

ACCEPTABLE HUMANITIES COURSES

AFRICAN AMERICAN STUDIES	
CAS AA 103	Intro to African American Lit
CAS AA 215	Arts of Africa & its Diaspora

AMERICAN & NEW ENGLAND STUDIES	
CAS AM 200	Introduction to American Studies

ARCHAEOLOGY	
CAS AR 100	Great Discoveries in Archaeology
CAS AR 202	Archaeological Mysteries
CAS AR 208	Lost Languages & Decipherments
CAS AR 230	Intro to Greek & Roman Archaeology
CAS AR 232	Archaeology of Ancient Egypt
CAS AR 240	Archaeology and Ancient China
CAS AR 251	Ancient Mayan Civilization

CINEMA STUDIES	
CAS CI 101	History of Global Cinema I: Origins to 1950s
CAS CI 102	History of Global Cinema II: 1960s to Present

CLASSICAL STUDIES	
Any CAS CG or CL courses EXCEPT Directed Studies, CL 111, 112, 161, 162, 211, and 261 & CG 111, 112, 211, and 212.	

CORE CURRICULUM	
CAS CC 101	Ancient Wonder
CAS CC 102	The Way: Antiquity & the Medieval World
CAS CC 201	The Renaissance
CAS CC 202	The Enlightenment to Modernity

ENGLISH LITERATURE	
CAS EN 121	Reading World Literature
CAS EN 125	Reading Modern Literature
CAS EN 127	Reading American Literature
CAS EN 128	Representing Boston
CAS EN 129	Intro African American Literature
CAS EN 130	Science/Fiction
CAS EN 141	Introduction to Fiction
CAS EN 142	Introduction to Poetry
CAS EN 143	Introduction to Drama
CAS EN 144	Theater in Boston
CAS EN 150	Children's Literature
CAS EN 163/164	Readings Shakespeare
CAS EN 175	Literature & the Art of Film
CAS EN 177	Asian American Literature
CAS EN 180	Post Apocalyptic Narrative

HISTORY OF ART & ARCHITECTURE	
All CAS AH 100-level, 200-level, & 300-level courses.	

MODERN LANGUAGES & COMPARATIVE LITERATURE	
CAS LC 250 ²	Masterpieces of Classical Chinese Literature
CAS LC 251 ²	Masterpieces of Modern Chinese Literature
CAS LC 281-287	
CAS LC 450	The Chinese Novel
CAS LC 470	Topics in Chinese Lit & Culture
CAS LG 250 ²	Masterpieces in German Literature
CAS LG 280 ²	Topics in German Culture
CAS LG 282 ²	Marx, Nietzsche, & Freud

CAS LG 283 ²	The Faust Tradition
CAS LG 315	Introduction to German Linguistics
CAS LG 350 ¹	Introduction to German Literature
CAS LG 387 ²	Weimar Cinema
CAS LG 452-456 ¹	
CAS LG 461 ¹	German Poetry
CAS LG 463 ¹	German Theater
CAS LG 464 ¹	German Cinema
CAS LG 470 ¹	Topics in German Culture
CAS LH 250 ²	Masterpieces of Modern Hebrew Lit
CAS LH 280 ²	Modern Hebrew Poetry
CAS LH 282 ²	Agnon & Oz: Search of Modernity
CAS LH 283 ²	Israeli Culture through Film
CAS LH 284 ²	Culture & Civilization of Modern Israel
CAS LH 350 ¹	Hebrew Narrative: Biblical & Modern
CAS LH 351 ¹	Styles & Meaning of Hebrew Poetry: Modern Hebrew Poetry
CAS LH 453 ¹	Israeli Culture through Film
CAS LJ 250 ²	Masterpieces of Japanese Lit
CAS LJ 251 ²	Modern Japanese Literature
CAS LJ 283 ²	Modern Japanese Culture in Cinema
CAS LJ 350 ¹	Self & Society in Modern Japanese Literature
CAS LJ 451	Topics Japanese Literature
CAS LJ 480 ²	Japanese Women Writers
CAS LJ 481 ²	Topics in Japanese Literature
CAS LK 250 ²	Introduction to Korean Literature
CAS LK 383 ²	Modern Korean Culture Through Cinema
CAS LR 250 ²	Classics of Russian Prose
CAS LR 280 ²	Dostoyevsky
CAS LR 281 ²	Tolstoy
CAS LR 282 ²	Russian Prose Classics of the 20 th Century
CAS LR 285 ²	Tolstoy & Dostoyevsky
CAS LR 350 ¹	Intro to Analysis of Russian Prose Texts
CAS LR 351 ¹	Intro to Analysis of Russian Poetic Texts
CAS LR 451 ¹	Topics in 19 th -Century Russian Lit
CAS LR 455 ¹	Chekhov
CAS LR 456 ¹	Topics in 20 th -Century Russian Lit
CAS LR 458 ¹	Gogol
CAS LT 281	Istanbul at the Crossroads
CAS LY 281-84	
CAS LY 350 ¹	Introduction to Arabic Literature
CAS LY/XL 441	1001 Nights in the World: Literary Imagination
CAS LY 470	Topics in Arabic Literature
CAS LZ 380 ²	Persian Epic and Romance
CAS LZ 381	Rumi and Persian Sufi Poetry
CAS XL 222-225	
CAS XL 254	Major Contemporary Foreign Language Authors
CAS XL 281 ²	Holocaust Literature & Film
CAS XL 285	Images from Africa: Intro to African Cinema
CAS XL 315	Film & Identity in the Islamic World
CAS XL 320	Thomas Mann's "Death in Venice"
CAS XL 342	Travel Writing & the Muslim World
CAS XL 351	The Faust Tradition
CAS XL 356	The Heretical Jew
CAS XL 381 ²	Topics in Gender and Literature
CAS XL 382 ²	Topics in Gender and Film
CAS XL 383 ²	Dante's Hell
CAS XL 430	Topics in Literary Influence
CAS XL 470	Topics in Comparative Literature
CAS XL 520	Theory of the Novel
CAS XL 540	Theory & Practice of Lit Translation
CAS XL 550	Topics in Literary Criticism

