

## SANJAY KRISHNAN

English Department  
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### **Employment**

Associate Professor English Department, Boston University	2009-
Associate Professor English Department, University of California, Irvine	2008-2009
Assistant Professor English Department, University of California, Irvine	2007-2008
Assistant Professor English Department, University of Pennsylvania	2001- 2007

### **Education**

Columbia University Ph.D., English and Comparative Literature	2001
National University of Singapore M.A., English	1993
University of London B.A. (First Class), English	1990

### **Books**

*The Challenge of World Literature* (Work in progress).

*V.S. Naipaul's Journeys: From Periphery to Center*, New York: Columbia University Press, 2020.

*Reading the Global: Troubling Perspectives on Britain's Empire in Asia*. New York: Columbia University Press, 2007.

Editor, *Nine Lives: Ten Years of Singapore Theatre*. Singapore: The Necessary Stage, 1998.

Co-Editor, *Looking at Culture*. Singapore: Artres Books, 1996.

### **Articles**

“V. S. Naipaul: Connecting His Past to Those of Other Postcolonial Peoples,” *The Wiley-Blackwell Companion to World Literature*. Edited by Ken Seigneurie et al., 2020.

Review essay of Lynn Hollen Lees, *Planting Empire, Cultivating Subjects: Malaya 1786-1941* (*Victorian Studies* 61:4, Summer 2019).

“Formative Dislocation in V. S. Naipaul’s *The Enigma of Arrival*.” *Modern Fiction Studies* 59:3 (Fall 2013): 610-628.

“Edward Said, Mahmood Mamdani, V. S. Naipaul: Rethinking Postcolonial Studies.” *Modern Fiction Studies* 58:4 (Winter 2012): 818-836.

“V. S. Naipaul and Historical Derangement.” *Modern Language Quarterly* 73:3 (September 2012): 433-451.

“History and the Work of Literature.” *NOVEL: A Forum on Fiction* 42:3 (Fall 2009): 482-489.

“The Place of India in Postcolonial Studies: Chatterjee, Chakrabarty, Spivak.” *New Literary History* 40:2. (Spring 2009): 65-82.

“Reading Globalization from the Margin.” *Representations* 99:1 (Summer 2007): 40-73.

“Opium and Empire: The Transports of Thomas De Quincey.” *Boundary 2* 33:2. (Summer 2006): 203-234.

“Seeing the Animal: Colonial Space and Movement in Joseph Conrad’s *Lord Jim*.” *NOVEL: A Forum on Fiction* 37.3 (Summer 2004): 326-351.

“What Art Makes Possible: Remembering Forum Theatre.” *Nine Lives: Ten Years of Singapore Theatre*. 200-211. [Reprinted in *Theatre-Making in a State-Centric Society*, edited by Tan Chong Kee & Tisa Ng. Singapore: Times Publishing, 2004.]

“Introduction,” *Nine Lives: Ten Years of Singapore Theatre*. Edited by Sanjay Krishnan. Singapore: The Necessary Stage, 1998. 10-21.

“Waiting for Theatre.” in *Looking at Culture*, edited by S. Krishnan et al. Singapore: Artres. 1996. 100-107.

### **Conferences Papers, Seminars, and Invited Lectures**

“Naipaul’s Dilemma,” Department of Asian Studies, The Hebrew University of Jerusalem, Israel, June 12, 2019.

Keynote Speaker, “International Forum on Translation Studies,” Wuhan University, China, 20-21 October, 2018 (Declined invitation).

“Truth in Karl Ove Knausgaard’s *My Struggle*.” Symposium on the Novel. Brandeis University, April 29, 2017.

“Infidels,” Asian Cultures in Dialogue. University of Hong Kong, June 29-30, 2016.

“Literature and ethnic violence,” Heyman Center, Columbia University, November 7, 2014.

“Naipaul and the Styles of Modernity.” Modernism Seminar, Harvard University, Cambridge, February 25, 2014.

“Merit in the Anglophone Novel: Anand, Achebe, Naipaul.” Public Lecture. Boston University, Boston, October 17, 2013.

“Revisiting Key Debates in World Literature,” MLA, Boston, January 4, 2013.

“Said, Mamdani, Naipaul: Revaluing Postcolonial Studies,” Seminar sponsored by the Center for Humanities Research, University of the Western Cape, South Africa. June 7, 2012.

“Literature and Historical Derangement,” South African Contemporary History and Humanities Seminar, Center for Humanities Research, University of the Western Cape, South Africa. May 8, 2012.

“Naipaul Reads Walcott,” English Department, University of Cape Town, South Africa. April 24, 2012.

“Abdullah Munshi’s Form of Reflection,” Conference on Lived Cosmopolitanisms: Identities, Languages and Literatures in Littoral Asia. Department of English, University of Malaya, Kuala Lumpur, Malaysia, March 5-7, 2012. (Cancelled).

“World Literature: A Response to David Damrosch” Workshop on Comparative Premodernity, Boston University. February 7, 2012.

“Postcolonial Studies and Literary Form” Special Session, Modern Language Association Convention, Seattle. January 5-8, 2012.

“Colonialism, Literature, and the Question of History,” Boston University-Warwick University Initiative on “Postcolonial Cosmopolitanism,” Boston University. November 16, 2011.

“C. L. R. James, Roberto Schwarz, V. S. Naipaul: Comparisons and Contrasts,” West Indian Literature Conference, University of West Indies, St. Augustine, Trinidad. October 12-15, 2011.

“The Enlightenment in a Global Frame: Resistance or Reflection?” American Comparative Literature Association Convention, Vancouver, Canada. March 31-April 3, 2011.

