

SUSAN DAVID BERNSTEIN

September 2021

Office Address Department of English
236 Bay State Road
Boston University
Boston, MA 02215
sdbern@bu.edu

Home Address 227 Summit Ave. #306W
Brookline, MA 02446
608-469-6112 (cell)

Education

Ph.D., Brandeis University, 1990, English and American Literature
M.A., Brandeis University, 1986, English and American Literature
B.A., Bennington College, 1977, Literature and Languages

Honors and Awards (selected)

Residency, Virginia Center for the Creative Arts, October 2016
Honored Instructor Award, University Housing Academic Initiative, 2015
Distinguished Honors Faculty Award, 2013
Sally Mead Hands Professor of English, 2007- 2012
Feminist Scholars' Fellowship, Women's Studies Research Center, University of Wisconsin-Madison, Spring 2010.
Resident Fellow, Institute for Research in the Humanities, University of Wisconsin-Madison, Fall 2009.

Academic Positions

Research Professor of English, Boston University, 2017-
Professor Emerita of English, University of Wisconsin, 2017-
Professor of English, University of Wisconsin, 2004-2017
Resident Director, University of Wisconsin London Program, Spring 2015
Faculty Affiliate, Department of Gender and Women's Studies, University of Wisconsin
Life Member, Clare Hall, Cambridge University, 2000-

Publications

BOOKS

Roomscape: Women Writers in the British Museum from George Eliot to Virginia Woolf. Edinburgh: Edinburgh University Press/New York: Oxford University Press, 2013. 248 pp. Paperback 2014.

Victorian Vulgarity: Taste in Verbal and Visual Culture. Co-editor with Elsie B. Michie. Burlington, VT: Ashgate, 2009. 259 pp.

Confessional Subjects: Revelations of Gender and Power in Victorian Literature and Culture. Chapel Hill: University of North Carolina Press, 1997. 206 pp.

Editions: Amy Levy, *Reuben Sachs*. Peterborough, ON: Broadview Press, 2006. 256 pp.
Amy Levy, *The Romance of a Shop*. Peterborough, ON: Broadview Press, 2006. 278 pp.

Publications

ARTICLES

"Short Forms: Serialization and Short Fiction," *The Routledge Companion to Victorian Literature*. Eds. Dennis Denisoff and Talia Schaffer. Routledge, 2020. 33-44.

"Morris Matters: *News from Nowhere* and Victorian Materialities." *Teaching Morris*. Eds. Jason D. Martinek and Elizabeth Carolyn Miller. Farleigh Dickinson Press, 2019. 133-47.

"Stitch Works: Ellen Bell's Unpicking Aesthetics and Victorian Women's Creative Labor." *Contemporary Revolutions: Turning Back to the Future in 21st-Century Literature and Art*. Ed. Susan Stanford Friedman. London and New York: Bloomsbury Academic Press, 2018. 51-70.

BERNSTEIN/2

Publications

ARTICLES (continued)

“Seriality.” *Journal of Victorian Literature and Culture* 46.3-4. (Fall/Winter 2018): 865-68.

“Morris Matters: *News from Nowhere* and Victorian Materialities.” *Teaching Morris*. Eds. Jason Martinek and Elizabeth Carolyn Miller. Farleigh Dickinson Press, 2019. 133-47.

“Library Lives of Women,” *Palgrave History of Women’s Writing: Volume 6, 1830-1880*, ed. Lucy Hartley. London: Palgrave Macmillan, 2018. 143-159.

“Serialization and Victorian Literature” with Julia McCord Chavez. *Oxford Research Encyclopedia of Literature*. 2017-10-26.

“Amy Levy.” *Blackwell Encyclopedia of Victorian Literature*. Eds. Dino Felluga, Pamela Gilbert, and Linda Hughes. Hoboken, NJ: Wiley-Blackwell, 2015.

“Transatlantic Networks in the Nineteenth Century.” *Teaching Transatlanticism*. Eds. Linda K. Hughes and Sarah R. Robbins. Edinburgh: Edinburgh University Press, 2015. 31-39.

“*In Treatment* with George Eliot: Realism as Transference.” *RaVoN* 63 (April 2013) Special issue

“Television for Victorianists.” Ed. Caroline Levine.

<http://www.erudit.org/revue/ravon/2013/v/n63/1025615ar.html?lang=en>

“Reading Numbers by Numbers: Digital Studies and the Victorian Serial Novel,” with Catherine DeRose. *Victorian Review* 38.2 (Fall 2012): 43-68. Special issue “Victorian Media.”

