

ERIN MURPHY

Department of English
Women's, Gender &
Sexuality Studies Program
Boston University
236 Bay State Road
Boston, Massachusetts 02115

PROFESSIONAL HISTORY

NEH Distinguished Teaching Professor in the Humanities, Boston University, 2017-present.
Associate Professor of English and Women's, Gender, and Sexuality Studies, Boston University, 2010-present.
Founding Director, Boston University Public Humanities Fellowship program, 2018-present.
Assistant Professor of English, Boston University, 2003-2010.
Instructor, Department of English, Rutgers University, 2002-2003.
Teaching Assistant, Department of English, Rutgers University, 1997-2002.
Lecturer, Humanities Department, Paul McGhee Division, New York University, 2001-2002.

EDUCATION

Ph.D., English, Rutgers University, May 2003
M.A., English, Rutgers University, May 1999
B.A., English, with honors, Vassar College, May 1993

BOOKS

Familial Forms: Politics and Genealogy in Seventeenth-Century English Literature, (University of Delaware Press, 2011).

Milton Now: Alternative Approaches and Contexts, (Palgrave, 2014). Collection of interdisciplinary and theoretical essays on the work of John Milton inspired by the twenty-fifth anniversary of the groundbreaking volume, *Re-membering Milton: Essays on the Texts and Traditions*. Co-edited with Catharine Gray.

Wartimes: Seventeenth-Century Women's Writing and its Afterlives (book project)

SPECIAL ISSUE

Honoring Eve: Essays on the Work of Eve Kosofsky Sedgwick. *Criticism* 52.2 (Spring 2010). Co-edited with J. Keith Vincent.

PEER REVIEWED ARTICLES AND BOOK CHAPTERS

“Rude Milton: Gender, Sexuality, and the Missing Middle of Milton Studies,” in *Queer Milton*, edited by David Orvis (Palgrave, 2018), 1-41.

“Radical Relations: The Genealogical Imaginary and Queer Kinship in Milton’s *Paradise Regained*,” in *One First Matter All: New Essays on Milton, Materialism, and Embodiment*, edited by Kevin Donovan and Thomas Festa (Duchesne Press, 2017), 81-107.

“‘I remain, an airy phantasm’: Lucy Hutchinson’s Civil War Ghost Writing,” *ELH: English Literary History*, 82:1 (Spring 2015), 87-113.

“Introduction,” co-written with Catharine Gray, in *Milton Now: Alternative Approaches and Contexts*, eds. Catharine Gray and Erin Murphy (Palgrave, 2014), 1-25.

“War Times: Seventeenth-Century Women’s Writing and its Afterlives,” in *Rethinking Historicism from Shakespeare to Milton*, eds. Ann Coiro and Thomas Fulton (Cambridge University Press, 2012), 257-82.

“*Paradise Lost* and the Politics of Begetting,” *Milton Quarterly*, (March 2011), 25-49.

“Sabrina and the Making of English History in *Poly-Olbion* and *A Mask Presented at Ludlow Castle*,” *Studies in English Literature*, 51, 1 (Winter 2011), 87-110.

“Introduction,” co-written with J. Keith Vincent in “Honoring Eve: Essays on the Work of Eve Kosofsky Sedgwick,” *Criticism* 52.2 (Spring 2010), eds. Erin Murphy and J. Keith Vincent, 159-76.

“Infectious Knowledge: Teaching John Milton’s *Of Education* and Mary Astell’s *A Serious Proposal to the Ladies*,” in *Teaching Early Modern Prose*, eds. Margaret Ferguson and Susannah Monta (Modern Language Association, February 2010), 659-76.

“Milton’s ‘Birth Abortive’: Remaking Family at the End of *Paradise Lost*,” in *Milton Studies* 43, ed. Albert C. Labriola (Pittsburgh, 2004), 145-70.

