

Aaron Fogel
 Associate Professor
 Department of English
 Boston University
 March 19, 2015

Education:

Columbia University, Ph.D. 1978. Dissertation: *Ideas of Speech: Studies in Dialogue Form*.
 Clare College, Cambridge University, B.A. 1969 (M.A. 1971)
 Columbia College, B.A. summa cum laude, 1967.

Employment:

Boston University, Associate Professor, 1986-present; Assistant Professor, 1978-1986.
 Columbia University, Assistant Professor, 1977-1978.
 Teachers and Writers collaborative (poets-in-schools program, New York, 1972-1976)
 Lehman College, CUNY, eight semesters composition 1974-1976.
 Hunter College, CUNY, two semesters composition, early 1970s.

Fellowships and Honors:

The Gitner Award for Distinguished Teaching, College of Arts and Sciences, Boston University, 2005
 Kahn Prize for *The Printer's Error*, Boston University, 2001
 John Simon Guggenheim Memorial Fellowship, September 1987-August 1988.
 Boston University Humanities Foundation Fellowship: Fall, 1985.
 Eureka J. Kellett Fellowship, for study at Cambridge University, 1967-1969.

Editorships:

Acting Editor, Studies in Romanticism, Spring 1987.
 Editor, Columbia Review, 1966-1967.

Service at Boston University (selected):

Anglophone Search Committee, 2008-9
 Tenure Committee Krishnan, 2009
 Graduate Committee (most years 2001-2013)
 Acting Director, Creative Writing, Spring 2002
 Humanities Curriculum Committee (Chair, 1997)
 Faculty Council (1996-1999)
 Americanist search committee (Fall-Spring 2004-5)
 Modern British and Women's Studies search committee (Fall-Spring 2005-6)

Publications (selected):

I. Books:

1. *Coercion to Speak: Conrad's Poetics of Dialogue*, Cambridge, Mass: Harvard University Press, 1985.
2. *The Printer's Error* (poems), Miami University Press, April, 2001.
3. *Chain Hearings* (poems), New York: Inwood/Horizon Press, 1976.

In Progress:

1. Book: Working title *Proscapes and Parallelograms: Conrad and Prose Format*.
2. New book of poems. Working title: *Boss Tumbleweed*.
3. *Census and Anti-Census: Demography, and Literature*. long ms. under revision.
4. *The Hoax and the Hex*, collected essays, including two newer unpublished pieces, on Smart's *Jubilate Agno* and on Kenneth Koch's *When the Sun Tries to Go On*.
5. Three drafted novels, titles: *The Centipede*; *On Russian Screens*; *Friula and Herbert*

II. Selected articles, papers, reviews and readings:

"Population and Prose in Austen, Thackeray, Eliot, and Hardy," chapter 22, *The Cambridge History of the English Novel*, eds. Robert Caserio and Clement Hawes, January, 2012.

"Wordsworth's 'We Are Seven' and Crabbe's 'The Parish Register': Poetry and Anti-Census," *Studies in Romanticism*, volume 48, Number 1, Spring 2009, 23-65.

"Some Elementary Chords," *Western Humanities Review*, Spring 2010, p. 88-102.

"Fantasias in g," *Western Humanities Review*, vol. LXI, number 1, Winter 2007, 24-54.

"trans.: O'Hara's Russians," *Mississippi Review*, Fall, 2003, 88-102.

"The Nth Muse: The Figure of Prose in Prose," *Western Humanities Review*, Fall 2002, 81-125.

"The Hoax and the Hex," *Western Humanities Review*, LIV, Number 1, Spring 2000, 11-34.

"Bruegel's *The Census at Bethlehem* and the Visual Anti-Census," *Representations*, no. 54, summer 1996, 1-27.

"The Blind Sailor and Mr. Buckley: Forced Speech and Dialogue Theory," *Mosaic*, 1996, 29:4, 1-23.

"The Prose of Populations," *Western Humanities Review*, Winter 1993, 312-337.

"Demographic Thinking in Postwar Literature," *Critical Quarterly* (Manchester UK), Fall 1988, 80-94.

"The Novel of Activities," *Western Humanities Review*, XLI : 4, Winter, 1987, 305-321.

