

Takeo Rivera, Ph.D.

Boston University | English | Women's, Gender, and Sexuality Studies
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ACADEMIC EMPLOYMENT

Boston University, Boston, MA. 2017-present.

- Associate Professor with tenure, Department of English. 2025-present
- Assistant Professor, Department of English. 2017-2025.
- Core faculty, Women's, Gender, and Sexuality Studies, 2017-present.
- Affiliated faculty in African American & Black Diaspora Studies, 2019-present.
- Affiliated faculty in American Studies, 2021-present.

University of California at Berkeley, Berkeley, CA. 2011-2017.

- Graduate Student Instructor, Theater, Dance, and Performance Studies. 2013-2014, 2015-2016.
- Graduate Student Researcher, Arts Research Center, 2011-2012.

EDUCATION

UC Berkeley

Ph.D., Performance Studies. Designated Emphasis in Women, Gender, and Sexuality. 2017.

- Dissertation Title: *Minority Models: Masochism, Masculinity, and the Machine in Asian American Cultural Politics*.
- Committee: Shannon Steen, Colleen Lye, Juana María Rodríguez, Abigail DeKosnik, Mel Chen.

Stanford University

M.A., Modern Thought & Literature. 2009.

B.A. with Honors, Comparative Studies in Race and Ethnicity, 2008.

- Phi Beta Kappa, Beta Chapter, Stanford University.
- University Distinction – graduated with top 15% of class.

Contra Costa College

A.A., Liberal Studies, 2003.

PUBLICATIONS

Books

- *Model Minority Masochism: Performing the Cultural Politics of Asian American Masculinity*. Oxford University Press. April 2022.
 - 2024 Honorable Mention, Media, Performance, and Visual Studies Book Award, Association for Asian American Studies (Feb 2024).
 - Review: Song, Crystal. "Model Minority Masochism: Performing the Cultural Politics of Asian American Masculinity." *The Black Scholar*. 54:1. March 2024. pp. 82-85.
 - Review: Nahm, Kee-Yoon. "Model Minority Masochism: Performing the Cultural Politics of Asian American Masculinity by Takeo Rivera (review)." *Modern Drama*. 66.3. Sept 2023. pp.441-443
 - Review: Song, Crystal. "Expressions of Surface: Asian American Forms in Pandemic Times." *TDR* 67:3 (T259) 2023. pp. 173-178.
- In progress: *Playing With Revolution: Performance, Games, and the Shattering of Racial Capitalist Realism*.

Essays

- Forthcoming 2026: "Another Joke is Possible: Kristina Wong and Mutual Aid Carnavalesque." *Ciencia Política*.
- "Actional Orientalism: Queer Liberalism and Homonationalist Regimes of Grievability in *Dragon Age: Inquisition*." *Social Text*. 42:3, September 2024, pp. 53-71.
- "Quantum Raciality and the Becomings of Mourning. Tan Lin and His Ideal Forms." *Tan Lin*, special issue of *Post-45 Contemporaries* edited by Jennifer Soong. <https://post45.org/2024/08/quantum-raciality-and-the-becomings-of-mourning/>
- "Asian, Adjacent: Utopian Longing and Diasporic Mediation in *Disco Elysium*." *Made in Asia/America: Why Video Games Were Never (Really) about Us*. ed. Christopher B. Patterson & Tara Fickle. Durham: Duke University Press, April 2024.
- "Labor Out of Time: Forensic Performance in Kirsten Greenidge's *Greater Good* and Fullbright's *Tacoma*." *ASAP/Journal*. Volume 6, Number 2, May 2021, pp. 327-352.
- "Ordering a New World: Orientalist Biopower in *World of Warcraft: Mists of Pandaria*." *Routledge Companion to Asian American Media*. ed. Lori Lopez & Vincent Pham. New York: Routledge, 2017. pp. 195-208.
- "Do Asians Dream of Electric Shrieks?: Techno-Orientalism and Erotohistoriographic Masochism in Eidos Montreal's *Deus Ex: Human Revolution*." *Amerasia Journal* 40-2. 2014, pp. 67-86.
- "You Have to Be What You're Talking About: Youth Poets, Amateur Counter-Conduct, and Parrhesiastic Value in the Amateur Youth Poetry Slam." *Performance Research*. 18-3. June 2013, pp. 112-121.
- Jocson, Korina and Takeo Rivera. "Toward a Theory of Poemness: Cultural Politics and Transformative Pedagogies." *Handbook of Cultural Politics and Education*. Zeus Leonardo, ed. Boston: Sense Publishers, July 2010. pp. 527-540.
- "Buck Buck Buckgaw and Sankyoufocoming: Cultural Nationalism and Panethnic Identity in 'Chickencoop Chinaman' and 'R&L.'" *Stanford Journal of Asian American Studies*. Vol. 2, 2009.

Reviews & Short Pieces

- Forthcoming: "Masochism." *Keywords in Game Studies*, Christopher B. Patterson & Amanda Phillips, eds. New York University Press.
- "Surface Relations: *Queer Forms of Asian American Inscrutability*, by Vivian Huang." *Theatre Journal*. 76.1, March 2024, pp. 130-132.
- "Passing for Perfect: *College Impostors and Other Model Minorities*, by erin Khuê Ninh." *Journal of Asian American Studies*. 26.3, October 2023, pp. 427-428.
- "Race and Performance After Repetition, eds. Soyica Diggs Colbert, Douglas A. Jones Jr., Shane Vogel." *Modern Drama*. 64.4, Winter 2021, pp. 503-506.
- "Techno-Orientalism: *Imagining Asia in Speculative Fiction*, eds. David S. Roh, Greta A. Niu, Betsy Huang." *Journal of Asian Studies*. 77.1, 2018. pp. 229-231. (Review)
- "The Racial Mundane: *Asian American Performance and the Embodied Everyday* by Ju Yon Kim." *Contemporary Theater Review* 26.3 1-2, 2016. (Review)

Non-Academic Publications

- "untitled." Poem. *Exposed Brick Literary Magazine*. Issue 7, January 2026.
- "TAMALES." Play. *The Asian American Playwright's Collective*. *in vivo Ink*: 2018.
- "Prometheus Nguyen," "Interview with Takeo Rivera." *Lantern Review*, Issue 5.
- "I Did This," "The Sixth." Poems. *As/Us Literary Journal*. 2 February 2013.
- "Salt and Skin." Poem in *Body Signs: The Latino/a Body in Cultural Production*, Ed. Astrid Fellner. Zürich: Lit Verlag, 2011.
- "Patriot Day," "So You Wanna be Japanese," Poems. published in: Robbins, Dean, Rob Grabow, eds. *What We Think: Young Voters Speak Out*. Book Publishers Network. Bothell, WA: 2004.

