

Curriculum Vitae

CHARLES j. RZEPKA

Professor of English

October, 2021

Contact Information:

English Department
Boston University
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Educational Background:

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| PhD | University of California at Berkeley | June, 1979 |
| MA | University of California at Berkeley | December, 1974 |
| BA | University of Michigan, Ann Arbor | June, 1971 |

Current Fields of Interest:

Detective and Crime Fiction; British Romanticism; Race, Gender, and Genre; Modernity; Socioeconomic Theory.

Honors and Awards:

The People's Choice Award of the House of Crime and Mystery, Best Non-Fiction, 2014, for *Being Cool: The Work of Elmore Leonard* (2013).
Silver Falchion Award, Best Non-Fiction (Academic), 2014, for *Being Cool: The Work of Elmore Leonard* (2013) (tie).
Macavity Award Finalist, Best Non-Fiction (one of three), 2014, for *Being Cool: The Work of Elmore Leonard* (2013).
Boston University Center for the Humanities Senior Henderson Fellowships, Spring 2007 and Fall 2011

Boston University Scholar/Teacher of the Year Award, 2006
 Best Article Prize, "Sacrificial Sites . . ." *European Romantic Review*, 2005
 Distinguished Scholar Award, Keats-Shelley Association of America, 2004
 Best Essay Prize, "Cortez—or Balboa . . .," Keats-Shelley Association, 2003
 Boston University Humanities Foundation Grant, 2000 (*Obi*--see below)
 NEH Fellow, 1990
 Junior Humanities Fellow, Humanities Foundation, Boston University, 1986-87
 Thomas J. Wilson Prize (best first book award), Harvard University Press, 1984
 NEH Planning Grant for Curriculum Development, Team Member, 1983
 Regents' Fellow, University of California, 1974-76
 University of Michigan Honors Program, *magna cum laude*, 1971
 University of Michigan General Motors Scholar (full tuition), 1967-71

Scholarship:

Publications:

Work in Progress:

Three-Faced: Race and Genre under the Impact of Modernity, 1920-1941

This book will examine the intersecting forces of racism, generic expectations, and modernity as they shaped the development of American detective fiction, and specifically, representations of the detective figure, between the two World Wars.

Review of *Detecting the South in Fiction, Film, and Television*, Deborah E. Barker and Theresa Starkey, eds. Baton Rouge: LSU Press, 2019. In *Studies in Crime Writing*.

In Press:

"Jack a Lanthern' Verse: Of Pots and Precursors and Poetic Value in Keats's *Isabella*."
 In *Keats's Reading / Reading Keats: Essays in Memory of Jack Stillinger*, ed.
 Beth Lau, Greg Kucich, and Daniel Johnson. Palgrave Macmillan. In press.
 Expected publication date 2021. (10,000 words)

Accepted for Publication:

"*Jackie Brown* Puts the Punch in *Rum Punch*: Tarantino's Homage to Elmore Leonard,"
 accepted for an anthology of essays on Quentin Tarantino edited by Andy Rausch.
 Under contract with McFarland. Expected publication date 2022. (11,000 words)

Books:

Being Cool: Elmore Leonard and the Work of Writing. Baltimore: Johns Hopkins University Press. 2013. Paperback edition: 2017.

Selected Essays in Romantic and American Literature, History, and Culture: Inventions and Interventions. Farnham: Ashgate Press, 2010.

Detective Fiction. Cambridge: Polity Press, 2005.

Sacramental Commodities: Gift, Text, and the Sublime in De Quincey's Confessions. Amherst: University of Massachusetts Press, 1995.

The Self as Mind: Vision and Identity in Wordsworth, Coleridge, and Keats. Cambridge, MA: Harvard University Press, 1986.

Edited Volumes:

Critical Essays on Elmore Leonard: If It Sounds Like Writing. Chichester: Wiley-Blackwell, 2020.

A Companion to Crime Fiction. Co-editor with Lee Horsley, U. of Lancaster. Chichester: Wiley-Blackwell, 2010.

Edited Texts:

Thoughts in Prison: A poem of 3,500 lines by the Reverend William Dodd, written while he awaited execution for forgery in Newgate Prison, 1777. *Romantic Circles Scholarly Editions*, 2010. Online at: <http://www.rc.umd.edu/editions/prison/HTML/poetryEEd.28Contents.html> (See [Articles](#) below, "Thoughts in Prison, Imprisoned Thoughts," for accompanying article.)

"This Lime-Tree Bower My Prison," Samuel Taylor Coleridge. A Parallel Texts Version. *Romantic Circles Scholarly Editions*, "Appendix" to *Thoughts in Prison* (see above), 2010. Online at: <http://www.rc.umd.edu/editions/prison/v-machine/samples/poetryEEd.28appendix.xml>

Obi: A Romantic Circles Praxis Volume. An online volume of taped performances and printed essays for the on-line journal, *Romantic Praxis*, based on my production of *Obi: A Play in the Life of Ira Aldridge, the Paul Robeson of the Nineteenth Century* (see above). *Romantic Praxis* August 2002. Online at <http://www.rc.umd.edu/praxis/obi>. DVD version also available at cost.