WORKS IN PROGRESS

“Erotic Origins: Genesis, the Passion, and Aemilia Lanyer’s Passionate Queer Temporality,” commissioned for *Worldmaking Women: New Perspectives on the Centrality of Women in Sixteenth- and Seventeenth-Century Culture*, edited by Pamela Hammons and Brandie Siegfried. 28 pages in manuscript. In process.

Rude Reading: Gender, Race, Sexuality, and the work of John Milton (book project)

DIGITAL PROJECT

Exhibit on biblical marginalia in Lucy Hutchinson’s *Order and Disorder* for “Intertextual Networks,” a research project at Northeastern University focused on intertextuality in early modern women’s writing. The project examines the citation and quotation practices of the authors represented in Women Writers Online (WVO) to explore and theorize the representation of intertextuality. The exhibit, developed in collaboration with Chelsea Clark, will be published on-line in “Women Writers in Context” as part of the Women Writers Project.

REVIEWS AND OTHER PUBLICATIONS

“Introduction to Lucy Hutchinson’s *Order and Disorder*,” essay commissioned by the Women Writers Project for the *Women Writers in Context Series*. In process.

Review of Katharine Gillespie’s *Women Writing the English Republic*, in *Early Modern Women* (forthcoming 2018).

Review of Sarah Ross’s *Women, Poetry and Politics in Seventeenth-Century England*, in *The Review of English Studies* (2016) doi: 10.1093/res/hgw099.

Review of Rachel Trubowitz’s *Nation and Nurture in Seventeenth-Century English Literature*, in *Modern Philology*, in *Modern Philology* 112:3 (February 2015), E247-E251.

Review of *Prison Writings in Early Modern England*. Ed. William Sherman and William Sheils. Huntington Library Journal (Special Issue) 72, no. 2. Berkeley: University of California Press, 2009, in *Sixteenth Century Journal* XLII:3 (2011), 922-924.

Review of Megan Cassidy-Welch and Peter Sherlock (eds.), *Practices of Gender in Late Medieval and Early Modern Europe*, in *Journal of the Northern Renaissance*, (February 2010) <http://www.northernrenaissance.org/reviews/Megan-CassidyWelch-and-Peter-Sherlock-eds-Practices-of-Gender-in-Late-Medieval-and-Early-Modern-Europe-Brepols-2008-br-Reviewed-by-Erin-Murphy/18>

Review of Thomas Festa’s *The End of Learning: Milton and Education*, in *Renaissance Quarterly* 60.3 (2007), 1048-1049.

“Mary Astell,” in *The Age of Milton : An Encyclopedia of Major 17th-Century British and American Authors*, ed. Alan Hager (Greenwood Publishing Group, 2004), 10-13.

FELLOWSHIPS, GRANTS AND HONORS

NEH Distinguished Teaching Professor in the Humanities, Boston University, 2017-2020
Metcalf Award for Excellence in Teaching, 2016. One of two recipients of Boston University’s premier university-wide teaching honor.

Jeffrey Henderson Senior Fellowship, Boston University Humanities Center, Spring 2015

Boston University English Department Commencement Speaker, 2013

Finalist, Metcalf Award for Teaching Excellence, 2012

David Kalstone Memorial Award, 2007. Prize for best first book manuscript, Rutgers University Department of English.

Folger Institute Grant-in-aid, Washington, D.C., for “In the Maelstrom of the Market: Women and the Birth of the European Market Economy” seminar

Boston University Humanities Foundation Junior Fellowship, Fall 2005

Folger Institute Grant-in-aid, Washington, D.C., Spring 2001 for “Women Intellectuals and Political Ideology in 17th Century England” seminar

Center for the Critical Analysis of Contemporary Culture Graduate Fellowship, 1999-2000

Rutgers University Excellence Fellowship, 1995-97

New York City Urban Fellowship, 1993-1994

INVITED LECTURES AND SELECT PRESENTATIONS

“And what about Sabrina? Gender, Sexuality, and *Comus* Once More,” Invited talk for the Northeast Milton Society, Dartmouth University, NH, September 2019.