AWARDS & FELLOWSHIPS

Fellowships

- Boston University Center for the Humanities Junior Faculty Fellowship (Spring 2022).
- Charles Warren Center Faculty Fellowship, Harvard University (2019-2020).
- University of California Dissertation Year Fellowship, UC Berkeley. (2016-2017).
- University of California Dissertation Completion Fellowship, UC Berkeley. (2014-2015).
- Graduate Division Summer Fellowship, UC Berkeley. (2014).
- Eugene Cota-Robles Fellowship, UC Berkeley (2011-2013).

Grants

- Boston University CAS Conference Travel Award (2023, 2024).
- Boston University Center for the Humanities Publication Production Award (2021).
- Undergraduate Research Opportunities Program Stipend, Boston University (2018, 2023).
- Academic Enhancement Fund Award, Boston University (2017, 2018).
- Women's, Gender, and Sexuality Studies Small Grant, Boston University (2017, 2021, 2023).
- Townsend Center Working Group Award, UC Berkeley. (2012-2013, 2013-2014).
- Frank H. Buck Scholarship, Vacaville, CA (March 2004).

Honors

- 2024 Honorable Mention, Media, Performance, and Visual Studies Book Award, Association for Asian American Studies, for *Model Minority Masochism* (Feb 2024).
- Nominee, 2024 Boston University Provost Scholar-Teacher of the Year Award.
- Outstanding Mentor Award, Undergraduate Research Opportunities Program, Boston University (Sept 2018).
- Hickman Achievement Award, UC Berkeley (May 2017).
- Outstanding Graduate Student Instructor Award, UC Berkeley (May 2017).
- Roslyn Schneider Eisner Prize for Continuing Creative Achievement, Directing & Playwriting, UC Berkeley (April 2017).
- Theater Dance and Performance Studies Dunbar Ogden Graduate Student Essay Prize, UC Berkeley (May 2015).
- Theater Dance and Performance Studies Graduate Student Leadership Award, UC Berkeley (May 2014).
- Finalist, Francisco Lopes Essay Prize in Feminist Studies for "Bodies, Beds, Butchery, and Borders: The Erotic and the Pornographic Bodies in the Borderland," Stanford University (May 2009).
- Outstanding Recent Graduate Award, sole recipient, Contra Costa College (May 2009).
- Stanford Deans' Award for Academic Accomplishment. One of ten awardees for outstanding academic contributions – only humanities student to receive award in 2008. Stanford University (April 2008).
- James W. Lyons Award. One of ten awardees for public service contribution, Stanford University (May 2008).
- Robert M. Golden Medal for Excellence in the Humanities for honors thesis "The Language You Live In: Youth Poets and the Staging of Self." One of eleven awardees, Stanford University (June 2008).
- Community Building Award, Stanford Asian American Activities Center Awards, sole recipient (May 2008).
- Center for Teaching & Learning Award for Excellence in an Honors Thesis Presentation (June 2008).
- Class of 2008 Award of Excellence, Stanford Alumni Association (May 2008).
- Public Service Scholar, Haas Center for Public Service, Stanford University (June 2008).

CONFERENCES & TALKS

Invited Talks

- “Model Minority Masochism.” Book Talks & Discussions.
 - Book Discussion, Tufts University. March 31, 2025.
 - Book Discussion, Brown University, Asian Pacific American Diasporic Reading Group. February 24 2025.
 - Book Talk and Seminar, Harvard University, Ethnicity, Migration, Rights (EMR) Scholars Program. November 19, 2024.
 - Book Talk, University of Minnesota, Center for Race, Indigeneity, Disability, Gender & Sexuality Studies. October 29, 2024.
 - Book Discussion, The Asian American Center for Psychoanalysis, April 21, 2024.
 - Book Talk, Emerson College, Writing, Literature & Publishing Speaker Series, March 27, 2024.
 - Book Talk, Brandeis University, Nov. 7, 2023
 - Book Talk, Duke University, Oct. 27, 2023.
 - Book Discussion, Claremont Graduate Center, July 27 2023.
 - Book Talk, Boston University Center for the Study of Asia, April 12, 2023.
 - Book Talk, Columbia University, March 2, 2023.
 - Book Talk, Stanford University, Asian American Activities Center, February 22, 2023.
 - Book Talk, San Francisco State University, Department of Communication Studies, Feb. 21, 2023.
 - Book Discussion, Princeton University, Asian American Reading Group, Dec. 2022.
- “Intersectional Masculinities: At the Junction of Multiculturalism and Patriarchy - Asian American Masculinity at the Cutting Edge.” George Washington University, Washington, DC. November 12, 2024.
- “Gender, Race, & Masculinity: A Discussion with Professor Takeo Rivera.” Chapman University. Orange, CA. November 6, 2024.
- “Another Joke is Possible: Kristina Wong and Mutual Aid Carnavalesque.” Boston University American & New England Studies. Boston, MA. February 2024.
- “Another Joke is Possible: Kristina Wong and Mutual Aid Carnavalesque.” Harvard University Mahindra Humanities Center, Theater and Performance Seminar. Cambridge, MA. November 2023.
- “Masochists and Other Model Minorities.” Patrick Finelli Keynote Speaker Series & Graduate Speaker Series, Theater Dance and Performance Studies, UC Berkeley. 28 April 2022.
- “erin Khuê Ninh with Takeo Rivera: Model minority identity and the pressure for excellence.” Town Hall Seattle Civics Series. 18 November 2021. <https://townhallseattle.org/event/erin-khue-ninh-with-takeo-rivera/>
- “Violence in Context: Understanding the Current Atlanta Tragedy Within the History of Systems of Anti-Asian Violence.” Massachusetts General Hospital Institute of Health Profession's Justice, Equity, Diversity, and Inclusion, with Josephine Kim. 2 April 2021. https://hosting2.desire2learncapture.com/mgh/1/Watch/11662.aspx?fbclid=IwAR2YSAGdu8Mgm3k_3bOCnX6mPPGbx80u5Vp-PXgoy7peuh5-tCzXFowqp-8
- “The Raced Interface: Tao Lin, Tan Lin, and the Racialization of Affective Distance.” Keynote Lecture at Distance and Diversity in Times of Crisis: Literary Expressions and Artistic Responses at Saarland University. Saarbrücken, Germany. October 2020
- “Model Minority Agony: The Afro-Asian Superego in the Theater of Philip Kan Gotanda.” Harvard University Mahindra Humanities Center, American Literature and Culture Seminar. Cambridge, MA. September 2018.
- “The Yellow Cyborg’s Digital Flesh: Asian American Masochism and *Deus Ex Human Revolution*.” UC Davis Cultural Studies Colloquium. Davis, CA. February 2017.

- “Green *Ressentiment*: Greg Pak’s *Incredible Hulk* and Asian American Masochism.” UC Berkeley, Theater Dance and Performance Studies Fifth Year Talk, October 2015.