“Religion and Popular Beliefs: Women and Wandering Jews After *Daniel Deronda*,”

The Cultural History of Women in the Age of Empire (1800-1920). Vol. 5. Ed. Teresa Mangum. London: Berg, 2013. 67-89.

“Transatlantic Magnetism: Eliot’s ‘The Lifted Veil’ and Alcott’s Sensation Stories.” *Transatlantic Sensations*. Edited by John Barton and Jennifer Phegley. Burlington, VT: Ashgate, 2012. 183-206.

“Transatlantic Sympathies and Nineteenth-Century Women’s Writing,” *The Cambridge History of American Women’s Writing*. Ed. Dale M. Bauer. Cambridge and New York: Cambridge University Press, 2012. 256-72.

“Reading Room Geographies of Late-Victorian London: The British Museum, London and the People’s Palace, Mile End,” *19: Interdisciplinary Studies in the Long Nineteenth Century*, special issue 13 (2011) on “Revisiting the Victorian East End,” edited by Emma Francis and Nadia Valman.

<http://19.bbk.ac.uk/index.php/19/article/view/632/735>

“Sensation and Science.” *The Blackwell Companion to Sensation*. Ed. Pamela Gilbert. Oxford: Blackwell, 2011. 466-80.

“Amy Levy’s Recycling Poetics,” *Nineteenth-Century Studies* 24 (2010): 101-22.

“‘Mongrel Words’: Amy Levy and Jewish Vulgarity,” *Amy Levy: Critical Essays*. Eds. Nadia Valman and Naomi Hetherington. Athens: Ohio University Press, 2010. 135-56.

“Too Common Readers at the British Museum.” *Victorian Vulgarity*. Eds. Susan David Bernstein and Elsie B. Michie. Burlington VT: Ashgate, 2009. 101-17.

“Varieties of Vulgarity” with Elsie Michie. *Victorian Vulgarity*. Eds. Susan David Bernstein and Elsie B. Michie. Burlington VT: Ashgate, 2009. 1-13.

Publications

ARTICLES (continued)

“Radical Readers at the British Museum: Eleanor Marx, Clementina Black, Amy Levy.” *Nineteenth-Century Gender Studies*. 3.2 (Summer 2007). <http://www.ncgsjournal.com/issue32/bernstein.html>

“Designs After Nature: Evolutionary Fashions, Animals, and Gender.” *Animal Dreams: Representations of Animals in Victorian Literature and Culture*, eds. Deborah Denenholz Morse and Martin Danahay. Burlington, VT: Ashgate. 2007. 65-80.

“Periodical Partners: A Context for Teaching Victorian Literature and Science,” *Victorian Periodicals Review* 39.4 (winter 2006): 383-97.

“‘Supposed Differences’: Lydia Becker and Victorian Women’s Participation in the BAAS,” *Repositioning Victorian Sciences: Shifting Centres in Nineteenth-Century Science*, eds. D. Clifford, E. Wedge, A. Warwick, and M. Willis (London: Anthem Press, 2006). 85-93, 228-30.

“Promiscuous Reading: The Problem of Identification and Anne Frank’s Diary,” in *Witnessing the Disaster: Essays on Representation and the Holocaust*. Eds. Michael Bernard-Donals and Richard Gleizer. Madison: University of Wisconsin Press, 2003. 141-161.

Reprint of “Promiscuous Reading” in *The Diary of Anne Frank*. Modern Critical Interpretations series. Ed. Harold Bloom. Chelsea House Publishers. 2009.

“Geophilia’s Galaxy” (co-authored with Laurie Beth Clark) in special issue “On Maps and Mapping” of *Performance Research*, 6.2 (Summer 2001): 110-115.

“Ape Anxiety: Sensation Fiction, Evolution, and the Genre Question,” *Journal of Victorian Culture*, 6.2 (Fall 2001): 250-270.

“Confessional Feminisms: Rhetorical Dimensions of First-Person Theorizing,” *Language and Liberation: Feminism, Philosophy, and Language*. Editor Kelly Oliver. Albany: SUNY Press, 1999. 173-205.

“Dirty Reading: Sensation Fiction, Women, and Primitivism,” *Criticism* 36.2 (Spring 1994): 213-241.

“Confessing and Editing: The Politics of Purity in Hardy’s *Tess*.” *Virginal Sexuality and Textuality in Victorian Literature*. Ed. Lloyd Davis. Albany: SUNY Press, 1993. 159-178.