“Milton Now.” Plenary speaker for The Conference on John Milton, Tuscaloosa, Alabama, October 2019.

Round table speaker on “Queer Milton.” City University of New York Graduate Center, February 2019.

“Rude Milton: Sexuality, Secularism, and the Politics of Reading.” Invited talk for the Canada Milton Seminar, Toronto, CA, April 2018.

“The Soldier's Two Bodies: Margaret Cavendish, Singularity, and Wartime Violence.” Invited lecture for the Women and Culture in the Early Modern World Seminar, Harvard Humanities Center, Cambridge, MA, Spring 2018.

“Rude Milton: Gender, Sexuality and the Missing Middle of Milton Studies.” Early Modern Colloquium, Columbia University, NY, NY, October 2017.

“Queer Milton: Intimacy, Secularism and the Politics of Reading.” Invited lecture at the University of New Hampshire, Durham, NH, February 2016.

“Milton Now.” Invited lecture at the University of Massachusetts-Boston, Boston, MA, December 2014.

“*Paradise Lost*: The Poem's Readers and the Readers of the Poem.” Invited lecture. Boston University Core Curriculum, Boston, MA, November 2014.

“Double Agents and Pious Frauds: Lucy Hutchinson and the ‘Identity Problems’ of the English Civil Wars.” Invited lecture for the Harvard Renaissance Colloquium, Harvard English Department Renaissance Colloquium, Cambridge, MA, March 2014.

“Fighting Words: Seventeenth-Century Women's War Writing.” Invited lecture for a one-day interdisciplinary colloquium on “Female Agency” in the seventeenth and eighteenth centuries, Boston University, Boston, MA, April 2014.

“Wartimes: Seventeenth-Century English Women's Writing Then, Then and Now.” Invited lecture for the Women and Culture in the Early Modern World Seminar, Harvard Humanities Center, Cambridge, MA, November 2011.

“‘Armies rais'd in my braine, fought in my fancy’: Margaret Cavendish's Battle-scarred Genres.” Invited lecture for the Five-College Renaissance Seminar, University of Massachusetts-Amherst, October 2011.

“‘I am my owne pale Empty Shade’: Lucy Hutchinson's Civil War Ghost Writing.” Invited lecture for the Medieval and Renaissance Colloquium, Yale University, New Haven, CT, September 2008.

“The Ghost of Mrs. Hutchinson: The Politics of Futurity in Lucy Hutchinson's *Order and Disorder*.” Invited lecture for the Women and Culture in the Early Modern World Seminar, Harvard Humanities Center, Cambridge, MA, February 2005.

INVITED PUBLIC HUMANITIES PRESENTATIONS

“Teaching in the Age of Trump,” English Graduate Association, Boston University, Boston, MA. February 2018.

“Conceptualizing the Humanities with a New Generation of Students,” Boston University, Boston, MA. November 2017.

Speaker, “Teaching in Divisive Times.” Boston University Humanities Center, Boston, MA. November 2016.

Respondent, Roundtable on Douglas Crimp's *Before Pictures*. Boston University, Boston, MA. October 2016.

“LGBTQ in the Media.” Podcast for the Boston University Daily Free Press, October 28, 2015. <http://dailyfreepress.com/multimedia/>

“Witches, Wives, and Would-Be Presidents: Women and Power in the World of Macbeth.” Invited panelist. Actor's Shakespeare Project, Boston, MA, October 2007.

SELECT CONFERENCES AND PRESENTATIONS

“Rethorizing Gender in John Milton,” Co-Organizer and Moderator, Renaissance Society of America, Toronto, CA, March 2019.

“How War Feels: News, Violence, and the Garrison Writing of Jane Cavendish and Elizabeth Brackley,” Modern Language Association, Chicago, IL, January 2019.

“Teaching the Social Media of the English Revolution,” Attending to Early Modern Women Symposium, workshop presenter and co-organizer, Milwaukee, MI, June 2018.

