Public Fellows Position at Company One Theatre

About Company One Theatre

Company One Theatre builds community at the intersection of art and social change. Founded in 1998, Company One has situated itself as a home for social justice and artistic excellence by connecting Boston’s diverse communities through live performance, the development of new plays and playwrights, arts education, and public engagement programming. By establishing a dedicated space for marginalized and alternative narratives to thrive and working with partners and collaborators across the city, Company One has become a local leader in the ongoing conversations that continue to define the era of social change in contemporary America.

Fellow Duties & Responsibilities:

This position is for someone looking to be deeply involved with a passionate social justice and theatre production company. If selected, the BU Humanities Fellow would work in 3 key areas:

1. Marketing, outreach, and box office support for C1’s Pay-What-You-Want production of Inda Craig-Galván’s *Black Super Hero Magic Mama* at Dorchester’s Strand Theater.
2. Photography and social media documentation at performances, post-show discussions, and other C1 events.
3. Supporting C1’s upcoming season announcement, and subsequent prepwork for Season 22 productions, events, and other programs

The individual selected for this position must be:

- A team player
- A self starter
- A strong writer
- Skilled in media work (graphic and/or video design experience is a plus)
- Organized
- Energetic
About the Play:

BLACK SUPER HERO MAGIC MAMA
by Inda Craig-Galván
directed by Summer L. Williams
in partnership with the City of Boston’s Office of Arts & Culture

July 17 – August 15, 2020
The Strand Theatre (543 Columbia Rd, Boston)

“Impressively daring, the play escapes into a comic-book universe to better come to grips with an overwhelming — and all too real — American horror.” — LA Times

In all the books that Sabrina Jackson reads her son Tramarion, tragedy’s just an origin story, something to propel the heroes into wondrous new worlds. When tragedy strikes in her own life, Sabrina launches herself into a fantastical, technicolor universe where she gets to be the hero.

A high-flying adventure that refuses to be held down by the gravity at its core, Inda Craig-Galván’s Black Super Hero Magic Mama is a powerful refutation of the disproportionate expectations placed on Black mothers and their sons.