“Confessing Feminist Theory: What’s ‘I’ Got to Do with It?” *Hypatia* 7.2 (Spring 1992): 120-147.

“Confessing Lacan.” *Seduction and Theory: Readings of Gender, Representation and Rhetoric*. Editor, Dianne Hunter. Champaign: University of Illinois Press, 1989. 195-213.

“Ambivalence and Writing: A Series of Genuine Letters between Henry and Frances.” *Eighteenth-Century Women and the Arts*. Editors Frederick Keener and Susan Lorsch. Westport, CT: Greenwood Press, 1988. 269-275.

“Madam Mope: The Bereaved Child in Bronte’s *Jane Eyre*.” *Child and Youth Services: Images of Youth in Literature* 6.1 (1985): 117-129.

Review of *Mathilde Blind: Late-Victorian Culture and the Woman of Letters* by James Diedrick.
Review 19. March 19, 2018. http://www.nbol-19.org/view_doc.php?index=513

“Ghost Walks.” Review of *Homes and Haunts: Touring Writers’ Shrines and Countries* by Alison Booth. *Nineteenth-Century Gender Studies* 13.2 (Summer 2017).
<http://www.ncgsjournal.com/issue132/bernstein.htm>

“George Eliot, the Radical.” Review of *The Honeymoon* by Dinitia Smith and *Sophie and the Sibyl* by Patricia Duncker. *Public Books*. March 21, 2017. <http://www.publicbooks.org/george-eliot-the-radical/>

Review essay of *George Eliot in Society* by Kathleen McCormack and *The Life of George Eliot* by Nancy Henry. *Victorian Studies* 57.3 (Spring 2015): 538-41.

“Paratexts, Personae, and the Public.” Review of *Before George Eliot: Marian Evans and the Periodical Press* by Fionnuala Dillane. *Nineteenth-Century Gender Studies* 10.2 (Summer 2014).
<http://ncgsjournal.com/issue102/bernstein.htm>

Review of *Victorian Bloomsbury* by Rosemary Ashton. *Victorian Review*. 2013.

Review of *A Return to the Common Reader: Print Culture and the Novel, 1850-1900*, Eds. Beth Palmer and Adelene Buckland. *Media History* 2013.

Review of *Museum Trouble: Edwardian Fiction and the Emergence of Modernism* by Ruth Hoberman. *Journal of British Studies* 51.3 (July 2012): 770-772.

Review of *The Feeling of Reading: Affective Experience and Victorian Literature* by Rachel Ablow, ed. Review 19 (Summer 2011). http://www.nbol-19.org/view_doc.php?index=163

“Conversion and Convergence: Gendering Anglo-Jewishness in the Nineteenth Century.” Review of *The Jewess in Nineteenth-Century British Literary Culture* by Nadia Valman. *Nineteenth-Century Gender Studies* 5.1. (Spring 2009).

Review of *Scandal: The Sexual Politics of Late Victorian Britain* by Trevor Fisher. *Victorian Studies* 41.3 (Spring 1998): 505-507.

Review of *Other Women: The Writing of Class, Race, and Gender, 1832-1898* by Anita Levy. *Criticism* 35.1 (Winter 1993): 148-151.

“The Apotheosis of Analysis,” Review of *Reading Lacan* by Jane Gallop. *The Women’s Review of Books* 3.6 (March 1986): 7-8.

Creative Writing

“Transparent.” Trans. Special Issue of *Women’s Studies Quarterly*. 36.3-4 (Fall/Winter 2008). 271-78.
“Indelible.” *The A-Line*. Vol. 3. No. 1. August 2021. [literary nonfiction]
“Extras.” *The Capra Review*. November 2019. [short story]
“Mixed Emotion Family.” *BioStories*. Vol. 9. No. 1. 2019. 88-106. [literary nonfiction]

Assorted Pieces

“Serialization” with Julia M. Chavez. In *Oxford Bibliographies Online: Victorian Literature*. Ed. Juliet John. New York: Oxford University Press, 2013.

“Serial Readers.” A blog for reading and writing about Victorian serial novels. Weekly posts on seven novels since June 2008. <http://www.serialreaders-dickens.blogspot.com/>

Letter to the Editor. “In the Library, It’s Not Just About the Books.” *The New York Times*. May 5, 2008. http://www.nytimes.com/2008/05/05/opinion/105library.html?_r=4&ref=todayspaper&oref=login

Lydia Ernestine Becker, *The Dictionary of Nineteenth-Century British Scientists*. Bristol, UK: Thoemmes Press, 2004. 163-168.

