

Jonathan H. Foltz

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APPOINTMENT

Director, Cinema & Media Studies Program, Boston University, 2020 —
Associate Professor of English/Cinema & Media Studies, Boston University, 2019 —
Assistant Professor of English/Cinema & Media Studies, Boston University, 2012–2019

EDUCATION

Ph.D., English Literature, Princeton University, 2011.
M.A., English Literature, Princeton University, 2006.
B.A., Literature and Theology, Bard College, 2004.

PUBLICATIONS

Book

The Novel after Film: Modernism and the Decline of Autonomy (Oxford University Press, 2018).

Book in progress

Crude Sophistication: Modernism, Media Poetics and the Transformation of Complexity (In Progress)

Articles/Chapters

“Strange Pleasures of Abandonment: Memory, Image and Property in *Post Tenebras Lux*,” in *The Films of Carlos Reygadas*, ed. Silvia Alvarez-Olarra and Amanda McMenamain (ReFocus Series, University of Edinburgh Press, forthcoming 2021).

“The Writing of Circumstance: Novelization, Modernism and Generic Distress,” *Modernism/modernity*, 27.4 (November 2020), 791-821.

“Harmony’s Mistakes: *julien donkey-boy* and the Degenerations of Digital Cinema,” *Critical Quarterly*, 60.2 (July 2018), 39-73.

“Vehicles of the Ordinary: W. H. Auden and Cinematic Address,” in *Auden at Work*, ed. Bonnie Costello and Rachel Galvin (London: Palgrave MacMillan, 2015), 49-68.

“The Laws of Comparison: H.D. and Cinematic Formalism,” *Modernism/modernity* 18.1 (Winter 2011), 1-25.

“Betraying Oneself: *Silent Light* and the World of Emotion,” *Screen* 52.2 (Summer 2011), 151-172.

Works in Progress

“That Light May Flow: Dreiser, von Sternberg and the Poetics of Authorial Infringement” (In Progress)

“Close Reading/Mass Media: I. A. Richards’s Screen Tests” (In Progress)

Essays & Reviews (selected)

“David Lynch’s Late Style.” *Los Angeles Review of Books* (Nov. 12th, 2017).

“In Search of Lost Plots: On Viktor Shklovsky.” *Los Angeles Review of Books* (Oct. 24th, 2012).

Review of Malcolm Turvey’s *The Filming of Modern Life: European Avant-Garde Film of the 1920s*, *Los Angeles Review of Books* (August 15, 2011).

Review: “A Bucket of Blood,” dir. Roger Corman, *Not Coming to a Theater Near You* (October, 2013).

Review: “Last Days,” dir. Gus Van Sant, *Not Coming to a Theater Near You* (August 2013).

Review: “Next of Kin,” dir. Tony Williams, *Not Coming to a Theater Near You* (October, 2012).

Review: “Voyage to Cythera,” dir. Theo Angelopoulos, *Not Coming to a Theater Near You* (November 2012).

Review: “Unknown Pleasures,” dir. Jia Zhangke, *Not Coming to a Theater Near You* (May 2011).

Review: “Industrial Symphony No. 1,” dir. David Lynch, *Not Coming to a Theater Near You* (Jul. 2010).

AWARDS, FELLOWSHIPS, GRANTS

Catalyst Program Award, Center for Teaching and Learning, Boston University, 2020.

Arts Integration Grant, Boston University, 2020.

Junior Faculty Fellowship, Boston University Center for the Humanities, 2015-2016.

Mayers Fellowship, The Huntington Library, 2013.

Visiting Researcher, Centre for Modernism Studies in Australia, University of New South Wales, 2011-2012.

McCosh Teaching Award, Princeton University, 2010.

Quin Morton Teaching Fellowship, Princeton University, 2010-2011.

Grant, for attending “Walter Benjamin and Media Theory: Images, Optics, Modernity,” Summer Institute, Center for Global Culture and Communication, Northwestern University, July 2010.

Annan Dissertation Fellowship, Princeton University, Fall 2009.

CONFERENCES, TALKS, PRESENTATIONS

“Novels in Distress: Novelizations from The Reader’s Library,” ACLA Annual Convention, Virtual, April 2021. Invited.

“Close Reading/Mass Media: I. A. Richards’s Screen Tests,” MLA Annual Convention, Chicago, IL, January 2019.

“Dreiser’s Camera: Photography and Narration in *An American Tragedy*,” MSA Annual Conference, Columbus, OH, November 2018.