“Debating Transition: Pramoedya, Anderson, Naipaul.” Modernist Studies Association Conference, Victoria, BC, Canada. November 12, 2010.

“Historical Transition as a Conceptual Problem,” African Studies Center, Boston University. October 18, 2010.

“Disorientation and Literary Subjectivity,” Orientalism and the Invention of World Literatures. Department of Comparative Literature. University of California, Los Angeles. May 2010.

“Lukács in a Comparative Frame,” Panel on Georg Lukács, East and West. Modern Language Association. Philadelphia, PA. December 27, 2009.

“Literary Transaction in the Periphery,” English Department. Princeton University. November 17 2009.

“Postcolonial Writing?” Department of Comparative Literature. University of California, Irvine. April 20, 2009.

“Thinking Historical Transition in Literary Terms.” Panel on Debates and Alternatives in Comparative Literature. ACLA Annual Meeting. Harvard University. March 27, 2009.

“Writing your first book.” Humanities Center, University of California, Irvine. March 4, 2009.

“The Anglophone Novel and the Periphery.” Session on Postcolonial Comparisons: Form. MLA Annual Convention, San Francisco, December 30, 2008.

“Against Indonesian Authoritarianism: Pramoedya Ananta Toer’s *Buru Quartet*.” Lecture at the Department of Asian Studies, National Institute of Education. Singapore, August 13, 2008.

“The Institution of Realism in the Colony.” American Comparative Literature Association (ACLA) Annual Meeting. Long Beach, CA. April 27, 2008.

“Historical Transition in *The Wealth of Nations*.” American Society of Eighteenth-Century Studies. Portland, Oregon, March 28, 2008.

“Literature and Underdevelopment.” Postcolonial Studies Conference. New York University. March 7, 2008.

“Postcolonial Literature in a Globalizing Age: Naipaul and Kincaid.” English Department, University of Rutgers-Newark. January 10, 2008.

“Memories of Underdevelopment.” Theories of the Novel Now. Brown University, November 10, 2007.

“Lee Kuan Yew and the Future of Asian Values.” Center for Southeast Asian Studies, Cornell University. November 8, 2007.

“Globalizing Cultural Studies,” Asian Studies Program Lecture, Northern Arizona University. April 25, 2007.

“Evading Representation.” Evasions of Power Conference, Slought Foundation and Department of Architecture, University of Pennsylvania. March 30, 2007.

Chair, “Session on Cultural Traveling,” IAWIS/AIERTI International Conference on Word & Image Studies, Philadelphia. September 15, 2005.

“Fictive Locales.” South Asia Conference, Columbia University, April 7, 2005.

“The Global and the Local.” Performance Studies International Conference, Nanyang Technological University, Singapore, June 14, 2004.

“Response to Fernando Coronil’s ‘Colonial or Imperial Studies: Rethinking Imperialism from the Americas.’” University of Pennsylvania, Ethnohistory Workshop. November 2003.

“Literary Figurations of ‘Amuk’ in Colonial Indonesia.” Collation Lecture, English Department, University of Pennsylvania, October 2003.

“Conrad’s *Lord Jim* on the Periphery.” English Department, University of Minnesota. April 13, 2002.

“Joseph Conrad’s Early Novels.” Workshop on the Novel. University of Chicago. March 3, 2002.

### **Awards and Fellowships**

Henderson Faculty Fellow, Boston University Center for the Humanities, Fall 2016

National Endowment for the Humanities, Research Triangle, NC, 2012-2013.

Mellon Foundation Fellow, Center for Humanities Research, University of the Western Cape, South Africa, January-July 2012.

President's Fellow, Columbia University, 1994-1999

Mellon Research Fellowship, Columbia University, 1998

Marjorie Hope Nicolson Fellow, Columbia University, 1993

Research Fellow, National University of Singapore, 1990-1992

### **External Service**

Manuscript peer reviewer for journals including: *NOVEL: A Forum on Fiction*, *Postmodern Culture*, *Cultural Critique*, *ARIEL: A Review of International English Literature*; *Studies in Travel Writing*, *College Literature*, *Studies in the Novel*, *Journal of Commonwealth Literature*, *Publication of the Modern Language Association (PMLA)*, *Modern Fiction Studies*, *Victorian Studies*.

Manuscript peer reviewer for presses: Routledge, Cornell University Press, Fordham University Press, SUNY Press, University of Toronto Press.

Reviewer for Fellowship Applications, National Humanities Center, 2012-2015.

External Reviewer, Tenure and Promotion, Anthropology Department, McMaster University, 2013; English Department, Bucknell University, 2012; Brandeis University, 2014.

Executive Committee Member, Division of English Literature Other than British and American, 2010-2014.

Trustee, Joseph Conrad Society of America, 2010-2014.

Board Member, India-China Institute, New School University, 2010-2014.

Editorial Board Member, *Cultural Critique*, 2012-

**Boston University Service**

Humanities Curriculum Committee, 2013-2015, 2018-2019.

English Department Curriculum Review Committee, 2018-19.

Tenure and Promotion Committee, English Department 2018.

Martin Luther King and Whitney Young Fellowship Committee, 2015, 2016.

Associate Chair, English Department 2014-2015.

Executive Board, Boston University Center for the Study of Asia, 2013-2015.

Member, Job Search Committee for Assistant Professor in Modern Drama, English Department, Asian-American Studies Search, 2016.

Member, Job Search Committee for Assistant Professor in Korean Studies, World Languages and Literatures Department, 2010.