

## Joseph Bizup

Associate Professor, Department of English  
Assistant Dean and Director, CAS Writing Program

Boston University  
Center for Student Services  
100 Bay State Rd., 3<sup>rd</sup> Floor  
Boston, MA 02215

### Education

Ph.D., English, Indiana University, October 1996.  
Doctoral minors in Victorian Studies and Cognitive Science.

M.A., English, University of Maryland at College Park, May 1991.

B.A. with High Distinction, English and Mathematics, University of Virginia, May 1988.

### Book

*Manufacturing Culture: Vindications of Early Victorian Industry*. University of Virginia Press, 2003. An interdisciplinary study of the rhetorical and aesthetic strategies used to justify industrial manufacture in early Victorian Britain. Reviewed in *Victorian Studies* 48.4 (2006): 739-41; *The Victorian Web* <[www.victorianweb.org/technology/bizup1.html](http://www.victorianweb.org/technology/bizup1.html)>; *Victorians Institute Journal* 33 (2005): 235-41; *Nineteenth-Century Literature* 59 (2005): 533-36; *SEL* 44.4 (2004): 876-77.

### Articles

"The Uses of Toulmin in Composition Studies." *College Composition and Communication* 61.1 (2009): W1-W20.

"BEAM: A Rhetorical Vocabulary for Teaching Research-Based Writing." *Rhetoric Review* 27.1 (2008): 72-86.

"Architecture, Railroads, and Ruskin's Rhetoric of Bodily Form." *Prose Studies* 21.1 (1998): 74-94.

"Walter Pater and the Ruskinian Gentleman." *English Literature in Transition: 1880-1920* 38.1 (1995): 51-69.

"Hopkins' Influence on Percy's *Love in the Ruins*." *Renascence* 46.4 (1994): 247-59.

"The Cognitive Paradigm in Literary Studies." *College English* 55.8 (1993): 841-57. (Co-authored with Eugene R. Kintgen).

"The Wreck of the *Deutschland*' and Hopkins' Theology of 'News.'" *Victorian Poetry* 30.2 (1992): 135-49.

### Textbooks

*The Norton Reader: An Anthology of Nonfiction*. 13<sup>th</sup> ed. W.W. Norton & Company, 2012. (Co-editor with Linda H. Peterson, John C. Brereton, Anne Fernald, Melissa Goldthwaite).

*The Norton Reader: An Anthology of Nonfiction*. Shorter Edition. 13<sup>th</sup> ed. W.W. Norton & Company, 2012. (Co-editor with Linda H. Peterson, John C. Brereton, Anne Fernald, Melissa Goldthwaite).

*A Guide to The Norton Reader*. 13<sup>th</sup> ed. New York: W.W. Norton, 2012. (Contributor)

*Style: Lessons in Clarity and Grace*. 11<sup>th</sup> ed. Longman/Pearson, 2013. (Revised this classic textbook by Joseph M. Williams).

*Instructor's Manual to Accompany Style: Lessons in Clarity and Grace, Eleventh Edition*. Electronic publication. Pearson/Longman, 2013. (Revised this instructors manual to accompany *Style: Lessons in Clarity and Grace*, 11<sup>th</sup> ed.)

*Style: The Basics of Clarity and Grace*. 5<sup>th</sup> ed. Longman/Pearson, forthcoming 2014. (Editing and revising this abbreviated edition of the classic textbook by Joseph M. Williams).

## Dissertation

“Beautiful Combinations: Technology, Aesthetics, and the Body in Victorian Industrial Theory and Social Criticism.” Directed by James Eli Adams. October, 1996.

## Reviews

Rev. of *The Ideas in Things: Fugitive Meaning in the Victorian Novel*, by Elaine Freedgood. *Modern Philology* 107.3 (2010): E56-E59.

Rev. of *Railways and the Victorian Imagination*, by Michael Freeman, and *An Historical Geography of Railways in Great Britain and Ireland*, by David Turnock. *Victorian Studies* 43.2 (2001): 333-35.

## Conferences and Lectures

Panel Participant. Revising the Outcomes Statement for Digital and Multimodal Composition: A Progress Report. Council of Writing Program Administrators Annual Conference. Savannah, July 19, 2013.

Organizer, Second Annual BRAWN Summer Institute. Boston University. Boston, MA. May 31-June 1, 2013. An annual institute, offered under the auspices of the Boston Rhetoric and Writing Network (BRAWN), comprising a series of seminars and presentations addressed to non-tenure-line teachers of college-level writing working in the Boston area.