Conference Presentations

- Panel Organizer and Roundtable Participant, *Association for Asian American Studies*. “From Salzburg With Love: Transnational Solidarities and the Rise of the Asian American Far-Right.” Boston, MA. April 2025.
- Chair, *Association for Asian American Studies*. “New Research on an Old Problem: The Model Minority in Asian American Studies Today.” Boston, MA. April 2025.
- Workshop Moderator, *Pacific New England*, Northeastern University, Boston, MA. October 2024.
- Participant and interlocutor, *Salzburg Global American Studies Program*, “Crossing the Pacific: The Asian American Experience in U.S. Society and Discourse.” Schloss Leopoldskron, Salzburg, Austria. September 2024.
- Paper co-presenter and panel organizer, *Association for Asian American Studies*. “Selling Salt: Grief Praxis & Diasporic Absurdism in the Work of Van Tran Nguyen.” Seattle, WA. April 2024.
- Roundtable participant, *Society for Cinema and Media Studies*. “Teaching Games at the End of the World.” Boston, MA. March 2024.
- Paper presenter and discussant, *American Society for Theatre Research*. “Another Joke is Possible: Kristina Wong and Mutual Aid Carnavalesque.” Providence, RI. November 2023.
- Panel chair and respondent, *American Studies Association*. “Feeling Robotic: Asian/American Affects and Intimacy Among Objects.” Montreal, QC. November 2023.
- Paper presentation, *American Studies Association*. “Asian Economicus and the Model Minority Masochism of Ling Ma’s *Severance*.” Montreal, QC. November 2023.
- Paper presentation, *American Literature Association*, Circle for Asian American Literary Studies. “Asian Economicus, or, the Techno-Orientalization of the Self, in Ling Ma’s *Severance*.” Boston, MA. May 2023.
- Seminar co-organizer and panel chair, *Association for Asian American Studies*. “Sprouting Roots: Remembering Franklin Odo.” Long Beach, CA. April 2023.
- Roundtable participant, *Association for Asian American Studies*. “Radical Asian American Political Futures in Takeo Rivera’s *Model Minority Masochism*.” Long Beach, CA. April 2023.
- Paper presentation & panel organizer, *Association for Asian American Studies*. “Model Minority Masochism & Asian American Dialectics.” 16 April 2022. Virtual.
- Roundtable, *Association for Asian American Studies*. “Games of Ruin, Repair, and Renewal: Asia/America at Play.” 16 April 2022. Virtual.
- Paper presentation & working group, *American Comparative Literature Association*. “Clinging to the Chrome: Vincent Chin and the Vehicular Uncanny.” 10 April 2021. Virtual.
- Seminar co-organizer, “Mistaken Identities: Passing and the (In)Human.” *American Comparative Literature Association*. 9-10 April 2021. Virtual.
- Canceled due to COVID-19: Paper presentation, *Association for Asian American Studies*. “Chincel.” Washington, DC. April 2020.
- Co-organizer and panel co-chair, *The Legacy of Dominicanidad: A Symposium on the Work of Lorgia García-Peña*. Harvard University, Cambridge, MA. January 2020.
- Paper Presentation, *American Studies Association*. “Agency of the Ungrievable: Worldmaking & Gamic Orientalism in Dragon Age Inquisition.” Honolulu, HI. November 2019.
- Paper presentation, *American Literature Association*. “Pan(ic) Ethnicity: Model Minority Melancholia and the Afterlives of Vincent Chin.” Boston, MA. May 2019.
- Paper presentation & working group, *American Comparative Literature Association*. “Speaking Beside: Trinh Minh-ha, Cherríe Moraga, and Performatic Writing as Critical Method.” Washington, DC. March 2019.
- Conference Canceled: Paper presentation, *American Society for Theatre Research*. “Arousal and Undoing: Asian American Theater and the Cultural Politics of Masochism.” San Diego, CA. November 2018.

- Paper presentation, *Multi-Ethnic Literature of the United States*. “The Racial Transhuman: Cyborg Phenomenology in Tan Lin’s *Insomnia and the Aunt*.” Las Vegas, NV. May 2018.
- Co-organizer and moderator, *The F-Words: A Queer Symposium on Sex, Disability, Race, and Performance*. Boston University, Boston, MA. April 2018.
- Paper presentation, *Association for Asian American Studies*. “Who Mourns the Nameless? Queerness, Orientalism, and Grievability in *Dragon Age Inquisition*.” San Francisco, CA. March 2018.
- Paper presentation, *American Studies Association*. “An Asian is Being Whipped: Failed Solidarity and the Black Super-Ego in the Theater of Philip Kan Gotanda.” Chicago, IL. November 2017.
- Paper presentation, *Association for Asian American Studies*. “Asians Never Stare into Your Eyes: The Phenomenology of Asian Americanness in Tan Lin’s *Insomnia and the Aunt*.” Portland, OR. April 2017.
- Workgroup participant, “Performing Asian/Americas.” *Hemispheric Institute Encuentro 2016*. Santiago, Chile. July 2016.
- Paper presentation, *American Literature Association*, “The Angst of Triangulation: Blackness & Asian American Agony in the Theater of Philip Kan Gotanda.” May 2016.
- Paper presentation, *Modern Language Association*, “Vincent Chin’s Wedding: Social Drama, Social Trauma, and Technological Racialization.” Vancouver, Canada. January 2015.
- Panel chair, *American Studies Association*. “Critical Play, Digital Games.” Los Angeles, CA. November 2014.
- Paper presentation and workgroup participant, “Do Asians Dream of Electric Shrieks?” *Hemispheric Insititute Encuentro 2014*. Montreal, Canada. June 2014.
- Paper presentation, *Association for Asian American Studies*, San Francisco, CA. “Vincent Chin’s Wedding: Techno-Orientalism in the Age of Mechanical Racialization.” April 2014.
- Paper presentation, *American Studies Association*, Washington, DC. “Ordering a New World: Bio-Orientalism, Virtual Racialization, and la Conquista in *World of Warcraft: Mists of Pandaria*.” November 2013.
- Paper presentation, *Critical Ethnic Studies Association Conference*, University of Illinois Chicago, Chicago, IL. “Vincent Chin’s Wedding: Techno-Orientalism in the Age of Mechanical Racialization.” September 2013.
- Roundtable discussant, *Critical Ethnic Studies Association Conference*, University of Illinois Chicago, Chicago, IL.
- Paper presentation, *Performance Studies international 19*, Stanford University, Stanford, CA. “The Deathly Interface: Techno-Orientalism and Digitized Flesh in Eidos Montreal’s *Deus Ex: Human Revolution*.” June 2013.
- Paper presentation, *Speculative Visions of Race, Technology, Science, and Survival*. “The Deathly Interface: Techno-Orientalism and Digitized Flesh in Eidos Montreal’s *Deus Ex: Human Revolution*.” Center for Race and Gender, UC Berkeley. March 2013.
- Presenter, Center for Race & Gender Thursday Speakers Forum Fall 2012, Berkeley, CA. “Vincent Chin’s Wedding: Techno-Orientalism in the Age of Mechanical Racialization.” November 2012.
- Paper presentation, *Performance Studies international 18*, University of Leeds, UK. “You Have to Be What You’re Talking About: Youth Poets, Agency, and Subject Formation in the Amateur Poetry Slam.” June – July 2012.
- Presenter, *Conference on College Composition and Communication*, New York, NY. March 2007.
 - “Representing Writing Center Identities.”
 - “Improv/ed Writing: Performance and the Play of Composition.”
- Keynote Instructor, *Stokely Conference for Teaching Writing*, Knoxville, TN. July 2006.

