

Assignment #1: Narrate a dream vision featuring Christine

Assignment Background and Rationale

The Dream Vision was an important genre within Medieval Literature, and one used to explore a range of philosophical ideas, human experiences, and political arguments. Christine herself wrote a number of dream visions, with varying degrees of autobiographical import. One facet of the dream vision's utility--especially when used autobiographically-- is to provide a way to narrate crisis, learning and transformation, or decision making.

Assignment Learning Objectives

In this assignment you will:

- demonstrate familiarity with the conventions and strategies of the medieval dream vision
- reflect on the role of "guides" and literary mentors
- examine a particular dilemma
- dramatize the processes of decision making, growth, and transformation

Assignment Instructions

Your assignment is to incorporate the structural and rhetorical habits of the Dream Vision, as exemplified by Christine's autobiographical works into an original work of your own. The only strict constraint is that Christine herself must feature *somewhere* in the vision you produce, whether as dreamer, guide, or character encountered along the way. The medium of your work may be narrative, graphic/visual, or video-based. As a practical consideration, I do recommend either a graphic, visual, or comic style or a "screenplay" as apt to allowing maximum narrative development and efficiency of your labor.

Assignment Deliverable(s)

The default way to submit your finished work will be via a Dropbox link that I will place on our Blackboard site and also email you separately. Please consult with me as may be useful regarding file formats or other modes of submission.

Creativity is an iterative process that aligns well with active- and project-based learning. You are not required to share with me your drafts, outlines, storyboards, or other preparatory materials, but I strongly encourage you to do so, as these often permit me to respond to and assess your work in deeper ways, and give formal recognition to the work that goes into the achievement of your deliverable.

Assignment Due Dates(s)

This assignment will be due by 11:59pm October 9th, 2020. Please speak with me *early* if you will need to request an adjustment to that due date.

Assignment: Additional Resources

A "Dream Vision" resource folder has been added to our Blackboard site, under Content.

Assignment Grading Criteria & Rubric(s)

In evaluating your work, I will be looking for (1) evidence of substantial integration of the stages, rhetoric, and conventions of the Dream Vision; (2) evidence of reflection consistent with the Philosophy and Life's Meanings learning outcomes that guide HC501; (3) sustained effort.

The "length" of your work is likely to vary by format and style. As a standardizing framework, let us say that your piece should include no fewer than 10 scenes, understanding that these scenes may demonstrate different degrees of development or polish.