

CURRICULUM VITAE

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Professional Appointments

6/1/25-present. Interim Associate Dean of the Faculty, Humanities, Boston University
10/13-present. Professor of English, Boston University
7/21-6/22, 7/24-12/24. Interim Chair, Department of English, Boston University
1/18-6/20. Associate Director, Core Curriculum, Boston University
9/02-9/13. Associate Professor of English, Boston University
9/02-9/04, 1/08-8/09. Director, American and New England Studies Program, Boston University
9/97-9/02. Assistant Professor, Department of English, Boston University
7/92-7/97. Assistant Professor, Department of English, University of Illinois at Chicago
7/96. Fellow, Center for Rhetoric Studies, University of Cape Town, South Africa
9/87-6/88, 9/90-6/92. Teaching Assistant, Harvard University

Education

Ph.D., November 1992, English and American Literature, Harvard University
M.A., June 1987, English and American Literature, Harvard University
B.A., June 1983, English and American Literature, Harvard College

Publications

Books

Race, American Literature and Transnational Modernisms (Cambridge: Cambridge University Press, 2008). Reprinted 2009. Paperback edition 2011.

From Emerson to King: Democracy, Race, and the Politics of Protest (New York: Oxford University Press, 1997).

Daisaku Ikeda, Transnationalism, and American Literature: Dialogues of the Heart, edited volume, Routledge Press, forthcoming July 2026.

American Japonisme and Modernist Style, in progress.

Articles and Book Chapters

"T. S. Eliot's Black Arts Legacy: Robert Hayden, the Middle Passage, and *The Waste Land*," *The T. S. Eliot Studies Annual* 6.1 (June 2024), 1-21.

"Emersonian Legacies of Black Resistance," *The Oxford Handbook of Ralph Waldo Emerson*, ed. Christopher Hanlon (Oxford University Press, 2024), 224-240.

"Legacies of Resistance: Emerson, Buddhism, and Richard Wright's Pragmatist Poetics," *Review of International American Studies*, 16.2 (Fall-Winter 2023), 159-176.

"Afterword," *The Routledge Global Haiku Reader*, ed. James Shea and Grant Caldwell (Routledge Press, 2023), 329-33.

"Langston Hughes, Chicago, and Modernism," *Langston Hughes in Context*, ed. Vera Kutzinski and Anthony Reed (Cambridge University Press, 2022), 11-20.

Articles and Book Chapters (continued)

