

Takeo Rivera, Ph.D.

Boston University | English | Women's, Gender, and Sexuality Studies
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ACADEMIC EMPLOYMENT

Boston University, Boston, MA. 2017-present.

- Assistant Professor of Modern and Contemporary Drama, Department of English. 2017-present.
- Joint appointment in Women's, Gender, and Sexuality Studies, core faculty. 2017-present.
- Affiliated faculty in African American Studies, 2019-present.

University of California at Berkeley, Berkeley, CA. 2011-2017.

- Graduate Student Instructor, Theater, Dance, and Performance Studies. 2013-2014, 2015-2016.
- Graduate Student Researcher, Arts Research Center, 2011-2012.

EDUCATION

UC Berkeley

Ph.D., Performance Studies. Designated Emphasis in Women, Gender, and Sexuality. 2017. GPA: 4.00.

- Dissertation Title: *Minority Models: Masochism, Masculinity, and the Machine in Asian American Cultural Politics*.
- Co-Chairs: Shannon Steen (Theater, Dance, and Performance Studies), Colleen Lye (English).
- Committee Members: Juana María Rodríguez (Gender & Women's Studies), Abigail DeKosnik (Theater, Dance, and Performance Studies; Berkeley Center for New Media), Mel Chen (Gender & Women's Studies).

Stanford University

M.A., Modern Thought & Literature. 2009. GPA: 3.99.

B.A., Comparative Studies in Race and Ethnicity, 2008. GPA: 3.89.

- Honors Thesis: "The Language You Live In: Youth Poets and the Staging of Self." Chair: Harry J. Elam.
- Phi Beta Kappa, Beta Chapter, Stanford University.
- University Distinction – graduated with top 15% of class, Stanford University.

Contra Costa College

A.A., Liberal Studies, 2003. GPA: 4.00.

PUBLICATIONS

Books

- In Progress: *Model Minority Masochisms: Asian American Masculinity and the Perversities of Racial Form*. Contracted with Oxford University Press.

Essays

- "Ordering a New World: Orientalist Biopower in *World of Warcraft: Mists of Pandaria*." *Routledge Companion to Asian American Media*. ed. Lori Lopez & Vincent Pham. New York: Routledge, 2017. pp. 195-208.
- "Do Asians Dream of Electric Shrieks?: Techno-Orientalism and Erotohistoriographic Masochism in Eidos Montreal's *Deus Ex: Human Revolution*." *Amerasia Journal* 40-2. 2014, pp. 67-86.
- "You Have to Be What You're Talking About: Youth Poets, Amateur Counter-Conduct, and Parrhesiastic Value in the Amateur Youth Poetry Slam." *Performance Research*. 18-3. June 2013, pp. 112-121.
- Jocson, Korina and Takeo Rivera. "Toward a Theory of Poemness: Cultural Politics and Transformative Pedagogies." *Handbook of Cultural Politics and Education*. Zeus Leonardo, ed. Boston: Sense Publishers, July 2010.

- “Buck Buck Buckgaw and Sankyofocoming: Cultural Nationalism and Panethnic Identity in ‘Chickencoop Chinaman’ and ‘R&L.’” *Stanford Journal of Asian American Studies*. Vol. 2, 2009.

Reviews & Short Pieces

- “Techno-Orientalism: Imagining Asia in Speculative Fiction, eds. David S. Roh, Greta A. Niu, Betsy Huang.” *Journal of Asian Studies*. 77.1, 2018. pp. 229-231. (Review)
- “*The Racial Mundane: Asian American Performance and the Embodied Everyday* by Ju Yon Kim.” *Contemporary Theater Review* 26.3 1-2, 2016. (Review)

Non-Academic Publications

- “TAMALES.” Play. *The Asian American Playwright’s Collective. in vivo Ink*: 2018.
- “Prometheus Nguyen,” “Interview with Takeo Rivera.” *Lantern Review*, Issue 5.
- “I Did This,” “The Sixth.” *As/Us Literary Journal*. 2 February 2013.
- “Salt and Skin.” Poem in *Body Signs: The Latino/a Body in Cultural Production*, Ed. Astrid Fellner. Zürich: Lit Verlag, 2011.
- “Patriot Day,” “So You Wanna be Japanese,” published in: Robbins, Dean, Rob Grabow, eds. *What We Think: Young Voters Speak Out*. Book Publishers Network. Bothell, WA: 2004.

