

CC 202, Spring 1995

Humanities IV Core Curriculum
The Enlightenment to Modern Times
Syllabus

Lectures: T, 2:00-3:30, SAR 101

Core Professors

Professor Roger Shattuck (University Professors)
Professor Janis Bellow (Core Curriculum)
Professor Michael Prince (English)
Professor Christopher Ricks (English)
Professor Mary Ann McGrail (University Professors)

Seminar Times: TR 3:30-5:00 p.m., Professor Shattuck, CLA 411 (B1)
TR 12:30-2:00 p.m., Professor Prince, CLA 415 (B3)
TR 12:30-2:00 p.m., Professor McGrail, CLA 418 (B4)
MWF 2:00-3:00 p.m., Professor Ricks, CLA B06 (B5)
M 3:00-6:00 p.m., Professor Bellow, CLA 214 (B6)
F 3:00-5:00 p.m., Honors section, CLA 318 (HS)

Books: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books, and of the handouts which will be provided.

Grading: Final grades will be determined by the student's seminar instructor. The grade will be based on a combination of written work, examinations, and participation, as follows:

Seminar Papers	50%	Mid-term Exam	15%
Attendance and Participation	10%	Final Exam	25%

Attendance at lectures and seminar discussions is an important part of the course. More than two unexcused absences from seminar, or more than one unexcused absence from lecture will result in the attendance grade being lowered one grade unit (from "A" to "A-," "A-" to B+," etc.) for each unexcused absence thereafter.

Exams will cover materials in the lectures, seminars, and the readings. They will include objective, short essay, and long essay questions. Choices will be offered. Midterm exams will take place in section. Final will be a common exam.

Romantic Responses

Tuesday, 2/21/95: **Faust I**
Reading: Goethe, Faust, Part I, "Dedication" - "Witch's Kitchen," pp. 3-171

Monday Schedule. No Lecture.

Tuesday, 2/21/95: **Piano Music of Mozart and Haydn**
Listening: 7:00 p.m. at The Castle

Lecture (6): Professor Johnson on the Music of Mozart and Haydn

Tuesday, 2/28/95: **Faust II**
Reading: Goethe's Faust, Part I, "A Street" - "Dungeon," pp. 171-319

Lecture (7): Professor Smith on Goethe's Faust

Tuesday, 3/7/95: **Spring break. No class.**

Tuesday, 3/14/95: **The Ethical Philosophy of Immanuel Kant**
Reading: Kant, Groundwork of the Metaphysics of Morals

Lecture (8): Professor Devlin and the Athenian Stranger on Kant

Tuesday, 3/21/95: **Mary Wollstonecraft and Mary Shelley**
Reading: Mary Wollstonecraft, "A Vindication of the Rights
of Woman" (sourcebook)
Mary Shelley, Frankenstein

Lecture (9) Professor Jorgensen on Mary Wollstonecraft and Mary Shelley

Toward Modern Times

Tuesday, 4/11/95: **Nietzsche.**
Reading: from Friedrich Nietzsche, Beyond Good and Evil:
 "Preface," entire
 "On the Prejudices of the Philosophers," entire
 "The Free Spirit," sections 26-7, 29-33, 36, 40-4
 "What is Religious," entire
 "Epigrams and Interludes," browse through them
 "Natural History of Morals," entire
 "Our Virtues," sections 229-239
 "Peoples and fatherlands," sections 241-245, 252-253, 256
 "What is Noble," entire

Lecture (12): Professor McGrail on Nietzsche

Tuesday, 4/18/95: **Crime and Punishment I**
Reading: Fyodor Dostoyevsky, Crime and Punishment, Parts 1 and 2

Lecture (13): Professor O'Connor on Crime and Punishment

Tuesday, 4/25/95: **Crime and Punishment II.**
Reading: Fyodor Dostoyevsky, Crime and Punishment, Parts 3 and 4

Lecture (14): Professor O'Connor on Crime and Punishment

Thursday, 4/27/95: **Piano Music of Beethoven**
Listening: 7:00 p.m. at The Castle.

Lecture (15): Professor Johnson on the Music of Beethoven

Tuesday, 5/2/95: **Crime and Punishment III.**
Reading: Fyodor Dostoyevsky, Crime and Punishment, Parts 5-6, Epilogue
Martin Luther King, Jr., "Where Do We Go From Here?"
(sourcebook)

Lecture (16): Professor Shattuck on Dostoyevsky and King

Tuesday, 5/9/95: **FINAL EXAM, 2:00-4:00 p.m.**