Performances:

Producer: *Obi: A Play in the Life of Ira Aldridge, the Paul Robeson of the Nineteenth Century*. Songs and scenes from the pantomime and melodrama versions of *Obi; or, Three-finger'd Jack*, with commentary and academic papers on the plays and on the nineteenth-century African-American actor, Ira Aldridge. Performed 18 July 2000 at The Playwrights' Theater, Boston University, Boston, MA, and 14 September 2000 at the Eighth Annual Conference of the North American Society for the Study of Romanticism, Tempe, AZ.

Poetry:

"Anegada." In *The Georgia Review*. 75:3. Fall, 2021.

"Incipient Grandson." In *The Hoot Review*. Issue 92, February 2021. Online: <http://www.hootreview.com/hoot-online-issue-92-february-ish-2021-micro-fiction-poetry-memoir-book-reviews/>

Articles and Book Chapters:

- "Against Expressivism: Wordsworth's Cyberpoetics." *The Wordsworth Circle* 50.3 (Summer 2019): 389-412.
- "Crime Fiction," in Ichiro Takayoshi, ed. *American Literature in Transition: The 1930s*. Cambridge: Cambridge University Press, 2018. Pp. 285-302.
- "Red and White and Pink All Over: *Vacilada*, Indian Identity, and Todd Downing's Queer Response to Modernity," *Texas Studies in Literature and Language*. 69.3 (Fall 2017): 353-84.
- "Swarming like an Army: Odyssean Warcraft in Elmore Leonard's Early Crime Novels," in Alfred Bendixen and Olivia Carr Edenfield, eds. *The Centrality of Crime Fiction to American Literary Culture*. New York and London: Routledge, 2017. Pp. 260-79.
- "Queering the Investigation: Explanation and Understanding in Todd Downing's Detective Fiction," in Curtis Evans, ed. *Murder in the Closet: Essays on Queer Clues in Crime Fiction Before Stonewall*. Jefferson, SC: McFarland and Co., 2016. Pp. 156-172.
- "'The Unofficial Force': Irregular Author Love and the Higher Criticism," in Ann Rowland and Paul Westover, eds. *Transatlantic Literature and Author Love in the Nineteenth Century*. New York: Palgrave Macmillan, 2016. Pp. 293-320.
- "Bouncing Big: Elmore Leonard's Primal Scene," *Clues: A Journal of Detection* 33.1 (2015): 92-100.
- "Elmore Leonard," in *The Blackwell Companion to Crime Fiction*. Charles Rzepka and

Lee Horsley, eds. Chichester: Wiley-Blackwell, 2010.

- "*Thoughts in Prison*, Imprisoned Thoughts: William Dodd's Forgotten Poem and the Composition History of Coleridge's 'This Lime-Tree Bower My Prison.'" *Romantic Circles Scholarly Editions*, 2010. 17,499 words. Online at: <http://www.rc.umd.edu/editions/prison/HTML/poetryEEEd.28intro.html>
- "Holmes-Coming for What-Son? Charles Doyle's Failed *Nostos*." In Peter X. Accardo, John Bergquist, and Dan Posnansky, eds. *Papers at an Exhibition, Sir Arthur Conan Doyle: A Sesquicentennial Assessment*. Cambridge, MA: The Houghton Library, 2009 [actual date: 2010]. Pp. 149-164.
- "Weighing it Again." In Larry Peer, ed. *Romanticism and the Object*. New York: Palgrave Macmillan, 2009. Pp. 177-199.
- "Earl Derr Biggers." *The Literary Encyclopedia*, online at <http://www.LitEncyc.com>, 2009.
- "Twentieth-Century American Crime and Detective Fiction." In *Companion to Twentieth-Century American Fiction*, ed. John Matthews. Cambridge: Blackwell Publishers, 2009.
- "I'm in the Business Too': Gothic Chivalry, Private Eyes, and Proxy Sex and Violence in Chandler's *The Big Sleep*." In John Paul Riquelme, ed. *Gothic and Modernism: Essaying Dark Literary Modernity*. Baltimore, MD: Johns Hopkins Press, 2008. (Rpt. from *Modern Fiction Studies* 46.3 (2000): 695-724.)
- "Enchanted Archive: Influence, Dissemination, and Media Transformation in Shelley's 'Ode to the West Wind,'" *RaVoN: Romanticism and Victorianism on the Net* No. 50, May 2008. Co-authored with Andrew Stauffer, et al. as "Roman Sympos" (pseud.). At: <http://www.erudit.org/revue/ravon/2008/v/n50/018145ar.html> (4058 words)
- "To Be a Thing: Wordsworth's 'A slumber did my spirit seal' and the Paradox of Corporealization," *The Wordsworth Circle* 39.1 (2008): 51-62.
- "Race, Region, Rule: Genre and the Case of Charlie Chan." *PMLA* 122.4 (2007): 1463-1481.
- "A Deafening Menace in Tempestuous Uproars': De Quincey's 1856 *Confessions*, The Indian Mutiny, and the Response of Collins and Dickens." In Robert Morrison and Daniel Sanjiv Roberts, eds. *Thomas De Quincey: New Theoretical and Critical Directions*. New York and London: Routledge, 2007. Pp. 211-233.
- "Detection as Method: Reconstructing the Past in Godwin and Freud," *Literature Compass* 2 (2005): RO 182, 1-12. Online at <http://www.literature-compass.com/viewpoint.asp?section=7&ref=498> (DOI 10.1111/j.1741-4113.2005.00182.x).