"Pictures of Speech: On Blake's Poetics," *Studies in Romanticism*, 21:2, 1982, 217-242.

"Population and Poetry," *Raritan*, I:4, Spring, 1982, 93-115.

"The Mood of Overhearing in Conrad's Fiction," *Conradiana*, XV:2, 1983, 127-141.

"Talk Shows: On Reading Television," in *Emerson and His Legacy*, eds. S. Donadio and O. Seavey, Southern Illinois University Press, 1985, 147-169.

"Joseph Conrad," *Twentieth-Century Britain: An Encyclopedia*, ed. F.M. Leventhal, Garland Books, 1995, 183-85.

"Notes on a Health Class," *Teachers and Writers Collaborative Newsletter*, v. 6, no. 2, 36-40, later anthologized in *The Whole Word Catalogue 2*, eds. Ron Padgett et al., New York, McGraw-Hill, 1978.

Review essay: Nelson Hilton, *Literal Imagination: Blake's Vision of Words*, in *Studies in Romanticism*, 26, Winter 1987, 591-598.

Review of Susan E. Lorsch, *Where Nature Ends*, in *Conradiana*, v. 19, no. 2, 157-162.

"Conrad's 'The Black Mate': Dating a Ghost Story," paper, April 20, 1985, New England Victorian Studies Association.

Poetry reading, Brookline Booksmith, October 12, 1995.

Phone-a-poem reading, "The Printer's Error," Mar. 15-31, 1996.

"Translation versus Dialogue?," lecture, Boston University Translation Seminar, April, 1997.

Poetry reading, Marsh Chapel, May 17, 2002. Solo, about 1 hr.

Poetry reading, Harvard Bookstore, October 12, 2004, for *Best American Poetry*, About 15 minutes

Poetry reading, Boston University Series, March 18, 2005. Solo, about 1 hr.

Poetry reading, Popular Culture Association, Boston Marriott, with Jason Camlot, Allesandro Porco, and David McGimpsey, April 5, 2007.

III. **Poems (selected: until 2001:**

"Edit the Tide," 32-section poem, *Pataphysics Program* (California and Melbourne, Australia), January, 2012. 18 pages, n.d., no page numbers.

"The Printer's Error," *The Best American Poetry*, 1995, ed. Richard Howard, New York: Scribners, 63-67. Reprinted from *The Stud Duck*, issue 4. Reprinted in *The Best of the Best American Poetry*, ed., Harold Bloom, Scribners, 1998. Reprinted in *Bostonia*, Winter, 1997-98, p. 12. Set into broadside form by Gayle Toone, 1999, 7"x30," 30 copies, Arizona State Univ. Sunday October 7, at the Daily Poetry site, www.poems.com. Chosen for Project 180 (daily poems read in high schools), by Billy Collins, for 2001-2002. Reprinted most recently in *Poetry 180*, ed. Billy Collins, Random House, 2003, 97-100. This poem is also pirated and reprinted repeatedly on the web. Reprinted in *The Oxford Anthology of Modern American Poetry*, ed. David Lehman, 2006, 1029-1031.

"The Chessboard is on Fire," Jorie Graham, ed., *The Best American Poetry 1990*, New York: Scribners/Macmillan, 48-52. Reprinted from a) *Nimbus Books offprints* (earliest printing); b) *Boulevard*, 4:2, 165-169. Reprinted in *Great American Prose Poems*, Scribners, 2003, 193-196.

"BW," Donald Hall, ed., *The Best American Poetry, 1989*, New York: Scribners/Macmillan, 48-58. Originally published in *Western Humanities Review*.

"The Man Who Never Heard of Frank Sinatra," "The Riddle of Flat Circles," "The Shore Counter," "People," "The Goat" [five poems, introduced by Jaqueline Osherow], *American Poet*, Fall, 1999, 17-19.

"Broken Leg," and "Janus," *Boulevard*, no. 45, Spring, 2000, 188-191.

"R's-r-Us," *Litrag*, Seattle, October, 2000, 8-9.

"Pupils Slip Up," *Slate* [online], Nov. 16-23, 1999.