Guest Column, “He or She?” *Wisconsin State Journal*, May 11, 2002, Section A, p. 8.

Work in Progress

“Retrospective Reading and *Middlemarch*” [scholarly essay]
“Redemptions: Death Rituals and Amy Levy” [scholarly essay]
Review of *New Women Ecologies* by Alicia Carroll for *Victorian Studies*.
“Mapcards: Confessions of a Collector” [literary nonfiction]
“My Mother and the Mad Bomber” [literary nonfiction]
Crazy Love. [novel]

BERNSTEIN/5

Professional Presentations **INVITED LECTURES**

“Unpicking Aesthetics: Conceptual Art and the Brontës,” Victorian Literature and Culture Seminar, Mahindra Humanities Center, Harvard University, April 26, 2018.

“Jewish Death Thinking: Amy Levy and Anzia Yezierska,” Program for Jewish Culture and Society, University of Illinois at Urbana-Champaign, September 19, 2016.

“Serial Matters,” Victorian Literature Colloquium, Princeton University, April 28, 2016.

“My Archives, My Archivists: Researching Women in the Reading Room of the British Museum, 1857-1997,” Book History Colloquium, Columbia University, November 12, 2015.

“Austen’s Spaces,” Mendota Seminar 2015, University of Wisconsin, October 24, 2015.

“Library Acts: Rewriting Gender in Victorian Reading Spaces,” Gender, Literature and Culture Seminar, Oxford University, February 19, 2015.

“Roomscaping: The Round Reading Room of the British Museum,” Featured talk at the British Library, March 28, 2013.

“Exteriority and Women Readers at the British Museum,” Department of English, King’s College-London, March 22, 2013.

“My Archives: Print, Digital, and In-Between,” Evolving Directions, Academic Research and Resources lecture series, UW Memorial Library, May 18, 2012.

“Women Readers,” The Greater Philadelphia Nineteenth Century Seminar, Center for the Humanities, Temple University, October 27, 2011.

“Amy Levy’s Trees,” Department of English, Bryn Mawr College, October 26, 2011.

“Refuge, School, and Workshop: Women in Victorian London Libraries,” Gender and Women’s Studies Colloquium, Center for Research on Gender and Women, University of Wisconsin-Madison, September 22, 2011.

“Reading Numbers by Numbers: Digital Studies and the Victorian Serial.” Department of English, Beloit College, April 11, 2011.

“Transatlantic Crossings: Emma Lazarus’s ‘Mother of Exiles’ and Israel Zangwill’s ‘Melting Pot,’” Greenfield Summer Institute, University of Wisconsin-Madison, July 12, 2010.

“Reading the End of *Daniel Deronda*: Victorian Women Writers on Jewish Exile and Return,” Department of English, Florida International University, April 15, 2010.

“Reading Room Geographies of Late-Victorian London: Constance Black Garnett, the British Museum, and the People’s Palace,” London Nineteenth Century Studies Seminar on “Revisiting the East End,” University of London, March 13, 2010.

“Roomscape: Reading Space in the British Museum,” Institute for Research in the Humanities, University of Wisconsin-Madison, October 19, 2009.

“Dickens’s Surprising New Form: The Serial Novel,” Madison Dickens Fellowship Annual Lunch, April 27, 2008.

“Austen’s Legacy: Amy Levy’s New Women,” Jane Austen Society of North America Rochester, March 15, 2008.

“Panoramic Visions: Women Writing the Reading Room of the British Museum,” Center for the Humanities, May 5, 2006.

“Roomscapes: Women Writers in the British Museum from George Eliot to Virginia Woolf,” Department of English, University of Iowa, April 25, 2006.

BERNSTEIN/6

INVITED LECTURES (continued)

“Amy Levy and Jewish Women in Victorian London,” Lechayim, Senior Adult Program, Jewish Social Services of Madison, February 27, 2006.

“Jewish Feminists and Victorian Literature,” Greenfield Summer Institute sponsored by the Center for Jewish Studies, University of Wisconsin-Madison, July 15, 2004.

“Austen’s Bath,” Jane Austen Festival, University of Wisconsin-Madison, April 25, 2001.

“Reading Fashions: Sensation Fiction, Evolution, and 1860s Periodical Culture,” Cabinet of Natural History Programme, Cambridge University, May 22, 2000.