CONFERENCES & TALKS

Invited Talks

- Forthcoming: “The Raced Interface: Tao Lin, Tan Lin, and the Racialization of Affective Distance.” Keynote Lecture at Distance and Diversity in Times of Crisis: Literary Expressions and Artistic Responses at Saarland University. Saarbrücken, Germany. October 2020
- “Model Minority Agony: The Afro-Asian Superego in the Theater of Philip Kan Gotanda.” Harvard University Mahindra Humanities Center, American Literature and Culture. Cambridge, MA. September 2018.
- “The Yellow Cyborg’s Digital Flesh: Asian American Masochism and *Deus Ex Human Revolution*.” UC Davis Cultural Studies Colloquium. Davis, CA. February 2017.
- “Green *Ressentiment*: Greg Pak’s *Incredible Hulk* and Asian American Masochism.” UC Berkeley, Theater Dance and Performance Studies Fifth Year Talk, October 2015.

Conference Presentations

- Canceled due to COVID-19: Paper presentation, *Association for Asian American Studies*. “Chincel.” Washington, DC. April 2020.
- Canceled due to COVID-19: Paper presentation & working group, *American Comparative Literature Association*. “Clinging to the Chrome: Vincent Chin and the Vehicular Uncanny.” Chicago, IL. March 2020.
- Canceled due to COVID-19: Seminar co-organizer, “Mistaken Identities: Passing and the (In)Human.” *American Comparative Literature Association*, Chicago, IL. March 2020.
- Co-organizer and panel co-chair, *The Legacy of Dominicanidad: A Symposium on the Work of Lorgia García-Peña*. Harvard University, Cambridge, MA. January 2020.
- Paper Presentation, *American Studies Association*. “Agency of the Ungrievable: Worldmaking & Gamic Orientalism in Dragon Age Inquisition.” Honolulu, HI. November 2019.
- Paper presentation, *American Literature Association*. “Pan(ic) Ethnicity: Model Minority Melancholia and the Afterlives of Vincent Chin.” Boston, MA. May 2019.
- Paper presentation & working group, *American Comparative Literature Association*. “Speaking Beside: Trinh Minh-ha, Cherríe Moraga, and Performatic Writing as Critical Method.” Washington, DC. March 2019.
- Conference Canceled: Paper presentation, *American Society for Theatre Research*. “Arousal and Undoing: Asian American Theater and the Cultural Politics of Masochism.” San Diego, CA. November 2018.

- Paper presentation, *Multi-Ethnic Literature of the United States*. “The Racial Transhuman: Cyborg Phenomenology in Tan Lin’s *Insomnia and the Aunt*.” Las Vegas, NV. May 2018.
- Co-organizer and moderator, *The F-Words: A Queer Symposium on Sex, Disability, Race, and Performance*. Boston University, Boston, MA. April 2018.
- Paper presentation, *Association for Asian American Studies*. “Who Mourns the Nameless? Queerness, Orientalism, and Grievability in *Dragon Age Inquisition*.” San Francisco, CA. March 2018.
- Paper presentation, *American Studies Association*. “An Asian is Being Whipped: Failed Solidarity and the Black Super-Ego in the Theater of Philip Kan Gotanda.” Chicago, IL. November 2017.
- Paper presentation, *Association for Asian American Studies*. “Asians Never Stare into Your Eyes: The Phenomenology of Asian Americanness in Tan Lin’s *Insomnia and the Aunt*.” Portland, OR. April 2017.
- Workgroup participant, “Performing Asian/Americas.” *Hemispheric Institute Encuentro 2016*. Santiago, Chile. July 2016.
- Paper presentation, *American Literature Association*, “The Angst of Triangulation: Blackness & Asian American Agony in the Theater of Philip Kan Gotanda.” May 2016.
- Paper presentation, *Modern Language Association*, “Vincent Chin’s Wedding: Social Drama, Social Trauma, and Technological Racialization.” Vancouver, Canada. January 2015.
- Panel chair, *American Studies Association*. “Critical Play, Digital Games.” Los Angeles, CA. November 2014.
- Paper presentation and workgroup participant, “Do Asians Dream of Electric Shrieks?” *Hemispheric Insititute Encuentro 2014*. Montreal, Canada. June 2014.
- Paper presentation, *Association for Asian American Studies*, San Francisco, CA. “Vincent Chin’s Wedding: Techno-Orientalism in the Age of Mechanical Racialization.” April 2014.
- Paper presentation, *American Studies Association*, Washington, DC. “Ordering a New World: Bio-Orientalism, Virtual Racialization, and la Conquista in *World of Warcraft: Mists of Pandaria*.” November 2013.
- Paper presentation, *Critical Ethnic Studies Association Conference*, University of Illinois Chicago, Chicago, IL. “Vincent Chin’s Wedding: Techno-Orientalism in the Age of Mechanical Racialization.” September 2013.
- Roundtable discussant, *Critical Ethnic Studies Association Conference*, University of Illinois Chicago, Chicago, IL.
- Paper presentation, *Performance Studies international 19*, Stanford University, Stanford, CA. “The Deathly Interface: Techno-Orientalism and Digitized Flesh in Eidos Montreal’s *Deus Ex: Human Revolution*.” June 2013.
- Paper presentation, *Speculative Visions of Race, Technology, Science, and Survival*. “The Deathly Interface: Techno-Orientalism and Digitized Flesh in Eidos Montreal’s *Deus Ex: Human Revolution*.” Center for Race and Gender, UC Berkeley. March 2013.
- Presenter, Center for Race & Gender Thursday Speakers Forum Fall 2012, Berkeley, CA. “Vincent Chin’s Wedding: Techno-Orientalism in the Age of Mechanical Racialization.” November 2012.
- Paper presentation, *Performance Studies international 18*, University of Leeds, UK. “You Have to Be What You’re Talking About: Youth Poets, Agency, and Subject Formation in the Amateur Poetry Slam.” June – July 2012.
- Presenter, *Conference on College Composition and Communication*, New York, NY. March 2007.
 - “Representing Writing Center Identities.”
 - “Improv/ed Writing: Performance and the Play of Composition.”
- Keynote Instructor, *Stokely Conference for Teaching Writing*, Knoxville, TN. July 2006.

