

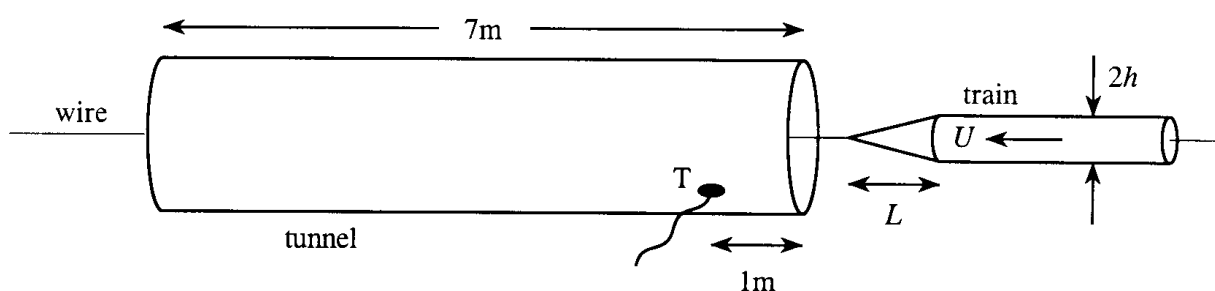
ME720: Acoustics II

Acoustic noise and accompanying structural vibrations are a major environmental problem for all types of mechanised transport, household and industrial appliances, heating and air conditioning systems, etc, ... This course will consolidate and draw together your knowledge and understandings of acoustics and fluid mechanics. It begins with a review of background acoustic theory, which forms a stand-alone introduction to acoustics. Acoustic problems are analysed by various approaches involving Green's functions, Fourier analysis and diffraction theory. The 'compact Green's function' will be developed to predict sound generation by vibrating surfaces and by mean-flow surface interactions. This and related methods are designed to provide an intuitive understanding of the underlying physics, and each student will undertake a project involving a numerical analysis of an acoustic or fluid-acoustic-interaction problem.

Prerequisites: Multivariate Calculus; some knowledge of fluid mechanics, acoustics or continuum mechanics useful, but not essential. Open to seniors with instructor approval.

Day & Time: Tues and Thurs 6-8pm, Spring 2012

Instructor: Michael Howe, Room EMA 218, mshowe@bu.edu



ENG ME 720 Acoustics II**Instructor:**

M. S. Howe

EMA 218

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This course develops the theory of acoustics and provides the student with a mature approach beyond that found in a first course in acoustics or fluid mechanics.

Outline syllabus:

Mathematical preliminaries. Equations of motion; acoustics as a branch of fluid mechanics. Sound waves and sources of sound in one, two and three dimensions. Scattering of sound by rigid and elastic bodies. Diffraction by sharp edges and apertures. General solution of the wave equation using Green's functions and compact Green's functions; retarded potentials; energy flux. Sound produced by vibrating bodies and by flow-structure interactions; noise. Radiation from open-ended ducts; end-correction.

Prerequisites:

Working knowledge of multivariate calculus; some familiarity with fluid mechanics, acoustics or continuum mechanics will be useful, but not essential. Open to properly qualified seniors with instructor permission.

Textbooks:

Students of fluid mechanics and acoustics should aim to build a library of classic texts. These are usually considered to be 'too difficult' for the average graduate, and most textbooks in use in American universities are simplifications that present interpretations and often misguided simplifications of the originals. Many valuable classics are now out of print, but are often available from libraries and online sources.

The engineering text *Mathematical Methods for Mechanical Sciences* (MMMS) can be downloaded from the ME 720 Website.

Course grading:

- Class participation (20%) (Students will be asked to discuss and make class presentations of selected homework problems.)
- One take-home examination (40%)
- One Project (40%)

Students are expected to:

- Exhibit a level of mathematical maturity roughly equivalent that derived from an advanced undergraduate course on 'Engineering Mathematics' (Review material will be found in MMMS).
- Independently study and attempt to solve problems in the recommended texts. Some of these will be set as homework problems and used in class discussions.

Recommended texts:

Blackstock, D. T. *Fundamentals of Physical Acoustics*, Wiley, 2000.

Howe, M. S. *Theory of Vortex Sound*, Cambridge University Press, 2003.

Howe, M. S. *Hydrodynamics and Sound*, Cambridge University Press, 2006

Lighthill, James 1978 *Waves in Fluids*. Cambridge University Press.

Noble, B. 1958 *Methods based on the Wiener-Hopf Technique*. London: Pergamon Press.

Other books related to acoustics:

Rayleigh, Lord 1945 *Theory of Sound*, Volumes 1 and 2. New York: Dover.

Howe, M. S. *Acoustics of Fluid-Structure Interactions*, Cambridge University Press, 1998

Pierce, A. D. 1989 *Acoustics, An introduction to its principles and applications*. American Institute of Physics.

Baker, B. B. and Copson, E. T. 1969 *The Mathematical Theory of Huygens' Principle*, Second edition. Oxford University Press.