- “Emerson, Saint-John Perse, et la poétique moderniste,” trans. C. Vottéro, *Souffle de Perse* 20 (Juin 2022), 43-52.
- “‘Projections in the Haiku Manner’: Richard Wright, T. S. Eliot, and Transpacific Modernism,” *The T. S. Eliot Studies Annual* 3.1 (July 2021), 11-22.
- “Modern Poetry and Haiku,” *Richard Wright in Context*, ed. M. Nowlin (Cambridge University Press, 2021), 293-303.
- “Restoring Hope for the Humanities: Daisaku Ikeda, Intercultural Study, and College Classroom Experience,” *Hope and Joy in Education: Engaging Daisaku Ikeda Across Curriculum and Context*, ed. I. Nunez and J. Goulah (Teachers College Press, 2021), 69-79.
- “‘I’ve Known Rivers’: Langston Hughes, Jacques Roumain, and the Emergence of Caribbean Modernism,” *The Langston Hughes Review* 27.1 (2021), 12-28.
- “Confronting Racism and *The Waste Land* in the Era of #MeToo,” *Modernism/Modernity* Print Plus 5.2 (2020).
- “Walt Whitman, Langston Hughes, Jacques Roumain, Aimé Césaire et Saint-John Perse: Revisiter l’émergence du modernisme caribéen et de la *Négritude*,” trans. E. Hartmann and C. Thiébaud, *Souffle de Perse* 19 (Juin 2020), 127-152.
- “‘Careful Candors’: Gwendolyn Brooks, T. S. Eliot, and the Poetics of Social Critique,” *Literature and Culture of the Chicago Renaissance*, ed. Y. Hakutani (New York: Routledge, 2019), 88-103.
- “Eliot, Emerson, and Transpacific Modernism,” *Modernities and Modernization in North America*, ed. I. Brasch and R. Mayer (Heidelberg: Universitätsverlag Winter, 2018), 23-44.
- “Deux poètes du Nouveau Monde: Edgar Allan Poe et Saint-John Perse,” trans. C. Vottero, *Souffle de Perse* 18 (Juin 2018), 41-52.
- “The American Legacy of ‘Prufrock,’” *The T. S. Eliot Studies Annual* 1 (Clemson University Press, 2017), 67-71.
- “T. S. Eliot and Transpacific Modernism,” *American Literary History* 27.4 (Winter 2015), 655-684.
- “Global America Revisited: Ezra Pound, Yone Noguchi, and Modernist Japonisme,” *Nanzan Review of American Studies* 33 (2011), 53-69.
- “1922: T.S. Eliot and D.H. Lawrence,” *A New Literary History of America*, ed. G. Marcus and W. Sollors (Cambridge, MA: Harvard University Press, 2009), 554-558.
- “Bercovitch and Pedagogy: The Virtues of Historicism,” *RSA Journal (Rivista di Studi Americani)* 19 (2008), 111-113.
- “Translation and Modernist Transculturation,” *The Harvard Advocate*, Translation Issue (Winter 2008), 13-17.
- “Teaching Langston Hughes’s Poetry,” *Teaching the Harlem Renaissance: Course Design and Classroom Strategies*, ed. M. Soto (New York: Peter Lang, 2008), 131-136.
- “Japonisme and Modernist Style in Afro-Caribbean Literature: The Art of Derek Walcott,” *Review of International American Studies* 2.2 (2007), 19-24.
- “Forgotten Manuscripts: ‘And Bid Him Translate: Langston Hughes’s Translations of Poetry from French,’ by Alfred Guillaume,” *African American Review* 41.3 (Fall 2007), 407-417.
- “Emerson, il transnazionalismo e l’enigma dell’amicizia,” trans. G. Mariani, *America at large: Americanistica transnazionale e nuova comparatistica*, ed. D. Izzo and G. Mariani (Milano: ShaKe Edizioni, 2004), 42-58.
- “Emerson, Transnationalism, and the Enigma of Friendship,” *Emerson at 200: Proceedings of the International Bicentennial Conference*, ed. G. Mariani et al. (Rome: Aracne, 2004), 39-52.

Articles and Book Chapters (continued)

- "Pastoral Poetry and Transculturation in Guyana: The Contexts of Wilson Harris's 'Trail,'" *The Journal of Commonwealth Literature* 37.2 (August 2002), 107-135.
- "Jazz, Realism, and the Modernist Lyric: The Poetry of Langston Hughes," *Modern Language Quarterly* 61.4 (December 2000), 651-682.
- "Contingencies of Pleasure and Shame: Jamaican Women's Poetry," *Feminist Consequences: Theory for the New Century*, ed. E. Bronfen (New York: Columbia University Press, 2000), 254-282.
- "Douglass's *Narrative* and Nineteenth-Century American Protest Writing," *Approaches to Teaching the Narrative of the Life of Frederick Douglass*, ed. J. Hall (New York: Modern Language Association, 1999), 117-122.
- "Resistance to Images of the Internment: Mitsuye Yamada's *Camp Notes*," *MELUS: Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 23.3 (Fall 1998), 103-127.
- "Harriet Jacobs, Henry Thoreau, and the Character of Disobedience," *Harriet Jacobs and Incidents in the Life of a Slave Girl: New Critical Essays*, ed. R. Zafar and D. Garfield (New York: Cambridge University Press, 1996), 233-250.
- "American Philosophy as Praxis: From Emerson and Thoreau to Martin Luther King," *Salmagundi* 108 (Fall 1995), 181-207.
- "Martin Luther King, American," *New York Times* Op-Ed, January 16, 1995.
- "Comparative Identities: Exile in the Writings of Frantz Fanon and W.E.B. Du Bois," *Borders, Boundaries, and Frames*, ed. M. Henderson (New York: Routledge, 1995), 107-132.
- "Negotiating Claims of Race and Rights: Du Bois, Emerson, and the Critique of Liberal Nationalism," *The Massachusetts Review* 35.2 (Summer 1994), 169-201.