Organizer, First Annual BRAWN Summer Institute. Boston University. Boston, MA. June 1-3, 2012. An annual institute, offered under the auspices of the Boston Rhetoric and Writing Network (BRAWN), comprising a series of seminars and presentations addressed to non-tenure-line teachers of college-level writing working in the Boston area.

Seminar Leader, “Teaching Conversational Argument.” 1<sup>st</sup> Annual BRAWN Summer Institute.

Boston University. June 1-3, 2012.

Panel Organizer and Participant. "In Memoriam: The Life and Work of Greg Colomb." Conference on College Composition and Communication Annual Convention. St. Louis, MO. March 23, 2012.

"In Memoriam: Gregory G. Colomb." Invited Lecture. MIT Symposium: Academic Writing in the 21<sup>st</sup> Century: Looking Ahead. Boston, MA. October 29, 2011.

Respondent. MIT Symposium: Academic Writing in the 21<sup>st</sup> Century: Looking Ahead. Boston, MA. October 29, 2011.

"It's Not Training: Seminars in Writing Studies for Writing Teachers." Panel: The Wild Rumpus: Building Successful Writing Programs Through Professional Development. Council of Writing Program Administrators Annual Conference. Baton Rouge, LA. July 16, 2011.

Panel Participant. Independent Writing Departments and Programs Affiliate Meeting. Council of Writing Program Administrators Annual Conference. Baton Rouge, LA. July 16, 2011.

"Memory, Attention, Writing: An Empirical Research Agenda." Panel: Memory, Cognition, and Psychology in Composition Research. Conference on College Composition and Communication Annual Convention. Atlanta, GA. April 7, 2011.

"Too Big to Fail? From First-Year Composition to the Full Four Years." Panel: Size Matters: Transformations in Three University Writing Programs. Council of Writing Program Administrators Annual Conference. Philadelphia, PA. July 16, 2010.

Panel Participant. Preparing a Submission for the WPA Wing of the National Gallery of Writing. Council of Writing Program Administrators Annual Conference. Minneapolis, MN. July 17, 2009.

"Starting at Stage Three: Creating an Institutional Context for Third-Generation WAC/WID." Panel: Building WAC/WID in the 2010s. Conference on College Composition and Communication Annual Convention. San Francisco, CA. March 13, 2009.

Panel Organizer. Panel: Writing Programs and Their Institutions: Promoting Productive Engagement. American Association of Colleges and Universities Annual Meeting. Seattle, WA. January 23, 2009.

"Rethinking Assumptions about Topics and Texts: An Alternative Approach to Research-Based Writing in FYC." Panel: Student Expertise and Knowledge Transfer: Teaching Research Writing in the First-Year Academic Writing Class. Conference on College Composition and Communication Annual Convention. New Orleans, LA. April 4, 2008.

"Theory of Mind and the Rhetoric of Composition." Panel: Theory of Mind Across the Disciplines. Modern Language Association Convention. Philadelphia, PA. December 28, 2006.

"Don't Pick a Topic: Implementing an Alternative Model for Teaching the Research Essay." Panel: Challenges of Innovation in Writing Programs. Council of Writing Program Administrators Annual Conference. Chattanooga, TN. July 14, 2006.

