

JULIA PREWITT BROWN

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EDUCATION

- Ph.D. Columbia University, English and Comparative literature, awarded with Distinction (1975)
- M.A. Columbia University, English Literature, awarded with Highest Honors (1971)
- B.A. Barnard College, Phi Beta Kappa and Magna cum Laude (1970)

TEACHING POSITIONS

- 2018- Professor Emeritus
- 1998-2018: Professor of English, Boston University
- 1990-98: Associate Professor of English, Boston University
- 1986-90: Associate Professor of English, Providence College
- 1985-86: Assistant Professor of English, Providence College
- 1984-85: Lecturer in Literature, M.I.T.
- 1982-85: Lecturer in History and Literature, Harvard University
- 1981-82: Instructor in Writing, Harvard University
- 1974-81: Assistant Professor of English, Boston University
- 1973-74: Teaching Assistant in Literature, Columbia University

ADMINISTRATIVE EXPERIENCE

- 2013-15 Member, UAPT, university-wide appointments, promotion and tenure
- 2010-14 Director of Undergraduate Studies
- 2007-13 Merit Review Committee (elected by department vote)
- 1990- Service on Tenure Review Committees, Search Committees, Graduate Studies Admissions review, University-wide committees on Writing Curriculum and Academic Conduct, Dean's Advisory Committee, Humanities Curriculum Committee; Departmental advisor on student internships in publishing; Student Activities Committee
- 1997-00: Director, Freshman-Sophomore Writing Program (teaching staff of ninety)
- 1991- Chair, Augustus Howe Buck Scholarship Committee
- 1991-94: Chair, Lecturers in Criticism Series
- 1988-90: Chair and Founder, Honors Senior Thesis Program

1987-90: Chair and Founder, Graduate School Advising Committee
1989-90: Chair and Founder, Hiring Practices Review Committee
1985-90: Service in different years on search committees, Curriculum Committee,
Faculty Senate, college-wide Financial Aid Advisory Committee

PUBLICATIONS

BOOKS

The Films of John Schlesinger (Anthem Press, 2019).

The Bourgeois Interior: How the Middle Class Imagines Itself in Literature and Film (University of Virginia Press, 2008).

Cosmopolitan Criticism: Oscar Wilde's Philosophy of Art (University of Virginia Press, 1997).

A Reader's Guide to the Nineteenth Century English Novel (Macmillan, 1985). Japanese translation, 1987.

Part of this book has been reprinted in *Bloom's Period Studies: The Victorian Novel*, ed. Harold Bloom (Chelsea House, 2004).

Jane Austen's Novels: Social Change and Literary Form (Harvard University Press, 1979).

Parts of this book have been reprinted in the *Norton Critical Edition of Pride and Prejudice*, ed. Donald Gray (1994); *Jane Austen: Modern Critical Views*, ed. Harold Bloom (Chelsea House, 1986); *Modern Critical Interpretations: Emma*, ed. Harold Bloom (Chelsea House, 1986); *Pride and Prejudice* (Courage Books, 1992); *The Critical Temper*, ed. Martin Tucker (Crossroads Continuum, 1988); and *Modern Essays on Mansfield Park and Persuasion*, ed. Judy Simons (Macmillan, 1997).

ARTICLES

"The Taboo on D.H. Lawrence." *Salmagundi*. Forthcoming

"Teaching *Persuasion* in a Transient World." *Approaches to Teaching Austen's Persuasion* (MLA Publications, forthcoming).

"Hospitality Divorced from Home: The Cosmopolitan Idea(l) from Oscar Wilde to Satyajit Ray." *Wilde's Worlds*, ed. Michael David and Petra Dierkes-Thrun. Routledge, 2018. 283-98.

"'An Uncomfortable Truth': John Schlesinger's *The Day of the Locust* Reconsidered." *Literature / Film Quarterly*. Fall 2017.

“Box Office Failure: *Honky Tonk Freeway* and the Risks of Embarrassing America.” Jump Cut. No. 57. Fall 2016.

“An Eye for an I: Identity and Nation in the Films of John Schlesinger.” Journal of Popular Film and Television. Vol. 44, No. 1, 2016.

“Sunday Bloody Sunday Revisited.” CineAction. Issue #96, 2015.