Selected Reviews

- Omnicompetent Modernists: Poetry, Politics and the Public Sphere*, by Matthew Hofer, *American Literary History* 35.3 (Fall 2023), 1487-90.
- Emerson in Iran: The American Appropriation of Persian Poetry*, by Roger Sedarat, *Emerson Society Papers* 31.2 (2020), 10.
- American Literature Before 1800*, by Robert Lawson-Peebles, *European Journal of American Culture* 23.1 (2004), 71-72.
- "From the French," *Beckett in Black and Red: The Translations for Nancy Cunard's Negro (1934)*, edited by Alan Warren Friedman, *Essays in Criticism* 50.4 (October 2000), 368-377.
- Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*, by Saidiya Hartman, *African American Review* 33.4 (Winter 1999), 683-686.

Service to the Profession

- Member, Advisory Board, Ralph Waldo Emerson Society, 2022-25
- Member, Editorial Board, *Twentieth-Century Literature*, 2016-
- Member, Editorial Board, *European Journal of American Culture*, 2016-
- Member, Editorial Board, *Callaloo*, 2016-2017
- Book Review Editor, *Twentieth-Century Literature*, 2004-2016
- Member, Board of Directors, T. S. Eliot Society, 2014-2016
- Member, Advisory Board, *European Journal of American Culture*, 2004-2011
- Member, IASA Second World Congress International Organizing Committee, 2004-2005
- Member, MLA, MSA, ALA, T. S. Eliot Society, Ralph Waldo Emerson Society

Service to Boston University

Interim Associate Dean of the Faculty, Humanities, 2025-2026
 Interim Chair, Department of English, 2021-2022, Fall 2024
 Chair, Curriculum Review Committee, Department of English, 2023-24
 Faculty Representative, Academic Affairs Committee, Board of Trustees, 2021-2024
 Member, Program Committee, AMNESP, 2021-present
 Member, University Appointment, Promotion, and Tenure Committee, 2020-2021, 2022-2023
 Member, Graduate Committee, Department of English, 2017-2018, 2022-2023, 2024-present
 Director of Undergraduate Studies, AMNESP, 2021
 Associate Director, Core Curriculum, 2016-2020
 Member, Organizing Committee for Lectures in Criticism, 2014-2020
 Member, CAS Appointment, Promotion, and Tenure Committee, 2017-2018
 Member, Executive Committee, BU Center for the Humanities, 2018-2020
 Chair, Search Committee, African American Studies, 2016-2017
 Member, Satellite Committee on BU Hub Learning Outcomes, 2016
 Member, Committee on Academic Program Review, 2013-2017
 Member, Curriculum Review Committee, Department of English, 2014-2016
 Member, Academic Policy Committee, 1998-2001, 2012-2015
 Delegate, Learning Outcomes Assessment Working Group, 2013-2014
 Member, Course Credit Definition Committee, 2012-2015
 Director of Undergraduate Studies *ad interim*, AMNESP, 2011-2012
 Member, Committee on Admissions and Enrollment Policy, 2010-2013
 Member, Advisory Committee, Editorial Institute, 2001-2018
 Member, Student Progress Committee, AMNESP, 2009-2010
 Director, AMNESP, 2002-2004, 2008-2009
 Member, University Appointment, Promotion, and Tenure Committee, 2007-2008
 Member, Faculty Advisory Committee, UROP, 2005-2008
 Teaching Consultant, Center for Excellence in Teaching, 2003-2004
 Member, Advisory Board, Center for Excellence in Teaching, 2002-2004
 Member, Writing Board, 2001-2004
 Representative, Faculty Council, 2001-2002
 Faculty Advisor, Taylor Academic Advising Center, 2001-2002
 Member, University Board on Student Conduct, 1999-2001
 Member, Student Life Task Force, 1999

Teaching Experience at Boston University

EN 125 "Reading Modern Literature"
 EN 127 "Reading American Literature"
 EN 220 "Proseminar in Literature"
 EN 327 "Modernism, Race, and Resistance"
 EN 327 "Transnationalism and American Literature"
 EN 346 "Modern American Fiction"
 EN 348 "New World Modernism"
 EN 379 "American Poetry"
 EN 404 "History of Literary Criticism"
 EN 472 "Transnational Modernism"
 EN 545 "Nineteenth-Century American Novel"
 EN 546 "The Modern American Novel"
 EN 571 "American Renaissance Poetry"
 EN 576 "American Literature and the Frontier"
 EN 579 "Emerson"

Teaching Experience at Boston University (continued)