- “Cognitive Approaches in Toulmin.” Panel: Cognitive Approaches to Rhetoric/Composition Studies. Literature and Cognitive Science Conference. Storrs, CT. April 8, 2006.
- “Recovering an Intentional Stance: From Natural Kinds to Artifacts in Composition Pedagogy.” Panel: How Minds Matter: Some Lessons of Cognitive Science for Writing Pedagogy. Conference on College Composition and Communication Annual Convention. Chicago, IL. March 23, 2006.
- “In the Middle: Writing Program Administration and the Graduate Student Strike at Columbia University.” Panel: Questionable Movements in Writing Programs. Council of Writing Program Administrators Annual Conference. Newark, DE. July 16, 2005.
- “Negotiated Teaching: Cognitive Rhetoric in a Constructionist World.” Panel: Cognition and Composition: Insights from Brain Research. Conference on College Composition and Communication Annual Convention. San Antonio, TX. March 25, 2004.
- Panel Participant. Service and Stakeholders. Council of Writing Program Administrators Annual Conference. Grand Rapids, MI. July 12, 2003.
- “‘The Structure of Organic Form’: Projections of the Body in John Ruskin.” Panel: Historicizing Cognition: Literature and the Cognitive Revolution. Modern Language Association Convention. San Francisco, CA. December 30, 1998.
- “Cognitive Historicism: Art Manufactures and the Exhibition of 1851.” Panel: Literature, History, and Cognition. Society for Literature and Science Annual Conference. Gainesville, FL. November 6, 1998.
- “Beauty on the Cheap: Art and Commerce in the *Journal of Design and Manufactures* and the Exhibition of 1851.” Panel: Marketing Art. Interdisciplinary Nineteenth-Century Studies Annual Conference. New Orleans, LA. April 18, 1998.
- “From Mechanism to Modernism: Charles Babbage’s Aesthetic of Machinery and Manufactures.” Panel: Industrialism and Aesthetics in Victorian Culture. Modern Language Association Convention. Toronto, Canada. December 29, 1997.
- “From ‘the Body’ to ‘Embodiment’ in John Ruskin’s ‘The Nature of Gothic.’” Panel: Empirical Psychology and the Theory of Literary Representation. Society for Literature and Science Annual Conference. Pittsburgh, PA. November 2, 1997.
- “Charles Babbage and *The Exposition of 1851*: Towards an Aesthetic of the Industrial Arts.” Interdisciplinary Nineteenth-Century Studies Annual Conference. New Haven, CT. April 12, 1996.
- Panel Organizer. Industrialism and Aesthetics in Victorian Culture. Modern Language Association Convention. Toronto, Canada. December 29, 1997.
- “Romanticism and the Ideology of the Factory System.” Second Annual American Conference on Romanticism. Milwaukee, WI. September 22, 1995.

### **Invited Lectures and Presentations (Outside Home Institution)**

“Writing Good Academic Writing.” Columbia University, Institute for Social and Economic Research and Policy. New York, NY. October 24-25, 2013; March 28-29, 2013; March 29-30, 2013. Eight-hour short course on academic writing for graduate students and faculty from across the disciplines (three times).

“Workshop: A Functional Approach to Research-Based Writing, or, Helping Students ‘Beat’ the University at Its Own Game.” The George Washington University. Washington DC: February 25, 2013.

“Boston University’s Chemical Writing Program: Designing and Implementing a Scalable Writing-Intensive Science Course.” (Dr. Binyomin Abrams, co-presenter). The George Washington University. Washington, DC. February 25, 2013.

Discussion with Faculty of the Thompson Writing Program, Duke University. Durham, NC. May 16, 2012. (Skype).

“‘All Seems Confusion Rich’: Spectacular Order and Official Interpretation in 1851.” Invited Lecture. The Great Exhibition and its Legacies Conference. New York, CUNY Graduate Center, May 4, 2001.

### **Academic Appointments**

Associate Professor, Department of English, Boston University, November 2008-Present.

Visiting Associate Professor, Department of English, Boston University, July 2008 – November 2008.

Associate Professor, Department of English and Comparative Literature, Columbia University, July 2002 – Present.

Assistant Professor, Department of English, Yale University, July 1996 - June 2002.

### **Writing Program Directorships**

Assistant Dean and Director, College of Arts and Sciences Writing Program, Boston University, July 2008 – Present.

Director, Undergraduate Writing Program, Columbia University, July 2002 – June 2008.

Co-Director, Bass Writing Program, 1997-99, 2001-02.

### **Graduate Courses Taught**

Rhetoric of Culture in Victorian Britain (Boston University EN 743): Graduate seminar tracing the proliferation of concepts of culture over the course of the “long nineteenth century” and examines their rhetorical invocation a variety of literary and non-literary texts.

Teaching College Writing I & II (Boston University WR 698, WR 699): A two-semester seminar sequence in the theory and practice of college-level composition for graduate-student instructors. (2008-present)

Teaching Writing: Theory and Practice I & II (Columbia G6913, G6914): A two-semester seminar sequence in the theory and practice of college-level composition for graduate-student instructors. (2002-2008)

Victorian Theories of Culture (Yale 823b): A seminar examining the idea of culture in Victorian literature, criticism, and social sciences (ethnography, political economy, sociology). Additional topics include the “Condition of England” question, Victorian material culture, and British aestheticism. (Spring 2001)

### **Undergraduate Courses Taught**

Writing and Research Seminar. (Boston University WR 150): The first course in the two-semester sequence of theme-based writing seminars through which most BU students satisfy their first-year writing requirement.

Writing Seminar. (Boston University WR100): The first course in the two-semester sequence of theme-based writing seminars through which most BU students satisfy their first-year writing requirement.