Guest Lectures

- Guest Speaker, *English 792: Theory, Critical Method, History of Criticism*. Boston University. Instructor: Jack Matthews. Nov 8, 2017 (with Carrie Preston), Nov. 6, 2018 (with Carrie Preston), Oct. 29, 2019 (alone).
- Guest Speaker, *English/AAS 740A – Science, Technology, Media: Race and Contemporary Criticism*. Boston University. Instructor: Louis Chude-Sokei. Feb 19, 2019.
- Guest Speaker, *Asian American Literature*. San Francisco State University. Instructor: Kira Donnell. March 29, 2016.

- Guest Speaker, *Theater 25AC: I Am a Man*. UC Berkeley. Instructor: Joshua Williams. July 24, 2015.
- Guest Speaker, *Native American Studies R1A: Critical Thinking, Reading, and Writing through Native/Indigenous Literatures*. UC Berkeley. Instructor: Kim Tran, July 15, 2015.
- Guest Speaker, *Ethnic Studies Graduate Group 250: Comparative Racializations*. Instructor: Prof. Michael Omi, Oct. 22, 2014.
- Guest Speaker, *Asian American Studies R2B: Comparative Literature*. Instructor: Maria Faini. February 2014.
- Guest Lecture: “Race Against the Machine: Racial Power and the Los Angeles Uprising.” In *Theater 25AC: Staging California*. Instructor: Prof. Shannon Steen. October 2013.

Additional Talks & Panels

- Forthcoming: Speaker & Panelist, “Courageous Conversation Part 2 – Standing in Solidarity.” Buck Scholars Association, October 2020.
- Forthcoming: Speaker & Panelist, “Anti-Asian Sentiment Discussion.” Boston University Asian Student Union, September 2020.
- Speaker, Boston University First Year Student Outreach Project Foundation Day, “Intersections, Dialectics, Solidarities.” Boston University, August 2020.
- Panelist, Boston University Center for the Humanities Forum 2019: “Can We Talk: Dialogue and Debate in the Contemporary Academy.” Boston University Center for the Humanities, October 2019.
- Panelist, WGS Queer and Feminist Research Methods Workshop, Boston University, February 2019.
- Panelist, Diversity and Inequality, Dean’s Advisory Board, Boston University College of Arts and Sciences, April 2018.
- Panelist, “Stealing Culture: The Complicated Politics of Cultural Appropriation.” Boston University African American Studies Program, March 2018.
- Panelist, Panel on Public and Community Engagement in Academia, Boston University Tertulia, February 2018.
- Workshop presenter, “Liberatory Knowledges: Ethnic Studies and Methodologies of Change.” *BUnited Diversity Conference*, Boston University, February 2018.
- Panelist, “Linked Fates, Forming Ranks: How can Solidarities Make Us Stronger?” Boston University African American Studies Program, October 2017.
- Post-performance panelist, *Ching Chong Chinaman* by Lauren Yee. Staged by Stanford Asian American Theater Project, Stanford University, November 2014.
- Invited commencement address, Contra Costa College, May 2009.
- Panelist, “Arts and Activism.” *Public Allies Silicon Valley*, March 2009.
- Workshop presenter, “Listen to the Silence” *Asian American Issues Conference*, Stanford, CA. 2006, 2007, 2008.
- Workshop presenter, *New Global Citizens’ “Global Action Conference,”* San Francisco, CA. September 2007.