EN 579 "Native American Literature"
 EN 584 "Richard Wright and American Naturalism"
 EN 590 "Cultural Crossings with Asia in American Literature"
 EN 598 "Black Poetry and Migration"
 EN 788 "Transnational Modernism"
 AM 200 "Introduction to American Studies"
 AM 501 "Transnational American Studies"
 AM 736 "Literature of American Studies"
 CC 101 "The Ancient World"
 CC 202 "Enlightenment, Romanticism, and Modernity"

Honors and Grants

Senior Research Fellowship, Humanities Foundation, Boston University, 2006
 Junior Fellowship, Humanities Foundation, Boston University, 2000-2001
 Teaching Recognition Award, Council for Excellence in Teaching and Learning, UIC, 1997
 Visiting Scholar, W.E.B. Du Bois Institute for Afro-American Research, Harvard University, 1997
 Curriculum Development Grant, UIC Council for Excellence in Teaching and Learning, 1995
 Faculty Fellowship, UIC Institute for the Humanities, 1993-1994
 Charlotte W. Newcombe Dissertation Fellowship, Woodrow Wilson Foundation, 1989-1990
 First Prize, Helen Choate Bell competition, Harvard University, 1990
 Distinction, for teaching awarded by the Danforth Center, Harvard University, 1989
 Huntington Library Research Fellowship, San Merino, CA, 1988 (declined)
 Distinction, received in Ph.D. Qualifying Examinations, 1987
 Samuel P. Colehour Scholarship, awarded for the Study of American Literature, 1990-91
 Graduated with honors, Harvard College, 1983
 Highest Distinction, awarded John Harvard Scholarship for academic achievement, 1982

Keynote Addresses and Invited Lectures

"Langston Hughes, Jacques Roumain, and Transnational Modernism," invited lecture, College of Foreign Languages, Nanjing University of Aeronautics and Astronautics, Nanjing, China, July 16, 2024.
 "Emersonian Buddhism, Transnational Modernism, and Saint-John Perse's *Winds* (1945)," invited lecture, College of Foreign Languages, Nanjing University of Aeronautics and Astronautics, Nanjing, China, July 15, 2024.
 "Dialogues of the Heart: Daisaku Ikeda, Transnationalism, and American Literature," 3rd International Conference on Soka Studies in Education, DePaul University, Chicago, Illinois, August 18, 2023.
 "T. S. Eliot's Black Arts Legacy: Robert Hayden, the Middle Passage, and *The Waste Land*," invited lecture, Institute of English Studies, University of London, London, UK, July 14th, 2023.
 "Transpacific Conversations: Emerson, Eliot, and Richard Wright's Pragmatist Poetics," invited lecture, American Studies for the Future, Boston University, Boston, MA, April 20, 2023.
 "Emerson, Race, and Representative Men" (1850), symposium on Emerson, Osaka, Japan, January 8, 2023.
 "Emerson, Buddhism, and Richard Wright's Pragmatist Poetics," plenary session, International American Studies Association 10th World Congress, Guru Gobind Singh Indraprastha University, November 23, 2022.
 "Gwendolyn Brooks, T. S. Eliot, and the Chicago Renaissance," University of New Hampshire, Durham, November 30, 2018.

Keynote Addresses and Invited Lectures (continued)