“Using WebCT in Literature Courses,” Colloquium in Technology, Department of English, University of Wisconsin, April 13, 1999.

“Ape Anxiety: Evolution and Periodical Fictions of the 1860s,” Centre for English Studies, University of London, May 6, 1998.

“Natural Histories of Gender: Lydia Becker and the Study of Botany,” Clare Hall, Cambridge University, March 26, 1998.

“Darwinian Sensations: *The Origin of Species* and Popular Fiction Around 1859,” Department of English, University of Wisconsin-Madison, November 10, 1997.

“Moving Violations: The Rage of Confessional Feminist Criticism,” Colloquium for the Program for the Study of Women and Gender, Rice University, April 13, 1994.

“Dirty Reading: Lust, Women, Primitivism, and Sensation Fiction,” Department of English, Wayne State University, December 11, 1992.

CONFERENCES and COLLOQUIA (selected)

“Seriality in Two Keys: Unit, Transference,” How Seriality Matters roundtable, INCS, San Francisco State University, March 3, 2018.

“Looking Backward: Virginia Woolf, Amy Levy, Christina Rossetti,” North American Victorian Studies Association Conference, Phoenix, AZ, November 4, 2016.

“Seriality is Ordinary,” Seminar on Serial Forms, ACLA, Harvard University, March 18-20, 2016.

“Amy Levy’s Necromancy,” session on “Communicating Across Boundaries: Jewish Writers of the Long Nineteenth Century,” Association for Jewish Studies, Boston, December 14, 2015.

Panelist, “American, British, and Transnational Serials,” Roundtable, Modern Languages Association, Chicago, January 12, 2014.

“Fruitful Antagonisms: Dickens’s Serial Novels and Digital Studies,” co-presented with Catherine DeRose, North American Victorian Studies Association Conference, Pasadena, October 25, 2013.

“Serial Archives,” Archives and Agential Life Seminar, UW-Madison, 4 June 2013.

Panelist on *Radioactive* by Lauren Redness, Holtz Center for Science and Technology Studies, UW-Madison, October 25, 2012.

BERNSTEIN/7

CONFERENCES (continued)

“Playing with Numbers: Serially Staging the Victorian Novel,” North American Victorian Studies Association Conference, Vanderbilt University, Nashville, November 5, 2011.

“The Way We Read Then: Victorian Serials by Numbers,” North American Victorian Studies Association

Conference, Montreal, November 13, 2010.

“Open Door Policy? Readers at the British Museum,” Globalization and the Humanities Conference, University of Wisconsin-Madison, February 26, 2010.

“Refuge, Nest, Network: Women, Political Radicals, and Anxious Circulations at the British Museum,” North American Conference on British Studies, Louisville, KY, November 8, 2009.

“Discontinuous Readers and Viewers,” Panel on Serial Narratives: Past and Present, Contemporary Literature Colloquium, UW-Madison, April 24, 2009.

“Recuperative Bark” and Green Recycling: Amy Levy’s London Plane-Trees,” Nineteenth-Century Studies Association (“The Green Nineteenth Century”), Milwaukee, March 28, 2009.

“‘A Wild Creature’: Zangwill’s Revolutionary Daughter,” *Association of Jewish Studies Annual Conference*, Washington DC, December 21, 2008.

“Double Exodus: Narrative Closure and Lyric Wandering in late-Victorian Novels,” Modern Language Association, Chicago, December 29, 2007.

“To Sing the Songs of Zion in a Strange Land: Emma Lazarus’s Ethics of Diasporic Space,” National Communication Association Conference, Chicago, November 16, 2007.

“Reading Materials: Women and Journalism at the British Museum,” North American Victorian Studies Association Conference, Victoria, BC, October 12, 2007.

“Radical Readers: Women Hacktivists at the British Museum,” 18th and 19th-century British Women Writers Conference, University of Kentucky-Lexington, April 14, 2007.

“Exile, Exodus, and Narrative Closure in Anglo-Jewish Women’s Writing,” Association of Jewish Studies Annual Conference, San Diego, December 2006.

“Factory of Facts, Chapel of Chapters: Gender, History, and Rewriting the Reading Room of the British Museum,” INCS Conference, Louisiana State University, April 22, 2005.

“Archiving Space: Women and the Reading Room of the British Museum,” Narrative Conference, University of Vermont, April 24, 2004.

“The Reversible Zionist Narrative of Violet Guttenberg’s *A Modern Exodus*,” Modern Languages Association, San Diego, December 28, 2003.