“The Soldier's Two Bodies: Reconsidering Margaret Cavendish's Singularity,” Biannual International Margaret Cavendish Society, Bates College, Maine, June 2017.

“Martyrdom, Military Mercy, and the Execution of Charles Lucas: Wartime Death and Margaret Cavendish's Singularity,” Renaissance Society of America, Boston, April 2016.

“Gender, Sexuality and Militarism,” Seminar Leader, Shakespeare Association of America. Vancouver, March 2015.

“Rude Milton: Gender, Sexuality, and the Missing Middle of Milton Studies,” Milton Society of America General Session, Modern Language Association, Vancouver, January 2015.

“Erotic Origins: Aemilia Lanyer's Passionate Temporality,” Renaissance Society of America, New York, March 2014.

“The Genealogical Struggles of *Paradise Regained*,” The John Milton Conference, Murfreesboro, TN, October 2013.

“Claiming a Life: Margaret Cavendish and the Martyrdom of Sir Charles Lucas,” Shakespeare Association of America, Toronto, April 2013.

“*Paradise Regained* and the Genealogical Imagination,” Renaissance Society of America, Washington, DC, April 2012.

Moderator for “*Re-membering Milton 25 Years Later*” roundtable, Modern Language Association of America, Seattle, WA, January 2012.

“Notes on Shakespeare: Genealogy, Intimacy and Sexuality in *All’s Well that Ends Well*,” Shakespeare Association of America, Chicago, IL, April 2010.

“‘Heroicks’ and ‘Heroickesses’: Margaret Cavendish’s Soldiers,” Modern Language Association, Philadelphia, PA, December 2009.

“Women Under Siege,” Attending to Early Modern Women Symposium, workshop presenter and co-organizer, College Park, MD, November 2009.

“Feminism and Queer Theory,” Honoring Eve: A Symposium Celebrating the Work of Eve Kosofsky Sedgwick, moderator, Boston University, Boston, MA, October 2009.

“Something About Sabrina: Milton’s Virgin Nymph and the Events of History,” International Milton Symposium, London, July 2008.

“‘Pious Fraud’: Lucy Hutchinson and Wartime Identity,” Renaissance Society of America, Chicago, IL, April 2008.

“War Times: Seventeenth-Century Women’s Writing and its Afterlives,” Modern Language Association, Chicago, IL, December 2007.

“Teaching Early Modern Prose.” Roundtable participant. Modern Language Association, Chicago, IL, December 2007.

“Seventeenth-Century Women, War and Writing,” Tertullia Humanities Group, Boston University, Boston, MA, April 2007.

“Silent Histories: Woolf, Astell, and the Legacy of the English Civil Wars,” Modern Language Association, Philadelphia, PA, December 2006.

“From the Female Petitioners to *Three Guineas*: Women, War and Writing in England,” Attending to Early Modern Women Symposium, workshop presenter and co-organizer, College Park, MD, November 2006.

“*Paradise Lost* and the Politics of Begetting,” Renaissance Society of America, San Francisco, CA, March 2006.

“Reconsidering Eve,” Tertullia Humanities Group, Boston University, Boston, MA, April 2005.

“Mary Astell and the Market,” “In the Maelstrom of the Market: Women and the Birth of the European Market Economy” Seminar, Folger Library, Washington, D.C., March 2005.

“‘Thy Mother’s Glass’ and The Widow’s Mind: Reproductive Time in Shakespeare’s Procreation Sonnets and Lucy Hutchinson’s *Order and Disorder*,” Shakespeare Association of America, Bermuda, March 2005.

“Jacob/Esau and Rachel/Leah: The Power of Substitution in Hutchinson’s *Order and Disorder*,” Renaissance Society of America, New York City, NY, April 2004.

“The Troubled Promise of Reproduction in *Paradise Lost* and *Order and Disorder*,” International Milton Congress, Pittsburgh, PA, March 2004.

“Cheating ‘Death’s Vast Jaws’: The Problem of Temporality in Lucy Hutchinson’s *Order and Disorder*,” Modern Language Association, San Diego, CA, December 2003.