- "Poetry," chapter 37 of *Romanticism: An Oxford Guide*, pp. 607-619. Ed. Nicholas Roe. Oxford: Oxford University Press, 2005.
- "Sacrificial Sites, Place-Keeping, and 'Pre-History' in Wordsworth's 'Michael.'" *European Romantic Review* 15.2 (2004): 205-213.
- "Wordsworth and Lyrical Archaeology: The Poetics of Prehistorical Imagination in 'The Brothers,'" *The Wordsworth Circle* 34.2 (2003): 81-85.
- "From Relics to Remains: Wordsworth's 'The Thorn' and the Emergence of Secular History." *Romanticism on the Net* 31 (August 2003). At <http://www.erudit.org/revue/ron/2003/v/n31/008696ar.html>
- "Pictures of the Mind: Iron and Charcoal, 'Ouzy' Tides and 'Vagrant Dwellers' at Tintern, 1798." *Studies in Romanticism* 42.2 (2003): 155-185.
- "'Cortez--or Balboa, or Somebody Like That': Form, Fact, and Forgetting in Keats's 'Chapman's Homer' Sonnet." *Keats-Shelley Journal* 51 (2002): 35-75.
- "Wordsworth between God and Mammon: the Early 'Spots of Time' and the Sublime as Sacramental Commodity." In J. Robert Barthes, ed. *The Fountain Light: Studies in Romanticism and Religion*. New York: Fordham University Press, 2001. Pp. 73-89.
- "The Feel of Not to Feel It." *PMLA* 116.5 (2001): 1422-1431.
- "*Bang Up!* Theatricality and the 'Diphrelatic Art' in De Quincey's *English Mail-Coach*." *Nineteenth-Century Prose* 28.2 (2001): 75-101.
- "'I'm in the Business Too': Gothic Chivalry, Private Eyes, and Proxy Sex and Violence in Chandler's *The Big Sleep*." *Modern Fiction Studies* 46.3 (2000): 695-724.
- "De Quincey and Kant." *PMLA* "Forum." *PMLA* 115.1 (2000): 93-94.
- "Elizabeth Bishop and the Wordsworth of *Lyrical Ballads*: Sentimentalism, Straw Men, and Misprision." *Romantic Praxis* Autumn, 1999. Online publication at <http://www.rc.umd.edu/praxis/lyrical/rzepka/bishop.html>.
- "Moral Cross-Dressing: Contemporary Trends in Liberal Preaching and Literary Criticism." Co-authored by Jane R. Rzepka. In *Seeing into the Life of Things: Essays on Literature and Religious Experience*. Ed. John L. Mahoney. New York: Fordham University Press, 1998. Pp. 88-107.
- "The 'Dark Problem' of Greek Tragedy: Sublimated Violence in De Quincey." *The Wordsworth Circle* 29.2 (1998): 114-120.
- "Re-collecting Spontaneous Overflows: Romantic Passions, the Sublime, and Mesmerism." *Romantic Praxis* Winter, 1998. Online publication at

<http://www4.ncsu.edu/unity/users/m/morillo/public/praxis/rzp.htm#three>.

“Position Paper” for “‘Romanticism’ in Crisis: A Panel Discussion on Period and Profession,” in *Romantic Circles* Winter, 1998. Online publication at <http://www.inform.umd.edu/RC/pages/cex/features/crisis.html>.

"Thomas De Quincey's 'Three-Fingered Jack': The West Indian Origins of the 'Dark Interpreter.'" *European Romantic Review* 8.2 (1997): 117-138.

“‘God, and King, and Law’”: Anarchic Anxiety and Shelley's Canonical Function,” in Timothy Clark and Jerrold Hogle, eds. *Evaluating Shelley*. Edinburgh: Edinburgh University Press, 1996. Pp 11-27.

“The Anti-Slavery Movement and De Quincey’s ‘Savannah-La-Mar’: the Sublimation of Surplus Labor Value in Urban Gothic.” *The Wordsworth Circle* 27.1 (1996): 33-37.

“Detective Fiction,” in F. M. Leventhal, ed. *Twentieth-Century Britain: An Encyclopedia*. New York: Garland Publishing, 1995. Pp 223-25.

"Making it in a Brave New World: Marriage, Profession, and Anti-Romantic *Ekstasis* in Austen's *Persuasion*." *Studies in the Novel* 26.2 (1994): 99-120.

"De Quincey and the Malay: Dove Cottage Idolatry." *The Wordsworth Circle* 24 (1993): 180-185.

"Thomas De Quincey and Roman Ingarden: The Phenomenology of the "Literature of Power." *Analecta Husserliana* 33 (1991): 119-130.

"The Literature of Power and the Imperial Will: De Quincey's Opium War Essays." *South Central Review* 8.1 (1991): 37-45.

"Julian and Maddalo as Revisionary Conversation Poem." In *The New Shelley: Later Twentieth-Century Views*. Ed. G. K. Blank. London: Macmillan, 1991. Pp. 128-149.

