

CC 202, Spring 1996

**Humanities IV Core Curriculum  
The Enlightenment to Modern Times  
Syllabus**

Lectures: T, 2:00-3:30, CAS B12

Core Professors

Professor Roger Shattuck (University Professors)  
Professor Janis Freedman-Bellow (Core Curriculum)  
Professor Michael Prince (English)  
Professor Christopher Ricks (English)  
Professor Alan Smith (Modern Foreign Languages)

**Seminar Times:** TR 3:30-5:00 p.m., Professor Shattuck, CAS 411 (B1)  
TR 11:00-12:30 p.m., Professor Smith, SMG 534 (B2)  
TR 12:30-2:00 p.m., Professor Freedman-Bellow, CAS 415 (B3)  
MWF 12:00-1:00 p.m., Professor Prince, CAS 411 (B4)  
MWF 2:00-3:00 p.m., Professor Ricks, CAS 414 (B5)  
F 3:00-5:00 p.m., Honors section, CAS 318 (HS)

**Books:** The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books, and of the handouts which will be provided.

**Grading:** Final grades will be determined by the student's seminar instructor. The grade will be based on a combination of written work, examinations, and participation, as follows:

Seminar Papers	50%	Mid-term Exam	15%
Attendance and Participation	10%	Final Exam	25%

**Attendance** at lectures and seminar discussions is an important part of the course. More than two unexcused absences from seminar, or more than one unexcused absence from lecture will result in the attendance grade being lowered one grade unit (from "A" to "A-," "A-" to B+," etc.) for each unexcused absence thereafter.

**Exams** will cover materials in the lectures, seminars, and the readings. They will include objective, short essay, and long essay questions. Choices will be offered. Midterm exams will take place in section. Final will be a common exam.

**CC 202 Lecture Series and Reading Assignments**

Lectures Tuesday, 2:00-3:30  
CAS B12

**Reason and Nature**

Tuesday, 1/16/96: **What is Enlightenment?**  
Reading: Alexander Pope, Selections from "Essay on Man"  
David Hume, "Of Miracles" from An Inquiry Concerning Human Understanding (handout)  
Joseph Addison and Richard Steele, selections  
from The Spectator (handout)

**Lecture (1): Professor Prince on the Enlightenment**

Tuesday, 1/23/96: **Satire**  
Reading: Jonathan Swift, Gulliver's Travels, "A Letter from Captain Gulliver," pp. 37-41; "The Publisher to the Reader," pp. 43-44;  
Book 4, pp. 265-346  
Voltaire, Candide

**Lecture (2): Professor Shattuck on Voltaire and Swift**

Tuesday, 1/30/96: **Rousseau**  
Reading: Jean Jacques Rousseau, The Confessions, selections

**Lecture (3): Professor Freedman-Bellow on Rousseau**

Tuesday, 2/6/96: **Don Giovanni I**  
Reading and listening: Mozart, Don Giovanni (handout)

**Lecture (4): Professor Wates on Mozart's Don Giovanni**

Thursday, 2/8/96,  
8:00 p.m.,  
CAS 211:

**Don Giovanni II**  
Reading and listening: Mozart, Don Giovanni (handout)

**Lecture (5): Professor Wates on Mozart's Don Giovanni**

Tuesday, 2/13/96: **Faust Part I First Week**  
Reading: Goethe, Faust, Part I, "Dedication" - "Witch's Kitchen," pp. 65-257

**Lecture (6): Professor Smith on Goethe's Faust**

Thursday, 2/15/96: **Piano Music of Mozart and Haydn**  
Listening: 7:00 p.m. at The Castle

**Lecture (7): Professor Johnson on the Music of Mozart and Haydn**

Tuesday, 2/20/96: **Faust, Part I Second Week**  
Reading: Goethe's Faust, Part I, "A Street" - "Dungeon," pp. 257-421

**Monday Schedule. No Lecture.**

Tuesday, 2/27/96: **The Ethical Philosophy of Immanuel Kant**  
Reading: Kant, Groundwork of the Metaphysics of Morals

**Lecture (8): Professor Devlin and the Athenian Stranger on Kant**

Tuesday, 3/5/96: **Spring break. No class.**

Tuesday, 3/12/96: **Mary Wollstonecraft and Mary Shelley**  
Reading: Mary Wollstonecraft, Selections from "A Vindication of the Rights of Woman" (sourcebook)  
Mary Shelley, Frankenstein

**Lecture (9) Professor Jorgensen on Mary Wollstonecraft and Mary Shelley**

Tuesday, 3/19/96:     **English Romantic Poetry I**  
Reading: selections from:  
          William Blake  
          William Wordsworth

**Lecture (10) Professors Devlin and Jorgensen on English Romantic Poetry**

Tuesday, 3/26/96:     **English Romantic Poetry II**  
Reading: selections from:  
          Samuel Taylor Coleridge  
          John Keats  
          Percy Bysshe Shelley

