

CC 202, Spring 1997

Humanities IV Core Curriculum
The Enlightenment to Modern Times
Syllabus

Lectures: T, 2:00-3:30, COM 101

Core Professors

Professor Janis Freedman-Bellow (Core Curriculum)
Professor Philip Freeman (Core Curriculum)
Professor Mary Ann McGrail (University Professors)
Professor Stephanie Nelson (Core)
Professor Christopher Ricks (English)
Professor Alan Smith (Modern Foreign Languages)
Professor Brittain Smith (Modern Foreign Languages)

Seminar Times: TR 3:30-5:00 p.m., Professor B. Smith, BSC 101 (B1)
TR 11:00-12:30 p.m., Professor McGrail, FLR 121 (B2)
TR 12:30-2:00 p.m., Professor Freedman-Bellow, STH B22 (B3)
MWF 12:00-1:00 p.m., Professor Freeman, MCS B29 (B4)
MWF 2:00-3:00 p.m., Professor Ricks, STH 317 (B5)
TR 9:30-11:00 p.m., Professor A. Smith, PRB 146 (B6)
MWF 11:00-12:00 p.m., Professor Freeman, MCS B33 (B7)
TR 11:00-12:30 p.m., Professor Nelson, FLR 133 (B8)
F 3:00-5:00 p.m., Honors section, CAS 318 (HS)

Books: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books, and of the handouts which will be provided.

Grading: Final grades will be determined by the student's seminar instructor. The grade will be based on a combination of written work, examinations, and participation, as follows:

Seminar Papers	50%	Mid-term Exam	15%
Attendance and Participation	10%	Final Exam	25%

Attendance at lectures and seminar discussions is an important part of the course. More than two unexcused absences from seminar, or more than one unexcused absence from lecture will result in the attendance grade being lowered one grade unit (from "A" to "A-," "A-" to B+," etc.) for each unexcused absence thereafter.

Exams will cover materials in the lectures, seminars, and the readings. They will include objective, short essay, and long essay questions. Choices will be offered. Midterm exams will take place in section. The final will be a common exam.

CC 202 Lecture Series and Reading Assignments

Lectures Tuesday, 2:00-3:30

COM 101

Reason and Nature

Tuesday, 1/14/97:

What is Enlightenment?

Reading: Alexander Pope, Selections from "Essay on Man," Epistle I, pp. 45-53, Epistle II through the line "The glory, jest, and riddle of the world!" pp. 53-4
Immanuel Kant, "What Is Enlightenment?" (handout)

Lecture (1): Professor McGrail on the Enlightenment

Tuesday, 1/21/97:

Satire

Reading: Jonathan Swift, Gulliver's Travels, "A Letter from Captain Gulliver," pp. 37-41; "The Publisher to the Reader," pp. 43-44; Book 4, pp. 265-346
Voltaire, Candide

Lecture (2): Professor Shattuck on Voltaire and Swift

Tuesday, 1/28/97:

Rousseau

Reading: Jean Jacques Rousseau, The Confessions, selections

Lecture (3): Professor Freedman-Bellow on Rousseau

Tuesday, 2/4/97:
CAS 211

Don Giovanni I

Reading and listening: Mozart, Don Giovanni (handout)

Lecture (4): Professor Wates on Mozart's Don Giovanni

Thursday, 2/6/97,
8:00 p.m.,
CAS 211:

Don Giovanni II

Reading and listening: Mozart, Don Giovanni (handout)

Lecture (5): Professor Wates on Mozart's Don Giovanni

Tuesday, 2/11/97: **Faust Part I First Week**
Reading: Goethe, Faust, Part I, "Dedication" - "Witch's Kitchen," pp. 65-257

Lecture (6): Professor Smith on Goethe's Faust

Tuesday, 2/11/97: **Piano Music of Mozart, Haydn, and Beethoven**
Listening: 7:00 p.m. at The Castle

Lecture (7): Professor Johnson on the Music of Mozart, Haydn, and Beethoven

Tuesday, 2/18/97: **Faust, Part I Second Week**
Reading: Goethe's Faust, Part I, "A Street" - "Dungeon," pp. 257-421

Monday Schedule. No Lecture.