"Julian and Maddalo': An Introduction to Shelley.'" In *Approaches to Teaching Shelley's Poetry*. Ed. Spencer Hall. New York: MLA, 1990. Pp. 67-69.

"A Gift that Complicates Employ: Poetry and Poverty in 'Resolution and Independence.'" *Studies in Romanticism* 28.2 (1989): 225-47.

"The Marketplace and Literary Studies: Some Reflections on Current Scholarship." *Nineteenth-Century Contexts* 12.2 (1988): 7-10.

"Anton Chekhov." In *Contemporary Authors*. Detroit: Gale Research Incorporated, 1988. Pp. 73-80.

- "The Body, the Book, and 'The True Hero of the Tale': De Quincey's 1821 *Confessions* and Romantic Autobiography as Cultural Artifact." In *Studies in Autobiography*. Ed. James Olney. Oxford: Oxford University Press, 1988. Pp. 73-80.
- "'If I Can Make It There': Oz's Emerald City and the New Woman." *Studies in Popular Culture*. 10.2 (1987): 54-66.
- "Farce and Self-Representation in De Quincey's *Confessions*." *a/b: Auto/Biography Studies*. 2.4 (1987):14-19.
- "Books 10 and 11 of *The Prelude*: The French Revolution and the Poet's Vocation." In *Approaches to Teaching Wordsworth's Poetry*. Ed. Spencer Hall. New York: MLA, 1986. Pp. 113-15.
- "Christabel's 'Wandering Mother' and the Discourse of the Self: A Lacanian Reading of Repressed Narration." *Romanticism Past and Present* 10.2 (1986): 17-43.
- "Lear's Daughters, the 'Weird Sisters,' and Chekhov's *The Three Sisters*: The Arcana of Archetypal Influence." *Modern Language Studies* 14.4. (1984): 18-27.
- "Theatrum Mundi and Keats's *Otho the Great*: The Self in 'Society.'" *Romanticism Past and Present* 8.1 (1984): 35-50.

Book Reviews:

- Ford, Thomas H.. *Wordsworth and the Poetics of Air: Romanticism in a Time of Climate Change*. Cambridge: Cambridge U. P. 2018. In *Studies in Romanticism* 59.3 (2020): 385-91.
- Ascari, Maurizio, and Stephen Knight. *From the Sublime to City Crime*. Monaco: LiberFaber, 2015. In *Studies in Romanticism* 55.2 (2016): 287-91.
- Wolfson, Susan. *Romantic Interactions: Social Being and the Turns of Literary Action*. Baltimore: Johns Hopkins U. P., 2010. In *Studies in Romanticism* 51.1 (2012): 89-93.
- Nicolas Halmi, *The Genealogy of the Romantic Symbol*. Oxford: Oxford UP, 2007. In *Modern Language Quarterly* 71 (2): 218-222.
- Donald H. Reiman and Neil Fraistat, eds. *The Complete Poetry of Percy Bysshe Shelley*, Vol. 2. Baltimore, MD: Johns Hopkins University Press, 2004. In *European Romantic Review* 19 (5): 500-503.
- Grant Scott, ed. *Joseph Severn: Letters and Memoirs*. Burlington, VT: Ashgate, 2005. In *Studies in Romanticism* 46 (4): 541-545.

- Judith Pascoe. *The Hummingbird Cabinet: A Rare and Curious History of Romantic Collecting*. Ithaca, NY: Cornell University Press, 2006. Pp. xiii + 232. In *The Wordsworth Circle* 37 (4): 221-3.
- Philip Shaw. *Waterloo and the Romantic Imagination*. Basingstoke: Palgrave, 2002. In *Romantic Praxis* 7.2 (2004). <http://www.rc.umd.edu/reviews/current/shaw.html>.
- John L. Mahoney. *Wordsworth and the Critics: the Development of a Critical Reputation*. Rochester, NY: Camden House, 2001. In *Studies in Romanticism* 42.1 (2003): 147-8.
- Frederick Burwick. *Thomas De Quincey: Knowledge and Power*. New York: Palgrave, 2001. In *Romantic Praxis* 6.1 (2003). <http://www.rc.umd.edu/reviews/burwick.html>
- Alan Richardson *British Romanticism and the Science of the Mind*. Cambridge: University Press, 2001. In *Nineteenth Century Literature* 57.4 (2003): 572-4.
- Timothy Morton, *The Poetics of Spice: Romantic Consumerism and the Exotic*. Cambridge: Cambridge University Press, 2000. In *The Wordsworth Circle* 32.4 (2002): 238-9.
- Brian Stock. *Augustine the Reader: Meditation, Self-Knowledge, and the Ethics of Interpretation*. Cambridge, MA: Harvard University Press, 1996. In *International Journal of the Classical Tradition* 6.1 (1999): 113-116.
- Warren Stevenson. *Romanticism and the Androgynous Sublime*. Teaneck, NJ: Fairleigh Dickinson University Press, 1996. In *European Romanticism Review* 7.2 (1997): 446-49.
- Alina Clej. *A Genealogy of the Modern Self: Thomas De Quincey and the Intoxication of Writing*. Stanford: Stanford UP, 1995, and Barry Mulligan. *Pleasures and Pains: Opium and the Orient in 19th-Century British Culture*. Charlottesville and London: UP of Virginia, 1995. In *The Wordsworth Circle* 27.4 (1996): 205-207.
- Josephine McDonagh. *De Quincey's Disciplines* Oxford: Clarendon Press, 1994. In *Nineteenth-Century Literature* 51.1 (1996): 114-117.
- Michael Macovski. *Dialogue and Literature: Apostrophe, Auditors, and the Collapse of Romantic Discourse* Oxford: Oxford University Press, 1994. In *JEGP* 95.1 (1996): 135-7.
- Alan Richardson. *Literature, Education, and Romanticism: Reading as Social Practice 1780-1832* Cambridge: Cambridge University Press, 1994. In *The Wordsworth Circle* 26.4 (1995): 203-4.
- Douglas B. Wilson. *The Romantic Dream: Wordsworth and the Poetics of the Unconscious* Lincoln: University of Nebraska Press, 1993. In *Studies in*

