### AFRICAN AMERICAN STUDIES
- CAS AA 103: Intro to African American Lit
- CAS AA 215: Arts of Africa & its Diaspora

### AMERICAN & NEW ENGLAND STUDIES
- CAS AM 200: Introduction to American Studies

### ARCHAEOLOGY
- CAS AR 100: Great Discoveries in Archaeology
- CAS AR 202: Archaeological Mysteries
- CAS AR 208: Lost Languages & Decipherments
- CAS AR 230: Intro to Greek & Roman Archaeology
- CAS AR 232: Archaeology of Ancient Egypt
- CAS AR 240: Archaeology and Ancient China
- CAS AR 251: Ancient Mayan Civilization

### CLASSICAL STUDIES
- CAS CI 102: History of Global Cinema II: 1960s to Present

### CORE CURRICULUM
- CAS CC 101: Ancient Wonder
- CAS CC 102: The Way: Antiquity & the Medieval World
- CAS CC 201: The Renaissance
- CAS CC 202: The Enlightenment to Modernity

### ENGLISH LITERATURE
- CAS EN 121: Reading World Literature
- CAS EN 125: Reading Modern Literature
- CAS EN 127: Reading American Literature
- CAS EN 128: Representing Boston
- CAS EN 129: Intro African American Literature
- CAS EN 130: Science/Fiction
- CAS EN 141: Introduction to Fiction
- CAS EN 142: Introduction to Poetry
- CAS EN 143: Introduction to Drama
- CAS EN 144: Theater in Boston
- CAS EN 150: Children’s Literature
- CAS EN 163/84: Readings Shakespeare
- CAS EN 175: Literature & the Art of Film
- CAS EN 177: Asian American Literature
- CAS EN 180: Post Apocalyptic Narrative

### HISTORY OF ART & ARCHITECTURE
- All CAS AH 100-level, 200-level, & 300-level courses.

### MODERN LANGUAGES & COMPARATIVE LITERATURE
- CAS LC 250: Masterpieces of Classical Chinese Literature
- CAS LC 251: Masterpieces of Modern Chinese Literature
- CAS LC 281-287
- CAS LC 450: The Chinese Novel
- CAS LC 470: Topics in Chinese Lit & Culture
- CAS LC 500: Masterpieces in German Literature
- CAS LC 500: Topics in German Culture
- CAS LC 582: Marx, Nietzsche, & Freud
- CAS LC 583: The Faust Tradition

### MUSIC
- CFA MT 105: Elements of Music Theory I
- CFA MT 106: Elements of Music Theory II
- CAS MH 105: Music Appreciation I
- CAS MH 106: Music Appreciation II
- CAS MH 342: Masterpieces in Opera
- CAS MH 344: Music & Society

### RELIGION
- All CAS RN 100-level and 200-level courses
- CAS RN 301: Varieties of Early Christianity
- CAS RN 307: Modern Christianity
- CAS RN 323: Classical Jewish Thought
- CAS RN 340: The Qur'an
- CAS RN 341: Islamic Mysticism: Sufism
- CAS RN 394: The Holocaust
- CAS RN 396: Philosophy of Religion
- CAS RN 429: Religion & Politics in South Asia

### ROMANCE STUDIES
- CAS LF 250: Masterpieces of the French Novel
- CAS LF 286: French Cinema
- CAS LF 350: Intro to Analysis of French Texts
- CAS LF 351: Introduction to the French Novel
- CAS LF 356: Le Cinéma Français
- CAS LF 451: Lit of the French Renaissance
- CAS LF 452: The Age of Versailles
- CAS LF 453: The French Enlightenment
- CAS LF 455: Studies in 19th-Century French Lit
- CAS LF 456: The Proustian Novel
- CAS LF 457: Medieval French Literature
- CAS LF 460: 20th-Century French Literature
- CAS LI 250: Masterpieces of Modern Italian Lit
- CAS LI 293: 20th-Century Culture & the Italian Film
- CAS LI 350: Italian Literature I: Medieval
- CAS LI 351: Italian Lit II: Renaissance & Baroque
- CAS LI 352: Italian Lit III: Modern Period
- CAS LI 450: The Novel in 19th & 20th Century Italy
- CAS LI 452: Humanism & the Renaissance
- CAS LI 453: Autobiography & the Confessional Novel
- CAS LI 473: The Masters of Italian Cinema
- CAS LP 310: Introduction to Brazilian Cinema
- CAS LS 250: Novelistic Tradition in the Hispanic World
- CAS LS 350: Intro to Analysis of Hispanic Texts
- CAS LS 450: Topics in Latin American Literature
- CAS LS 454: Survey of 19th- & 20th-Century Spanish Literature
- CAS LS 455: 19th-century and 20th-century Spanish-American Literature
- CAS LS 230: Language in the Contemporary World
- CAS LS 240: Great Linguists
- CAS LX 245: Language and Mind
- CAS LX 250: Introduction to Linguistics
- CAS LS 340: Language Myths
- CAS LX 502: Semantics I (LX 250 pre-req)
- CAS LX 510: Phonetics (LX 250 pre-req)
- CAS LX 521: Morphology (LX 250 pre-req)
- CAS LX 522: Syntax I (LX 250 pre-req)
- CAS LX 535: Historical & Comparative Linguistics (LX 250 pre-req)

### WOMEN'S STUDIES
- CAS WS 101 & 102 Gender & Sexuality: An Interdisciplinary Introduction
  - Note: WS 101 or WS 102 alone will not satisfy the SS or Humanities requirement. Both WS 101 & WS 102 must be completed to receive 1 SS & 1 Hum credit.
- CAS WS 214: Women, Arts & Culture
  - Note: Students who receive SS/Humanities credit for WS 101&102 cannot also take WS 213 & WS 214 for SS/Hum credit and vice versa.