**Lecture (11) Professor Ricks on English Romantic Poetry**

Tuesday, 4/2/96:     **America: Emerson and Dickinson**  
Reading: Ralph Waldo Emerson, "Self-Reliance" (handout);  
          "An Emerson Sampler" (handout)  
          Emily Dickinson, selected poems and letters (handout)

**Lecture (12) Professor Shattuck on Emerson and Dickinson**

Tuesday, 4/2/96,  
7:00 p.m.  
location TBA:         **The Sound of Poetry**  
Reading and listening: Poems selected by Core professors

**Introduction: Professor Ricks**

Tuesday, 4/9/96:     **America: Walt Whitman**  
Reading: Walt Whitman, "Song of Myself" and "There Was a Child Went  
          Forth" from Leaves of Grass

**Lecture (13) Professor Vance on Whitman**

Tuesday, 4/16/96:

**Nietzsche.**

Reading: from Friedrich Nietzsche, Beyond Good and Evil:  
"Preface," entire  
"On the Prejudices of the Philosophers," entire  
"The Free Spirit," sections 26-7, 29-33, 36, 40-4  
"What is Religious," entire  
"Epigrams and Interludes," browse through them  
"Natural History of Morals," entire  
"Our Virtues," sections 229-239  
"Peoples and fatherlands," sections 241-245, 252-253, 256  
"What is Noble," entire

**Lecture (14): Professor McGrail on Nietzsche**

Thursday, 4/18/96:

**Van Gogh and Millet: Romanticism, Realism, Modernism**  
Art lecture: 7:00 p.m., SMG 224

**Lecture (15): Professor Alan Smith on Van Gogh and Millet**

Tuesday, 4/23/96:

**Crime and Punishment I.**

Reading: Fyodor Dostoevsky, Crime and Punishment, Parts 1-4

**Lecture (16): Professor O'Connor on Crime and Punishment**

Tuesday, 4/23/96:

**Piano Music of Beethoven**

Listening: 7:00 p.m. at The Castle.

**Lecture (17): Professor Johnson on the Music of Beethoven**

Tuesday, 4/30/96:

**Crime and Punishment II.**

Reading: Fyodor Dostoyevsky, Crime and Punishment, Parts 5-6, Epilogue  
Martin Luther King, Jr., "Where Do We Go From Here?" (handout)

**Lecture (18): Professor Shattuck on Dostoevsky and King**

Tuesday, 5/7/96:

**FINAL EXAM, 2:00-4:00 p.m.**

**Core Humanities IV Reading List, Spring 1996**

David Hume, "Of Miracles," from *An Inquiry Concerning Human Understanding* (handout)

Joseph Addison and Richard Steele, selections from *The Spectator* (handout)

Alexander Pope, Essay on Man and Other Poems (Dover edition)

Jonathan Swift, *Gulliver's Travels*, Book 4  
Penguin, 1967 ISBN 0-14-043022-9

Voltaire, *Candide*, tr. John Butt  
Penguin, 1947 ISBN 0-14-044004-6

Jean Jacques Rousseau, *The Confessions*, selections; tr. Cohen  
Penguin, 1953 ISBN 0-14-044033-X

Wolfgang Amadeus Mozart and Lorenzo Da Ponte, *Don Giovanni* (libretto handout)

Johann Wolfgang von Goethe, *Faust, Part I*, tr. Kaufmann  
ISBN 0-385-03114-9

Immanuel Kant, *Groundwork of the Metaphysic of Morals*, tr. Paton  
Harper Torchbooks, 1948, 1953, 1956 ISBN 0-06-131159-6

Selections from Mary Wollstonecraft's "A Vindication of the Rights of Woman" (handout)

Mary Shelley, *Frankenstein*  
Signet, 1983 ISBN 0-451-52336-9

William Blake, *Songs of Innocence and Experience* (Dover Edition)

Percy Bysshe Shelley, *Selected Poems* (Dover Edition), "A Defense of Poetry" (handout)

John Keats, *Lyric Poems* (Dover Edition)

William Wordsworth, *Favorite Poems* (Dover Edition)

Samuel Taylor Coleridge, *The Rime Of The Ancient Mariner and Other Poems* (Dover Edition)

Walt Whitman, "Song of Myself" and "There Was a Child Went Forth" from *Leaves of Grass*  
Penguin, 1959 ISBN 0-14-042199-8

Emily Dickinson, *Selected Poems* (Dover Edition) and selected letters (handout)

Ralph Waldo Emerson, "Self-Reliance"; "An Emerson Sampler" (handout)

Selections from Friedrich Nietzsche's *Beyond Good and Evil*, tr. Kaufmann  
Random House, 1966 ISBN 0-679-72465-6

Fyodor Dostoevsky, *Crime and Punishment*, tr. Constance Garnett  
Bantam, 1987 ISBN 0-553-21175-7

Martin Luther King, Jr., "Where Do We Go From Here?" (handout)