

CC 202, Spring 1994

**Humanities IV Core Curriculum
The Enlightenment to Modern Times
Syllabus**

Lectures: T, 2:00-3:30, ENA 150

Core Professors

Professor Roger Shattuck (University Professors)
Professor Janis Bellow (Core Curriculum)
Professor Michael Prince (English)

Seminar Times: TR 3:30-5:00 pm, Professor Shattuck, SMG 426A
MWF 11:00-12:00 pm, Professor Prince, MCS B33
TR 12:30-2:00 pm, Professor Bellow, CLA 422

Books: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books, and of the handouts which will be provided.

Grading: Final grades will be determined by the student's seminar instructor. The grade will be based on a combination of written work, examinations, and participation, as follows:

Seminar Papers	55%	Mid-term Exam	15%
Attendance and Participation	10%	Final Exam	25%

Attendance at lectures and seminar discussions is an important part of the course. More than two unexcused absences from seminar, or more than one unexcused absence from lecture will result in the attendance grade being lowered one grade unit (from "A" to "A-," "A-" to B+," etc.) for each unexcused absence thereafter.

Exams will cover materials in the lectures, seminars, and the readings. They will include objective, short essay, and long essay questions. Choices will be offered.

CC 202 Lecture Series and Reading Assignments

Lectures Tuesday, 2:00-3:30

Engineering Annex 150

The Enlightenment

Tuesday, 1/18/94: **Enlightenment I**

Reading: Alexander Pope, "Essay on Man," Books 1-2 (sourcebook)
Jonathan Swift, Gulliver's Travels, "A Letter from Captain
Gulliver," pp. 37-41; "The Publisher to the Reader," pp. 43-44;
Book 4, pp. 265-346

Lecture (1): Professor Prince on the Enlightenment

Tuesday, 1/25/94: **Enlightenment II**

Reading: Voltaire, Candide

Lecture (2): Professor Shattuck on Voltaire

Tuesday, 2/1/94: **Enlightenment III**

Reading: Jean Jacques Rousseau, The Confessions, Part I

Lecture (3): Professor Bellow on Rousseau

Tuesday, 2/8/94: **Don Giovanni I**

Reading and listening: Mozart, Don Giovanni (see sourcebook)

Lecture (4): Professor Wates on Mozart's Don Giovanni

Thursday, 2/10/94: **Piano Music of Mozart and Haydn**

Listening: 7:00 p.m. at The Castle

Lecture (5): Professor Johnson on the Music of Mozart and Haydn

Tuesday, 2/15/94: **Don Giovanni II**

Reading and listening: Mozart, Don Giovanni (see sourcebook)

Lecture (6): Professor Wates on Mozart's Don Giovanni

Romantic Responses

Tuesday, 2/22/94: Faust I
Reading: Goethe, Faust, Part I, "Dedication" - "Witch's Kitchen," pp. 3-171

Monday Schedule. No Lecture.

Tuesday, 3/1/94: Faust II
Reading: Goethe's Faust, Part I, "A Street" - "Dungeon," pp. 171-319

Lecture (7): Professor Smith on Goethe's Faust

Tuesday, 3/8/94: **Spring break. No class.**

Tuesday, 3/15/94: **The Ethical Philosophy of Immanuel Kant**
Reading: Kant, Groundwork of the Metaphysics of Morals

Lecture (8): Professor Devlin and the Athenian Stranger on Kant

Tuesday, 3/22/94: **Mary Wollstonecraft and Mary Shelley**
Reading: Mary Wollstonecraft, "A Vindication of the Rights of Woman" (sourcebook)
Mary Shelley, Frankenstein

Lecture (9) Professor Jorgensen on Mary Wollstonecraft and Mary Shelley

Romantic Responses (continued)

Tuesday, 3/29/94: **English Romantic Poetry**
Reading: selections in sourcebook from
 William Blake
 William Wordsworth
 Samuel Taylor Coleridge
 John Keats
 Percy Bysshe Shelley