- “Eliot, Emerson, and Transpacific Modernism,” invited lecture, Yangzhou University, Yangzhou, China, June 15, 2018.
- “Richard Wright, T. S. Eliot, and Transpacific Modernism,” invited lecture, Nanjing University, Nanjing, China, June 13, 2018.
- “From Emerson to T. S. Eliot: Buddhist Ethics and the New England Legacy of Transpacific Exchange,” invited lecture, Nanjing University, Nanjing, China, June 12, 2018.
- “‘Projections in the Haiku Manner’: Richard Wright, T. S. Eliot, and Transpacific Modernism,” invited lecture, American Literature and Culture Seminar, Mahindra Humanities Center, Harvard University, April 26, 2018.
- “Eliot, Emerson, and Transpacific Modernism,” keynote address, Annual Conference of the German Association of American Studies, Gottfried Wilhelm Leibniz University, Hannover, Germany, June 9, 2017.
- Invited participant, seminar on “The Role of Literature in Times of Division,” Ikeda Center, Cambridge, MA, April 12, 2017.
- “T. S. Eliot and Transpacific Modernism,” keynote address, International Symposium, “Literature and Transnational Studies: An Encounter Between East and West,” School of Foreign Studies, Hunan University of Technology and Science, Xiangtan, Hunan, China, May 30, 2015.
- “T. S. Eliot, New England, and *Japonisme*,” invited lecture, Center for the Study of Asia, Boston University, October 29, 2013.
- Invited participant, seminar on “Modernist Poetics/Hemispheric Contexts,” Modernist Studies Association 14th Annual Conference, Las Vegas, Nevada, October 18-21, 2012.
- “Henry James and Impressionist *Japonisme*,” Invited paper at the American Studies Graduate Student Colloquium, Harvard University, November 8, 2012.
- “Global America Revisited: Ezra Pound, Yone Noguchi, and Modernist *Japonisme*,” Keynote address at the Nagoya American Studies Seminars (NASSS), Nanzan University, Nagoya, Japan, July 23, 2011.
- “T. S. Eliot, St.-John Perse, and the Whitmanian Poetics of the Frontière,” Rikkyo University, Tokyo, Japan, July 21, 2011.
- “Classroom Experience and the Spirit of Democracy,” Lecture at the Ikeda Forum for Intercultural Dialogue,” Cambridge, MA, November 5, 2010.
- “Ezra Pound, Yone Noguchi, and Modernist *Japonisme*,” Lectures in Criticism, Humanities Foundation, Boston University, October 15, 2009.
- “T. S. Eliot, St.-John Perse, and the Whitmanian Poetics of the Frontière,” Modernism Seminar, Humanities Center, Harvard University, September 18, 2008.
- “Emerson, Hybridity, and the Native American Legacy,” keynote address, American Literature Society of Japan, Kansai, Japan, July 14, 2008.
- “Emerson, Transnationalism, and the Enigma of Friendship,” keynote address, International Celebration of the Bicentennial of Ralph Waldo Emerson, Università “La Sapienza,” Rome, Italy, October 16-18, 2003.
- “Emerson, Whitman, and the Importance of Slang in *Leaves of Grass*,” Lecture for Emerson Project at Mie University, Tsu, Japan, June 29, 2003.
- “Mitsuye Yamada's *Camp Notes*: Lyric Poetry and the Japanese-American History of Internment,” Lecture at the Center for American Studies, Doshisha University, Kyoto, Japan, May 31, 2000.
- “The Senses of Craftsmanship: Derek Walcott and Modern American Poetry,” Lecture at the Center for American Studies, Doshisha University, Kyoto, Japan, June 6, 2000.

Keynote Addresses and Invited Lectures (continued)

- "From Emerson to Whitman," Lecture at International Christian University, Tokyo, Japan, June 1, 2000.
- Keynote address, "Reinventing America: Public Philosophy and African-American Advocacy," Conference on "African-American Rhetoric: Tradition and Innovation," June 4-5, Bishop's University, Lennoxville, Quebec, 1999.
- "The Role of the Critic in American Culture," American Conversations Series, Boston University, March 4, 1999.
- "Migration, Metaphor, and Literary Emergence in the Commonwealth Caribbean," Institute on Race and Social Development, Boston University, March 25, 1998.
- "Black Arts: Political Forms in African American, Caribbean, and Black South African Poetry," W.E.B. Du Bois Institute for Afro-American Research, May, 1997.
- Keynote address, "Diversity, Friendship, and the Rhetoric of Integration," Second African Symposium on Rhetoric and Communication at The University of Stellenbosch, South Africa, July 10, 1996.
- "The Poetics of Disobedience," Lecture at the Centre for Rhetoric Studies, University of Cape Town, South Africa, July 21, 1996.
- "Race and Citizenship: Nineteenth-Century Versions of the American Dilemma," Lecture at the Centre for Rhetoric Studies, University of Cape Town, South Africa, July 22, 1996.
- "*Black Power* and the Political Philosophy of Frantz Fanon," Lecture at the Ninth Annual Colloquium on "Race: Identity and Difference" at Loyola College in Maryland, April, 1995.
- "Diverting the Mainstream: American Philosophy and African-American Public Action," Lecture series at the University of Bern, the University of Geneva, and the University of Basel, Switzerland, December 3-6, 1996.