Romanticism 34.4 (1995): 637-640.

John Barrell. *The Infection of Thomas De Quincey: A Psychopathology of Imperialism*. New Haven: Yale University Press, 1991. In *Studies in Romanticism* 33.1 (1994): 172-5.

Terence Allan Hoagwood. *Skepticism and Ideology: Shelley's Political Prose and its Philosophical Context from Bacon to Marx*. Iowa City: U. of Iowa Press, 1988. In *South Central Review* 8.1 (1991): 79-81.

Stephen Bygrave. *Coleridge and the Self: Romantic Egotism*. New York: St. Martin's Press, 1986. In *Studies in Romanticism* 28.2 (1989): 532-5.

Marjorie Levinson. *The Romantic Fragment Poem: A Critique of a Form*. Chapel Hill: U. of North Carolina Press, 1986. In *The Wordsworth Circle* 19.4 (1988): 209-10.

James Mulvihill. *Thomas Love Peacock*. Boston: Twayne, 1987. In *Choice* 25.8 (1988): 160.

J. J. Jackson. *Samuel Taylor Coleridge: Selected Letters*. Oxford: Clarendon Press, 1987. In *Choice* 25.5 (1988): 134.

John C. Whale. *Thomas De Quincey's Reluctant Autobiography*. Totowa, NJ: Barnes and Noble, 1984. In *Studies in Romanticism* 27.2 (1988): 244-45.

Willard Spiegelman. *Wordsworth's Heroes*. Berkeley: U. of California Press, 1985. In *The Wordsworth Circle* 18.4 (1987): 161-3.

Jeffrey Baker. *John Keats and Symbolism*. New York: St. Martin's Press, 1986. In *Keats-Shelley Journal* 36 (1987): 196-99.

Lawrence Frank. *Charles Dickens and the Romantic Self*. Lincoln: U. of Nebraska Press, 1984. In *Studies in Romanticism* 25.2 (1986): 585-89.

Interviews:

Of Others:

Finn Bell. CrimeCulture. Website. https://www.crimeculture.com/?page_id=6842 16142 words. Conducted January 9, 2019, in Dunedin, NZ. Published April 11, 2019. Last accessed" September 25, 2020.

J. A. Jance. CrimeCulture website. http://www.crimeculture.com/?page_id=6205. 13,348 words. Conducted June 4, 2017, in Seattle, WA. Published 7/16/17. Last accessed: 7/22/17.

K. O. Dahl. *CrimeCulture* website. http://www.crimeculture.com/?page_id=6209 6100 words. Conducted June 4, 2015, in Oslo. Published 7/16/17. Last accessed: 7/22/17.

The Elmore Leonard Interviews. *CrimeCulture* website. http://www.crimeculture.com/?page_id=3435 38,931 words. Conducted August 2009 to June 2010, Bloomfield, MI. Published May 29, 2011. Last Accessed: 7/22/17.

Of Me:

“Fact Checking John Keats,” *Poetry off the Shelf*. Podcast of August 26, 2009. Christopher Fox, moderator. Discussion of John Keats’s “On First Looking into Chapman’s Homer.” The Poetry Foundation. 14 minutes. Available online at: <https://www.poetryfoundation.org/features/audio/detail/75376>

“The Curious Incident of Sir Arthur Conan Doyle,” *The Takeaway*. WNYC. Broadcast May 22, 2009. John Hockenberry, moderator. Discussion of Sherlock Holmes on the 150th anniversary of Doyle’s birth. 3 minutes. Available online at: <http://www.wnyc.org/story/7114-happy-birthday-sir-arthur-conan-doyle/>

Lectures, Papers, and Presentations:

By Invitation:

Invited Plenary Speaker: “Against Expressivism: Wordsworth’s Poetic ‘Experiments’ as Design Problems, and What Cybernetics Can Teach Us,” at the Wordsworth Summer Conference, Rydal, Cumbria, UK, August 6-11, 2018.

Invited Speaker: “A Sad Perplexity: Tintern Abbey Revisited Revisited Revisited Revisited,” at the 25th annual conference of the North American Society for the Study of Romanticism, Ottawa, ON, August 10-13, 2017.