Guest Lectures

- Guest Speaker, *Asian Americans and Identity Politics*. Princeton University. Instructor: Elizabeth Rubio. Feb. 23, 2023.
- Guest Speaker, *Communication Studies Graduate Seminar*. San Francisco State University. Instructor: Vivian L. Huang. Feb. 21, 2023.
- Guest Speaker, *English 792: Theory, Critical Method, History of Criticism*. Boston University. Instructor: Jack Matthews. Nov 8, 2017 & Nov. 6, 2018 (with Carrie Preston), Oct. 29, 2019 & Oct. 15, 2020 (alone).

- Guest Speaker, *English/AAS 740A – Science, Technology, Media: Race and Contemporary Criticism*. Boston University. Instructor: Louis Chude-Sokei. Feb 19, 2019.
- Guest Speaker, *Asian American Literature*. San Francisco State University. Instructor: Kira Donnell. March 29, 2016.
- Guest Speaker, *Theater 25AC: I Am a Man*. UC Berkeley. Instructor: Joshua Williams. July 24, 2015.
- Guest Speaker, *Native American Studies R1A: Critical Thinking, Reading, and Writing through Native/Indigenous Literatures*. UC Berkeley. Instructor: Kim Tran, July 15, 2015.
- Guest Speaker, *Ethnic Studies Graduate Group 250: Comparative Racializations*. Instructor: Prof. Michael Omi, Oct. 22, 2014.
- Guest Speaker, *Asian American Studies R2B: Comparative Literature*. Instructor: Maria Faini. February 2014.
- Guest Lecture: “Race Against the Machine: Racial Power and the Los Angeles Uprising.” In *Theater 25AC: Staging California*. Instructor: Prof. Shannon Steen. October 2013.

Additional Talks & Panels

- Discussant, “Viet Thanh Nguyen with Takeo Rivera: To Save and Destroy.” Public Conversation with Viet Thanh Nguyen. Brookline Booksmith, Brookline, MA, September 10, 2025.
- Speaker, “From DEI to Critical Ethnic Studies.” Boston University DEI Summit, Boston University, May 2, 2025.
- Introductory Remarks, “A Lover’s Discourse” Lecture by Juana Maria Rodriguez. 13th Annual Sedgwick Memorial Lecture, Boston University, March 27, 2025.
- Author discussant, “Breaking Boundaries: Cathy Park Hong.” Book Talk & Discussion with Cathy Park Hong. BU Asian Student Union, Boston University, November 18, 2024.
- Introductory Remarks, “Who is a Queer Ancestor?” Lecture by Tavia Nyong’o. 12th Annual Sedgwick Memorial Lecture, Boston University, October 24, 2024.
- Moderator & Introductory Remarks, “Warchives.” Lecture by Sunny Xiang. Boston University, March 7, 2024.
- Introductory Remarks, “Zuckerberg’s Smile, or Presence in the Age of Digital Technologies.” Lecture by Diana Taylor. Boston University, February 28, 2024.
- Author discussant, “Breaking Boundaries: R.F. Kuang, Author of Yellowface.” Book Talk & Discussion with R.F. Kuang. BU Asian Student Union, Boston University, November 17, 2023.
- Speaker, “Day of Full and Radical Participation.” Kilachand Honors College, Boston University, March 29, 2023.
- Moderator & Introductory Remarks, Howard Zinn Memorial Lecture w/ Mae Ngai. Boston University, Sept. 29, 2022.
- Speaker, “Model Minority Masochism Book Launch.” African American Studies, Boston University, 26 April 2022.
- Respondent, “Respectable: Book Celebration Featuring Saida Grundy.” Howard Thurman Center, Boston University, 21 April 2022.
- Moderator, “Tender Black Feelings: A Conversation on Pedagogy and Research.” African American Studies, Boston University, 19 October 2021.
- Workshop Presenter, “At the Table?: Asian American Men and Masculinities of Color.” *State of Health Equity Among Boys and Men of Color Summit*. University of Connecticut Health Disparities Institute. 9 June 2021.
- Panelist, “Talk That Talk: The Asian American Experience.” Viet Activism. 15 May 2021, Ho Chi Minh City, Vietnam (virtual).
- Moderator, “On Refuge.” Panel with Robert Jones Jr. and Tommy Orange, *Antiracism Book Festival*, BU Center for Antiracist Research, 24 April 2021.
- Co-Organizer and Moderator, “Invisible No More: Asian American Responses to Atlanta.” Boston University. March 26, 2021. <https://www.youtube.com/watch?v=Vzn4HVRoeBg>

- Moderator, “Race and Humor in Apocalyptic Times, an Evening With Damon Young.” Boston University African American Studies Program, 18 February 2021.
- Speaker & Panelist, “Courageous Conversation Part 2 – Standing in Solidarity.” Buck Scholars Association, October 2020.
- Speaker & Panelist, “Anti-Asian Sentiment Discussion.” Boston University Asian Student Union, September 2020.
- Speaker, Boston University First Year Student Outreach Project Foundation Day, “Intersections, Dialectics, Solidarities.” Boston University, August 2020.
- Panelist, Boston University Center for the Humanities Forum 2019: “Can We Talk: Dialogue and Debate in the Contemporary Academy.” Boston University Center for the Humanities, October 2019.
- Panelist, WGS Queer and Feminist Research Methods Workshop, Boston University, February 2019.
- Panelist, Diversity and Inequality, Dean’s Advisory Board, Boston University College of Arts and Sciences, April 2018.
- Panelist, “Stealing Culture: The Complicated Politics of Cultural Appropriation.” Boston University African American Studies Program, March 2018.
- Panelist, Panel on Public and Community Engagement in Academia, Boston University Tertulia, February 2018.
- Workshop presenter, “Liberatory Knowledges: Ethnic Studies and Methodologies of Change.” *BUnited Diversity Conference*, Boston University, February 2018.
- Panelist, “Linked Fates, Forming Ranks: How can Solidarities Make Us Stronger?” Boston University African American Studies Program, October 2017.
- Post-performance panelist, *Ching Chong Chinaman* by Lauren Yee. Staged by Stanford Asian American Theater Project, Stanford University, November 2014.
- Invited commencement address, Contra Costa College, May 2009.
- Panelist, “Arts and Activism.” *Public Allies Silicon Valley*, March 2009.
- Workshop presenter, “Listen to the Silence” *Asian American Issues Conference*, Stanford, CA. 2006, 2007, 2008.
- Workshop presenter, *New Global Citizens’ “Global Action Conference,”* San Francisco, CA. September 2007.