Crighton, D. G. Dowling, A. P., Ffowcs Williams, J. E., Heckl, M. and Leppington, F. G. 1992 *Modern methods in analytical acoustics* (Lecture Notes). Springer-Verlag: London.

Dowling, A. P. and Ffowcs Williams, J. E. 1983 *Sound and sources of sound*. Ellis Horwood (ISBN 0-85312-400-0).

Goldstein, M. E. 1976 *Aeroacoustics*. New York: McGraw-Hill.

Classics:

Batchelor, G. K. 1967 *An Introduction to Fluid Dynamics*, Cambridge University Press.

Birkhoff, G. 1955 *Hydrodynamics – a study in logic, fact and similitude*. Dover publications (republication of edition published by Princeton University Press, 1950)

- Birkhoff, G. and Zarantonello 1957 *Jets, wakes and cavities*. New York, Academic Press.
- Durand, W. F. 1934. (editor) *Aerodynamic Theory*, 6 volumes. See especially volumes II and III. Second hand only.
- Gurevich, M. I. 1965 *Theory of jets in ideal fluids*. New York, Academic Press.
- Goldstein, S. 1960 *Lectures on fluid mechanics*. Interscience: New York. (out of print)
- Lamb, Horace 1932 *Hydrodynamics* (6th. ed.). Cambridge University Press. (Also available from Dover; paperback version reprinted as a *Cambridge Classic* by Cambridge University Press, 1993). All serious students should have this!
- Landau, L. D. and E. M. Lifshitz 1987 *Fluid Mechanics* (Second edition). Oxford: Pergamon.
- Lighthill, J. 1986 *An Informal Introduction to Theoretical Fluid Mechanics*. Oxford: Clarendon.
- Milne-Thomson, L. M. 1968 *Theoretical Hydrodynamics* (5th. edition). London: Macmillan. (Also available from Dover)
- Prandtl, L. 1952 *Essentials of Fluid Dynamics*. London, Blackie and Sons. (out of print)
- Sedov, L. I. 1965 *Two dimensional problems in hydrodynamics and aerodynamics*. New York: John Wiley.

For a review of elementary fluid mechanics:

- Acheson, D. J. 1990 *Elementary Fluid Dynamics*. Oxford: Clarendon Press.

Rough course syllabus:

Lecture 1: T, 17 Jan

Preliminary math review

Lecture 2: R, 19 Jan

Equations of motion

Equation of linear acoustics

Lecture 3: T, 24 Jan

Sound produced by a pulsating sphere

Sound produced by an impulsive point source

Free space Green's function

Lecture 4: R, 26 Jan

Retarded potential

Monopoles, dipoles and quadrupoles

Acoustic energy flux

Lecture 5: T, 31 Jan

Calculation of the acoustic far field

Multipole expansion

Examples

Problems 1

Lecture 6: R, 2 Feb

Volume and surface integrals

Kirchhoff's formula

Radiation from a noncompact surface

Lecture 7: T, 7 Feb

The Helmholtz equation

The reciprocal theorem

Lecture 8: R, 9 Feb

Problems 2

The influence of solid boundaries

Time-harmonic compact Green's function

Kirchhoff vector

Lecture 9: T, 14 Feb

Compact Green's function for a rigid sphere

Compact Green's function for cylindrical bodies

Lecture 10: R, 16 Feb

Symmetric compact Green's function

Radiation from a vibrating body

Sphere, panel, disk

Problems 3

Lecture 11: R, 23 Feb

Diffraction radiation

Green's function summary and special cases

Method of descent

Lecture 12: T, 28 Feb

Vorticity and the kinetic energy of incompressible flow

The vorticity equation

Lecture 13: R, 1 Mar

The Biot-Savart law

Surface force expressed in terms of vorticity

Lecture 14: T, 6 Mar

The complex potential

Motion of a line vortex

Lecture 15: R, 8 Mar

Generalized Kirchhoff formula

Rayleigh scattering

Lecture 16: T, 20 Mar

Vortex sound

Lighthill's theory

Problems 4

Lecture 17: R, 22 Mar

Vortex-surface interaction noise

Examples

Lecture 18: T, 27 Mar

The baffled piston

Lecture 19: R, 29 Mar

Radiation from an open end

Rayleigh's method for low frequency sound

Physical significance of the end correction

Lecture 20: T, 3 Apr

Radiation into a semi-infinite duct

Compact Green's function

Lecture 21: R, 5 Apr

Wave generation by a train entering a tunnel

Lecture 22: T, 10 Apr

Problems 5

Lecture 23: R, 12 Apr

Sound transmission by a compact aperture

Sources near a circular aperture

Lecture 24: T, 17 Apr

Kirchhoff diffraction theory

Circular aperture and disk

Babinet's principle

Lecture 25: R, 19 Apr

Diffraction of sound by a half-plane

Wiener-Hopf theory

Lecture 26: T, 24 Apr

Far field calculated by stationary phase

Lecture 27: R, 26 Apr

Review

Lecture 28: R, 1 May

Review