“Questions of Interiority: From *Pride and Prejudice* to *Mansfield Park*”, Approaches to Teaching Austen’s Mansfield Park. MLA Publications, 2014. 116-122.

“John Schlesinger’s *Bildungsfilm*: *Midnight Cowboy* and the Problem of Youth.” Modern Fiction Studies. Fall, 2013. 649-667.

“The Moral Scope of the English *Bildungsroman*”, The Oxford Handbook of the Victorian Novel. Oxford: Oxford UP, 2013. 663-78.

“Robinson Crusoe’s ‘Tent Upon the Earth’”, Journal of Architecture (Vol. 13, no. 4) Summer, 2008.

“Taking Off from *The Art of Memory*”, New Windows on a Woman’s World. Vol. 2. Festschrift for Professor Jocelyn Harris. Otago Studies in English, No. 9, University of Otago, New Zealand, 2005.

“The Everyday of Emma,” Approaches to Teaching Austen’s Emma (MLA Publications, 2004).

“Jane Austen: In Search of Time Present,” Persuasions (No. 22, 2000).

“Public and Private in *Persuasion*,” Jane Austen’s Business: Her World and Her Profession (Macmillan, 1996). Reprinted in Family, Feminism, and Romance: Essays on Jane Austen (University of Delaware Press, 2000).

“The Social History of *Pride and Prejudice*,” Pride and Prejudice: Approaches to Teaching Masterpieces of World Literature, ed. Joseph Gilbaldi (MLA Publications, 1993). Reprinted in Novels for Students and Exploring Novels, ed. Diane Telgen (Gale Research, 1998) and Approaches to Teaching *Pride and Prejudice*, Nineteenth Century Literature Criticism, Vol. 150, ed. Russel Whitaker (The Gale Group, 2004).

“The Feminist Depreciation of Jane Austen,” Novel (Spring 1990).

“Jane Austen’s England,” Persuasions (December, 1988).

REVIEWS

on Roman Polanski’s film, *Oliver Twist*, The Sharon Advocate (January, 2006).

on Gary Schmidgall's The Stranger Wilde: Interpreting Oscar and Melissa Knox's Oscar Wilde: A Long and Lovely Suicide, Nineteenth Century Literature (December, 1996).

on Linda Dowling's Hellenism and Homosexuality in Victorian Oxford, Clio (Winter, 1997).

on Park Honan's Jane Austen: Her Life, Dierdre Le Faye's (ed.) Jane Austen: A Family Record, and Jo Modert's (ed.) Jane Austen's Manuscript Letters in Facsimile, Eighteenth Century Fiction (April, 1991).

on Gilbert and Gubar's Madwoman in the Attic, Studies in Romanticism (Spring, 1981).

on Lawrence Lerner's Love and Marriage: Literature and its Social Context and Gail Cunningham's The New Woman and the Victorian Novel, Nineteenth Century Fiction (March, 1981).

on Gretchen Besser's Nathalie Saurraute, Partisan Review (3: 1980).

on Alan Mintz's George Eliot and the Novel of Vocation, Novel (Spring, 1979).

on Nina Auerbach's Communities of Women, The American Scholar (Winter, 1978).

on Elizabeth Janeway's Between Myth and Morning, The Nation (August, 1975).

on John Rosenberg's The Fall of Camelot: A Study of Tennyson's Idylls of the King, The Nation (August, 1974).

PRESENTATIONS

"Probability and Politics in *Northanger Abbey*," Panel on Jane Austen, Mahindra Humanities Center, Harvard University, Dec. 7, 2017.

"The Cosmopolitan Idea(l) from Oscar Wilde to Satyajit Ray", Cosmopolitan Wilde Conference, Irish Cultural Center, Paris, France. June, 2014.

"Institutionalized Mentoring in the Humanities: Problems and Solutions." 6th Annual Mentoring Conference, University of New Mexico, Albuquerque. November, 2013.

"John Schlesinger's *Bildungsfilm*: Midnight Cowboy and the Problem of Youth." MLA convention, Boston. January, 2013.

Commencement Address, Graduation ceremony for English majors, Boston University, May, 2010.

“Coming of Age—Then and Now,” First Church of Boston, Invited lecture, March 25, 2008.