TEACHING EXPERIENCE

Courses Self-Designed & Taught

- English 452/652, “Theories and Methods of Asian American Studies.” Fall 2023, Spring 2025. Boston University.
- English 738, “Racial Capitalism & Contemporary Culture.” Fall 2022, Fall 2024. Boston University.
- English 785, “Queer Theory: Power, Pleasure, Performance.” Fall 2020 (Zoom). Boston University.
- English 356, “Contemporary Drama and Performance, 1945-present.” Spring 2018, Spring 2019, Fall 2020 (Zoom), Fall 2024. Boston University.
- English 393/Women’s Studies 393, “Cyborgs, Goddesses, and Gamers: Technoculture and Horizons of Gender & Race.” Spring 2019, Spring 2021 (Zoom). Boston University.
- English 355, “Drama and the Modern.” Fall 2018. Boston University.
- Women’s Studies 801, “Theories and Methods of Women’s, Gender, and Sexuality Studies.” Spring 2018. Boston University.
- English 177, “Introduction to Asian American Literature.” Fall 2017, Fall 2018, Spring 2021 (Zoom), Fall 2022, Spring 2024. Boston University.
- Theater R1B, “Your Silence Will Not Protect You: Feminism, Literature, and Performance.” Fall 2015. UC Berkeley.
- Theater R1A, “Asian American Theater.” Spring 2014. UC Berkeley.

- Co-Instructor, Theater 98/198, “New Play Practicum.” Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2016. UC Berkeley.

Teaching Assistantships

- Theater 118AC, “Performance, Television, and Social Media.” Online course. Instructor of Record: Abigail DeKosnik. Summer 2016. UC Berkeley.
- Theater 26, “Introduction to Performance Studies.” Instructor of Record: Peter Glazer. Spring 2016. UC Berkeley.
- Theater 25AC/American Studies 10AC, “Staging California.” Instructor of Record: Shannon Steen. Fall 2013. UC Berkeley.
- Urban Studies 198, “Senior Research in Public Service.” Instructor of Record: Virginia Visconti. Fall 2008-Spring 2009. Stanford University.
- Drama 110, “Institute for Diversity in the Arts: Jon Jang.” Instructor of Record: Jon Jang, Harry Elam. Winter 2007. Stanford University.
- Humanities 110, “African American Humanities.” Instructor of Record: Terence Elliott. Spring 2004. Contra Costa College.

Advising

- Dissertation Adviser
 - First Reader: MacKenzie Patterson. Boston University, English. Title TBA.
 - Second Reader: Jena DiMaggio, *Abortion Epistemologies in American Literature*. Boston University, English, defense 2025.
 - Third Reader: Kenneth Alba, *Literary Informatics*. Boston University, English, defense 2024.
 - Third Reader: Korine Powers, *When Cowboys Go Mad: American Masculinity in Postwar Film and Genre Fiction*. Boston University, English, defense 2024.
 - Second Reader: Megan Hermida Lu, *Amateur Films of the American Pacific, 1923-1975*. Boston University, American & New England Studies, defense 2022.
 - Second Reader: Ethan King, *Under Construction: Infrastructure and Modern Fiction*. Boston University, English, defense 2022.
 - Third Reader: Patrick Whitmarsh, *Inanimate Selves and Intelligent Systems: Late Modernism, Cybernetics, and Science Fiction*. Boston University, English, defense 2019.
 - Fourth Reader: Alexandra Gold, *Collaborative Poetics: Frank O'Hara and Robert Creeley*. Boston University, English, defense July 2018.
- Qualifying Examinations
 - Meiya Lin Sparks, English, Boston University, 2025.
 - Korie Tinch, American Studies, Boston University, 2025.
 - MacKenzie Patterson, English, Boston University, 2024.
 - Jesse Dritz, American & New England Studies, Boston University, 2023.
 - Joshua Rumbaoa Jerome Garcia, Graduate Theological Union, 2023-24.
 - Morgan Lehofer, English, Boston University, 2023.
 - Jena DiMaggio, English, Boston University, 2022.
 - Megan Hermida Lu, American & New England Studies, Boston University, 2019.
 - Jason Henson, American & New England Studies, Boston University, 2019.
 - Garrett Fugate, Religion, Boston University, 2019.
 - Amanda Napior, Religion, Boston University, 2018.
- Graduate Student Pedagogy Supervision
 - Shannon Draucker, “WR 150: Dissecting the Nineteenth Century: Science in Victorian Literature and Culture.” Boston University, Spring 2019.

- Annael Jonas-Paneth, “WR 120: Psychogeography: The Metropolis and Mental Life.” Boston University, Fall 2018.
 - Korine Powers, “English 121: Global Literature.” Boston University, Spring 2018.
- Mentor for Undergraduate Research Opportunities Program, Boston University.
 - Nathan Duong, Summer 2023.
 - Carolyn Zou, Fall 2020
 - Audrey Poe, Summer 2018.
- Masters & Undergraduate Honors Thesis Reader
 - Abigail Perreault, *Ambergris and Other Stories*. Creative Writing MFA, Boston University, 2025.
 - Ruofei Shang, *Solidarity as Becoming: Asian American Youth, Racialization, and Their Struggle for Palestine*. Anthropology BA Honors, Boston University, 2025.
 - Gene Wang, *Revolutionary Opera*. Creative Writing MFA, Boston University, 2024.
 - Teresa Tran, *How LGBTQ+ Asian American Young Adults Navigate Familial and Institutional Barriers Through Response Labor*. Sociology BA Honors, Boston University, defense May 2021.
 - Priyanka Ray, *Prosthetic Identities: Race, Disability, and Sexuality in American Literature and Media, 1950-2020*. English BA Honors, Boston University, defense May 2020.
 - Yadira Flores, *Unburying the Memories: Processing Ethnic and Racial Trauma Through the Use of Postcolonial Ghosts*. English, Boston University, English BA Honors defense April 2019.
 - Nicole Rizzo, *Deconstructing the Violence of Silencing: How Postmodern Theater Constructs Trauma Narratives*. English BA Honors, Boston University, defense April 2018.

