

WILLIAM LOIZEAUX

Writer-in-Residence
Boston University College of Arts and Sciences
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Publications:

Fiction:

The Tumble Inn, Syracuse University Press, Fall, 2014, 176 pp. (a novel)
--Selected for Readers Digest "10 Great New Books from Small Presses," Fall, 2014.
--2014 New England Book Festival Honorable Mention.
--Reviews include *New York Journal of Books*, *Providence Journal*, *Adirondack Daily Enterprise*, blogtalk radio.com, authorlink.com, goodreadingcopy.com.

Creative nonfiction books:

The Shooting of Rabbit Wells, Arcade/Little Brown, 1998, 234 pp.; paperback reissue Feb., 2012; forthcoming paperback reissue with new introduction, Sept., 2015.

- Reviews include *USA Today*, *San Francisco Chronicle*
- Feature articles include *New York Times*, *Arizona Republic*
- Film rights optioned to Perimeter Pictures

Anna: A Daughter's Life, Arcade/Little Brown, 1993, 213 pp.; paperback reissue Feb., 2013

- A *New York Times* Notable Book of the Year
- Reviews include *New York Times Book Review*, *Washington Post Book World* (front page, Book World)
- Chapter anthologized in *Survival Stories: Memoirs of Crisis*, Doubleday, 1997

Children's fiction books:

Clarence Cochran, A Human Boy, Farrar, Straus & Giroux, Spring, 2009, 152 pp.

- Featured in *Kirkus* 2009 Spring/Summer Preview (one of eleven titles)

Wings, Farrar, Straus & Giroux, Fall, 2006, 138 pp.

- The 2006 ASPCA Henry Bergh Children's Book Award in Fiction
- The Golden Kite Award Honor Book for Fiction, 2006.
- A *Christian Science Monitor* Notable Children's Book for 2006 (one of four titles)

- A *USA TODAY* Best Children's Book of 2006 (one of five titles)
- Barnes & Nobel "Best of" List for Children's Literature, 2006
- New York Public Library's list, Children's Books 2006, 100 Titles for Reading and Sharing
- William Allen White Award Master List

Excerpt from novel:

"Up the Brook," *3QR: The Three Quarters Review*, Spring, 2013.

Nonfiction essays:

"The Swifts of Northville, *The Gettysburg Review*, Winter, 2013

"In Defense of Fainting," *The American Scholar*, Winter, 2001

"Getting to Roger," *The American Scholar*, Fall, 2001

--Cited in *The Best American Essays*, 2002

Short Fiction:

"Wader Man," *Witness*, Spring, 2002, pp. 88-99

--Reprinted in *Our Best: 1987-2004* (East Lansing: Michigan State University Press), a 25th year anniversary anthology issue of *Witness*.

"The Greenskeeper," *TriQuarterly*, Winter 1994, pp. 134-157

--Reprinted in *TriQuarterly New Writers*, (Evanston: Northwestern University Press, 1996).

"Beside the Passaic," *Massachusetts Review*, Spring 1987, pp. 50-70

--Reprinted in *A Good Deal: Selected Stories from the Massachusetts Review* (Amherst: University of Massachusetts Press, 1988)

--Reprinted in *TriQuarterly New Writers*, (Evanston: Northwestern University Press, 1996).

"Two Wives," *Carolina Quarterly*, Winter 1984, pp. 7-18.

Op-Ed Essays:

"Imagining Another Man's Circumstances," *Newark Star Ledger*, Feb. 11, 2015.,

http://www.nj.com/opinion/index.ssf/2015/02/imagining_another_mans_circumstances_can_pr ove_ed.html

"In Memoirs, Varieties of Truth," *Christian Science Monitor*, Feb. 8, 2006.
<http://www.csmonitor.com/2006/0208/p09s02-coop.html>

Work in Progress:

Into the Wind (a novel for children).

Recent presentations:

"The Dying, Essential Art of the Interview," Association of Writers & Writing Programs (AWP) Conference, Boston, March 9, 2013.

"Developing your Voice," Aspen Summer Words Conference, Aspen Colorado, June 19, 2012.

