College of Engineering 2015-2016

ACCEPTABLE HUMANITIES COURSES

AFRICAN AMERICAN STUDIES
CAS AA 103 Intro to African American Lit
CAS AA 215 Arts of Africa & its Diaspora

AMERICAN & NEW ENGLAND STUDIES
CAS AM 200 Introduction to American Studies

ARCHAEOLOGY
CAS AR 100 Great Discoveries in Archaeology
CAS AR 202 Archaeological Mysteries
CAS AR 208 Languages & Decipherments
CAS AR 230 Intro to Greek & Roman Archaeology
CAS AR 232 Archaeology of Ancient Egypt
CAS AR 240 Archaeology and Ancient China
CAS AR 251 Ancient Mayan Civilization

CINEMA STUDIES
CAS CI 101 History of Global Cinema I: Origins to 1950s
CAS CI 102 History of Global Cinema II: 1960s to Present

CLASSICAL STUDIES
Any CAS CG or CL courses EXCEPT Directed Studies, CL 111, 112, 161, 162, 211, and 261 & CG 111, 112, 211, and 212.

CORE CURRICULUM
CAS CC 101 Ancient Wonder
CAS CC 102 The Way: Antiquity & the Medieval World
CAS CC 201 The Renaissance
CAS CC 202 The Enlightenment to Modernity

ENGLISH LITERATURE
CAS EN 121 Readings in World Literature
CAS EN 125 Readings in Modern Literature
CAS EN 127 Readings in American Literature
CAS EN 128 Representing Boston University
CAS EN 130 Science/Fiction
CAS EN 141 Literary Types: Fiction
CAS EN 142 Literary Types: Poetry
CAS EN 143 Theater and Boston University
CAS EN 163/164 Readings in Shakespeare
CAS EN 175 Literature & the Art of Film

HISTORY OF ART & ARCHITECTURE
All CAS AH 100-level, 200-level, & 300-level courses.

MODERN LANGUAGES & COMPARATIVE LITERATURE
CAS LC 250 Masterpieces of Classical Chinese Literature
CAS LC 251 Masterpieces of Modern Chinese Literature
CAS LC 281-287 The Chinese Novel
CAS LC 470 Topics in Chinese Lit & Culture
CAS LG 250 Masterpieces in German Literature
CAS LG 280 Topics in German Culture
CAS LG 282 Marx, Nietzsche, & Freud
CAS LG 283 The Faust Tradition
CAS LG 315 Introduction to German Linguistics
CAS LG 350 Introduction to German Literature
CAS LG 387 Weimar Cinema
CAS LG 452-456

CLASSICAL STUDIES
Any CAS CG or CL courses EXCEPT Directed Studies, CL 111, 112, 161, 162, 211, and 261 & CG 111, 112, 211, and 212.

ENGLISH LITERATURE
CAS EN 121 Readings in World Literature
CAS EN 125 Readings in Modern Literature
CAS EN 127 Readings in American Literature
CAS EN 128 Representing Boston University
CAS EN 130 Science/Fiction
CAS EN 141 Literary Types: Fiction
CAS EN 142 Literary Types: Poetry
CAS EN 143 Theater and Boston University
CAS EN 163/164 Readings in Shakespeare
CAS EN 175 Literature & the Art of Film

HISTORY OF ART & ARCHITECTURE
All CAS AH 100-level, 200-level, & 300-level courses.

MODERN LANGUAGES & COMPARATIVE LITERATURE
CAS LC 250 Masterpieces of Classical Chinese Literature
CAS LC 251 Masterpieces of Modern Chinese Literature
CAS LC 281-287 The Chinese Novel
CAS LC 470 Topics in Chinese Lit & Culture
CAS LG 250 Masterpieces in German Literature
CAS LG 280 Topics in German Culture
CAS LG 282 Marx, Nietzsche, & Freud
CAS LG 283 The Faust Tradition
CAS LG 315 Introduction to German Linguistics
CAS LG 350 Introduction to German Literature
CAS LG 387 Weimar Cinema
CAS LG 452-456

MUSIC
CFA MT 105 Elements of Music Theory I
CFA MT 106 Elements of Music Theory II
CAS MH 105 Music Appreciation I
CAS MH 106 Music Appreciation II
CAS MH 342 Masterpieces in Opera
CAS MH 344 Music & Society

PHILOSOPHY
All CAS PH 100-level and 200-level courses, except CAS PH 360

RELIGION
All CAS RN 100-level and 200-level courses
CAS RN 301 Varieties of Early Christianity
CAS RN 307 Modern Christianity
CAS RN 323 Classical Jewish Thought
CAS RN 340 The Quran
CAS RN 341 Islamic Mysticism: Sufism
CAS RN 384 The Holocaust
CAS RN 396 Philosophy of Religion
CAS RN 429 Religion & Politics in South Asia

ROMANCE STUDIES
CAS LF 250 Masterpieces of the French Novel
CAS LF 286 French Cinema
CAS LF 350 Intro to Analysis of French Texts
CAS LF 351 Introduction to the French Novel
CAS LF 356 Le Cinéma Français
CAS LF 451 Lit of the French Renaissance
CAS LF 452 The Age of Versailles
CAS LF 453 The French Enlightenment
CAS LF 455 Studies in 19th-Century French Lit
CAS LF 456 The Postcolonial Novel
CAS LF 457 Medieval French Literature
CAS LF 460 20th-Century French Literature II
CAS LI 250 Masterpieces of Modern Italian Lit
CAS LI 283 20th-Century Culture & the Italian Film
CAS LI 350 Italian Literature I: Medieval
CAS LI 351 Italian Lit II: Renaissance & Baroque
CAS LI 352 Italian Lit III: Modern Period
CAS LI 450 The Novel in 19th & 20th Century Italy
CAS LI 452 Humanism & the Renaissance
CAS LI 453 Autobiography & the Confessional Novel
CAS LI 473 The Masters of Italian Cinema
CAS LP 310 Introduction to Brazilian Cinema
CAS LS 250 Novelistic Tradition in the Hispanic World
CAS LS 350 Intro to Analysis of Hispanic Texts
CAS LS 452 Topics in Latin America Literature & Culture
CAS LS 454 Survey of 19th and 20th-Century Spanish Literature
CAS LS 455 Spanish-American Literature Through the 19th Century
CAS LS 456 Spanish Medieval & Golden Age Literature
CAS LS 457 20th Century Spanish-American Lit
CAS LX 235 Language & the Contemporary World-Technology, Society & Law
CAS LX 240 Great Linguists
CAS LX 245 Language and Mind
CAS LX 250 Introduction to Linguistics
CAS LX 340 Language Myths
CAS LX 502 Semantics I (LX 250 pre-req)
CAS LX 510 Phonetics (LX 250 pre-req)
CAS LX 521 Morphology (LX 250 pre-req)
CAS LX 522 Syntax I (LX 250 pre-req)
CAS LX 535 Historical & Comparative Linguistics (LX 250 pre-req)

WOMEN'S STUDIES
CAS WS 101&102 Gender & Sexuality: An Interdisciplinary Introduction
CAS WS 213 Women, Arts, Culture
Note: Students who receive SS/Humanities credit for WS 101&102 cannot also take WS 213 & WS 214 for SS/Humanities credit and vice versa.

Proficiency Required in Target Language
*Course in English Translation

04/25/16