ARTS PRACTICE

Playwriting

- “Global Sweating.”
 - Staged reading at The Artist Co-Op, New York, NY, November 2019. Poetic Theater Productions.
 - Staged reading in Berkeley, CA, May 2016. The UC Berkeley New Play Reading Series.
- “TAMALES”
 - Staged reading at the Paramount Center, Boston, MA, October 2019. The Asian American Playwright Collective.
 - Staged reading in Woods Hole, MA, August 2018. The Asian American Playwright Collective.
 - Staged reading in Berkeley, CA, May 2016. The UC Berkeley New Play Reading Series.
- CompanyONE PlayLab Unit, CompanyONE Theatre, Boston, MA. January 2018 – August 2018.
 - One of six members of Season 19 monthly play development program led by Kirsten Greenidge.
 - Contributes to CompanyONE community engagement.
- Playwright, Playwrights Foundation “FlashPlays.” Brave Theater Center, San Francisco, CA, December 2015.
 - Short play “Authentic,” dir. Christine Young.
 - Short play “Make-a-Wish,” dir. William Hodgson.
 - Short play “Tweeth Howl,” dir. Michael Moran.
- Member, PlayGround SF Writers’ Pool, 2014-2015.
 - Staged performance, “Feminist Valhalla,” Berkeley Repertory Theater, March 2015. Dir. Jim Kleinman.
 - Winner, PlayGround People’s Choice Award, March 2015.
 - Selected to be re-staged at WomenArts Support Women Arts Now Day, March 2015. Dir. Chloe Bronzan.
- Company Member, Poetic Theater Productions, 2014-present.
- “The Will to Knowledge.”
 - Staged reading, New York City, Poetic Theater Productions, Nov 2012. Dir. Alex Mallory.
 - Staged reading, New York City, Poetic Theater Productions, Jan 2013. Dir. Alex Mallory.
 - Staged reading, UC Berkeley, TDPS New Play Reading Series, Jan 2013. Dir. Takeo Rivera.

- “Prometheus Nguyen.” Staged with UC Berkeley’s Department of Theater, Dance, and Performance Studies’ *Lab Run 2011*. December 2011. Dir. Takeo Riera
- “Goliath.” First staged with Ram’s Head Theatrical Society (January 2006). Dir. Alex Mallory.
 - Takeo Rivera’s *Goliath* California Tour and Residency with New York City director & cast, 2014.
 - Public Talk, Okada House, Stanford University.
 - Public Talk, Kimball House, Stanford University.
 - Staging of *Goliath*, Piggott Theater, Stanford University.
 - Guest Talk, Theater 26, UC Berkeley.
 - Staging of *Goliath*, Durham Studio Theater, UC Berkeley.
 - Public Talk, College 10, UC Santa Cruz.
 - Staging of *Goliath*, College 9/10 Multipurpose Room, UC Santa Cruz.
 - Staged for January 2012 run by Poetic Theater Productions at the Wild Project Theater, New York, NY (January 2012).
 - 2011 Planet Connections Theatre Festivity, produced by Poetic Theater Productions, New York, NY. Nominated for ten awards, including Outstanding Playwriting and Outstanding New Production of a New Play. Awarded Outstanding New Production (June 2011). Chosen as a New York Times “Pick of the Week.”
 - Recognized by the Kennedy Center for the Performing Arts American College Theatre Festival, Los Angeles, CA; Held for National Consideration (February 2008).
 - Third Place, New Works of Merit National Playwriting Contest (December 2007).
- “Die Soon.” Round-table reading. Stanford University (June 2009). Dir. Cherrie Moraga.
- “R&L.” Staged with Asian American Theater Project, Stanford University (May 2008). Dir. Rachel Anderson.

Dramaturgy

- Dramaturge, *The American Adaptation Cycle* by Philip Kan Gotanda. September 2014-present.
- Dramaturge, *After the War Blues*. by Philip Kan Gotanda. Dir. Steven Anthony Jones. UC Berkeley Department of Theater, Dance, and Performance Studies. March 2014.
 - Assisted playwright in script revisions, historical research, and cultural consulting.
 - Wrote historical essays and media materials for inclusion in production programs.
 - Facilitated public talk to discuss historical & political themes of work, March 3, 2014.
 - Wrote and delivered dramaturgical address to donors and departmental VIPs, March 7, 2014.
- Grove Talk Speaker, California Shakespeare Theater, Richard Montoya’s *American Night*. June 2013.

Additional Notable Performances & Speeches

- Featured Poet, “Open Mic Night: Art & Action,” by New York Theatre Workshop & Poetic Theater Productions, 22 April 2021.
- Performer, “Kristina Wong’s Asian Art Museum TAKEOVER.” San Francisco, CA. September 2016.
- Featured poet, Kearny Street Workshop “APAture 2009.” Exhibited spoken word poem “Salt and Skin” (September 2009).

ACADEMIC SERVICE ACTIVITY

BU Women’s, Gender and Sexuality Studies Core Faculty, Boston, MA (Aug 2017-present)

- Participates in governance of the WGS program.
- Attends regular meetings and forums to steer future directions of WGS.
- Participates in monthly works-in-progress peer review sessions for fellow faculty.

Interim Director of Undergraduate Study, American Studies, Boston University, Boston, MA (Jan 2025-May 2025)

- Provides advising for American Studies undergraduate majors and minors.
- Evaluates transfer courses for departmental approval.
- Presided over the American Studies undergraduate graduation ceremony, May 17, 2025.

Power, Identity and Difference Committee, Department of English, Boston University, Boston, MA (June 2020-May 2025)

- Chair for Fall 2022, 2023-2024, 2024-2025.
- One of five co-founding members.
- Wrote committee mission statement and action plan to increase diversity, inclusion, and racial & socioeconomic equity in all levels of the department of English.
- Facilitated departmental teach-in for racial equity, Sept. 2020.
- Moderated department-wide town hall discussion, June 2020.
- Developing revisions to student evaluations to incorporate metrics for diversity, equity, and inclusion.
- Mediates disputes regarding pedagogical incidents that marginalize already-minoritized students.

Program Committee, American Studies, Boston University, Boston, MA (September 2024-present)

- Providing advisory feedback in the direction of American Studies program at Boston University.
- Chair of Ethnic Studies Task Force working towards the formal foundation of critical ethnic studies at Boston University.

Exhibition Reviewer, Harvard Art Museum (April 2023)

- Evaluated and provided feedback on exhibit “Objects of Addiction: Opium, Empire, and the Chinese Art Trade” before opening.
- Lent expertise in Asian American studies to analyze curation and exhibition narrative.

Program Committee, Association for Asian American Studies, 2022-23 (Oct 2022-April 2023)

- Evaluated panels for inclusion into the 2023 AAAS Conference, “Sustainable Publics.”

Search Committee, Asian American History, Boston University History, Boston, MA (Aug 2022-February 2023)

- Conducting national search for assistant professor of Asian American history at Boston University as external member.
- Search part of larger strategic plan to build Asian American studies at Boston University.

Recruitment Committee of Boston University, Boston, MA (Sept 2018-May 2020)

- Assisting Provost Jean Morrison and Vice Provost Crystal Williams in the recruitment of faculty of color at Boston University
- Monthly meetings convened by Professor Roscoe Giles to strategize and implement recruitment techniques.

Graduate Admissions Committee, Department of English, Boston University, Boston, MA (August 2023-May 2024)

- Assisting in evaluation and admission of MA and PhD applicants to the English Department at Boston University.
- Aiding in evaluation of departmental awards for graduate students in English.

Boston University Faculty Gender and Sexuality Group, Boston, MA (Aug 2017-Spring 2021)

- Co-chair for 2018-2019 academic year.

