation: *Universalization in Modern English
and American Poetry*.
- 1990, 1992 Creative Writing Program, Boston University.
- 1982-1984 Graduate student, the Institute of American
Literature, Shandong University,
M.A. (1984).
- 1978-1982 Undergraduate, Department of English,
Heilongjiang University,
Harbin, P.R. China, B.A. (1982).

HONARARY DEGREES: Kalamazoo College, Brandeis University,
and Skidmore College

TEACHING

EXPERIENCE:

William Fairfield Warren Distinguished Professor
(2019-)
Professor of English, Boston University (2002--);
Director of the Creative Writing Program (2016-
2018)

Young J. Allen Professor of English and Creative
Writing (2000--2001), Emory University.

Associate Professor, English Department, Emory
University (1998--2000)

Assistant Professor, English Department, Emory
University (1993--1998)
Lecturer (Fall 1992) in the Creative Writing
Program at Boston University.
Instructor in American literature at Shandong
University (January--June 1985), Jinan, P.R.
China.

Administrative Experience: Director of the Creative Writing
Program, Boston University, 2016-2018.

COURSES TAUGHT:

Introduction to Creative Writing
Poetry Writing
Advanced Poetry Writing
Fiction Writing
Introduction to Poetry and Poetics
Contemporary Poetry
Migrant Literature
The Novella (workshop)

PUBLICATIONS:

Books:

Between Silences: a Voice from China (poetry).
University of Chicago Press, 1990.

Facing Shadows (poetry). New York: Hanging Loose
Press, 1996.

Ocean of Words: Army Stories (short fiction).
Cambridge, Mass: Zoland Books, 1996. Reprinted by
Random House: Vintage International, 1998. Winner of
PEN/Hemingway Award (1997).

Under the Red Flag: Stories (short fiction).
University of Georgia Press, 1997. Winner of Flannery
O'Connor Award for Short Fiction (1996). Paperback by
Steerforth Press, Hanover, NH.

In the Pond (novel). Cambridge Mass: Zoland Books,
1998. Paperback by Vintage International (2000).

Waiting (novel). New York: Pantheon Books, 1999. Winner of the National Book Award (1999) and the PEN/Faulkner Award (2000). Finalist for the Pulitzer Prize (2005).

The Bridegroom (stories), Pantheon Books, fall 2000. Winner of Asian American Literary Prize (2001) and the Townsend Fiction Prize (2002).

Wreckage (poetry). Brooklyn, NY: Hanging Loose Press, 2001.

The Crazyed (novel). New York: Pantheon Books, 2002.

War Trash (novel), Pantheon Books, October 2004. Winner of the PEN/Faulkner Award (2005): finalist for the Pulitzer Prize (2005).

The First Emperor (libretto), collaborated with Tan Dun, written for the Metropolitan Opera House, staged in December 2006.

A Free Life (novel). New York: Pantheon Books, 2007.

The Writer as Migrant (essays). University of Chicago Press, 2008.

A Good Fall (stories). New York: Pantheon Books, 2009.

Nanjing Requiem (novel). New York: Pantheon Books, 2011. (Number one novel of 2011 published in Chinese, by *AsiaWeek*.)

Missed Time: Selected Poems. Translated from the English into Chinese by Mindy. Taipei: Linking Books, 2011.

A Map of Betrayal (novel). New York: Pantheon Books, 2014.

Another Space (poems written directly in Chinese). Taipei: Linking Books, 2015.

The Boat Rocker (novel), 2016. New York: Pantheon Books.

Home on the Road (Poem written in Chinese). Taipei:

Linking Books, 2017.

New Selected Poems (Written in Chinese), Beijing: October Arts Press, 2017.

A Distant Center (poems written in English), Copper Canyon Press, April 2018.

The Banished Immortal: a Life of Li Bai, to be published by Pantheon Books, 2019.

A Song Everlasting (a novel), Pantheon Books, 2021.

Evening Chats at Lakeview Terrace (essays written in Chinese), Taipei: Linking Books, January 2021.

A Dream of the Blue Ocean (a novel), in progress.

ACADEMIC HONORS:

Bucheon Diaspora Literary Award (2021) for *A Free Life*.

PEN/OAKLAND 2019 the Josephine Miles Award for *A Distant Center*.

Award for Excellence in literary Criticism, *Literature Press* (2016) for "What Is Fiction."

Five poems selected for *The Best Chinese Poems*, 2014 and 2015.

Fellow of American Academy of Arts and Letters (2014).

Aspen Literary Prize (2013), declined for family reasons.

Dayton Literary Peace Prize (2013), runner-up, for *Nanjing Requiem*.

Taofeng Prize for *Nanjing Requiem*, given by Nanjing Public Library, 2012.

Gold Prize for 'A Composer and His Parakeets', given

by *People's Literature*, 2012.

The O. Henry Prize Stories (2008 & 2009), for 'A Composer and His Parakeets' and 'A House Behind a Weeping Cherry.'

Fellow of Berlin American Academy of Arts and Sciences (2008).

Fellow of American Academy of Arts and Sciences (2006).

Top 100 global public intellectual (2005), selected by *Foreign Policy* and the *British Prospect* magazine.

The PEN/Faulkner Award (2005), for *War Trash*.

Finalist for the Pulitzer (2005), for *War Trash*.

VCCA Award for Excellence in the Creative Arts (2004).

The Townsend Prize for Fiction (2002), for The Bridegroom.

Asian American Literary Prize (2001), for The Bridegroom.

Word Smith Award, Atlanta Magazine (2001).

Distinguished Writer Award (2001) given by Purdue University.

The National Book Award for Fiction (1999), for Waiting.

The PEN/Faulkner Award for Waiting (2000).

Finalist for the Pulitzer (2000), for Waiting.

The PEN/Hemingway Award (1997) for Ocean of Words.

The Flannery O'Connor Award for Short Fiction (1996) for Under the Red Flag.

Finalist for the Pulitzer Prize (2000) for Waiting.

Georgia Author of the Year Award for Short Stories (1997).

Best New Writer, Atlanta Magazine (1997).

The Kenyon Review Prize for Literary Excellence in Fiction
(1993).

The AGNI Fiction Prize (1991).

Lila Wallace-Reader's Digest Fellowship (2000-2002).

Guggenheim Fellowship (1999).

Selected for The Best American Short Stories (1997),
"Saboteur."

Selected for The Best American Short Stories (1999),
"In the Kindergarten."

Selected for The Best American Short Stories (2000),
"The Bridegroom."

Selected for The Best American Short Stories (2001),
"After Cowboy Chicken Came to Town."

Pushcart Prize (XVII, fiction, 1992) for "My Best Soldier."

Pushcart Prize (XIX, fiction, 1994) for "In Broad Daylight."

Pushcart Prize (XXI, fiction, 1996) for "A Man-To-Be."

Pushcart Prize (XXVI, fiction, 2001) for "An Official Reply."

Residency, Ucross Foundation, WY, Sept. 15--Oct. 10, 1997.

Dissertation Fellowship (Brandeis University, 1991)

Young Scholar Fellowship (China Times Cultural Foundation, 1989-90).

PEN New England Discovery Prize (poetry), 1989.

First Place of Daniel Varoujan Poetry Contest (New

England Poetry Club, 1989).

The Arlene Durkin Poetry Prize (Brandeis University,
1986).