"Dictionary Jazz," under pseudonym "Jim Dolot," ed. David Lehman, *Ecstatic Occasions, Expedient Forms*, Michigan, 1996, 45-48; accompanied by long prose note on "Double Alliteration." Originally printed in *The Stud Duck*, no. 5, summer 1994. Also reprinted in *Poetry Calendar*, NYC, November 1996, 5-6.

"Carsick Children," *Agni Review*, 31/32, 1990, 149-152.

"Joseph Dreaming" and "A Stone Corral," *All Area 2*, Spring, 1983.

"Vietnam," *A Cinch*, eds. L. Gottesman et al., Columbia University Press, 1969, 83-88. Published first in *Columbia Review*, 1966; reprinted in Richard Kostelanetz, ed., *The Young American Writers*, Funk and Wagnalls, 1967.

"Around the Block" (long prose poem), pseudonym "Jim Dolot," *The Stud Duck* vol. 1 no. 1, Summer 1993, 23-38.

"Gardens gardens Gardens Toads," (fiction), *Art and Literature*, Autumn 1964, 142-147. [Also printed in *Columbia Review* and *The Young American Writers*.]

"The Name of the Satellite," and "Activities," *Pataphysics*, Melbourne, Australia [no vol. or page nos.], 1991.

"Reading Our History," and "Today's Paper," *Monster* (broadside), November, 1999. 16, Eight poems and audio reading on website: <http://people.bu.edu/bobl/>

Other New Poems published since *The Printer's Error*, 2001:

"The Mathematician," and "Calculiforme Woman in Turtle Shell," *Matrix*, [McGill Univ], No. 61, 2002, 38-39.

"A Philosophy of Emphasis" and "In Defense of Misers," *Journal of Literature and Aesthetics* [Kollam, India], vol. 1, no. 1, July-December 2001, 88-89.

"337,000, December, 2000" *Pataphysics*, [Australia], Spring 2002, no page numbers. Reprinted in *The Best American Poetry*, ed. Lyn Hejinian, series ed. David Lehman. New York: Scribner, p. 86-89.

"Midweek Litotes," "In Defense of Misers," in *Short Fuse* Rattapallax Press, September 2002, 127-129 (also online at *Rattapallax* with another poem).

"Bells," and "A Harvest in Reverse," *Mississippi Review*, Fall 2003, 84-87.

"Kiev's Cranes," and "Proteus," *Pequod*, [NYU] Fall, 2004.

"The Husbands of English," and "1994," *No.* vol. 1 number 1, 28-29.

"Cobblestones," and "P.S." *Octopus Magazine* online, Summer 2003.

"The Laws of Rubble," *Commonweal*, August 15, 2003, p. 20 and p. 26.

"Shower Curtains," in *Pataphysics* (Australia) [typographical poem single page], Summer, 2005 (no page numbers).

"The Tribes," "The Inventors," "The Libraries," *The Best American Poetry Blog*, August-September 2008, under pen name "Jim Dolot."

"I'd", *The Best American Poetry Blog*, September 19, 2009

"Edit the Tide" (31 sections), in *Pataphysics* (Australia), n.d. early 2011.

IV. Anthologized excerpts from *Coercion to Speak*:

1. "The Fragmentation of Sympathy in *The Secret Agent*," Elaine Jordan, ed., *Joseph Conrad: Casebook*, London: Macmillan, 1996, 168-192.
2. "The Mood of Overhearing in Conrad's Fiction," *Joseph Conrad: Critical Assessments*, v. IV, ed. Keith Carabine, Robertsbridge, East Sussex: Helm Information (Writers in English Series), 1992.
3. "Coerced Speech and Oedipal Dialogue," in *Rethinking Bakhtin*, eds. Gary Saul Morson and Caryl Emerson, Evanston: Northwestern University Press, 1989, 173-196.
4. "Silver and Silence: Dependent Currencies in *Nostramo*," in *Modern Critical Interpretations*, ed. Harold Bloom, New York: Chelsea House, 1987, 103-126. [This same excerpt appears in two other volumes in this series.]
5. "Forceful Overhearing," in Joseph Conrad's *Heart of Darkness*, *Modern Critical Interpretations*, ed. Harold Bloom, New York: Chelsea House, 1987, 129-138.

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