“‘The Mystery of Their Alteration in Form’: Lydia Becker’s Letters to Darwin,” The History of Science Society Conference, Cambridge MA, November 22, 2003.

“Victorian Fictions of Jewish Vulgarity,” North American Victorian Studies Association Conference, Indiana University, October 18, 2003.

“Salons, Clubs, and Library Spaces as Heterotopias of Amy Levy’s London,” Interdisciplinary Nineteenth-Century Studies Conference, London, July 13, 2003.

BERNSTEIN/8

CONFERENCES (continued)

“Teaching Victorian Periodicals,” Research Society for Victorian Periodicals Conference, University of Michigan, August 16, 2002.

“Amy Levy’s Jewish Vulgarity,” Amy Levy: A Colloquium, University of Southampton, July 4, 2002.

“Dissonant Identification,” Conference on College Composition and Communication, Chicago, March 22, 2002.

“Visibility Traps,” Modern Languages Association Conference, New Orleans, December 28, 2001.

“‘Some Supposed Differences’: Lydia Becker and the Public Speaking of Gender,” North American Association for the Study of Romanticism, University of Washington-Seattle, August 16, 2001.

“Jewish Vulgarity in Eliot and Trollope,” Narrative Conference, Rice U, Houston, March 11, 2001.

“Designs After Nature: Evolution and Fashion in 1860s Periodicals,” Interdisciplinary Nineteenth-Century Studies Conference, Nanterre, France, June 23, 2000.

“Science/Fiction in *Belgravia*’s ‘Sensationalism in Science’ Series,” Science in the Nineteenth-Century Periodical Conference, University of Leeds, April 11, 2000.

“Teaching Trauma: Identification, Testimony, and Anne Frank,” Modern Languages Association Conference, Chicago, December 29, 1999.

“The Technology Question and the Feminist Classroom,” INTERFACE: Annual Humanities and Technology Conference, Southern Polytechnic State University, Marietta, GA, October 1, 1999.

“‘Cleopatra in Crinoline’: Migratory Fashions and *Aurora Floyd*,” 18th and 19th-Century British Women’s Writers Conference, Albuquerque, September 24, 1999.

“Botanical Genders: Lydia Becker, Elizabeth Gaskell, and the Language of Flowers,” Modern Languages Association Conference, San Francisco, December 27, 1998.

“A Web of Complex Relations”: Sensation and Evolution in Magazine Culture of the 1860s,” Darwin’s Millennium, University of Southampton, July 3, 1998.

“The Sensation of Origin and the Origin of Sensation: Darwin, Sensation Fiction, and the Periodical Press,” Research Society for Victorian Periodicals Conference, Chicago, September 12, 1997.

“‘The Fatal Signs of Her Birth’: The Sensation of Miscegenation and Mary Elizabeth Bradden’s *The Octoroon*,” 18th and 19th-c. British Women Writers Conference, University of California-Davis, March 29, 1997.

“Confessing Infertility: Narratives of the Biological Clock,” Narrative, Park City, Utah, April 20, 1995.

“Meanings of Resistance,” session on “The Future of Psychoanalytic Theory in Literary and Cultural Studies,” Midwest Modern Language Association, Chicago, Illinois, November 12, 1994.

“Moving Violations: The Rage of Confessional Feminist Criticism,” Colloquium for the Program for the Study of Women and Gender, Rice University, April 13, 1994.

BERNSTEIN/9

CONFERENCES (continued)

“Colonizing Domestic Mysteries: The Discourse of Primitivism and Collins’s Sensation Fiction,” Dickens Project Conference on “Victorian Mystery,” Santa Cruz, California, August 8, 1993.

“Confessional Classes,” session on “Problems in Feminist Pedagogy,” Communications and College Composition Conference, San Diego, California, April 2, 1993.

"Anti-Realism or Postrealism: The Case for Sensation Fiction," Division on Popular Culture, Modern Language Association Convention, San Francisco, California, December 30, 1991.

"A Portrait of the Artist as a Young Lacan," International James Joyce Society, Monte-Carlo, Monaco, June 14, 1990.

"Excess and Imitation: Melodramatic Form and *Imitation of Life*," Themes in Drama Conference, University of California-Riverside, February 18, 1990.

"The Politics of Purity and Hardy's *Tess*," Special Session: Virginal Ideals: Sexuality in Victorian Literature, Modern Language Association Conference, Washington, D.C., December 30, 1989

"Confessions and the Liminal: Prefatory Disclosures, Narrative Intrusions in Elizabeth Gaskell's *Mary Barton*," Southern Humanities Review Conference, Auburn University, Feb. 19, 1989.