Keynote Plenary Speaker: “The Face of Genre: Assimilation, Impersonation, and the Impact of Modernity on Interwar Ethnic Detection.” *Criminal America: Reading, Studying and Teaching American Crime Fiction*. Symposium Sponsored by the American Literature Association. March 2-4, 2017.

Invited Speaker, “Detective Fiction as Writerly Text.” International Conference on Narrative, Amsterdam, June 16-18, 2016

Invited Speaker, “Detection as Plot Creation: Reading the Classic Detective Story.” American Comparative Literature Association Conference, March 17-20, 2016.

Invited Seminar Leader, “Can White Men Write Other-wise?” as part of “Social Crime Fiction,” a series of seminars at the National Center for the Humanities, Charlotte, NC, June 15-16, 2015.

Invited Lecturer and Seminar Leader, “The Soft Grey Sheen of Lead’: Getting Inside the Hard-Boiled Detective.” U. of Santiago, Chile. 10/13/14.

Invited Lecturer and Seminar Leader, “The Face of Genre: Asian Americans and the Interwar Origins of the American Ethnic Detective.” On tour in Taiwan: Tamkang University, Taipei, 11/25/13; National Taitung University, Taitung, 11/17/13; National University of Tainan, Tainan, 11/19/13.

Invited Lecturer and Seminar Leader, “The Birth of the American Ethnic Detective: Charlie Chan and Company.” U. of Arkansas, Little Rock, AR. 4/3/13-4/5/13.

Invited Lecturer, "The Way We Publish Now," the University of Sydney, Sydney, NSW, Australia, 10/7/11, and the University of Melbourne, Melbourne, VIC, Australia, 11/8/11.

Plenary Participant, “Is There a Future for Crime Studies?” presented 9/23/11 as part of a Plenary Opening Roundtable, "Futures for Crime Fiction Studies," at a conference sponsored by the American Literature Association, "Mysterious America: Crime Fiction in American Culture," Savannah, GA, 9/23-9/24/11.

Plenary Speaker, "Sub-basements and Hollow Walls: Knowing 'What to Observe' in Poe." *The Big Read*, citywide festival. Poughkeepsie, NY. 10/24/10.

Plenary Speaker, “Holmes-Coming to What-Son? Charles Doyle’s Failed *Nostos*.” *Sir Arthur Conan Doyle: A Sesquicentennial Assessment*, May 7-9, 2009, Harvard University, Cambridge, MA.

Invited Speaker, "Fantastic Sites: Topographies of Family Violence in 'This Lime-Tree Bower My Prison,'" Washington Area Romanticism Group, Washington, D.C., April 26, 2008.

Plenary Speaker, "Weighing it Again." International Conference on Romanticism, Baltimore, MD. October 19, 2007.

Invited Panelist, *The Future of Romanticism*. Center for Humanities and the Arts. University of Colorado, Boulder, CO. May 22-23, 2006.

Invited Lecturer, "'Of which I told': Analepsis, Violence, and the Re-presenting of History--Natural and Unnatural--in Coleridge's 'This Lime-Tree Bower My Prison,'" Research Center for Urban Cultural History, U. of Massachusetts at Boston, February 27, 2006.

Invited Respondent, “Anglo-Hispanic Romanticism,” at the 12th annual conference of the North American Society for the Study of Romanticism, Boulder, CO. September 2004.

Invited Respondent, Special Session on Romantic Autobiography, Modern Language

Association Convention, New York, NY, December, 2002.

Invited Panelist, "Current Trends in Romantic Studies," Arizona State University, April, 2000.

Invited Panelist, "Romanticism in Crisis: the Professional Importance of the Aesthetic," position paper for a Plenary Panel Discussion, "Romanticism in Crisis," at the 5th annual conference of the North American Society for the Study of Romanticism, Hamilton, ON, October, 1997.

Invited Lecturer, "Silence, Risk, and the Sublime," for the "Lectures in Criticism" series, Boston University, Boston, MA, October, 1996.

Invited Speaker: "An Economics of the Sublime," Center for Literary and Cultural Studies, Harvard University, December, 1989.

Invited Lecturer, "Motion and Emotion in the Wordsworthian Sublime," Conference on "Wordsworth and Romanticism" at the Center for Literary and Cultural Studies, Harvard University, April, 1988. Also delivered, by invitation, at the Conference on "Wordsworth and the Age of Romanticism," Skidmore College, June, 1988.

Invited Lecturer: "Narrativity, Gestalt, and Autobiography," Rhode Island College, Providence, March, 1987.

By Submission:

"*Criminis Virumque Cano*: Civilian Warcraft in Elmore Leonard's Crime Fiction." American Literature Association Symposium on War and Literature, 10/10/13-10/11/13. New Orleans, LA.

"Mocking Modernity: Signifyin' and Simulation in *The Chinese Parrot*." Modern Language Association of America Convention, 1/5/12-1/8/12. Seattle, WA. Delivered 1/6/12.

"Elmore Leonard and Hemingway: The Lessons of Free Indirect Discourse." American Literary Association Symposium on Ernest Hemingway, Cormac McCarthy, and Their Traditions. 10/4/12-10/6/12. Savannah, GA. 10/5/12.