Interviews:

--"William Loizeaux on his new novel *The Tumble Inn*," North Country Public Radio, Nov. 24, 2014.
<http://www.northcountrypublicradio.org/news/story/26687/20141124/william-loizeaux-on-his-new-novel-the-tumble-inn>

--"An Interview with William Loizeaux," *Author Magazine*, Nov. 12, 2014.
http://www.authormagazine.org/interviews/loizeaux_interview.html

--"Midday Conversations," Blogtalk Radio, Oct. 1, 2014.
<http://www.blogtalkradio.com/middayconversations/2014/10/01/author-william-loizeaux-discusses-the-tumble-inn-on-conversations-live>

--"Author Spotlight: William Loizeaux," Syracuse University Press blog, July 3, 2014
<http://syracusepress.wordpress.com/2014/07/03/author-spotlight-william-loizeaux/>

--"Midmorning," Minnesota Public Radio, Dec. 15, 2006.
<http://www.mprnews.org/story/2006/12/15/midmorning2#>

--School Library Journal, "Bollan's Blog," Sept 1, 2006
<http://blogs.slj.com/bowllansblog/2006/09/01/learn-how-a-heart-can-grow-up-wings-by-william-loizeaux/>

--"All Things Considered," National Public Radio, June 24, 2001
<http://www.npr.org/programs/watc/features/2001/010624.indefenseoffainting.html>

--“The Shooting of Rabbit Wells, Looking Us Hard in the Eye: An Interview with William Loizeaux,” *Bloomsbury Review*, Jan/Feb, 1998.

--“Book Corner,” News 12 (TV New Jersey), Feb, 1998

--“A Shooting, Then an Obsession and, Finally, 25 Years Later, a Book,” *New York Times*, Jan. 25, 1998

<http://www.nytimes.com/1998/01/25/nyregion/jerseyana-a-shooting-then-an-obsession-and-finally-25-years-later-a-book.html>

--“Families,” Canadian Broadcast Corporation, March, 1993

--“Morning Edition,” National Public Radio, March, 1993

Teaching Experience:

Fall, 2012-present. Writer-in-Residence, Boston University, Department of English.
Courses: EN 512, “Readings for Writers: Contemporary Literary Nonfiction”; EN 502, “Crafting a Nonfiction Voice Workshop.”

2008-2012 Writer-in-Residence, Johns Hopkins Krieger School of Arts and Sciences, Washington, D.C. (Teaching responsibilities: see immediately below.)

1998-2008 Faculty, Johns Hopkins Krieger School of Arts and Sciences, Washington, D.C.

Courses taught (all at graduate level):

Literary Nonfiction Workshop

Fiction Workshop

Masterworks of Contemporary Fiction and Nonfiction

Memoir and Personal Essay Workshop

Masterworks of Nonfiction

Readings in Essay and Memoir

Crafting a Nonfiction Voice

I also oversaw the completion of at least one student thesis or independent study every semester.

Summer, 2008, 2009, 2010, 2012. Aspen Summer Writer’s Conference, Aspen Writer’s Foundation

--Reader, panelist, and week-long workshop leader (Narrative nonfiction, memoir)

Spring, 2005 Arizona State University Writers Conference

--Reader, panelist, and workshop leader

Spring, 2001 Visiting Writer, University of Maryland, College Park, MD

--Graduate Fiction Workshop

Fall, 1997 Visiting Assistant Professor of Creative Writing, Arizona State University
--Graduate Special Topics Course: Memory in Contemporary American Fiction and Nonfiction
--Advanced Undergraduate Fiction Workshop

1996, 1998 F. Scott Fitzgerald Literary Conference
--Fiction workshop faculty

1989 Johns Hopkins Summer Writers' Conference
--Fiction workshop faculty

Education

M.A. (1979) University of Michigan, Ann Arbor
American Studies

B.A. (1976) Colgate University, Hamilton, New York
Summa Cum Laude
Phi Beta Kappa
Major: English and History

Awards/Honors not included above:

Summer, 2012 Invited seminar participant, "Storytelling, Culture, and the Future of Democracy," The Aspen Institute, Aspen, Colorado.

2012 Johns Hopkins University Faculty Award for Excellence in Teaching.

2010 Maryland State Arts Council Individual Artist Award for fiction.

2007 Johns Hopkins University Faculty Award for Professional Achievement.

2005 Johns Hopkins University Faculty Award for Excellence in Teaching.

1992 Maryland State Arts Council Individual Artist Award for nonfiction.

1987 "Beside the Passaic" (short story) nominated for The General Electric Foundation Award for Younger Writers

1985 Maryland State Arts Council Works in Progress Grant