Tuesday, 2/25/97: **The Ethical Philosophy of Immanuel Kant**
Reading: Kant, Groundwork of the Metaphysics of Morals

Lecture (8): Professor Devlin and the Athenian Stranger on Kant

Tuesday, 3/4/97: **Mary Wollstonecraft and Mary Shelley**
Reading: Mary Wollstonecraft, Selections from "A Vindication of the Rights
of Woman" (sourcebook)
Mary Shelley, Frankenstein

Lecture (9) Professor Jorgensen on Mary Wollstonecraft and Mary Shelley

Tuesday, 3/11/97: **Spring break. No class.**

Tuesday, 3/18/97: **English Romantic Poetry I**
Reading: selections from:
 William Blake
 William Wordsworth

Lecture (10) Professors Devlin and Jorgensen on English Romantic Poetry

Tuesday, 3/25/97: **English Romantic Poetry II**
Reading: selections from:
 Samuel Taylor Coleridge
 John Keats
 Percy Bysshe Shelley

Lecture (11) Professor Ricks on English Romantic Poetry

Tuesday, 4/1/97: **America: Emerson and Dickinson**
Reading: Ralph Waldo Emerson, "The American Scholar" (handout);
 "The Poet" (handout)
 Emily Dickinson, selected poems (handout)

Lecture (12) Professor Jackson on Emerson and Dickinson

Thursday, 4/3/97,
7:00 p.m.
location TBA:

The Sound of Poetry
Reading and listening: Poems selected by Core professors

Introduction: Professor Ricks

Tuesday, 4/8/97: **America: Walt Whitman**
Reading: Walt Whitman, "Song of Myself" and "There Was a Child Went
 Forth" from Leaves of Grass

Lecture (13) Professor Vance on Whitman

Tuesday, 4/15/97:

Nietzsche.

Reading: from Friedrich Nietzsche, Beyond Good and Evil:

“Preface,” entire

“On the Prejudices of the Philosophers,” entire

“The Free Spirit,” sections 26-7, 29-33, 36, 40-4

“What is Religious,” entire

“Epigrams and Interludes,” browse through them

“Natural History of Morals,” entire

“Our Virtues,” sections 229-239

“Peoples and Fatherlands,” sections 241-245, 252-253, 256

“What is Noble,” entire

Lecture (14): Professor Devlin on Nietzsche

Thursday, 4/17/97:

Piano Music: Schumann's Fantasy in C and Romanticism

Listening: 7:00 p.m. at The Castle.

Lecture (15): Professor Johnson on the Music of Schumann

Tuesday, 4/22/97:

Crime and Punishment I.

Reading: Fyodor Dostoevsky, Crime and Punishment, Parts 1-4

Lecture (16): Professor O'Connor on Crime and Punishment

Tuesday, 4/29/97:

Crime and Punishment II.

Reading: Fyodor Dostoyevsky, Crime and Punishment, Parts 5-6, Epilogue
Martin Luther King, Jr., “Where Do We Go From Here?” (handout)

Lecture (18): Professor Shattuck on Dostoevsky and King

Tuesday, 5/6/97:

FINAL EXAM, 2:00-4:00 p.m.

Core Humanities IV Reading List, Spring 1997

Alexander Pope, Essay on Man and Other Poems (Dover edition)

Immanuel Kant, "What is Enlightenment?" (handout)

Jonathan Swift, *Gulliver's Travels*, Book 4
Penguin, 1967 ISBN 0-14-043022-9

Voltaire, *Candide*, tr. John Butt
Penguin, 1947 ISBN 0-14-044004-6

Jean Jacques Rousseau, *The Confessions*, selections; tr. Cohen
Penguin, 1953 ISBN 0-14-044033-X

Wolfgang Amadeus Mozart and Lorenzo Da Ponte, *Don Giovanni* (libretto handout)

Johann Wolfgang von Goethe, *Faust, Part I*, tr. Kaufmann
ISBN 0-385-03114-9

Immanuel Kant, *Groundwork of the Metaphysic of Morals*, tr. Paton
Harper Torchbooks, 1948, 1953, 1956 ISBN 0-06-131159-6

Selections from Mary Wollstonecraft's "A Vindication of the Rights of Woman" (handout)

Mary Shelley, *Frankenstein*
Signet, 1983 ISBN 0-451-52336-9

William Blake, *Songs of Innocence and Experience* (Dover Edition)

Percy Bysshe Shelley, *Selected Poems* (Dover Edition), "A Defense of Poetry" (handout)

John Keats, *Lyric Poems* (Dover Edition)

William Wordsworth, *Favorite Poems* (Dover Edition)

Samuel Taylor Coleridge, *The Rime Of The Ancient Mariner and Other Poems* (Dover Edition)

Walt Whitman, "Song of Myself" and "There Was a Child Went Forth" from *Leaves of Grass*
Penguin, 1959 ISBN 0-14-042199-8

Emily Dickinson, Selected poems (handout)

Ralph Waldo Emerson, "The American Scholar"; "The Poet" (handout)

Selections from Friedrich Nietzsche's *Beyond Good and Evil*, tr. Kaufmann
Random House, 1966 ISBN 0-679-72465-6

Fyodor Dostoevsky, *Crime and Punishment*, tr. Constance Garnett
Bantam, 1987 ISBN 0-553-21175-7

Martin Luther King, Jr., "Where Do We Go From Here?" (handout)