AWARDS & FELLOWSHIPS

Fellowships & Grants

- Charles Warren Center Faculty Fellowship, Harvard University (2019-2020).
- Undergraduate Research Opportunities Program Stipend, Boston University (2018).
- Academic Enhancement Fund Award, Boston University (2017, 2018).
- Curriculum Development Grant, Women’s, Gender, and Sexuality Studies, Boston University (2017).
- Women’s, Gender, and Sexuality Studies Small Grant, Boston University (2017).
- University of California Dissertation Year Fellowship, UC Berkeley. (2016-2017).
- University of California Dissertation Completion Fellowship, UC Berkeley. (2014-2015).
- Graduate Division Summer Fellowship. (2014)
- Townsend Center Working Group Award, UC Berkeley. (2012-2013, 2013-2014).

- Eugene Cota-Robles Fellowship, UC Berkeley (2011-2013).
- Provost's PhD Fellowship, University of Southern California (February 2011 – declined offer).
- Dean's Fellowship, UC Irvine (February 2011 – declined offer).
- Frank H. Buck Scholar, Vacaville, CA (March 2004).

Awards

- Outstanding Mentor Award, Undergraduate Research Opportunities Program, Boston University (Sept 2018).
- Hickman Achievement Award, UC Berkeley (May 2017).
- Outstanding Graduate Student Instructor Award, UC Berkeley (May 2017).
- Roslyn Schneider Eisner Prize for Continuing Creative Achievement, Directing & Playwriting, UC Berkeley (April 2017).
- Theater Dance and Performance Studies Dunbar Ogden Graduate Student Essay Prize, UC Berkeley (May 2015).
- Theater Dance and Performance Studies Graduate Student Leadership Award, UC Berkeley (May 2014).
- Finalist, Francisco Lopes Essay Prize in Feminist Studies for “Bodies, Beds, Butchery, and Borders: The Erotic and the Pornographic Bodies in the Borderland,” Stanford University (May 2009).
- Outstanding Recent Graduate Award, sole recipient, Contra Costa College (May 2009).
- Stanford Deans' Award for Academic Accomplishment. One of ten awardees for outstanding academic contributions – only humanities student to receive award in 2008. Stanford University (April 2008).
- James W. Lyons Award. One of ten awardees for public service contribution, Stanford University (May 2008).
- Robert M. Golden Medal for Excellence in the Humanities for honors thesis “The Language You Live In: Youth Poets and the Staging of Self.” One of eleven awardees, Stanford University (June 2008).
- Community Building Award, Stanford Asian American Activities Center Awards, sole recipient (May 2008).
- Center for Teaching & Learning Award for Excellence in an Honors Thesis Presentation (June 2008).
- Class of 2008 Award of Excellence, Stanford Alumni Association (May 2008).
- Public Service Scholar, Haas Center for Public Service, Stanford University (June 2008).

TEACHING EXPERIENCE

Courses Self-Designed & Taught

- English 785, “Queer Theory: Power, Pleasure, Performance.” Fall 2020. Boston University.
- English 356, “Contemporary Drama and Performance, 1945-present.” Spring 2018, Spring 2019, Fall 2020. Boston University.
- English 393/Women's Studies 393, “Cyborgs, Goddesses, and Gamers: Technoculture and Horizons of Gender & Race.” Spring 2019. Boston University.
- English 355, “Drama and the Modern.” Fall 2018. Boston University.
- Women's Studies 801, “Theories and Methods of Women's, Gender, and Sexuality Studies.” Spring 2018. Boston University.
- English 177, “Introduction to Asian American Literature.” Fall 2017, Fall 2018. Boston University.
- Theater R1B, “Your Silence Will Not Protect You: Feminism, Literature, and Performance.” Fall 2015. UC Berkeley.
- Theater R1A, “Asian American Theater.” Spring 2014. UC Berkeley.
- Co-Instructor, Theater 98/198, “New Play Practicum.” Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2016. UC Berkeley.