“The Power of Subtle Women: John Milton, Lucy Hutchinson, and the Form of Gender,” International Milton Symposium, Beaufort, SC, June 2002.

“‘A wild uncertain guess’: Narrative Authority in Lucy Hutchinson’s *Order and Disorder*,” Renaissance Society of America, Tempe, AZ, April 2002.

“‘Vertue may be catching’: The Public Side of Mary Astell’s Infectious Retreat,” Group for Early Modern Cultural Studies, Philadelphia, PA, November, 2001.

“Back to the Beginnings: Considering Origins in *L’Allegro* and *Il Penseroso*,” Renaissance Society of America, Chicago, IL, March, 2001.

TEACHING EXPERIENCE

English Department, Boston University (unless otherwise specified)

Introductory Level

Readings in Shakespeare

Introduction to Gender and Sexuality Studies (team-taught in WGSS Program)

Renaissance, Rediscovery and Reformation (interdisciplinary humanities course in the BU Core Curriculum)

Intermediate Level

Shakespeare

British Literature I

Gender Trouble, Genre Trouble

The Social Media of the English Revolution: From the Pamphlet Wars to *Paradise Lost*

Advanced Level (continued below)

Milton

Seventeenth-Century Literature I and II

Gender and Seventeenth-Century Literature

Seventeenth-Century Women Writers

Theories of Gender and Sexuality

Family Trouble: Contesting Kinship in Theory and Literature

(CONTINUED BELOW)

TEACHING EXPERIENCE (continued)

Graduate Seminars

Milton

Milton Now: Intimacy, Secularism and the Politics of Reading

States of Exception: Seventeenth-Century Women's Writing and Violence

Seventeenth-Century Women Writers

Issues in Gender and Sexuality Studies (English Department)

Professionalization and Advanced Writing Seminar

Introduction to Critical Theory and Method (regular guest lecturer)

Theories and Methodologies in Women's, Gender and Sexuality Studies (WGSS Program)

CONFERENCE AND EVENT ORGANIZING

Paradise Lost Marathon Reading, Boston University, November 2014, 2015, 2017, 2018.

Organized day-long marathon reading including sixty undergraduate, graduate and faculty readers.

Annual Eve Kosofsky Sedgwick Memorial Lecture on Gender and Sexuality Studies. Co-founder and co-organizer. Boston University, October 2010-2014.

"Genealogy Across Genres." Session Organizer. Renaissance Society of America, Washington, DC, April 2012.

"Milton Now: 25 Years After *Re-membering Milton*." Roundtable Organizer. Modern Language Association, Seattle, WA, January 2012.

Student/Faculty discussion of Annual Eve Kosofsky Sedgwick Memorial Lecture on Gender and Sexuality Studies. Co-organizer and facilitator. 2010, 2012, 2013, 2014.

"Rethinking Identity in the English Civil War." Special Session Organizer. Modern Language Association, Philadelphia, PA, December 2009.

"Eve Sedgwick Memorial Symposium." Co-organizer. Boston University, October 2009.

"Politics of Engagement: Reconsidering Women Writers in Times of War." Special Session Organizer. Modern Language Association, Philadelphia, PA, December 2006.

"Exploring Lucy Hutchinson's *Order and Disorder*." Session Organizer. Renaissance Society of America, New York City, NY, April 2004.

"Lucy Hutchinson's *Order and Disorder*: Engagements with the 'Other' Seventeenth-Century Genesis Epic." Special Session Organizer. Modern Language Association, San Diego, CA., December 2003.

"Going Public: Seventeenth-Century Women Writers," Group for Early Modern Cultural Studies, Philadelphia, PA, November, 2001.