- “That Light May Flow: Josef Von Sternberg and Cinematographic Authorship,” MSA Annual Conference, Columbus, OH, November 2018.
- “The Video Essay,” Invited Speaker, 3rd Annual Teaching with Technology Festival, Boston University, September 2018.
- “Authorless Form: Novelization, Modernism and the Writing of Circumstance,” Invited Speaker, Boston University History of Art and Architecture Association Guest Scholar Lecture Series, Boston, MA, November 2017.
- “Copyright and Silent Cinema,” Invited Speaker, Public Domain Film Festival, Boston University Library, October 2017.
- “Degradation Chic: Harmony Korine and the Abstractions of Bad Taste,” SCMS Annual Conference, Chicago, IL, March 2017.
- “Harmony’s Mistakes: Modernism in the Moment of the Dumb Sublime,” MSA Annual Conference, Pasadena, CA, November 2016.
- “‘Ice-Cream Out of Lilacs’: Reflections on Cinematic Analogy,” MLA Annual Conference, Austin, TX, January 2016.
- “Aldous Huxley and the Extinction of the Novel,” MSA Annual Conference, Boston, MA, November 2015.
- “What Film Becomes in Modernism; Or, Novelization Three Ways,” MLA Annual Conference, Vancouver, BC, January 2015.
- “No Shot is Single,” Invited Speaker, Roundtable Remarks, *Labor in a Single Shot* Conference, Goethe Institute/Boston University, November 2014.
- “Medium Rhetoric,” Cinema and Modernism Seminar, Modernist Studies Association Annual Conference, Penn State University, November 2014.
- “Fables of Detachment: Roger Fry, I.A. Richards and Cinematic Formalism,” American Comparative Literature Association Annual Conference, New York University, March 2014.
- “Invaded Creatures: Vernon Lee’s Aesthetics of Reading,” The Phenomenology of Reading: Experiencing Literature Today, Temple University, October 2013.
- “Inside the Text: Modernist Physiologies of Meaning,” The Return of the Text: A Conference on the Cultural Value of Close Reading, Le Moyne College, September 2013.
- “Vehicles of the Ordinary: W.H. Auden and Cinematic Address,” Modernist Studies Association Annual Conference, University of Sussex, August 2013.
- “Formalisms of the Self: Vernon Lee and the Physiology of Reading,” Modernist Intimacies Conference, University of Sussex, May 2013.
- “Film as Silent Partner: Modernism/Formalism/Media,” Invited Speaker, Modernism Seminar, Mahindra Humanities Center, Harvard University, November 2012.
- “The Filmic Retrograde: Griffith, Plato, and Inter-Medial Dialogue,” Modernist Studies Association Annual Conference, Las Vegas, NV, October 2012.
- “Objectless Literature: Vernon Lee and Literary Formalism,” Spectacles of Nothing Seminar, Modernist Studies Association Annual Conference, Las Vegas, NV, October 2012.

- “Technological Malaise,” Northeast Modern Language Association Annual Conference, New Brunswick, NJ, April 2011.
- “Worlds of Dissidence,” American Comparative Literature Association Annual Meeting, Vancouver, B.C., March 2011.
- “On the Non-Universality of Film,” *Theorizing Visual/Textual Studies* Seminar. Modernist Studies Association Annual Conference, Victoria B.C., November 2010.
- “Cinema, Language, Media.” Center for Global Culture and Communication, Northwestern University, July 2010.
- “The Laws of Exchange: Cinematic Formalism.” Conference on “Literature and the Mass-Produced Image,” New York University, April 2010.
- “The Light of the Absent Self: *Detour* and Narrative Delusion.” *ACLA* Annual Conference, Harvard University, March 2009.
- “The Ruins of Modernity: H.D., Cinema, and Classicism.” *Public Matters: Americanist Research Symposium*, Princeton University, March 2009.
- “The Likeness of Thought: Cinema and Subjectivity in Virginia Woolf.” Conference on “Modernism and Visual Culture,” Oxford University, November 2008.
- “Woolf and the Cinema.” New/Renewed Woolf Seminar. Modernist Studies Association Annual Conference, Vanderbilt University, November 2008.
- “Cinema and Secret Language: Reading Virginia Woolf.” Invited Speaker. Media + Modernity Colloquium, Princeton University, February 2008.
- “The Aesthetics of Intimacy: Virginia Woolf and the Literary Image.” International Word & Image Conference, Université de Paris VII, July 2007.

TEACHING & ADVISING

Boston University

- “Film & Media Theory,” Fall 2020, Fall 2021.
- “Introduction to Film & Media Aesthetics,” Fall 2020 & 2021.
- “Transcendental Film” (directed study), Spring 2021.
- “Terrence Malick and the Pastoral Avant-Garde,” Spring 2020.
- “Media Theory/Media Poetics,” Spring 2020.
- “Modernist Literature & Culture,” Fall 2019 & Spring 2022.
- “Digital Cinema: History/Theory/Poetics,” Spring 2019.
- “Slapstick, Affect, Spectacle” (directed study), Spring 2019.
- “Modernism: Text and Screen,” Fall 2013 & 2016, Spring 2019 & 2021.
- “Literature & the Art of Film,” Fall 2012/14/17/18/19/20 & Spr. 2017.
- “The Novel After Film,” Spring 2015, Fall 2018.
- “History of Global Cinema 1: Origins Through 1950s,” Fall 2017.
- “Twin Peaks and Narrative Television,” Spring 2017 & 2022.
- “Unreliable Narrators,” Fall 2012, Fall 2013, Spring 2014, Fall 2016.