MUSIC	
CFA MT 105	Elements of Music Theory I
CFA MT 106	Elements of Music Theory II
CAS MH 105	Music Appreciation I
CAS MH 106	Music Appreciation II
CAS MH 342	Masterpieces in Opera
CAS MH 344	Music & Society

PHILOSOPHY	
All 100- and 200- level CAS PH courses offered in the Philosophy Department	
<i>Please note: CAS PH 360 may not be taken to fulfill any General Education requirement.</i>	

RELIGION	
All CAS RN 100-level and 200-level courses	
CAS RN 301	Varieties of Early Christianity
CAS RN 307	Modern Christianity
CAS RN 323	Classical Jewish Thought
CAS RN 340	The Quran
CAS RN 341	Islamic Mysticism: Sufism
CAS RN 384	The Holocaust
CAS RN 396	Philosophy of Religion
CAS RN 429	Religion & Politics in South Asia

ROMANCE STUDIES	
CAS LF 250	Masterpieces of the French Novel
CAS LF 286	French Cinema
CAS LF 350	Intro to Analysis of French Texts
CAS LF 351	Introduction to the French Novel
CAS LF 356	Le Cinéma Français
CAS LF 451	Lit of the French Renaissance
CAS LF 452	The Age of Versailles
CAS LF 453	The French Enlightenment
CAS LF 455	Studies in 19 th -Century French Lit
CAS LF 456	The Postcolonial Novel
CAS LF 457	Medieval French Literature
CAS LF 460	20 th -Century French Literature II
CAS LI 250	Masterpieces of Modern Italian Lit
CAS LI 283	20 th -Century Culture & the Italian Film
CAS LI 350	Italian Literature I: Medieval
CAS LI 351	Italian Lit II: Renaissance & Baroque
CAS LI 352	Italian Lit III: Modern Period
CAS LI 450	The Novel in 19 th and 20 th Century Italy
CAS LI 452	Humanism & the Renaissance
CAS LI 453	Autobiography & the Confessional Novel
CAS LI 473	The Masters of Italian Cinema
CAS LP 310	Introduction to Brazilian Cinema
CAS LS 250	Novelistic Tradition in the Hispanic World
CAS LS 350	Intro to Analysis of Hispanic Texts
CAS LS 452	Topics in Latin America Literature & Culture
CAS LS 454	Survey of 19 th and 20 th -Century Spanish Literature
CAS LS 455	Spanish-American Literature Through the 19 th Century
CAS LS 456	Spanish Medieval & Golden Age Literature
CAS LS 457	20 th Century Spanish American Lit
CAS LX 235	Language in the Contemporary World-Technology, Society & Law
CAS LX 240	Great Linguists
CAS LX 245	Language and Mind
CAS LX 250	Introduction to Linguistics
CAS LX 340	Language Myths
CAS LX 502	Semantics I (LX 250 pre-req)
CAS LX 510	Phonetics (LX 250 pre-req)
CAS LX 521	Morphology (LX 250 pre-req)
CAS LX 522	Syntax I (LX 250 pre-req)
CAS LX 535	Historical & Comparative Linguistics (LX 250 pre-req)

WOMEN'S STUDIES	
CAS WS 101&102 Gender & Sexuality: An Interdisciplinary Introduction	
<i>Note:</i> WS 101 or WS 102 alone will not satisfy the SS or Humanities requirement. Both WS 101 & WS 102 must be completed to receive 1 SS & 1 Hum credit.	
CAS WS 214 Women, Arts & Culture	
<i>Note:</i> Students who receive SS/Humanities credit for WS 101&102 cannot also take WS 213 & WS 214 for SS/Hum credit and vice versa.	