Teaching Assistantships

- Theater 118AC, “Performance, Television, and Social Media.” Online course. Instructor of Record: Abigail DeKosnik. Summer 2016. UC Berkeley.
- Theater 26, “Introduction to Performance Studies.” Instructor of Record: Peter Glazer. Spring 2016. UC Berkeley.
- Theater 25AC/American Studies 10AC, “Staging California.” Instructor of Record: Shannon Steen. Fall 2013. UC Berkeley.
- Urban Studies 198, “Senior Research in Public Service.” Instructor of Record: Virginia Visconti. Fall 2008-Spring 2009. Stanford University.
- Drama 110, “Institute for Diversity in the Arts: Jon Jang.” Instructor of Record: Jon Jang, Harry Elam. Winter 2007. Stanford University.
- Humanities 110, “African American Humanities.” Instructor of Record: Terence Elliott. Spring 2004. Contra Costa College.

Advising

- Dissertation Reader.
 - Second Reader: Ethan King, *Forms and Frames: Infrastructural Fictions Across the Twentieth Century*. Boston University, English.
 - Third Reader: Patrick Whitmarsh, *Inanimate Selves and Intelligent Systems: Late Modernism, Cybernetics, and Science Fiction*. Boston University, English, defense 2019.
 - Fourth Reader: Alexandra Gold, *Collaborative Poetics: Frank O’Hara and Robert Creeley*. Boston University, English, defense July 2018.
- Qualifying Examinations
 - Megan Hermida Lu, American Studies, Boston University, 2019.
 - Jason Henson, American Studies, Boston University, 2019.
 - Garrett Fugate, Religion, Boston University, 2019.
 - Amanda Napior, Religion, Boston University, 2018.
- Graduate Student Pedagogy Supervision
 - Shannon Draucker, “WR 150: Dissecting the Nineteenth Century: Science in Victorian Literature and Culture.” Boston University, Spring 2019.
 - Annael Jonas-Paneth, “WR 120: Psychogeography: The Metropolis and Mental Life.” Boston University, Fall 2018.
 - Korine Powers, “English 121: Global Literature.” Boston University, Spring 2018.
- Mentor for Undergraduate Research Opportunities Program. Audrey Poe, Boston University, Summer 2018.
- Undergraduate Honors Thesis Reader
 - Yadira Flores, *Unburying the Memories: Processing Ethnic and Racial Trauma Through the Use of Postcolonial Ghosts*. Boston University, defense April 2019.
 - Nicole Rizzo, *Deconstructing the Violence of Silencing: How Postmodern Theater Constructs Trauma Narratives*. Boston University, defense April 2018.

ARTS PRACTICE

Playwriting

- “Global Sweating.”
 - Staged reading at The Artist Co-Op, New York, NY, November 2019. Poetic Theater Productions.
 - Staged reading in Berkeley, CA, May 2016. The UC Berkeley New Play Reading Series.
- “TAMALES”
 - Staged reading at the Paramount Center, Boston, MA, October 2019. The Asian American Playwright Collective.
 - Staged reading in Woods Hole, MA, August 2018. The Asian American Playwright Collective.