“Fanny’s Nest of Comforts: The Bourgeois Interior in Austen’s Novels” Jane Austen Society, Brookline, MA, Nov. 4, 2007.

“Images of the Everyday in *Emma*”, Jane Austen Society, Newton, MA, 2005.

“Jane Austen: In Search of Time Present,” International Jane Austen Conference, Boston, MA, 2000.

“Oscar Wilde’s Philosophy of Art,” Huntington Theater, Boston, MA, 1998 [Presented after a performance of Moises Kaufman’s “Gross Indecency”.]

“Kierkegaard and Wilde”, interview with Danish Public Radio, 1998.

“Was Jane Austen a Feminist?” Public Lecture, Literary Lights Series, Boston Public Library, Boston, MA, 1996.

“Jane Austen’s Gift of Prophecy,” Jane Austen Society, Augusta, Maine, 1995.

“Public and Private in Jane Austen’s *Persuasion*,” Jane Austen: A Cultural Studies Symposium, MIT, Cambridge, MA 1993.

“Privacy and Intimacy in *Persuasion*,” International Jane Austen Conference, Alberta, Canada, 1993.

“The Social History of *Pride and Prejudice*,” Jane Austen Society, Boston, MA, 1993.

“Brave New Academy,” Bunting Institute, Harvard University, Cambridge, MA, 1990.

“Charlotte Bronte and Freud,” NEH Masterworks Program, Providence College, Providence, RI, 1990.

“The Feminist Depreciation of Jane Austen,” Jane Austen Society, New York, NY, 1989 and Boston, MA, 1989.

“Jane Austen’s England,” International Jane Austen Conference, Chicago, Illinois, 1988.

“The Question of Jane Austen’s Conservatism,” University of Delaware, 1988.

“Marriage and Family in Jane Austen’s Novels,” Wheaton College, Norton, MA, 1988.

“Jane Austen’s Victorian Novel,” Northeast American Society for Eighteenth Century Studies, Rutgers University, 1982.

INTERVIEW

<https://digboston.com/special-feature-pride-prejudice-and-the-patriarchy/>

PROFESSIONAL ACTIVITY

Consultant to university presses and journals, 1985 to present.

Advisor to *Literature and Its Times Encyclopedia*, Gale Press, 1997 to present.

Advisory Board, *Persuasions*, Journal of the Jane Austen Society, 1994 to present.

Visiting Professor, Teachers as Scholars Program, Harvard Graduate School of Education, Summer Seminars, 1997-00.

Assistant Editor, *Partisan Review*, 1978-80.

SELECTED COURSES TAUGHT

Freshman and Sophomore: Literature and the Art of Film (large lecture); Introduction to Fiction (taught as both a large lecture and a seminar); British Literature Surveys (lecture-discussion); Proseminar in Literature for English majors; Freshman Composition.

Junior and Senior: Victorian Literature (full-year course); Jane Austen; Dickens; Oscar Wilde; The Poem, the Poet, and the Critic in the Victorian Age; E.M. Forster and D.H. Lawrence; Freud and the Victorian Novel; Victorian Controversy; Coming of Age in Fiction and Film; The Question of the Real in Fiction and Film; Home and World; Romantic Realism; tutorials and senior theses in nineteenth century literature.

Graduate: Studies in Nineteenth-Century Literature; The Novel and Memory; Jane Austen; Dickens; Oscar Wilde; Victorian Controversy; The *Bildungsroman* and Film; The Novel in Theory and Practice.

AWARDS AND GRANTS

Henderson Senior Research Fellowship, Humanities Foundation, Boston U., 2011-12.

Humanities Foundation Enhancement Grant, 2012-13.

North American Scholar Award, Jane Austen Society, 2000.

Student Legacy Gift Honoree, Boston U., 2003 and 2006.

Curriculum Development Grant, Boston U., 2007

Senior Fellow, Humanities Foundation, Boston U., 1992-93.

Mellon Foundation Grant, Harvard U., 1979-80.

Jane Austen's Novels nominated for James Russell Lowell Award.

Faculty Fellow, Columbia U., 1970-74.

Allison Prize for excellence in literature, Barnard College, 1970.

Phi Beta Kappa, Barnard College, inducted 1970.