"Abduction, Transference, and the Reading Stage" Special Session: The Reception to Lacan in America, Modern Language Association Conference, New York, December 28, 1986.

"Who is Speaking? Other Voices in Olive Schreiner's *Man From to Man*," Special Session: Textual Challenges to Feminist Theory, MLA Convention, New York, Dec. 27, 1986.

"The Boundaries of Canonicity and the Feminist Text: Critical Reception of Olive Schreiner's *From Man to Man*," American Comparative Literature Association Conference, University of Michigan, March 21, 1986.

"Ambivalence and Writing: *A Series of Genuine Letters between Henry and Frances*," Conference on Eighteenth-Century Women and the Arts, Hofstra University, October 12, 1985.

Media Presentations

"Victorian Serials," Broadcast of University of the Air, Wisconsin Public Radio, February 5, 2012 (1 hour)
"Veracity," a multiformat presentation (Interactive Video, Flash CD, Installation, Print), produced by Laurie Beth Clark, first released 2007.

"Novels About Growing Up," Broadcast of "What's the Word," Modern Languages Association, January 2006 (30 minutes).

"Amy Levy," Broadcast of University of the Air, Wisconsin Public Radio, October 5, 2003 (1 hour). Featured in UW-System video on faculty using the internet in the classroom, "Teaching and Learning with Technology: Portfolios of Innovation," University of Wisconsin-Madison, 1999.

"Victorian Sensation Fiction," Broadcast of University of the Air, Wisconsin Public Radio, September 24, 1999 (1 hour).

Academic Service

PROFESSIONAL ACTIVITIES

Book Review Editor, *Nineteenth-Century Gender Studies*, 2010-15.

Conference co-organizer, North American Victorian Studies Association (NAVSA), Madison 2012.

Review manuscripts for Ashgate, Bedford Books, Allwyn Bacon, Broadview Press, Cornell University Press, Edinburgh University Press, Oxford University Press, Ohio State University Press, Pickering and Chatto, Routledge, University of Wisconsin Press.

BERNSTEIN/10

PROFESSIONAL ACTIVITIES (continued)

Review journal articles for *Hypatia*, *PMLA*, *Contemporary Literature*, *Nineteenth-Century Contexts*, *Nineteenth-Century Literature*, *Feminist Scholars Online*, *Victorian Review*, *Victorian Studies*, *Victorians Institute Journal*, *ISIS*, *SEL-Studies in English Literature*, 1500-1900

Promotion reviews (to tenure associate level and to full): 20

EDITORIAL BOARD

Review board member, *Nineteenth-Century Gender Studies*
Editorial board member, *Victoriographies: A Journal of Nineteenth-Century Writing, 1790-1914*
Editorial board member, *Criticism*

CAMPUS ACTIVITIES, UW-Madison (selected)

UW Dissertation Completion Fellowships Committee, 2016
Mellon Wisconsin Summer Fellowships Committee, 2016
UW London 2016 Resident Director Search Committee, Fall 2014
Graduate School Fellowships Committee—Arts/Humanities, Fall 2014
Graduate School Incoming Fellowships Committee—Arts/Humanities, Spring 2014

ENGLISH DEPARTMENT, BU ACTIVITIES

Faculty panel participant, English GSA Pedagogy Colloquium, October 15, 2018.
Undergraduate advisor, Fall 2018-
Reviewed 4 PhD admissions applications (2018)

ENGLISH DEPARTMENT, UW-Madison ACTIVITIES (selected and recent)

Graduate Admissions, Literary Studies (combined MA/PhD), 2010-11, 2013-14 (chair), 2015-16 (chair)
Advisory Committee, 2002-03, 2007-08, 2015-16
Special Nominations Committee, 2000-01, 2001-02, 2006-07, 2013-14
Search Committee, Queer Theory/LGBT Studies, 2012-13
Search Committee, Digital Studies, 2010-11

CHAIRED COMMITTEES OR DIRECTED PROGRAMS, UW-Madison (selected and recent)

Director of Graduate Studies, 2011-16
Honors Committee, Fall 2014
Graduate Admissions Committee in Literary Studies, 2013-14, 2015-16
MA/PhD Essay Prize Committee, 2015

SENIOR HONOR THESES DIRECTED (16)

STUDENT ESSAY PRIZES DIRECTED (8)