- Staged reading in Berkeley, CA, May 2016. The UC Berkeley New Play Reading Series.
- CompanyONE PlayLab Unit, CompanyONE Theatre, Boston, MA. January 2018 – August 2018.
 - One of six members of Season 19 monthly play development program led by Kirsten Greenidge.
 - Contributes to CompanyONE community engagement.
- Playwright, Playwrights Foundation “FlashPlays.” Brave Theater Center, San Francisco, CA, December 2015.
 - Short play “Authentic,” dir. Christine Young.
 - Short play “Make-a-Wish,” dir. William Hodgson.
 - Short play “Tweeth Howl,” dir. Michael Moran.
- Member, PlayGround SF Writers’ Pool, 2014-2015.
 - Staged performance, “Feminist Valhalla,” Berkeley Repertory Theater, March 2015. Dir. Jim Kleinman.
 - Winner, PlayGround People’s Choice Award, March 2015.
 - Selected to be re-staged at WomenArts Support Women Arts Now Day, March 2015. Dir. Chloe Bronzan.
- Company Member, Poetic Theater Productions, 2014-present.
- “The Will to Knowledge.”
 - Staged reading, New York City, Poetic Theater Productions, Nov 2012. Dir. Alex Mallory.
 - Staged reading, New York City, Poetic Theater Productions, Jan 2013. Dir. Alex Mallory.
 - Staged reading, UC Berkeley, TDPS New Play Reading Series, Jan 2013. Dir. Takeo Rivera.
- “Prometheus Nguyen.” Staged with UC Berkeley’s Department of Theater, Dance, and Performance Studies’ *Lab Run 2011*. December 2011. Dir. Takeo Riera
- “Goliath.” First staged with Ram’s Head Theatrical Society (January 2006). Dir. Alex Mallory.
 - Takeo Rivera’s *Goliath* California Tour and Residency with New York City director & cast, 2014.
 - Public Talk, Okada House, Stanford University.
 - Public Talk, Kimball House, Stanford University.
 - Staging of *Goliath*, Piggott Theater, Stanford University.
 - Guest Talk, Theater 26, UC Berkeley.
 - Staging of *Goliath*, Durham Studio Theater, UC Berkeley.
 - Public Talk, College 10, UC Santa Cruz.
 - Staging of *Goliath*, College 9/10 Multipurpose Room, UC Santa Cruz.
 - Staged for January 2012 run by Poetic Theater Productions at the Wild Project Theater, New York, NY (January 2012).
 - 2011 Planet Connections Theatre Festivity, produced by Poetic Theater Productions, New York, NY. Nominated for ten awards, including Outstanding Playwriting and Outstanding New Production of a New Play. Awarded Outstanding New Production (June 2011). Chosen as a New York Times “Pick of the Week.”
 - Recognized by the Kennedy Center for the Performing Arts American College Theatre Festival, Los Angeles, CA; Held for National Consideration (February 2008).
 - Third Place, New Works of Merit National Playwriting Contest (December 2007).
- “Die Soon.” Round-table reading. Stanford University (June 2009). Dir. Cherríe Moraga.
- “R&L.” Staged with Asian American Theater Project, Stanford University (May 2008). Dir. Rachel Anderson.

Dramaturgy

- Dramaturge, *The American Adaptation Cycle* by Philip Kan Gotanda. September 2014-present.
- Dramaturge, *After the War Blues*. by Philip Kan Gotanda. Dir. Steven Anthony Jones. UC Berkeley Department of Theater, Dance, and Performance Studies. March 2014.
 - Assisted playwright in script revisions, historical research, and cultural consulting.
 - Wrote historical essays and media materials for inclusion in production programs.

- Facilitated public talk to discuss historical & political themes of work, March 3, 2014.
- Wrote and delivered dramaturgical address to donors and departmental VIPs, March 7, 2014.
- Grove Talk Speaker, California Shakespeare Theater, Richard Montoya's *American Night*. June 2013.

Additional Notable Performances & Speeches

- Performer, "Kristina Wong's Asian Art Museum TAKEOVER." San Francisco, CA. September 2016.
- Featured poet, Kearny Street Workshop "APAture 2009." Exhibited spoken word poem "Salt and Skin" (September 2009).

ACADEMIC SERVICE ACTIVITY

BU Women's, Gender and Sexuality Studies Core Faculty, Boston, MA (Aug 2017-present)

- Participates in governance of the WGS program.
- Attends regular meetings and forums to steer future directions of WGS.
- Participates in monthly works-in-progress peer review sessions for fellow faculty.

Recruitment Committee of Boston University, Boston, MA (Sept 2018-present)

- Assisting Provost Jean Morrison and Vice Provost Crystal Williams in the recruitment of faculty of color at Boston University
- Monthly meetings convened by Professor Roscoe Giles to strategize and implement recruitment techniques.

Diversity & Inclusion Committee, Department of English, Boston University, Boston, MA (June 2020-present)

- One of five co-founding members.
- Writing a committee mission statement and action plan to increase diversity, inclusion, and racial equity in all levels of the department of English.
- Facilitated departmental teach-in for racial equity, Sept. 2020.
- Moderated department-wide town hall discussion, June 2020.

Boston University Faculty Gender and Sexuality Group, Boston, MA (Aug 2017-present)

- Co-chair for 2018-2019 academic year.
- Lead organizer for the 9th Annual Sedgwick Memorial Lecture, by Robyn Wiegman, in March 2019.
- Organized workshop by actor playwright Sara Porkalob at Boston University.
- Participates in reading group to discuss new developments in the field's literature.

BU African American Studies Affiliated Faculty, Boston, MA, (Feb 2019-present)

- Attends events, and spoken on panels, organized by African American Studies and is available for consultation for African American Studies minors and MA students.