SERVICE

National

Outside Reader: *Modern Philology*, *Journal of Early Modern Cultural Studies*, *English Literary Renaissance*

Consultant, Women Writers Online (October 2016-present)

Elected Member, Society for the Study of Early Modern Women Awards Committee (2015-present)

Elected Member, Society for the Study of Early Modern Women Nominating Committee (2012-2014)

University

Member, Associate Provost's Taskforce on Graduate Student Professional Development (May 2017-May 2018)

Co-founder and co-coordinator, Boston University Faculty Gender and Sexuality Studies Group (Fall 2010-Spring 2014). Organizing Member, (Fall 2014-present).

Member, Provost's Faculty Teaching Awards Committee, (2016-17)

Executive Committee Member, Boston University Center for the Humanities (Fall 2011-Spring 2014)

Member, Provost's Search Committee for the Dean of the College of General Studies (Spring 2013)

Member, Dean's Taskforce on Women's Gender and Sexuality Studies (2009-10)

Founder and co-coordinator, Boston University Junior Faculty Gender and Sexuality Studies Group (Fall 2007-Spring 2010)

Co-organizer, Eve Sedgwick Memorial Symposium, Boston University (October 2009)

Co-organizer, Inaugural Meet and Greet for the Boston University Faculty Network on Women's Studies, Gender and Sexuality (December 2008)

College

Founder, Public Humanities Undergraduate Fellows Pilot Program (2017-present)

Chair, Graduate School Academic Affairs Committee (2015-2016)

Founder/Organizer, Humanities Now Series, Boston University Humanities Center (Spring 2015)

Graduate School Academic Affairs Committee Member (Fall 2013-January 2015)

Graduate School Summer Fellowship Review Committee Member (May 2014)

Group Leader, New Teaching Fellows Orientation (August 2013)

Humanities Curriculum Committee Member (Fall 2011-Spring 2012)

New Faculty Workshop Panelist, College of Arts and Sciences (September 2011)

Academic Conduct Committee Member (Spring 2004-5, Spring 2006-Spring 2007)

Departmental

Graduate Job Placement Officer (Fall 2005-Spring 2010, Fall 2011-Spring 2012, Fall 2018-)

Teaching Fellow Mentor (2003-present)

Director of Graduate Studies (July 2013-January 2015, Fall 2015-July 2017)

Dissertation Reader (first or second reader): Emily Griffiths Jones (Assistant Professor, University of South Florida); Melissa Schoenberger (Assistant Professor, College of the Holy Cross); Jennifer Airey (Associate Professor, University of Tulsa)

Dissertation Reader (committee member): Devin Byker; Eric Johnson-DeBeaufre; Liam Meyer; Joseph Navitsky; Amos Rothschild; Matthew Stokes; Laura Tallon; Talia Vestri Croan

Organizer and Convener, New English Teaching Fellow Orientation, (Summer 2014, Fall 2016)

Undergraduate Adviser (Spring 2003-present)
Graduate Student Adviser (2004-present)
Graduate Admissions Reader (2005-2007, 2009-2010, 2011-present)
Tenure Review Committee Member (Fall 2014)
Summer Adviser for First-year Students (June 2013, 2014, 2015, 2016, 2017)
Committee for Provost's Search Initiative Member (2013)
Director of Graduate Admissions (Fall 2012-Spring 2013)
Mid-Tenure Review Committee Member (Fall 2011)
Chair, Curriculum Review Committee (Fall 2009-Sumer 2010)
Curriculum Review Committee Member (Fall 2007-Spring 2008)
Graduate Committee Member (Fall 2004-Spring 05, Spring 2006-Fall 07, Fall 2008-Spring 09)
Merit Committee Member (Spring 2007)
Ad-hoc MLA Interview Committee Member (2006, 2007)
MLA Interview Committee Member (Modernism/Women's Studies Search) (2005)
Albert Gilman Prize Committee for Best Undergraduate Essay in Renaissance Drama (2004-2007, 2010, 2012, 2014, 2016, 2017)
Albert Gilman Prize Committee for Best Graduate Student Essay in Renaissance Drama (2004-2007, 2010, 2012, 2014, 2016, 2017)