Selected Conference Papers

- "The Pedagogical Stakes of an Expanding Modernism," roundtable at the Modernist Studies Association, Boston, MA, October 9, 2025.
- "'Light as the branch of Kuanon': Ezra Pound's Imagist Legacy of Black Resistance," Ezra Pound International Conference, Merano, Italy, July 9, 2025.
- "Literary Modernism in Conversation," Zoom event, College of Foreign Languages, Nanjing University of Aeronautics and Astronautics, Nanjing, China, June 23, 2025.
- "A Turning Point': Gwendolyn Brooks, T. S. Eliot, and *The Bean Eaters* (1960)," T. S. Eliot Society Annual Meeting, St. Louis, Missouri, September 21, 2024.
- "A Turning Point': Gwendolyn Brooks, T. S. Eliot, and *The Bean Eaters* (1960)," American Literature Association Annual Conference, Chicago, IL, May 24, 2024.
- "T. S. Eliot's Black Arts Legacy: Robert Hayden, the Middle Passage, and *The Waste Land*," T. S. Eliot Society Annual Meeting, Harvard University, September 22, 2023.
- "Robert Hayden, T. S. Eliot, and the Middle Passage," International American Studies Association, University of Silesia, Poland, virtual session, September 8, 2023.
- "'Projections in the Haiku Manner': Richard Wright, Buddhism, and Emersonian Pragmatism," American Literature Association Annual Conference, Boston, MA, May 25-27, 2023.
- "Friendship as Instigation: Ezra Pound, Gwendolyn Brooks, and the Chicago Renaissance," 29th Ezra Pound International Conference, Kyoto, virtual session, June 25th, 2022.
- "1922: Long, Forgotten, Untimely," roundtable participant, Modern Language Association Annual Convention, Washington, DC, virtual session, January 6, 2022.
- "'I've known Rivers': Langston Hughes, Jacques Roumain, and the Emergence of Caribbean Modernism," Modern Language Association Annual Convention, New York, NY, virtual session, January 9, 2021.

Selected Conference Papers (continued)

- “Emersonian Pedagogy in the Writings of Ikeda, Gandhi, and King,” First International Conference on Japan-South Asia Connections on Economy, Health and Education, SARC Webinar, Soka University, Japan, October 31, 2020
- “Eliot and Racial Others,” peer seminar leader at the T. S. Eliot Society Annual Meeting, virtual session, October 1, 2020.
- “Legacies of Resistance: Emerson, Buddhism, and Richard Wright’s Pragmatist Poetics,” Ralph Waldo Emerson Society Webinar, May 22, 2020.
- “‘Projections in the Haiku Manner’: Richard Wright, T. S. Eliot, and Transpacific Modernism,” T. S. Eliot Society Annual Meeting, St. Louis, Missouri, September 27, 2019.
- “‘Projections in the Haiku Manner’: Richard Wright, T. S. Eliot, and Transpacific Modernism,” American Literature Association Annual Conference, Boston, MA, May 23-26, 2019.
- “Gwendolyn Brooks, T. S. Eliot, and the Chicago Renaissance,” T. S. Eliot Society Annual Meeting, Emory University, Atlanta, September 21-22, 2018.
- “‘Careful Candours’: Gwendolyn Brooks, T. S. Eliot, and the Poetics of Social Critique,” American Literature Association Annual Conference, San Francisco, CA, May 24-27, 2018.
- “‘I Sit with Shakespeare and He Winces Not’: Discovering Core Texts in W.E.B. Du Bois’s *The Souls of Black Folk*,” Association for Core Texts and Courses Annual Conference, Framingham, MA, April 20, 2018.
- “‘Projections in the Haiku Manner’: Richard Wright and Transpacific Modernism,” Symposium on “Haiku as World Literature,” Boston University, October 12, 2017.
- “Eliot, Emerson, and Transpacific Modernism,” American Literature Association Annual Conference, Boston, MA, May 25-28, 2017.
- “Prufrock at 100,” roundtable at the Modernist Studies Association, Boston, MA, November 19-22, 2015.
- “T. S. Eliot and *Japonisme*,” T. S. Eliot Society Annual Meeting, St. Louis, Missouri, September 28, 2013.
- “Noguchi, Fenollosa, and American *Japonisme*,” American Literature Association Annual Convention, Boston, MA, May 23-26, 2013.
- “Eliot’s New England,” Modern Language Association Annual Convention, Boston, MA, January 3-6, 2013.
- “T. S. Eliot and D. H. Lawrence,” peer seminar paper, T. S. Eliot Society Annual Meeting, St. Louis, Missouri, September 24, 2010.
- “Unboxing Modernism,” MSA roundtable, Modern Language Association Annual Convention, Philadelphia, PA, December 27-30, 2009.
- “T. S. Eliot, St.-John Perse, and New World Modernism,” Modern Language Association Annual Convention, Philadelphia, PA, December 27-30, 2009.
- “Pound, *Japonisme*, and the Americas,” 23rd Ezra Pound International Conference, Centro Studi Americani, Rome, Italy, June 29-July 3, 2009.
- “Translating Others in a Global World: T. S. Eliot and Langston Hughes,” American Comparative Literature Association Annual Meeting, Harvard University, March 26-29, 2009.
- “Langston Hughes, Translation, and the Flourishing of Caribbean Modernisms,” Modern Language Association Annual Convention, San Francisco, CA, December 27-30, 2008.
- “T. S. Eliot, St.-John Perse, and the Rise of Francophone Caribbean Modernism,” Modernist Studies Association 10th Annual Conference, Vanderbilt University, Nashville, Tennessee, November 13-16, 2008.
- “Eliot, Hybridity, and the Emergence of New World Modernism,” T. S. Eliot Society Annual Meeting, St. Louis, Missouri, 26-28 September, 2008.