Seminar Co-Organizer, "American Literature and Culture," Mahindra Humanities Center, Harvard University, Cambridge, MA (June 2019-present)

- Co-organizer of the American Literature and Culture seminar, a series of six talks of scholars in American Studies with respondents.
- One of three facilitators responsible for the planning, recruitment, and logistics of visiting speakers.

Committee Member and Chair, David Keller & Thomas Marshall Awards Committee, American Society for Theatre Research (August 2017-November 2019)

- Decided the awardees for travel grants for both graduate students and non-tenured faculty to attend the American Society for Theatre Research conference from 2017-2019.

- As chair for 2019 review cycle, led organizational and procedural measures of the committee and communicated with both the recipients and non-recipients of awards.

Curriculum Review Committee, Department of English, Boston University, Boston, MA (Sept 2018 – May 2019)

- Facilitated the successful incorporation of departmental courses into fulfilling credits for the BU Hub, which establishes new university-wide core curriculum requirements.
- Redesigned several syllabi for review by the university-wide BU Hub Review Committee and coordinated efforts with other faculty to do the same.

Member, Advisory Board, Circle for Asian American Literary Studies (CAALS), American Literary Association (May 2019-present)

- Co-developed topics of Asian American literature panels to be presented at the American Literary Association and Association for Asian American Studies conferences.
- Organizing crowd-sourcing of publications and presentations developed by other CAALS members.

Faculty Advisor, Asian Student Union, Boston University, Boston, MA (May 2018-present)

- Providing official facilitation and advising to Asian American student advocacy group.
- Facilitating mentorship of student leaders within organization and overseeing approval of events.

Graduate Student Representative, TDPS Executive Committee, Berkeley, CA (May 2016-May 2017)

- Served as primary liaison between the departmental faculty governance and the department's graduate students.
- Facilitated meetings and organize town hall discussions to address graduate student concerns.
- Provided input and discussion on issues of overall departmental governance.

Graduate Student Representative, TDPS Production Committee, Berkeley, CA (August 2015-May 2016)

- Provided input and discussion into planning the 2016-2017 and 2017-2018 production seasons for the department of Theater, Dance, and Performance Studies.
- Attended monthly meetings, reviewed proposals, and critiqued scripts for the upcoming season.

Mentor, Getting into Grad School (GiGS) Program. Berkeley, CA (Sept 2013-April 2014)

- Provides one-on-one mentorship to UC Berkeley undergraduates from underprivileged backgrounds.
- Assists with mentees' graduate school applications and additional academic advising.

Co-Founder, Co-Facilitator, TDPS New Play Reading Series & Townsend Center Contemporary Drama Working Group, Berkeley, CA (Aug 2012-Present)

- Organizes a season of eight play readings per year and coordinates logistics with playwrights.
- Co-directs readings with student actors.
- Co-manages budgetary and publicity issues for readings.
- Facilitates several Q&A talk-backs and provides dramaturgical feedback for playwrights.

TDPS Cruise Director, Berkeley, CA (Feb 2012 – March 2012)

- Coordinated housing, programming, and accommodations for new graduate student admits to the Department of Theater, Dance, and Performance Studies.

NON-ACADEMIC SERVICE ACTIVITY

Co-Founder, Tsuru Scholars' Council, Tsuru for Solidarity. (April 2020 – present)

- Forming nationwide network of academics to support Tsuru for Solidarity’s work in closing immigrant detention centers.
- Developing multiple toolkits for university communities to educate academic and non-academic communities on the connections between Japanese American wartime incarceration and contemporary immigration detention centers.

Board Member, Advisory Board, Alliance for Boys and Men of Color, Oakland, CA (June 2016–January 2017)

- Served in advisory capacity to community service providers in both domestic violence organizations and boys & men of color empowerment organizations in order to put both fields into dialogue.
- Attended biweekly phone meetings with Alliance conveners and statewide service providers.

Board Member, Stanford Asian Pacific American Alumni Club, Stanford, CA (October 2008 – May 2010).

- Served on Issues & Advocacy Committee to address budget cuts to Asian American Activities Center.
- Assisted on selection committee to decide recipient of 2009 Asian American Alumni Award.

Research Assistant, Haas Center for Public Service, Stanford University. (Sept 2008 – June 2009).

- Assisted in comparative analysis of public service programs in colleges nationwide.
- Assisted in internal analysis of Haas Center’s commitment to diversity in work setting.