"Behind Eastern Eyes: Geishas in Massachusetts, Charlie Chan in Chinatown," Association of Asian American Studies Conference, Chicago, IL, April 16-20, 2008.

"*Lyrical Ballads* and the Work of Detection," International Conference on Romanticism, Rochester, MI, October 16-19, 2008.

"Perform Thy Task Untouch'd, Alone': Aeolian Harps as Home Entertainment." Modern Language Association Convention, Philadelphia, PA. December 27-30, 2006.

- "To Be a Thing," International Conference on Romanticism, Arizona State University, Tempe, AZ. November 9-12, 2006.
- "Narrative Reconstruction and Psychoanalytic Authority: Godwin's Anti-Historicism," for the Romanticism Division session, "Psychopathologies of Everyday Romanticism," Modern Language Association Convention, Philadelphia, PA, December 2004.
- "Poe and Pre-History: The Birth of Detection," at the 12th annual conference of the North American Society for the Study of Romanticism, Boulder, CO. September 2004.
- "Pictures of the Mind: Iron and Charcoal, "Ouzy" Tides and "Vagrant Dwellers" at Tintern, 1798," at the Wordsworth Summer Conference, Grasmere, Cumbria, August, 2003.
- "Place and Place Keeping in Wordsworth," at the 11th annual conference of the North American Society for the Study of Romanticism, New York, NY, August, 2003.
- "Wordsworth and Lyrical Archaeology: The Poetics of Prehistorical Imagination in 'The Brothers,'" at the Wordsworth-Coleridge Division Session, Modern Language Association Convention, New York, NY, December 2002.
- "From Relics to Remains: Wordsworth and Secular History," at the 10th annual conference of the North American Society for the Study of Romanticism, London, ON, August, 2002.
- "Their Fearful Employment': Progress, Prospect, and the Picturesque 'On revisiting the Banks of the Wye,'" for the English Romanticism Division session on Romanticism and Science, Modern Language Association Convention, Washington, DC, December, 2000.
- "Industrial Waste or Industrial Taste? The Ironworks at Tintern and Wordsworth's 1798 Revisit," at the Inaugural meeting of the Synchronicity group, U. of Colorado at Boulder, April, 2000.
- "Elizabeth Bishop and William Wordsworth: Sentimentalism, Straw Men, and Critical Misprision," at a Special Session, "'The Honourable Characteristic of Poetry': Two Hundred Years of Reading *Lyrical Ballads*," Modern Language Association Convention, San Francisco, December, 1998.
- "'All the Business of the Elements: The First Wordsworth Circle and the 'Spots of Time' in the 1798-1799 *Prelude*," at the First Joint Meeting of the North American Society for the Study of Romanticism and the British Association for Romantic Studies, Richmond, England, July, 1998.
- "The 'Dark Problem' of Greek tragedy: Sublimated Violence in De Quincey," at the

Wordsworth-Coleridge Association double-session of the Modern Language Association Convention, Toronto, ON, December, 1997.

"Romanticism in Crisis: the Professional Importance of the Aesthetic," position paper for a Plenary Panel Discussion, "Romanticism in Crisis," at the 5th annual conference of the North American Society for the Study of Romanticism, Hamilton, ON, October, 1997.

"'Thus I relieve thee, my creator': Blindness, Deformity, and Sublime Risk in *Frankenstein*," at the Romanticism Division Session of the Modern Language Association Convention, Washington D. C., December, 1996.

"De Quincey's 'Dark Interpreter' and Three-Fingered Jack, 'The Terror of Jamaica,'" at the 4th annual conference of the North American Society for the Study of Romanticism, Boston, MA, November, 1996.

"The Anti-Slavery Movement and De Quincey's City beneath the Sea: 'Savannah-La-Mar' and the Sublimation of Surplus Labor Value in Urban Gothic," at the 3rd annual conference of the North American Society for the Study of Romanticism, Baltimore, July, 1995.

"Theft, Debt, and Wordsworth's 'Spots of Time': Breaking the Gift-Cycle and the Emergence of the Romantic Sublime," at the Comparative Studies in Romanticism and the Nineteenth Century Division Program of the Modern Language Association Convention, Toronto, December, 1993.

"Marriage in a Brave New World: Gender, Profession, and the Sense of History in Austen's *Persuasion*," at the Wordsworth-Coleridge Association Program of the Modern Language Association Convention, "Beyond Romanticism: Post-Romantic Historiography, Non-Romantic Histories, and the Limits of Romanticism," New York, December, 1992.

"'God and King and Law': Anarchic Anxiety and Shelley's Canonical Function," at the Shelley Bicentennial Conference, Gregynog, Wales, United Kingdom, August, 1992.

"De Quincey and the Malay: Dove Cottage Idolatry," Wordsworth Summer Conference, Grasmere, Cumbria, United Kingdom, August, 1992.

"Thomas De Quincey and Roman Ingarden: The Phenomenology of the 'Literature of Power,'" 13th Annual Convention of the International Society of Phenomenology and Literature, Cambridge, MA, April, 1988.

"A Gift that Complicates Employ: Poetry and Poverty in 'Resolution and Independence,'" Wordsworth-Coleridge Association Meeting of the Modern Language Association Convention, San Francisco, December, 1987.