Lecture (10) Professors Devlin and Jorgensen on English Romantic Poetry

Tuesday, 4/5/94: **America: Emerson, Whitman, and Dickinson**
Reading: Walt Whitman, "Song of Myself" from Leaves of Grass
 Ralph Waldo Emerson, "The Transcendentalist" (sourcebook)
 Emily Dickinson, selected poems and letters (sourcebook)

Lecture (11) Professor Shattuck on Emerson, Whitman, and Dickinson

Toward Modernity

Tuesday, 4/12/94: **Nietzsche.**
Reading: from Friedrich Nietzsche, Beyond Good and Evil:
“Preface,” entire
“On the Prejudices of the Philosophers,” entire
“The Free Spirit,” sections 26-7, 29-33, 36, 40-4
“What is Religious,” entire
“Natural History of Morals,” entire
“Our Virtues,” sections 229-239
“What is Noble,” entire

Lecture (12): On Nietzsche

Thursday, 4/14/94: **Piano Music of Beethoven**
Listening: 7:00 p.m. at The Castle.

Lecture (13): Professor Johnson on the Music of Beethoven

Tuesday, 4/19/94: **Crime and Punishment I**
Reading: Fyodor Dostoyevsky, Crime and Punishment, Parts 1 and 2

Lecture (14): Professor O’Connor on Crime and Punishment

Tuesday, 4/26/94: **Crime and Punishment II.**
Reading: Fyodor Dostoyevsky, Crime and Punishment, Parts 3 and 4

Lecture (15): Professor O’Connor on Crime and Punishment

Tuesday, 5/3/94: **Crime and Punishment III.**
Reading: Fyodor Dostoyevsky, Crime and Punishment, Parts 5-6, Epilogue
Martin Luther King, Jr., “Where Do We Go From Here?”
(sourcebook)

Lecture (16): Professor Shattuck on Dostoyevsky and King

Tuesday, 5/10/94: **FINAL EXAM, 2:00-4:00 p.m.**

Core Humanities IV Reading List
Spring 1994

Selections from Alexander Pope's "Essay on Man" (sourcebook)

Jonathan Swift, *Gulliver's Travels*, book 4
Penguin, 1967 ISBN 0-14-043022-9

Voltaire, *Candide*, tr. John Butt
Penguin, 1947 ISBN 0-14-044004-6

Jean Jacques Rousseau, *The Confessions*, Part I and selections; tr. Cohen
Penguin, 1953 ISBN 0-14-044033-X

Wolfgang Amadeus Mozart and Lorenzo Da Ponte, *Don Giovanni* (libretto in sourcebook)

Johann Wolfgang von Goethe, *Faust, Part I*, tr. Peter Salm
Bantam, 1962 ISBN 0-553-21348-2

Immanuel Kant, *Groundwork of the Metaphysic of Morals*, tr. Paton
Harper Torchbooks, 1948, 1953, 1956 ISBN 0-06-131159-6

Selections from Mary Wollstonecraft's "A Vindication of the Rights of Woman" (sourcebook)

Mary Shelley, *Frankenstein*
Signet, 1983 ISBN 0-451-52336-9

Selections from the English Romantics (sourcebook)

Walt Whitman, "Song of Myself" from *Leaves of Grass*
Penguin, 1959 ISBN 0-14-042199-8

Selections from Emily Dickinson (sourcebook)

Ralph Waldo Emerson, "The Transcendentalist" (sourcebook)

Selections from Friedrich Nietzsche's *Beyond Good and Evil*, tr. Walter Kaufmann
Random House, 1966 ISBN 0-679-72465-6

Fyodor Dostoyevsky, *Crime and Punishment*, tr. Constance Garnett
Bantam, 1987 ISBN 0-553-21175-7

Martin Luther King, Jr., "Where Do We Go From Here?" (sourcebook)