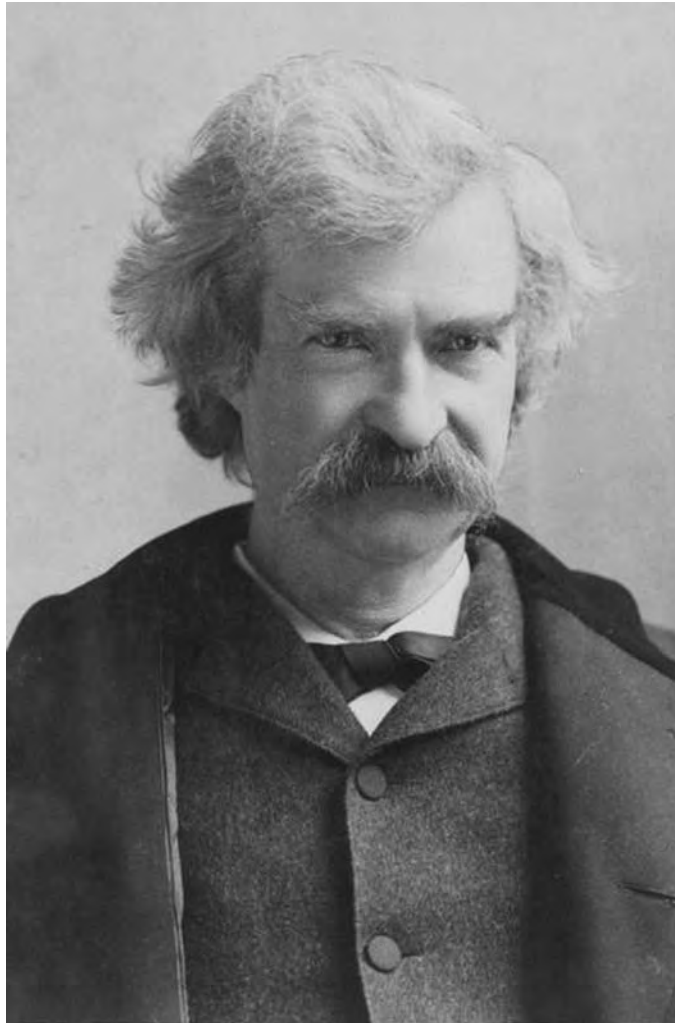


“The very ink with which all history is written is merely fluid prejudice.”

a symposium at Boston University observing the legacies of Mark Twain and Leo Tolstoy
on the centennial of their passing

MARK TWAIN

(1835–1910)



20–22 August 2010

Possible Panels:

- ☞ The International National Epic
- ☞ The Veneration of Location (in Print or in Mortar)
- ☞ The Author and His Heroine
- ☞ On Wit
- ☞ Between the Lines: Libraries and Marginalia
- ☞ Editing Literary Executorship
- ☞ Twain, Tolstoy, and the Testaments
- ☞ Tolstoy, Twain, and the Impact of Trains
- ☞ Imperial Rejection, Political Reception
- ☞ Lost in Translation: Tolstoy in English, Twain in Russian
- ☞ Censorship Uncensored
- ☞ Twain and Tolstoy in the Twenty-First Century

For questions, please contact Alex Effgen at Boston University's Editorial Institute (abeffgen@bu.edu). To contribute to a panel, send a curriculum vitae and 300-word abstract to Mr. Effgen by **26 May 2010**.

LEO TOLSTOY

(1828–1910)