"Hyperborean Houyhnhnms: Shklovsky's 'Making Strange' and Linguistic Distortion in

Gulliver's Travels," at a Special Session, "Gulliver's Travels 250 Years Later," Modern Language Association Convention, New York, December, 1986.

"Farce and Self-Representation in De Quincey's Confessions," Autobiography Discussion Group of the Modern Language Association Convention, Chicago, December, 1985.

"Oz's Emerald City and the New American Woman," Ninth American Imagery Association Convention, Los Angeles, October, 1985.

"The Body, the Book, and 'The True Hero of the Tale,'" First International Symposium on Autobiography, Louisiana State University, March, 1985.

"'I Hate a Motive': Byronic Paganism and the Self as Cultural Artifact," at a Special Session, "Romantic Skepticism in Theoretical Perspective," Modern Language Association Convention, Washington D. C., December, 1984.

"The 'Feminine' in Nature: John Clare's Childe Harold, His Madness, His 'Mary,'" English Romanticism Section of the Northeast Modern Language Association Convention, Philadelphia, March, 1984.

"'States' and 'Masks': Historical Mythopoesis in Blake and Shelley," at a Special Session, "Blake and Shelley: Two Generations of Apocalypse," Modern Language Association Convention, New York: December, 1983.

"'Earth, and Sky and Sea' in the Poetry of John Clare: the Cartography of Madness," Seventh American Imagery Conference, San Francisco, October, 1983.

"Depersonalization in Wordsworth and Coleridge," Wordsworth-Coleridge Association Program of the Modern Language Association Convention, Los Angeles, December, 1982.

"An Abyss of Idealism: Confrontations in Wordsworth's Poetry," Colloquium Series of the English Department of Boston University, March 1982.

"The Language of Repression in 'Christabel,'" Conference of the English Department at the University of California, Berkeley, 1979.

Professional Activities and Service:

Advisory Board, *Studies in Romanticism*, 2018-present

Editor: *Studies in Romanticism*, 2010-2017.

Advisory Board, *Studies in Crime Writing*, 2016-present

Co-founder, co-chair, BU Boston Area Romanticist Colloquium, 2015-present

- Delegate to the Assembly, Modern Language Association of America, 2007-2010.
- Faculty Council Member, Boston University, 1995-98, 2001-2005
- Associate Department Chair, pro-tem, 1996-97
- Director of Undergraduate Studies, English Department, Boston University, 1995-1996
- Academic Conduct Committee, College of Arts and Sciences, Boston University, 1989-1993; Co-Chair 2004-2007
- Chair, "New Conceptions of American Crime Fiction," American Literature Association Crime Symposium, Chicago IL, March 2-4, 2017
- Chair, "Elmore Leonard: Kids, Killers, Comedy," Modern Language Association Convention, Austin, TX, January 7-9, 2016.
- Chair, "Elmore Leonard: Legacy and Promise," Modern Language Association Convention, Vancouver, BC, January 8-10, 2015.
- Co-chair, Conference of the North American Society for the Study of Romanticism, Boston, MA. August 8-11, 2013.
- Chair, "Wordsworth's Narrative Mediations," at the 17th annual conference of the North American Society for the Study of Romanticism, Vancouver, BC, August 2010.
- Chair, double panel, "Humor, Readers, Readerships" and "Humor and Diversity," North American Society for the Study of Romanticism Conference, Toronto, ON, August 21-24, 2008.
- Chair, double panel on "Crime," at the 13th annual conference of the North American Society for the Study of Romanticism, Montreal, Quebec, August 13-17, 2005.
- Chair, "Romanticism and the Historical Sciences," program arranged by the Keats-Shelley Association of America. Modern Language Association Convention, San Diego, December 2003.
- Chair, Special Session, "Poetics in Shelley and Keats," North American Society for the Study of Romanticism, Seattle, WA, 2001.
- Chair, Special Session, "Materializing Romanticism: Writing, Gender, and the System," Modern Language Association Convention, San Francisco, 1998.
- Chair, Special Session, "Improvisation: Writing and Performance, Structure and Spontaneity from Romanticism to Postmodernism," Modern Language Association Convention, Washington D. C., December, 1996.

Chair, Special Session, "Out of Bounds: Austen and Ideology," Modern Language Association Convention, Toronto, December, 1993.

Chair, Special Session, "The Game is Still Afoot: A Holmes Centenary," Modern Language Association Convention, San Francisco, December, 1987.

Chair, Special Session, "Market Forces and the 19th-Century English Novel," Modern Language Association Convention, New York, December, 1986. (Proceedings published in *Nineteenth-Century Contexts* 12.2 (1988).

Chair, English Romanticism Division, Northeast Modern Language Association Convention, Hartford, CT, March, 1985.

Chair, Special Session, "'Other' Poets in the Romantic Tradition: John Clare's Realism and the Forms of Vision," Modern Language Association Convention, Washington D.C., December, 1984.

Memberships:

Modern Language Association
American Literature Association
Keats-Shelley Association
Byron Society
Friends of Coleridge
Wordsworth-Coleridge Association
North American Society for the Study of Romanticism
International Society for the Study of Narrative
American Comparative Literature Association