Fellow, Institute for Diversity in the Arts; Digital Immigration Stories Project Lead/Instructor, Stanford University, Stanford, CA and East Palo Alto, CA (September 2006 – June 2007).

- Served as teaching assistant for visiting jazz artist Jon Jang and campus liaison for playwright David Henry Hwang.
- Taught social issues through performing arts to East Palo Alto high school students at College Track.
- Prepared high school students to work with Lively Arts visiting artist Jerry Quickley.

SELECTED MEDIA APPEARANCES

- “Why We’re Attracted to the People We’re Attracted To.” by David Hahn. *BU Today*. 7 February 2019. <https://www.bu.edu/articles/2019/why-were-attracted-to-the-people-were-attracted-to>
- “The Meme-ification of Asianness.” by Nicholas Wu and Karen Yuan. *The Atlantic*. 27 December 2018. <https://www.theatlantic.com/technology/archive/2018/12/the-asian-identity-according-to-subtle-asian-traits/579037/>
- “Panel sheds light on intersectional issues of masculinity and #MeToo.” by Mike Reddy. *The Daily Free Press*. 3 April 2018. <https://dailyfreepress.com/blog/2018/04/03/panel-sheds-light-on-intersectional-issues-of-masculinity-and-metoo>
- “Finding Solidarity.” by Ashley Griffin. *The Buzz*. 23 October 2017. <https://www.thebuzz.com/single-post/2017/10/23/Finding-Solidarity>
- “Ushering in a New Wave of Theatre Critics.” by Kim Tran. *Theatre Bay Area*. 2 August 2017. <https://www.theatrebayarea.org/news/357490/Ushering-in-a-New-Wave-of-Theatre-Critics.htm>
- “Goliath Makes Historic Return to the Farm.” by Katie Straub. *Stanford Daily*. 31 January, 2014. <https://www.stanforddaily.com/2014/01/31/goliath-makes-historic-return-to-farm>
- “Goliath.” by Moly Marinik. *Theatre is Easy*. 6 Jan 2012. <http://www.createweal.theeasy.com/Reviews/2012/G/goliath.php>
- “Goliath a Choreopoem.” by Wendy Caster. *Show Showdown*. 19 June 2011. <https://showshowdown.blogspot.com/2011/06/goliath-choreopoem.html>
- “MyStrength Graduates in Silicon Valley.” by Chad Sniffen. *PreventConnect*. 14 July 2011. <http://www.preventconnect.org/oldsite/2011/06/mystrength-graduates-in-silicon-valley>

- “Different politics, same visionary project / Peninsula students add their voices to a book on what their generation thinks.” by Christopher Heredia. *SFGate*. 4 March 2005.
<https://www.sfgate.com/politics/article/Different-politics-same-visionary-project-2725871.php>

ADDITIONAL EMPLOYMENT

Graduate Student Researcher & Coordinator, American Adaptation Cycle, Berkeley, CA (September 2014–May 2015)

- Assisted playwright Philip Kan Gotanda with cross-cultural adaptations of *The Wash* to multiple communities of color.
- Provided dramaturgical and academic advising for project.
- Aided in efforts to procure grants and other forms of funding for project.

Graduate Research Associate, Arts Research Center, UC Berkeley, Berkeley, CA (July 2011 – June 2012)

- Supported Arts & Neighborhoods research project directed by Prof. Shannon Jackson.
- Conducted and transcribed interviews with artists, property owners, businessmen, and various community members throughout the San Francisco Central Market area to analyze the relationship between arts and neighborhood development.
- Assisted with the logistical coordination of on- and off-campus events relating to the Arts Research Center.

Assault Prevention & Intervention Specialist, YWCA of Silicon Valley Rape Crisis Center, San Jose, CA (August 2009 – May 2011).

- Provided legal advocacy and counseling to victims of sexual assault and their loved ones throughout Santa Clara County.
- Developed curriculum and facilitates two MyStrength classes a week to young men to become activists against sexism.
- Presented sexual assault prevention trainings to students ranging from primary to postsecondary education, and other service providers.
- Responsible for on-call pager 5-7 days each month for hotline and Sexual Assault Response Team medical exam response.

Community Building Coordinator, Asian American Activities Center, Stanford University, Stanford, CA (Sept. 2007 – June 2008)

- Designed and facilitated quarterly retreats and leadership dialogues for student leaders of API student organizations.
- Provided general logistical assistance to Asian American Activities Center programs.