“Film Theory” (directed study), Spring 2015.

“Literary Criticism II,” Spring 2015.

“Virginia Woolf,” Fall 2014.

“Film Language and Narrative Theory,” Spring 2014.

Princeton University

“Film as Medium,” Writing Program, Fall 2010 & Spring 2011.

“The Cinema from 1945 until the Present,” Spring 2010 (Prof. P. Adams Sitney).

“Children’s Literature,” Spring 2010 (Prof. William Gleason).

“Reading Literature: Fiction,” Fall 2009 (Prof. Zahid Chaudhary).

“Henry James and William Faulkner,” Fall 2009 (Prof. Lee Mitchell).

“Modern American Poetry,” Spring 2008 (Prof. Susan Stewart).

“The South in U.S. Literature and Culture,” Spring 2007/2008 (Prof. Jennifer Greeson).

Dissertation Committee Member

Noa Saunders, 2020—(Director).

Jason Michelitch, 2018—(Director).

Ethan King, 2019—(Director).

Christopher Bartlett, 2019—2021
(Director).

Jonathan Najarian, 2015—2019.

Pardis Dabashi, 2015—2017.

Dissertation Defense Reader

Pardis Dabashi, 2019.

Christian Engley, 2018.

Florian Gargaillo, 2018.

Iain Bernhoft, 2015.

Cara McClintock, 2014.

Masters Thesis Committee Member

Richanjali Lal, 2018—2019.

Orals Examination Member

Daniel Leonar, 2021.

McKay Sheftall, 2020.

Noa Saunders, 2019.

Kenneth Alba, 2018.

Christopher Bartlett, 2018.

Korine Powers, 2018.

James Brophy, 2016.

Jonathan Najarian, 2015.

Shannon Draucker, 2015.

Pardis Dabashi, 2015.

Jordan Eisenback, 2014.

Sarah Leventer, 2013.

UROP Projects

Gabriella Messina, 2019.

Mary Katherine Moore, 2019.

Carson LaGreca, 2018.

Lauren Shapiro, 2017.

Honors / Works for Distinction

Richard Boylan, 2021, Advisor.

Samantha Stafford, 2020. Advisor.

Lauren Shapiro, 2017. Advisor.

Arka Pain, 2014. Reader.

GUEST LECTURES

“The Politics and Poetics of National Fantasy: Terrence Malick’s *The New World*,” GRS AM 736, Prof. Anita Patterson, Fall 2020.

“Film Theory and Media Poetics: Index, Medium, and Digital Cinema,” GRS EN 792, Prof. John T. Matthews, Fall 2018/2019/2020.

“*Mrs. Dalloway* and the Time of Affinity,” Core Curriculum 202, Prof. Anita Patterson Spring 2016 & 2017, 2019, 2020, 2021.

“*The Departed* and the Paradoxes of Location,” CAS AM 202, Prof. Daniel Bluestone, Spring 2016 & Spring 2015.

“*Meek’s Cutoff*, Sigfried Kracauer and Cinematic Reality,” GRS AM 736, Prof. Anita Patterson, Fall 2016.

“Walter Benjamin, Cinema and Innervation,” GRS AM 735, Prof. Nina Silber, Fall 2015.

“Viktor Shklovsky and Literary Formalisms Old and New,” GRS EN 792, Fall 2013 & Fall 2014.

SERVICE

Director, Cinema and Media Studies Program, 2020—

LfA Faculty Coach, English Department/Cinema & Media Studies Program, 2020-2021.

Member, Merit Review Committee, English Department, 2020.

Cinema and Media Studies Program Steering Committee, Boston University, 2012—2015; 2019—

Chair, Curriculum Committee, English Department, 2019-2020.

CAS General Education Curriculum Committee, 2018-2020

Ad-Hoc Committee for English Dept. Chair Search, 2018—2019.

Director of Graduate Admissions, 2018—2019.

Graduate Committee, English Department, 2018—2019.

UROP Research Advisor, Mary Katherine Moore & Gabriella Messina, 2019.

UROP Research Advisor, Carson LaGreca, 2018.

Advisory Board, Boston-Area Cinema and Media Studies Seminar, Boston University Representative, 2017—

Job Placement Co-Director, English Department, 2016—2018.

Writing Board, Writing Program, Boston University, 2014—2017.

UROP Research Advisor, Lauren Shapiro, Spring 2017.

Curriculum Committee, English Department, Boston University, 2013—2016

Deputy Director, Academic Integrity Refresher Program, Princeton Writing Program, 2011.

Curriculum Committee, Princeton Writing Program, Spring 2011.

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Modernist Studies Association

American Comparative Literature Association

Society of Cinema and Media Studies