Selected Conference Papers (continued)

- “Langston Hughes, Leon Damas, and Transnational Modernism: Diasporic Identities in a New World Context,” Boston University, Conference on Community Building and Identity Formation in African Diaspora, March 30, 2007.
- “Hemispheric Modernism: Eliot, Perse, and the Whitmanian Poetics of the Frontier,” International American Studies Association, First World Congress, University of Leiden, May 22-24, 2003.
- “*Japonisme*, Mythical Method, and the Question of Orientalism: Wilson Harris's ‘Behring Straits,’” Modernist Studies Association, University of Pennsylvania, Philadelphia, PA, October 15, 2000.
- “Modernity, Realism, and the Lyric: The Poetry of Langston Hughes,” Modernist Studies Association, Pennsylvania State University, College Park, PA, October 9, 1999.
- “Critically Reflective Teaching,” Annual Speaker's Forum on the Value of Teaching, University of Illinois at Chicago, November 12, 1996.
- “Dancing from Harlem to Johannesburg: Langston Hughes, Sterling Plumpp, and the Invention of African-American Literary Realisms,” conference on “African-American Music and Europe,” The Sorbonne, Paris, April 24-27, 1996.
- “Comparative Political Identities: Exile in the Writings of Frantz Fanon and W.E.B. Du Bois,” Modern Language Association, San Diego, December 27-30, 1994.
- “Martin Luther King, Jr.: Publicity, Disobedience, and the Revitalization of American Democratic Culture,” conference on “Democracy: Popular Precedents, Practice, Culture,” University of Witwatersrand, Johannesburg, South Africa, July 13-16, 1994.
- “The Efficacy of Love: Philosophical Inheritance in the Writings of Alice Walker and Martin Luther King, Jr.,” Modern Language Association, Toronto, December, 1993.
- “Obligation and the Image in Mitsuye Yamada's *Camp Notes*,” at the International Association for Philosophy and Literature, Pittsburgh, May 12-15, 1993.
- Participant, “Roundtable on the Legacies of W.E.B. Du Bois, 1868-1993,” Organization of American Historians, Anaheim, April 15-18, 1993.
- “Sentimentality and Citizenship in Frances Harper's *Iola Leroy*,” at the Narrative Conference, Albany, April 1-4, 1993.
- “Black Nationalism: The Contradictory Claims of Rights and Race in the Writings of W.E.B. Du Bois,” American Studies Association, Baltimore, October 31-November 3, 1991.
- “Prefacing Representation: Negotiating the Claims of Legality and Sentimentality in Harriet Jacobs's *Incidents in the Life of a Slave Girl*,” conference on “The Canon and Marginality,” SUNY Binghamton, May, 1991.
- Respondent, panel on “Historical Documents and the New Historicism,” Modern Language Association, San Francisco, December, 1991.
- “Henry Thoreau, Harriet Jacobs, and the Character of Disobedience,” at the Northeast Modern Language Association, Hartford, April, 1991.

Languages: Reading knowledge of French and Latin.