Victorian Literature II (Boston University EN 532): Seminar surveying British literature from 1830s through 1890s.

Teaching College Writing I (Boston University WR 698): Two-credit seminar for graduate students preparing to teach in the Arts & Sciences Writing Program.

Teaching College Writing II (Boston University WR 699): Two-credit practicum for graduate students in the first semester of teaching in the Arts & Sciences Writing Program.

Modern English Grammar (Boston University EN 513): An advanced seminar on English grammar and principles of prose style.

University Writing (Columbia F1010): A first-year writing course required of all incoming Columbia undergraduates.

Logic and Rhetoric (Columbia C1007): A first-year writing course required of all incoming Columbia undergraduates.

Advanced Modern Prose (Yale English 120b): A sophomore-level writing course.

Major English Poets (Yale EN125b): A standard sophomore-level seminar on Milton, Pope, Wordsworth, and one modern poet.

Victorian Poetry (Yale EN260a): A seminar surveying British poetry from the 1830s through the 1890s.

History and the Victorians (Yale HU358a / EN267a): A seminar examining Victorian artistic and

literary representations of the medieval period and the Renaissance. Emphasis on poetry and nonfictional prose.

Reading and Writing Prose (Yale EN114a): An introduction to argument and analysis, using as readings a broad spectrum of modern, nonfictional prose.

The Victorian Novel (Yale EN265b): A lecture course surveying the Victorian novel.

Industrialism and Society in Nineteenth-Century British Literature (Yale EN262b): A seminar surveying Victorian literary responses to industrialism and its accompanying social effects. Emphasis on the industrial novel and nonfictional prose.

British Dystopian Fiction (Yale EN118b): A freshman-level seminar in writing and literature.

Introduction to Literary Study (Yale EN115a). An introduction to the methods of literary analysis through reading and writing about selected works of fiction, drama, and poetry.

## **Selected Academic Service**

### **Professional**

Member, Council of Writing Program Administrators Task Force to Revise the WPA Outcomes Statement, December 2011-Present.

Founding Member, Boston Rhetoric and Writing Network (BRAWN). July 2011.

Organizer, BRAWN Summer Institute, June 1-3, 2012; May 31-June 2, 2013.

Referee, Toronto University Press, 2012, 2013

Referee, University of Virginia Press, 2011.

Participant, Council of Writing Program Administrators' Summer Workshop, July 11-15, 2004.

Participant, Council of Writing Program Administrators' Assessment Institute, July 10, 2003.

Compiler, *Victorian Studies* Annual Bibliography, 2001-02

Northeast Victorian Studies Association, Conference Program Committee, 1998, 2004, 2005.

Referee, *Victorian Poetry*, 1993; *MOSAIC*, 1997; University of Virginia Press, 2010.

Reviewer, composition handbooks and textbooks for McGraw-Hill, Bedford-St. Martin's, Pearson/Longman, W.W. Norton.

### **Boston University**

Writing Board, Chair (Fall 2008-present)

Academic Affairs Committee, Kilachand Honors College (Fall 2011-present)

CAS Council of Chairs and Directors (Fall 2008-present)

Commencement Speaker Selection Committee (Spring 2011-present)

Program Development Committee, University Honors College (Fall 2009-Spring 2011)

Mid-Tenure Review Committee, Prof. Magda Ostas (2011)

Provost's Faculty Advisory Board for Distance Learning (Fall 2008-Spring 2011)

Provost's Electronic Portfolio Task Force (Spring 2009-Spring 2011)

Mid-Tenure Review Committee, Prof. Anna Henschman (2010)

CAS Task Force on Senior/Master Lecturers (2008-09)

National Day on Writing Committee (Fall 2009-Fall 2011)

Mid-Tenure Review Committee, Prof. Carrie Preston (2009)

### **Columbia University**

Columbia College, Committee on the Core (2002-2008)

Columbia College, Directors of Undergraduate Studies Committee (2002-2005)

Graduate School of Arts and Sciences, Executive Committee (2002-2008)  
School of General Studies, Committee on Instruction (2003-2008)  
Dept. of English, Committee for the Carnegie Initiative on the Doctorate (2002-2005)  
Provost, Language Resource Center Working Group (2006-07)

**Yale University**

Expository Writing Committee (1997-99, 2000-02)  
Sudler Prize Selection Committee (1997-99)  
Time/ASME Editorial Internships Selection Committee (1998-99, 2000-02)  
Hiring Committee for Librarian for Literature in English (2000-01)  
Department of English, various committees (1996-2002)