SOPHOMORE SUMMER HONORS APPRENTICE RESEARCH PROGRAM
LGBT CERTIFICATE thesis director (1)

DISSERTATION COMMITTEES, UW-Madison

completed (42)

DISSERTATIONS DIRECTING, UW-Madison

completed (18)

PRELIMINARY/QUALIFYING EXAM COMMITTEES, UW-Madison

17 (chaired), 32 (served on)

BERNSTEIN/11

GRADUATE COURSES, UW-Madison (20 seminars total; selection below)

Sensation, Melodrama, Politics: Feminist Narratology and 19th-c. British and American Social Fictions
Theorizing Gender and Illness
Feminist Theory and Autobiography
Working Women: Reading through Feminist Cultural Studies
Sensation and Realism: Class and Gender Ideology in Victorian Literature
Victorian Things and Thing Theory: Studies in Material Culture
Nineteenth-Century Periodicals

Race, Nation, and Empire in Victorian Literary Studies
Transatlantic Print Culture and Popular Literature
Seriality
Transatlantic Networks

UNDERGRADUATE COURSES. UW-Madison (selected)

The Brontës (online course)
London Writers (taught in UW London Program)
Creative Nonfiction
Victorian Literature, Culture, and Science (co-taught with Prof. Lynn Nyhart, History of Science)
English and Anglophone Literature from 1750 to the Present
Studies in Criticism: Feminist Literary Theory
The Nineteenth-Century English Novel
From Frankenstein to Dracula: Nineteenth-Century Literature, Science, and Culture
Victorian Marriage Plots
Victorian Women Writers
George Eliot
Englishness and Jewishness in Victorian Literature (cross-listed with Jewish Studies)
New Women, New Men in Victorian literature
Sensation and Disease: The Female Body in Victorian Literature
Transatlantic Jewish Literature (cross-listed with Jewish Studies 490)
Transatlantic Reading and Rights (Spring 2009)
Women's Autobiography and Feminist Theory

BOSTON UNIVERSITY

Teaching

EN 512: Readings for Writers: Literary Nonfiction and Life Writing, Fall 2020, Spring 2021
KHC EN 104: Writing Lives: The Craft and Forms of Literary Biography. Co-teaching with Allegra Goodman. Spring 2020.
EN/WS 326: Arts of Gender (Gender, Life Writing, and Forms), Fall 2017, Fall 2018, Fall 2019
EN 125: Reading Modern Literature (Jewish Diaspora in Literature), Spring 2018.
EN 220: The Brontës, Spring 2019.

Advisor to 4 undergraduate students, 2018-

Committee member for senior thesis projects

Leighton Foster-Gorbach, "Disruptive Visions: Reconfiguring the Marginalized Identity and the Extrapolative Future Through the Speculative Fiction Model" (Spring 2019)
Daria Lugina, "Language and Embodiment: Problems of Gendered Perspectives in Thomas Hardy's Major Novels" (Spring 2019)

Advisor for Senior Projects

Hye Won Nam, Life-Writing in Works by Sui Sin Far and Virginia Woolf (2019-20)
Antonia DeBianchi (KHC keystone project on Virginia Woolf) (2019-20)

BERNSTEIN/12

GRADUATE TEACHING AND SERVICE, BU

Qualifying Examination committee member for Kristin Lacey (November 2018)
Dissertation Committee for Shannon Drauckner (Defense, March 2019)
Dissertation Committee for Annael Jonas-Paneth (Defense, October 2019)
Qualifying Examination committee member for Max Chapnick (November 2020)

Dissertation Prospectus reader for Sophia Hadley (November 2020)
Dissertation Committee for Sophia Hadley

English Department Service

Read MA application in 2021
Read PhD applications in 2018, 2019
BUCH Awards Committee, Spring 2020

MFA THESIS COMMITTEES, BU

Katherine Chen (Fall 2021)
Nohemi Samudio Gamis (Fall 2021)
Jennani Durai (Fall 2020)

INDEPENDENT STUDY COURSES, BU

Katherine Chen (Spring 2021)
Jennani Durai (Spring 2020)

GUEST LECTURES (Zoom)

Visiting lecture on *Jane Eyre*, Wake Forest University, October 27, 2020

Visiting lecture on *Frankenstein*, Tel Aviv University, December 17, 2020

Guest lecture on Grace Aguilar, EN126/JS136, Boston University, February 8, 2021

Guest lecture on Charles Dickens and the Serial Novel, U Mass-Boston, February 18, 2021