- Lead organizer for the 9th Annual Sedgwick Memorial Lecture, by Robyn Wiegman, March 2019.
- Co-facilitator of GenSex Symposium “Epistemologies of the Pandemic,” 5 March 2021.
- Organized workshop by actor playwright Sara Porkalob at Boston University.
- Participates in reading group to discuss new developments in the field’s literature.

BU African American Studies Affiliated Faculty, Boston, MA, (Feb 2019-present)

- Attends and organizes events, and spoken on panels, organized by African American Studies and is available for consultation for African American Studies minors and MA students.

Seminar Co-Organizer, “American Literature and Culture,” Mahindra Humanities Center, Harvard University, Cambridge, MA (June 2019-April 2021)

- Co-organizer of the American Literature and Culture seminar, a series of six talks of scholars in American Studies with respondents.
- One of three facilitators responsible for the planning, recruitment, and logistics of visiting speakers.

Committee Member and Chair, David Keller & Thomas Marshall Awards Committee, American Society for Theatre Research (August 2017-November 2019)

- Decided the awardees for travel grants for both graduate students and non-tenured faculty to attend the American Society for Theatre Research conference from 2017-2019.
- As chair for 2019 review cycle, led organizational and procedural measures of the committee and communicated with both the recipients and non-recipients of awards.

Efforts for Asian American Studies at Boston University (April 2021-present)

- Co-organizer & Moderator, *Invisible No More: Asian American Responses to Atlanta*. 26 March 2021. Organized panel of Asian American faculty across multiple colleges at Boston University to speak on anti-Asian violence and Asian American political organizing
- Authored proposal for the establishment of Asian American Studies program at Boston University, Spring 2021.
- Coordinating with deans within CAS and student services to expand Asian American-specific services for the BU community.

Curriculum Review Committee, Department of English, Boston University, Boston, MA (Sept 2018 – May 2019)

- Facilitated the successful incorporation of departmental courses into fulfilling credits for the BU Hub, which establishes new university-wide core curriculum requirements.
- Redesigned several syllabi for review by the university-wide BU Hub Review Committee and coordinated efforts with other faculty to do the same.

Member, Advisory Board, Circle for Asian American Literary Studies (CAALS), American Literary Association (May 2019-May 2020)

- Co-developed topics of Asian American literature panels to be presented at the American Literary Association and Association for Asian American Studies conferences.
- Organizing crowd-sourcing of publications and presentations developed by other CAALS members.

Faculty Advisor, Asian Student Union, Boston University, Boston, MA (May 2018-present)

- Providing official facilitation and advising to Asian American student advocacy group.
- Facilitating mentorship of student leaders within organization and overseeing approval of events.

Graduate Student Representative, TDPS Executive Committee, Berkeley, CA (May 2016-May 2017)

- Served as primary liaison between the departmental faculty governance and the department's graduate students.
- Facilitated meetings and organize town hall discussions to address graduate student concerns.
- Provided input and discussion on issues of overall departmental governance.

Graduate Student Representative, TDPS Production Committee, Berkeley, CA (August 2015-May 2016)

- Provided input and discussion into planning the 2016-2017 and 2017-2018 production seasons for the department of Theater, Dance, and Performance Studies.
- Attended monthly meetings, reviewed proposals, and critiqued scripts for the upcoming season.

Mentor, Getting into Grad School (GiGS) Program. Berkeley, CA (Sept 2013-April 2014)

- Provided one-on-one mentorship to UC Berkeley undergraduates from underprivileged backgrounds.
- Assisted with mentees' graduate school applications and additional academic advising.

Co-Founder, Co-Facilitator, TDPS New Play Reading Series & Townsend Center Contemporary Drama Working Group, Berkeley, CA (Aug 2012-Present)

- Organized a season of eight play readings per year and coordinates logistics with playwrights.
- Co-directed readings with student actors.
- Co-managed budgetary and publicity issues for readings.
- Facilitated several Q&A talk-backs and provides dramaturgical feedback for playwrights.

TDPS Cruise Director, Berkeley, CA (Feb 2012 – March 2012)

- Coordinated housing, programming, and accommodations for new graduate student admits to the Department of Theater, Dance, and Performance Studies.

NON-UNIVERSITY SERVICE ACTIVITY

Board Member, Stanford Asian Pacific American Alumni Club, Stanford, CA (October 2008 – May 2010, November 2024-October 2025).

- 2024-2026 Term
 - Chair of Issues & Advocacy Committee for 2024-2026 Term.
 - Spearheaded advocacy for the preservation of DEI institutions at Stanford University.
- 2008-2010 Term
 - Served on Issues & Advocacy Committee to address budget cuts to Asian American Activities Center.
 - Assisted on selection committee to decide recipient of 2009 Asian American Alumni Award.

Judge, Profiles in Courage Essay Contest, John F. Kennedy Library Foundation. (February 2023-April 2023)

- Reviewed and scored anonymous essays by high school students about political courage and civic engagement for the national Profiles in Courage essay contest.
- Deliberated and chose semifinalists among a council of judges.

Co-Founder, Tsuru Scholars' Council, Tsuru for Solidarity. (April 2020 – July 2021)

- Formed nationwide network of academics to support Tsuru for Solidarity's work in closing immigrant detention centers.
- Developed toolkits for university communities to educate academic and non-academic communities on the connections between Japanese American wartime incarceration and contemporary immigration detention centers.

Board Member, Advisory Board, Alliance for Boys and Men of Color, Oakland, CA (June 2016-January 2017)

- Served in advisory capacity to community service providers in both domestic violence organizations and boys & men of color empowerment organizations in order to put both fields into dialogue.
- Attended biweekly phone meetings with Alliance conveners and statewide service providers.

Research Assistant, Haas Center for Public Service, Stanford University. (Sept 2008 – June 2009).

- Assisted in comparative analysis of public service programs in colleges nationwide.
- Assisted in internal analysis of Haas Center’s commitment to diversity in work setting.

Fellow, Institute for Diversity in the Arts; Digital Immigration Stories Project Lead/Instructor, Stanford University, Stanford, CA and East Palo Alto, CA (September 2006 – June 2007).

- Served as teaching assistant for visiting jazz artist Jon Jang and campus liaison for playwright David Henry Hwang.
- Taught social issues through performing arts to East Palo Alto high school students at College Track.
- Prepared high school students to work with Lively Arts visiting artist Jerry Quickley.

