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R O B E R T P I N S K Y  
C U R R I C U L U M V I T A E

**EDUCATION**

B.A. Rutgers University (1962)  
M.A. Stanford University (1964)  
Ph.D. Stanford University (1966)

**EMPLOYMENT**

University of Chicago, Assistant Professor of English (1966-1967)  
Wellesley College, Professor of English (1967-1980)  
Harvard University, Visiting Lecturer in English (1980)  
University of California, Berkeley, Professor of English (1980-1989)  
Boston University, Professor of English and Creative Writing (1988-Present)  
*The New Republic*, Poetry Editor (1978-1987)  
*Slate*, Poetry Editor (1996-2013)  
*The NewsHour with Jim Lehrer*, Contributor (1997-2004)  
*The Washington Post Book World*, Columnist (January 2005-2008)

**POETRY**

*SADNESS AND HAPPINESS*, Princeton University Press (1975)  
*AN EXPLANATION OF AMERICA*, Princeton University Press (1980) (Saxifrage Prize)  
*THE SEPARATE NOTEBOOKS*, by Czeslaw Milosz, (cotranslator), The Ecco Press (1984)  
*HISTORY OF MY HEART*, The Ecco Press (1984) (William Carlos Williams Award)  
*THE WANT BONE*, The Ecco Press (1990)  
*THE INFERNO OF DANTE*, Farrar, Straus & Giroux (1995) (Los Angeles Times Book Award in Poetry, Landon Translation Prize)  
*THE FIGURED WHEEL: NEW AND COLLECTED POEMS 1966-1996*, Farrar, Straus & Giroux (1995) (Nominated for 1995 Pulitzer Prize in Poetry, Awarded Ambassador Book Award in Poetry of the English Speaking Union)  
*JERSEY RAIN*, Farrar, Straus & Giroux (2000)  
*FIRST THINGS TO HAND*, Sarabande (2006)  
*GULF MUSIC*, Farrar, Straus & Giroux (2007)  
*SELECTED POEMS*, Farrar, Straus & Giroux (2011)

## **PROSE**

*LANDOR'S POETRY*, University of Chicago Press (1968)  
*THE SITUATION OF POETRY*, Princeton University Press (1977)  
*POETRY AND THE WORLD*, The Ecco Press (1988) (Nominated for National Book Critics Circle Award in Criticism)  
*THE SOUNDS OF POETRY*, Farrar, Straus & Giroux (1998)  
*DEMOCRACY, CULTURE AND THE VOICE OF POETRY*, Princeton University Press (2002)  
*THE LIFE OF DAVID*, Schocken Books, a division of Random House, Inc. (2005)  
*THOUSANDS OF BROADWAYS*, University of Chicago Press (2009)

## **OTHER BOOKS**

*THE HANDBOOK OF HEARTBREAK*, William Morrow & Co. (1998)  
*AMERICANS' FAVORITE POEMS*, W.W. Norton & Co. (1999)  
*POEMS TO READ*, W.W. Norton & Co. (2002)  
*INVITATION TO POETRY*, W.W. Norton & Co. (2004)  
*WILLIAM CARLOS WILLIAMS*, Library of America, American Poets Project (2004)  
Introduction to *CAPE COD* by Henry David Thoreau, Princeton University Press (2004)  
*ESSENTIAL PLEASURES: A NEW ANTHOLOGY OF POEMS TO READ ALOUD*, W.W. Norton & Co. (2009)  
*SINGING SCHOOL: LEARNING TO WRITE (AND READ) POETRY BY STUDYING WITH THE MASTERS*, W.W. Norton & Co. (2013)

