AFRICAN AMERICAN STUDIES
CAS AA 103 Intro to African American Lit
CAS AA 215 Arts of Africa & its Diaspora

AMERICAN & NEW ENGLAND STUDIES
CAS AM 200 Introduction to American Studies

ARCHAEOLOGY
CAS AR 100 Great Discoveries in Archaeology
CAS AR 202 Archaeological Mysteries
CAS AR 208 Lost Languages & Decipherments
CAS AR 230 Intro to Greek & Roman Archaeology
CAS AR 232 Archaeology of Ancient Egypt
CAS AR 240 Archaeology and Ancient China
CAS AR 251 Ancient Mayan Civilization

CI 101 History of Global Cinema I: Origins to 1950s
CI 102 History of Global Cinema II: 1950s to Present
CL 101 Ancient Wonder
CL 102 The Way: Antiquity & the Medieval World
CC 201 The Renaissance
CC 202 The Enlightenment to Modernity

CORE CURRICULUM
EN 121 Reading World Literature
EN 125 Reading Modern Literature
EN 127 Reading American Literature
EN 128 Representing Boston
EN 129 Intro African American Literature
EN 130 Science/Fiction
EN 141 Introduction to Fiction
EN 142 Introduction to Poetry
EN 143 Introduction to Drama
EN 144 Theater in Boston
EN 150 Children’s Literature
EN 163/164 Readings Shakespeare
EN 175 Literature & the Art of Film
EN 177 Asian American Literature
EN 180 Post Apocalyptic Narrative

ENGLISH LITERATURE
EN 121 Reading World Literature
EN 125 Reading Modern Literature
EN 127 Reading American Literature
EN 128 Representing Boston
EN 129 Intro African American Literature
EN 130 Science/Fiction
EN 141 Introduction to Fiction
EN 142 Introduction to Poetry
EN 143 Introduction to Drama
EN 144 Theater in Boston
EN 150 Children’s Literature
EN 163/164 Readings Shakespeare
EN 175 Literature & the Art of Film
EN 177 Asian American Literature
EN 180 Post Apocalyptic Narrative

HISTORY OF ART & ARCHITECTURE
All CAS AH 100-level, 200-level, & 300-level courses.

MODERN LANGUAGES & COMPARATIVE LITERATURE
LC 250³ Masterpieces of Classical Chinese Literature
LC 251³ Masterpieces of Modern Chinese Literature
LC 281-282 The Chinese Novel
LC 450 Topics in Chinese Lit & Culture
LG 250³ Masterpieces in German Literature
LG 280³ Topics in German Culture
LG 282³ Marx, Nietzsche, & Freud

MUSIC
CFA MT 105 Elements of Music Theory I
CFA MT 106 Elements of Music Theory II
CM 105 Music Appreciation I
CM 106 Music Appreciation II
CM 342 Masterpieces in Opera
CM 344 Music & Society

PHILOSOPHY
All 100- and 200-level CAS PH courses offered in the Philosophy Department
Please note: CAS PH 360 may not be taken to fulfill any General Education requirement.

RELIGION
All 100-level and 200-level courses
CAS RN 301 Varieties of Early Christianity
CAS RN 307 Modern Christianity
CAS RN 323 Classical Jewish Thought
CAS RN 340 The Quran
CAS RN 341 Islamic Mysticism: Sufism
CAS RN 384 The Holocaust
CAS RN 396 Philosophy of Religion
CAS RN 429 Religion & Politics in South Asia

ROMANCE STUDIES
CAS LF 250 Masterpieces of the French Novel
CAS LF 286 French Cinema
CAS LF 350 Intro to Analysis of French Texts
CAS LF 351 Introduction to the French Novel
CAS LF 355 Le Cinema Francais
CAS LF 451 Lit of the French Renaissance
CAS LF 452 The Age of Versailles
CAS LF 453 The French Enlightenment
CAS LF 455 Studies in 19th-Century French Lit
CAS LF 456 The Postcolonial Novel
CAS LF 457 Medieval French Literature
CAS LF 460 20th-Century French Literature II
CAS LI 250 Masterpieces of Modern Italian Lit
CAS LI 283 20th-Century Culture & the Italian Film
CAS LI 350 Italian Literature I: Medieval
CAS LI 351 Italian Lit II: Renaissance & Baroque
CAS LI 352 Italian Lit III: Modern Period
CAS LI 450 The Novel in 19th & 20th Century Italy
CAS LI 452 Humanism & the Renaissance
CAS LI 453 Autobiography & the Confessional Novel
CAS LI 473 The Masters of Italian Cinema
CAS LP 310 Introduction to Brazilian Cinema
CAS LS 250 Novelistic Tradition in the Hispanic World
CAS LS 350 Intro to Analysis of Hispanic Texts
CAS LS 452 Topics in Latin America
CAS LS 456 Survey of 19th and 20th-Century Spanish Literature
CAS LS 455 Spanish-American Literature
CAS LS 465 Spanish Literature
CAS LS 475 Spanish Language & Literature
CAS LS 485 20th Century Spanish American Lit
CAS LS 235 Language in the Contemporary World-Technology, Society & Law
CAS LX 240 Great Literature from English Language Authors
CAS XX 281 Holocaust Literature & Film
CAS XX 285 Images from Africa: Intro to African Cinema
CAS XX 315 The Identity in the Islamic World
CAS XX 320 Thomas Mann’s “Death in Venice”
CAS XX 342 Travel Writing & the Muslim World
CAS XX 351 The Faust Tradition
CAS XX 356 The Heretical Jew
CAS XX 381 Topics in Gender and Literature
CAS XX 382 Topics in Gender and Film
CAS XX 383 Dante’s Hell
CAS XX 430 Topics in Literary Influence
CAS XX 470 Topics in Comparative Literature
CAS XX 520 Theory of the Novel
CAS XX 540 Theory & Practice of Lit Translation
CAS XX 650 Topics in Literary Criticism

WOMEN’S STUDIES
CAS WS 101&102 Gender & Sexuality: An Interdisciplinary Introduction
Notes: WS 101 or WS 102 alone will not satisfy the SS or Humanities requirement. Both WS 101 & WS 102 must be completed to receive WS 100 credit.
CAS WS 214 Women, Arts & Culture
Note: Students who receive SS/Humanities credit for WS 101&102 cannot also take WS 213 & WS 214 for SS/Hum credit and vice versa.