SELECTED MEDIA APPEARANCES

- “Takeo Rivera.” *Engaging the World*. Podcast. 27 May 2025. <https://pastforward.org/blogs/public-podcasting/takeo-rivera>
- “Model Minority Masochism.” Interview by Julia H. Lee. *New Books Network*. Podcast. 19 September 2023. <https://newbooksnetwork.com/model-minority-masochism>
- “Reimagining the ‘Model Minority’: Assistant Professor of English Takeo Rivera explores Asian American stereotypes.” By Emilia Wisniewski. *BU Arts & Sciences Magazine*. July 2023. <https://www.bu.edu/cas/arts-sciences/article/reimagining-the-model-minority/>
- “A student from China told the University of Utah her boyfriend was threatening her. She was found dead weeks later.” By Zachary Schermele. *NBC News*. 20 July 2022. https://www.nbcnews.com/news/asian-america/university-utah-student-zhifan-dong-reported-fearing-safety-was-found-rcna39067?cid=sm_npd_nn_tw_ma
- “AANHPI Heritage Month: Examining the Role of Media Portrayals.” by Thalia Plata. *BU Experts*. 17 May 2022. <https://buexperts.medium.com/aanhpi-heritage-month-examining-the-role-of-media-portrayals-8a3168e45331>
- “Can My Non-Asian Child Dress Up As Shang-Chi For Halloween?” by Michelle Yang. *Romper*. 12 October 2021. <https://www.romper.com/entertainment/can-my-non-asian-child-dress-up-as-shang-chi-for-halloween>
- “Why Asian Americans are Embracing a Common Identity.” by Joshua Chaffin. *Financial Times*. 8 August 2021. <https://on.ft.com/3s52fF4>
- “Subtle Asian Traits made a generation of Asians feel understood on the internet.” by Claire Wang. *Mic*. 30 May 2021. <https://www.mic.com/p/subtle-asian-traits-made-a-generation-of-asians-feel-understood-on-the-internet-81037116>
- “Brechtian Ben Swolo.” by Chrystanthe Tan. *Star Wars Music Minute*. Podcast. 15 May 2021. <https://podcasts.apple.com/us/podcast/brechtian-ben-swolo-tlj-minutes-71-75/id1552988763?i=1000521803026>
- “Episode 1: Defining our Worth and Perspective” by Joie Liu. *E=mc²: Looking beyond the Asian American Stereotype*. Podcast. 3 May 2021. <https://open.spotify.com/episode/6wSLR3tBzJz0PlpiEtFF1W>
- “Asian American Tropes in Media.” by Tariq Nafi. The Listening Post. *Al Jazeera English*. 24 April 2021. https://www.youtube.com/watch?v=Un_ezSd3PNU&t=873s
- “King Kong / Godzilla Team Up.” by Adam Hudson and Peter Gribble. *Real Sankara Hours*. Podcast. 12 April 2021. <https://soundcloud.com/realsankarahours/rsh-85-king-konggodzilla-team-up-4122021?fbclid=IwAR0p-vYZUNGr3eFodFMbCagN9LWoos2g5rwGzOwfmh4Tc13FFCVt0D8FLA8>

- “What’s Behind the Increase in Anti-Asian Racism?” by Joshua Pei. *BU Today*. 18 March 2021. <https://www.youtube.com/watch?v=sMZcnbX4giI>
- “Office Hours.” Live radio interview. *WTBU* 3 March 2021.
- “Orientalism, Cyberpunk 2077, and Yellow Peril in Science Fiction.” by George Yang. *Wired*. 8 December 2020. <https://www.wired.com/story/orientalism-cyberpunk-2077-yellow-peril-science-fiction>
- “BU English Department considering ways to boost diversity in curriculum, faculty.” by Emily Stevenson. *The Daily Free Press*. 9 November 2020. <https://dailyfreepress.com/2020/11/09/bu-english-department-considering-ways-to-boost-diversity-in-curriculum-faculty/>
- “Why We’re Attracted to the People We’re Attracted To.” by David Hahn. *BU Today*. 7 February 2019. <https://www.bu.edu/articles/2019/why-were-attracted-to-the-people-were-attracted-to>
- “The Meme-ification of Asianness.” by Nicholas Wu and Karen Yuan. *The Atlantic*. 27 December 2018. <https://www.theatlantic.com/technology/archive/2018/12/the-asian-identity-according-to-subtle-asian-traits/579037/>
- “Panel sheds light on intersectional issues of masculinity and #MeToo.” by Mike Reddy. *The Daily Free Press*. 3 April 2018. <https://dailyfreepress.com/blog/2018/04/03/panel-sheds-light-on-intersectional-issues-of-masculinity-and-metoo>
- “Finding Solidarity.” by Ashley Griffin. *The Buzz*. 23 October 2017. <https://www.thebuzz.com/single-post/2017/10/23/Finding-Solidarity>
- “Ushering in a New Wave of Theatre Critics.” by Kim Tran. *Theatre Bay Area*. 2 August 2017. <https://www.theatrebayarea.org/news/357490/Ushering-in-a-New-Wave-of-Theatre-Critics.htm>
- “Goliath Makes Historic Return to the Farm.” by Katie Straub. *Stanford Daily*. 31 January, 2014. <https://www.stanforddaily.com/2014/01/31/goliath-makes-historic-return-to-farm>
- “Goliath.” by Moly Marinik. *Theatre is Easy*. 6 Jan 2012. <http://www.createweal.theeasy.com/Reviews/2012/G/goliath.php>
- “Goliath a Choreopoem.” by Wendy Caster. *Show Showdown*. 19 June 2011. <https://showshowdown.blogspot.com/2011/06/goliath-choreopoem.html>
- “MyStrength Graduates in Silicon Valley.” by Chad Sniffen. *PreventConnect*. 14 July 2011. <http://www.preventconnect.org/oldsite/2011/06/mystrength-graduates-in-silicon-valley>
- “Different politics, same visionary project / Peninsula students add their voices to a book on what their generation thinks.” by Christopher Heredia. *SFGate*. 4 March 2005. <https://www.sfgate.com/politics/article/Different-politics-same-visionary-project-2725871.php>

ADDITIONAL EMPLOYMENT

Graduate Student Researcher & Coordinator, American Adaptation Cycle, Berkeley, CA (September 2014–May 2015)

- Assisted playwright Philip Kan Gotanda with cross-cultural adaptations of *The Wash* to multiple communities of color.
- Provided dramaturgical and academic advising for project.
- Aided in efforts to procure grants and other forms of funding for project.

Graduate Research Associate, Arts Research Center, UC Berkeley, Berkeley, CA (July 2011 – June 2012)

- Supported Arts & Neighborhoods research project directed by Prof. Shannon Jackson.
- Conducted and transcribed interviews with artists, property owners, businessmen, and various community members throughout the San Francisco Central Market area to analyze the relationship between arts and neighborhood development.
- Assisted with the logistical coordination of on- and off-campus events relating to the Arts Research Center.

Assault Prevention & Intervention Specialist, YWCA of Silicon Valley Rape Crisis Center, San Jose, CA
(August 2009 – May 2011).

- Provided legal advocacy and counseling to victims of sexual assault and their loved ones throughout Santa Clara County.
- Developed curriculum and facilitates two MyStrength classes a week to young men to become activists against sexism.
- Presented sexual assault prevention trainings to students ranging from primary to postsecondary education, and other service providers.
- Responsible for on-call pager 5-7 days each month for hotline and Sexual Assault Response Team medical exam response.