## **HONORS AND AWARDS**

Woodrow Wilson Fellowship and Dissertation Fellowship (1962 and 1966)  
Fulbright Fellowship (1965)  
Stegner Fellowship in Creative Writing (1965)  
National Endowment for the Humanities Fellowship (1974)  
Massachusetts Council for the Arts Award (1976)  
Oscar Blumenthal Prize (*Poetry* magazine) (1979)  
American Academy and Institute of Arts and Letters Award (1980)  
Saxifrage Prize (Best Volume of Poetry by Small or University Press) (1980)  
Guggenheim Foundation Fellowship (1980)  
Fanny Hurst Professor, Washington University (1980)  
Eunice B. Tietjens Prize (1983)  
National Endowment for the Arts Fellowship (1984)  
William Carlos Williams Prize (Poetry Society of America Award) (1985)  
Joseph Warren Beach Lecture, University of Minnesota (1985)  
Morris Graves Lecture, Harvard University (1988)  
National Book Critics Circle Nomination in Criticism (1988)  
American Academy of Arts and Sciences (1993)  
Landon Prize in Translation (1995)  
Los Angeles Times Book Award (1995)  
Shelley Memorial Award (1996)

Ambassador Book Award in Poetry (1997)  
 Poet Laureate of the United States (1997-2000)  
 Pulitzer Prize Nomination for *The Figured Wheel* (1997)  
 Ambassador Prize in Poetry for *The Figured Wheel* (1997)  
 Lenore Marshall Prize in Poetry for *The Figured Wheel* (1997)  
 Harold Washington Literary Award (1999)  
 American Academy of Arts and Letters (1999)  
 Phi Beta Kappa Award (2003)  
 "Distinguished Service in the Arts" medal from the Fine Arts Work Center (2003)  
 PEN/Voelcker Award for Poetry (2004)  
 Secretary of the American Academy of Arts and Letters (2003-2006)  
 Judge, Philbrick Poetry Award at the Providence Athenaeum (2005)  
 Judge, Kingsley Tufts Awards (2005)  
 Manhae Foundation (Korea) Prize (2006)  
 Honorary Degrees from Binghamton University, Centre College, Kenyon College,  
 the University of Michigan, Marlboro College, Monmouth College, The New School  
 University, Northwestern University, Rutgers University, Rowan University,  
 Stanford University, the University of Washington  
 11th Triennial Theodore Roethke Memorial Poetry Prize (2008)  
 Judge, Kingsley Tufts Awards (2008)  
 Premio Capri (2009)  
 PEN American Center Lifetime Achievement Award (2011)

## ANTHOLOGIES

Poems in *The Poetry Anthology*, *19 New American Poets of The Golden Gate*, *The Norton Anthology of American Literature*, *The Harper American Literature*, *New American Poets of the 80s*, *The Harvard Book of Contemporary Poetry*, *The Vintage Book of Contemporary Poetry*, *The Norton Anthology of Modern Poetry*, *The Pushcart Prize Anthology*, *The Columbia Anthology of American Poetry*, *Metropolis Found*, *The Best American Poetry 1988*, *The Best American Poetry 1989*, *The Best American Poetry 1990*, *The Best American Poetry 1992*, *The Best American Poetry 2001*, *The Best American Poetry 2004*, etc.

Prose in *The English Language*, *Claims For Poetry*, *Congregation*, *Ecstatic Occasions*, *Expedient Forms*, *The Romantics And Us*, *The Rarer Action*, *Hiding in Plain Sight*, etc.

## OTHER PUBLICATIONS

Essays, poems and reviews in *American Poetry Review*, *Antaeus*, *The Atlantic Monthly*, *The Christian Science Monitor*, *Critical Inquiry*, *Modern Philology*, *The New Republic*, *The New York Times Book Review*, *The New Yorker*, *The Paris Review*, *Representations*, *Slate Magazine*, *The American Scholar*, etc.

*The Rhyme of Reb Nachman*, fine press edition, Vixen Press (1998)  
*Shirt*, fine press edition, Vixen Press (2002)  
*Mindwheel*, an interactive fiction for computer, published by Broderbund Software (with Stephen Hales and William Mataga, Programmers)